

JULY, 1948

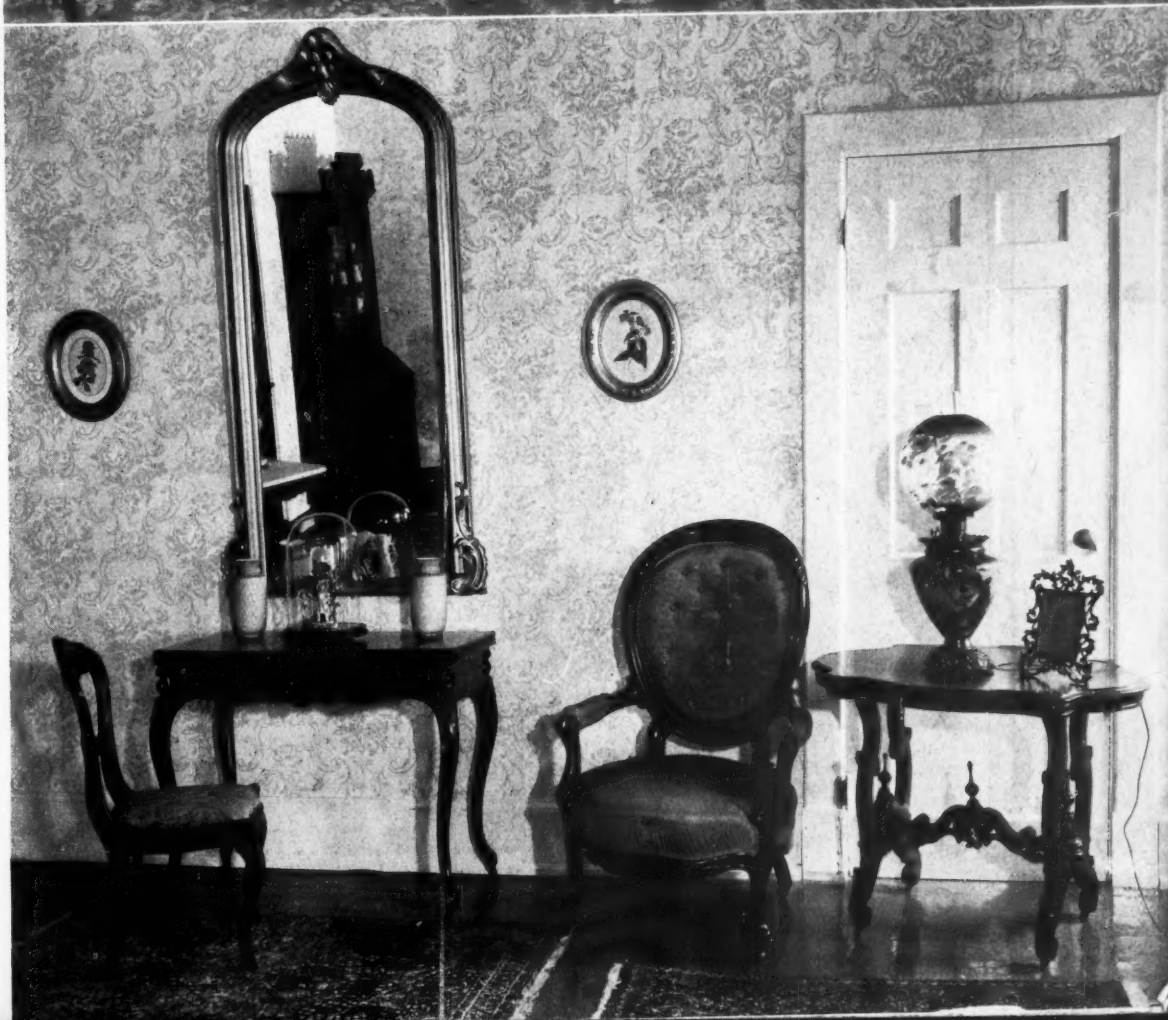
# HOBBIES

LAYBURN  
MEMORIAL ROOM  
IN THE  
LIGHTNER MUSEUM  
(See page 102)

Museums

AM  
201  
H68  
62

STORAGE  
B2m



# Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler  
Buffalo 2, New York

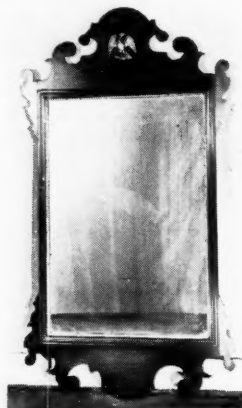
Telephone Cleveland 1892

## "YOU'VE MADE A GOOD CUSTOMER"

Those are the words of a customer who sent something back she found she did not want, and we refunded her money in good grace and immediately. And it is gestures like this one that keeps our memory fresh in the minds of persons who read **HOBBIES** and who buy and buy again. We specialize in beauty with courtesy. Write us.



ENGAGING DRESDEN PAIR on one base . . 8½" tall . . marked with crown and two G'S . . exquisite quality \$275.



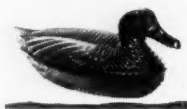
CHIPPENDALE MIRROR . . all original in Mahogany with Eagle Decoration . . 28½x51½" overall . . mirror 21x31" \$195.



NODDING FIGURES in finest quality JACOB PETIT; simply charming French pair in Chinese costumes; both nod "Yes" . . 12½" tall . . \$295.



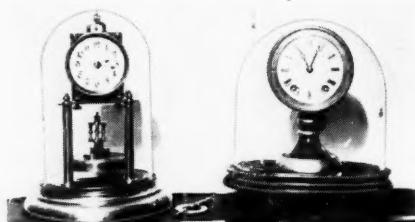
ENGLISH BAROMETER in perfect condition . . marked "J. Lambert, Ipswich"; 37" long \$165.



AMETHYST DUCK; 11" long, 5" high . . rare, beautiful \$60.

### Photos Available of These Items

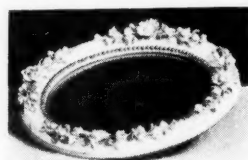
RARE TAMBOUR DESK, Walnut-and-Maple . . Write.  
PITCHER . . white swirled Satin glass with bright blue handle . . 7½" tall and 9" wide overall \$39.50.  
PITCHER . . 3 sided AMBER GLASS with swirled blue handle . . 11" tall . . \$19.95.  
COMPOTE; open, in VASELINE Glass in diamond variant . . 6" high, 8½" diam, \$13.50.  
CORN COB VASES, 1 Vaseline, 1 Blue, 8" tall . . really nice \$7.95 each.  
PAIR BISQUE FIGURES . . 9" figures on 2" base . . 11" overall; Colonial . . \$50 pair.  
BISQUE HORSE with Chariot and Cherub rider . . charming piece for \$35.  
SMALL VICTORIAN LOVESEAT . . finger roll . . fine condition . . Walnut; Springs are perfect, \$65.  
72" Six legged Cherry Drop Leaf TABLE . . exceptionally fine one . . \$255.  
MARBLE TOP COMMODORE in mahogany, just refinished . . exceptionally beautiful; 33" long, 17½" wide . . \$50.  
PINE CRADLE; magnificently refinished \$55.  
CRATING OF FURNITURE EXTRA . . also shipping



ANNIVERSARY CLOCK . . winds once a year . . black figures on white face; brass base . . 11½" high; German . . \$75 plus 20% Fed. Tax.  
SETH THOMAS, eight day clock under dome . . pedestal fastened to base . . 12" to top of dome . . running, \$35 plus 20% Tax.



MEISSEN WARRIOR marked with crossed swords . . marvelous quality and decoration . . 9½" tall . . \$150.



DRESDEN MIRROR . . applied flowers in pastels, expertly repaired on few flower edges . . 8" mirror, 11" overall \$95.

**HOBBIES**

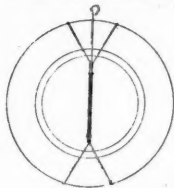
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# TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



**REGULAR HANGERS, 7-11 Inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50

**LARGE HANGERS.** For Plaques, Platters, Trays, etc. Same as regular but larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern. 11, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

**SMALL HANGERS.** For hanging Cup Plates and Articles of less than 7 inches. 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

## OUR HEAVY, STURDY EASELS



**Tiny Plate Easel:** Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



**Medium Size Plate Easel:**

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.



**D-T. Cup & Saucer Easel:**

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



**Lg. Cup and Saucer Easel:**

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid .....\$ .25  
3 Postpaid ..... .50  
10 Postpaid ..... 1.50



**Lg. Plate & Platter Easel:**

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

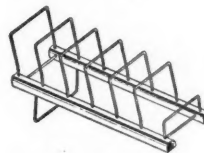
RETAIL PRICE  
1 Postpaid .....\$ .50  
3 Postpaid ..... 1.00  
10 Postpaid ..... 3.00



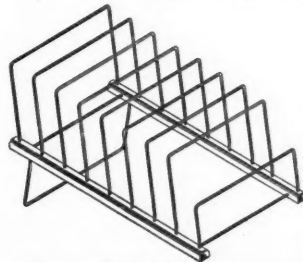
**Min. Cup & Saucer Easel:**

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50, postpaid.



**Six Rack Easel:** It has everything. Wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



**Eight Rack Easel:**

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

## Terry's Tea-Cup Cradle

Made of

bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

### Dealers Attention!

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It takes 30 minutes to make out a Government C. O. D. blank, besides considerable Postal Fees. . . .

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- Dolls Heads
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TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

China Filler 2 oz. .50c. 4 oz. .75c. 13½ oz. \$1.50.

Complete  
Repair Kit  
Includes:

Generous size  
china filler,  
china glaze  
for finishing,  
and booklet on  
china mending.  
\$1.65 postpaid

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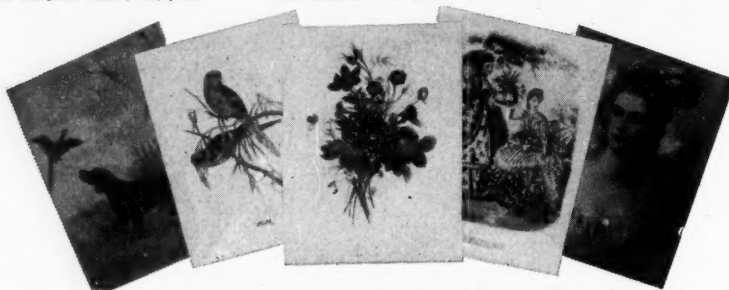
Six Subjects: 9x12", 6x9", 3x4"

## Gould Birds

Ten Subjects: 9x12", 6x8"

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PRICES: 9x12", 6x10", 10x13"—30c Each - 6x8"—15c Each - 3x4"—6c Each.  
All Beautifully Colored — No Order For Less Than \$1.00

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Ten Subjects: 9x12", 6x9", 3x4"

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Mahogany; Lt., Medium  
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JUST RUB LIGHTLY over soiled  
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(State Color)

Set of 15 Colors \$4

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Extra Strength Glue for furniture  
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Makes Firm Joints.  
Always ready for use.

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Everything about glass a collector should know....\$2.98

## Hobbies

### The Magazine for Collectors

2810 S. Michigan,  
Chicago 16, Ill.

JULY, 1948

The 53rd Year. The 5th Number.

\$3.50 per annum in U.S. and possessions

\$4.00 Canada; \$4.50 Foreign

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

#### AMONG THE ARTICLES IN THIS ISSUE:

Keys . . . Chinese Ivory Balls . . .  
Historic Silver . . . A News Item of  
1611 . . . Silver at Auction.  
Museum Notes . . . Electrical and Radio  
Antiques . . . Old Inventions . . .  
Campaign Prints . . . Favorite Pioneer  
Recording Artists.

A Famous Violin . . . John Trumbull  
. . . A Memento-Mori Watch . . .  
Notes on Old Vehicles . . . Mary  
Virginia . . . The Rope-Skipping Doll.

A "Gaelic" Button . . . Military Badge  
Collecting . . . Propaganda Buttons  
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Past and Present . . . Important  
Events Pictured in Glass . . . Treasure  
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News from Washington . . . It Seems  
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Book Lore . . . Indian Lore: Ancient  
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The Mannlicher Magazine Rifle . . .  
You Can't Beat the Law . . . In a  
Day's Mail . . . Natural History Notes  
. . . Stephen Collins Foster on Post  
Cards . . . At the Sign of the Crest  
Etc. . . Etc.

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All new advertisers must submit 3  
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for checking before publication.

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7c per word. This rate applies to  
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The advertiser is allowed to list his  
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115 letters, characters and spaces, or  
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year: \$5.50 for 6 months.

##### Display

\$5 per inch (1" deep, 1 column wide.)



Handsome old walnut breakfront, 84" wide by approximately 100" high in center section, in good condition \$380.

On top shelf, left: Cupid & Venus 8" footed bowl \$5.50; 6 matching Cupid & Venus footed saucers, small: \$17.50. Center: Heavenly blu; Bristol: 3 pc. set \$65; lt. amethyst water pitcher, enamel dec. \$11.50. Right: 6 Classic footed saucers, ea. \$6.50; 5 1/4" Classic cov. bowl \$17.50; Classic cov. sugar bowl \$25.

Second shelf, left: Emerald green Herringbone water pitcher and 6 tumblers, 3 have chips, set \$17.50. Center: Cupid & Venus jam jar, no lid \$3.50; 6 large match Cupid & Venus matching saucers \$21.50; Cupid & Venus milk pitcher \$8.50; Caramel Slag butter dish \$7.50; deep sapphire blue creamer, Victorian pattern, gld \$6.50. Right:

Classic celery vase \$20; copper lustre creamer, worn lavender band, slight spilt flake \$12.30; Classic water pitcher \$30.

Third shelf, left: Cranberry cruet shaped pitcher, gold and white enamel dec., clear applied handle \$15. Center: Old Berlin jug \$35. Right: Light opal to cranberry Inv. T.P. pr. milk pitcher, heat check handle \$17.50; Cranberry water pitcher \$20.

Fourth shelf, left: Minton pitcher, Cupids on side \$20. Center: Lowestoft teapot \$4; blue glass vase in shape of ear of corn, some gold \$6.

Bottom shelf, center: Pr. Chines. vases \$50; "Moses in bull rushes" milk glass footed plate \$10. Right: Eyewinker hand lamp \$10; Ruby Bohemian perfume bottle, 7" tall \$10.

JTC

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WANTED: SHAVING  
MUGS LIKE THOSE  
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Designs of early fire en-  
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(Please describe in detail)   
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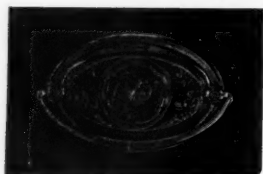
**VICTORIAN GLASS.** Specialties of the 19th century, including pattern glass, hats, slippers, vases, etc. 608 pages, 264 Plates. 6th edition ----- \$10.00

**VICTORIAN GLASS HANDBOOK.** All of the illustrations in the above book, with index. 275 pages ----- \$ 2.50

A few supplements to my book on reproductions were recently discovered at the printers in New York. Coated paper, 70 pages, \$1.00 each.

New printings of the Victorian and the Sandwich Glass Handbooks are now available on coated paper, as in the large volumes.

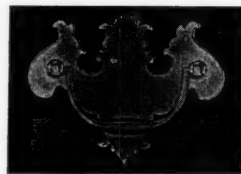
**RUTH WEBB LEE**  
**NORTHBORO, MASSACHUSETTS**



## PERIOD FURNITURE HARDWARE CO., INC.

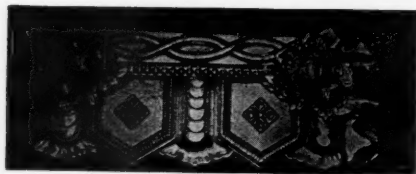
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In addition to our complete stock of dozens of styles of true reproductions ALL BRASS oval, Chippendale, and knob drawer pulls we are now featuring the illustrated types of solid brass metal cornices. These individual sections are easily applied to the wooden cornice frame and are so constructed that the sections overlap. The joining point is not noticeable when the cornice is finished and hung. Lacquered pale gold finish only.

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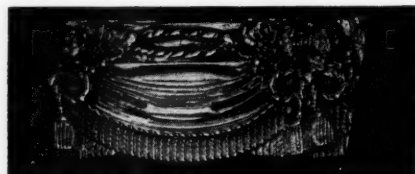
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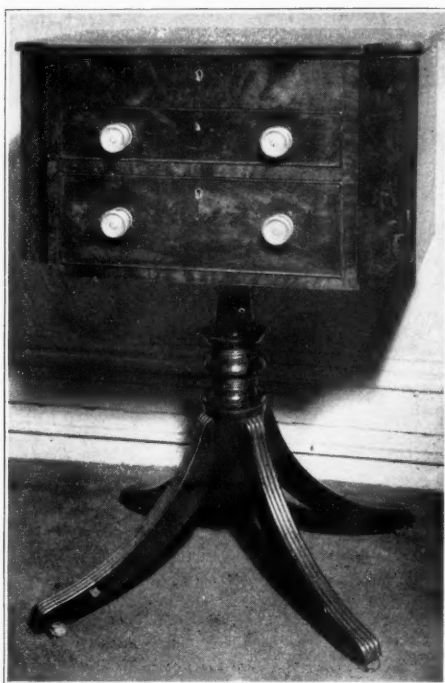
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HOUSE. COME AND SEE IT AND INCIDENT-  
ALLY COME AND SEE MY COLLECTION.  
AT HOME ONLY EVENINGS, SUNDAYS,  
MOST HOLIDAYS.



Rarity: perfume bottle, porcelain, early Onion pattern, unmarked, original pewter stopper, write.  
Circus item: tobacco jar. Girl bursting through paper hoop in top; base is circled by figurine  
of clown. Other circus motifs in incised decoration. Austrian. Write.

Phone S0merset 6-6483

Silver stamp box	\$ 5.50
Exquisite silver powder compact with en- ameled peacock. Prob. Limoges, enamel	10.75
Small Lutz (lacy) bowl, clear and white, ruby edge	25.00
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Fr. glazed Mt. Wash. ribbed shakers (salt and pepper)	Write
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Fine plated teapot with matching tray	30.00
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Small ruby overlay vase	10.00
Austrian pitcher vase, handle is gold dragon, floral dec.	20.00
Small 5" agata vase, exceptional coloring	30.00
4 3/4" N. E. Peachblow vase, acid finish	28.50
9" Slender Gallé vase with iris	30.00
Small, beautiful scenic Baum vase, inquire.	

Each piece has been handpicked separately for  
discriminating collectors. I carry no "junk."  
No C.O.D.'s or Approvals. Please do not ask.  
Stamp or stamped envelope appreciated.  
Money refunded if not pleased after 3 days.

jlyc

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Est. 20 years.

139 Hollis Street,  
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We carry a complete line of Victorian, Empire  
and early American Furniture. We also stock china,  
lamps, brass, etc. Prompt attention given on all  
orders. Write us your needs and we are sure  
we can fill them.

IN STOCK NOW:

Victorian chairs, tables in pine, walnut,  
maple. All types of secretaries, chests,  
desks, clocks, and hundreds of other  
items to numerous to mention.

Crating and Transportation Extra. No C.O.D.  
Stamp, Please. Checks with Orders. tfc

**Beer Steins Wanted**

With Following Words or Markings:

1—"GUT-HEIL", 2—"KRAFT-HEIL", 3—"DUMB-  
BELLS DECORATIONS", 4—"ATHLETES LIFTING  
DUMB-BELLS", 5—"BEARDED MAN, JAHN, F. L.  
JAHN", 6—"GYMNASTIC SCENES".

Look for Cross made up of "4 F's"

Siegmund Klein's Gym  
717 Seventh Ave., at 48th St.,  
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Hooked Rug Designs &amp; Supplies.

60" Burlap \$1.00 yd. Binding 100 yd.

Needles \$1.00

Send stamp for list.

1316 Cumberland, Little Rock, Ark.

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## Effective At Once

Because of our hundreds of dealers in all parts of the United States it is now possible to obtain our merchandise locally, therefore we are discontinuing all catalogs and sales to *private individuals*, and sell to

### DEALERS ONLY

Your order for goods or catalog *must* contain business card or stationery, otherwise remittance will be returned. If your local dealer does not have our merchandise, have him write us and through him we will see that you are supplied.

No. 153 No. 154  
No. 1 Size No. 2



No. 155 No. 156  
No. 1 Size No. 2

**ATTENTION DEALERS!** Send 10c (to pay postage and packing) for our new 32 page summer and fall catalog No. 8 (all former catalogs and price lists now void) showing every part necessary to build, repair or convert lamps. Vase caps, pipes, chimneys, domes, bases, dome and ball shade holders, GYRO CONVERTERS (convert oil lamps to electric in ½ minute) switches, wire, 2-lite fittings, adapters, and hundreds of other items.



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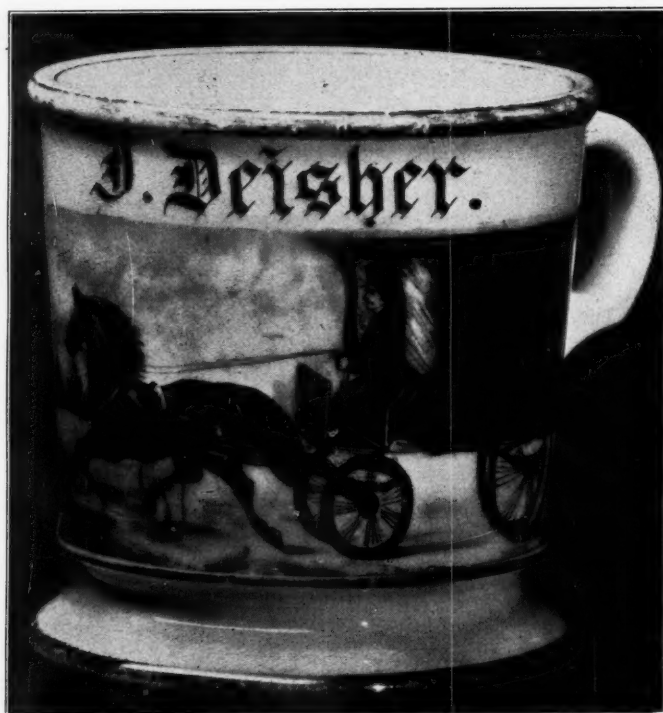
Meet old friends as in former years, make new ones, view the tremendous display of antiques and collector's items, unequalled anywhere in the world—and at new low prices. Whatever you desire—the stocks are here.

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**WANTED: Shaving Mugs like the sample above**

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Colored Bronzes, 6 shades, 50c an ounce.

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5 pounds best quality FIBRE RUSH (not cane),  
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(Enough for two seats, or better)

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Above are just a few of the most  
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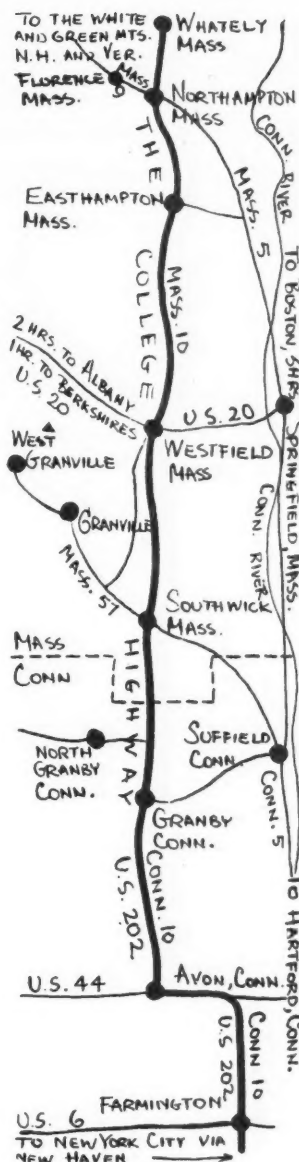
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*Antiques at Wholesale*

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Here in the heart of the Pioneer Valley, (settled in 1630), in the beautiful New England countryside, collectors and dealers can find, in the shops listed below, at *Fair Prices*, a stock of antiques, bought at first hand, of fine quality and endless variety.

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*Eight piece pink Belleek tea set, shell feet \$65.*





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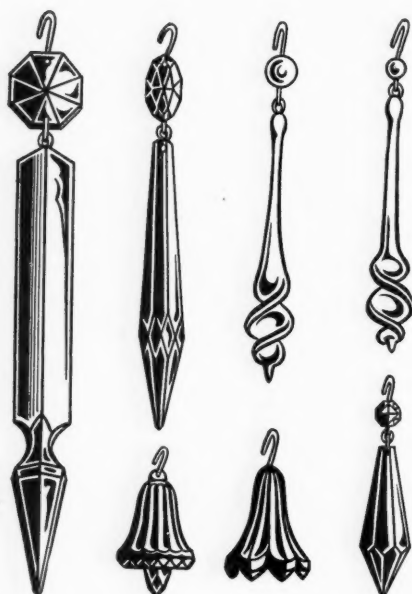


# Solvers

## Bargain Day <sup>at</sup> <sub>our</sub> Prism Counter

**ODD LOTS OF PRE-WAR, RARE IMPORTED COLORED PRISMS . . .**

*All Sizes, Shapes and Colors . . . Limited Stocks. First Come, First Served*



These odd lots of Imported Prisms have been gathered for you from our warehouse and we are proud to present them to you. Since the stocks are limited, they are quoted subject unsold. All merchandise is sent *Prepaid* to you, so there are no further charges to be added to the prices quoted herewith.

- A. Blood Red Spearheads — perfectly beautiful!  
 R5 approximately 5¼" over-all ..... 90c ea. any quantity  
 R6 approximately 5¾" over-all ..... 95c ea. any quantity
- B. French Amethyst "U" Drops — slim, delicate!  
 Approximately 3¾" over-all ..... 12c ea. any quantity
- C. Amethyst or Aquamarine Spirals — unusual!  
 From 2¾" to 3½" over-all ..... 10c ea. any quantity
- D. Amber or Blue Bell Prisms — pretty!  
 Approximately 1¼" over-all, no buttons. .... 5c ea. any quantity
- E. Flower Bell Prisms in Amber-saucy and cute!  
 Approximately 1¼" over-all, no buttons. .... 6c ea. any quantity
- F. Plug "U" Drops in Amber, with buttons — cute!  
 Approximately 2" over-all, ..... 6c ea. any quantity

### Teardrop

In five lovely colors - imported  
 Teardrops approximately 3" overall in Amethyst, Dark Green, Blue, Amber and Aquamarine.

10c ea. in lots of less than 100  
 8c ea. in lots of 100 or more  
 Assorted as you wish for quantity discounts.

## COLORED BOBECHES

Bobechees to go with the above Prisms in Aquamarine, Blue, Amber, Amethyst — 3" in diameter, 6 or 8 pin, 1" center hole. Imported from Czechoslovakia, thin glass, slightly cup-shaped. (Please specify color and number of pins).

50c each in lots of less than 4  
 38c each in lots of 4 or more

Also Crystal Bobechees of different sizes and designs to fit candlesticks, sconces, candelabra, etc. Prices and descriptions shown in our FREE Catalogue sent on request.



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All sorts of unusual items —  
 Banjo Oil Cans,  
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 and lots more!



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 FORT WORTH, TEXAS

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Forty outstanding dealers of Early Americana bring many of their best pieces for the Reading Show.

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**BUFFALO, N. Y. . . . . Dates to be announced next month**

**ROCHESTER, N. Y. . . . . October 25, 26, 27, 28**

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*For Booth Space or Information please write*

**D. S. CLARKE     -     East Main Road     -     Westfield, N. Y.**

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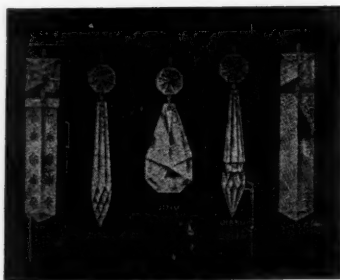
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Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



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ALL NEW, NEVER BEEN USED BEFORE.  
Artistic for Chandeliers, Candlesticks, Lamps, etc.  
#01850-2 pc. U Drop 3 1/4" approx. overall, 15c ea.  
#01550-2 pc. U Spear 3 1/4" approx. overall, 19c ea.  
#01710-2 pc. Pendeloque 2 1/4" approx. overall, 39c ea.  
#0140A-2 pc. Colonial 4" approx. overall, 35c ea.  
#0140A-2 pc. Colonial 5" approx. overall, 47c ea.  
#0198C-2 pc. Star Colonial 4" ap. overall, 35c ea.  
#0198C-2 pc. Star Colonial 5" ap. overall, 47c ea.

Please state how many wanted.

PREPAID. Money refunded if dissatisfied.  
Checks Accepted.

### EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).

\$5.25 per 100. Less, 6 cents each. Postpaid.

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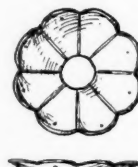
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1 ounce 50c; 1/2 lb. \$2.50; 1 lb. \$4.95  
Postpaid.

We also have flat Pendeloques, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" also. List on Request.

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Beautify your Candlesticks and Girandoles

SIZE: 3 1/2" diameter Round, 1" center hole; 8 Prism rings

From one to dozen lots 79c ea. Over dozen lots price 69c ea.

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From one to dozen lots 99c ea. Over dozen lot orders price 89c ea.

Postage, insurance and handling is extra 30c.

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

Have all type Prisms from 3" to 8". Some are shown in other column.

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FURNITURE, GLASS AND CHINA

WRITE YOUR WANTS.

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AUTHENTIC ANTIQUES

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YOU MUST VISIT . . . .

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At All Times a Large Selection of:

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- LAMPS
- BISQUE
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- CUP PLATES
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For that treasured photo. Lovely brass filigree easel back frame, inside opening 5 1/2", 7 1/2", old, price \$10. Old iron muffin pan \$2.25. Old metal door stop, Buffalo Bill riding horse \$6. Red plush sewing box, tiny thimble, scissors, button hook \$5. Etruscan low foot compote \$6. Holly cake stand \$5. Late Butterfly plate, 9 1/2" \$3. Fleur-de-Lys & Tassel deep plate, 9" \$3.50. Melrose cake stand \$2.75; plain clear cake stand, 8" \$1.75. Heavy Panel and Finecut square compote \$3.50. Herringbone jelly compote, clear \$2.25.

Sent express collect unless sufficient postage and insurance is added. Write wants. Stamp for reply.

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**Wanted:**

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### Antiques

54 Lash Street,  
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We carry a full line of  
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- Marble top tables, small oval \$29.
- Marble top tables, medium oval \$30.
- Marble top tables, large oval \$35.
- Marble top tables, small rectangular \$18.
- Marble top tables, large rectangular \$21.
- Pine 3 or 4 drawer cottage chests in the rough \$18.
- Pine lift top dry sinks or commodes in the rough \$16.
- Pine wash stands with opening at top, in the rough \$15.
- Black walnut square small deep picture frames \$2.50 each.
- Black walnut oval, small deep picture frames, inside of glass measurements, 8x10", \$6. each.
- Marble top commodes, single door, in good condition \$35.
- Large GWTW lamps, buffed and electrified, top and bottom, 3 way switch \$32, each.
- Brass Rayo Lamps, brass polished and wired with plain white 10" shade, \$12. each. (Any other shade add \$2. to the list price.)
- Banquet Lamps, assorted sizes, buffed and wired with a beautiful shade to match \$30. each.
- Brass and copper chafing dishes, complete and beautifully polished \$15. each.
- Assorted cups and saucers, chocolate size \$2.75 each.
- Assorted kidney or bone dishes \$1 each.
- Assorted demi-tasse cups and saucers \$4 each.
- Castor sets, beautifully silvered and in perfect condition. Price \$25 each.
- Beautiful white marble oval picture frame, inside measurements 7x9", overall measurements 13x15", depth 2". In perfect condition, very rare, price \$50.00 including crating. (Only one).
- Hand Spun rings, 10" and 7", for student, Rayo and other lamps 10" 2.75 each; 7" \$2.50 each.
- Walnut drop leaf tables in good condition, size approximately 45x23"; size of leafs are approximately 13" to 15" deep. The leafs are oval shape. There are not extra leafs with the table. Price \$30.00 each.

Dealers, please write for our list of special prices.

Express or Freight collect.  
Prices include crating.

We ask that you send check with order. Please send 15c for each photo requested. Stamp please.

## ★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Rare Spinning Wheel; wheel is at peak of well turned triangular base; complete, refinished \$35 ★ Pine Hanging Cupboard, 24" wide, 32" high, 8" deep; old brass hinges & catch; door has double mortised panels; splendid workmanship; ref. \$35 ★ Pa. Half Spindle Settle; 6 ft long, plank seat 21" deep, 18" high; top rail gracefully scrolled in three parts, an unusual detail; painted \$70; Pine Dutch Cupboard, 6 ft. 10" high, 4 ft. wide; all interesting pine, including panels of doors; 11" recess at counter; charming, neatly proportioned; has been cleaned \$80 ★ Magnificent Needlepoint Sampler, 28x32" in original wide mahogany frame; "Sarah Regina Conrad's Work 1857", lady & courtier in formal garden, border of flowers; lovely colors, perfect \$48 ★ Kellogg Small Folio Lithograph "Uncle Tom & Little Eva"; Eva reads the Bible to Uncle Tom; wonderful coloring, perfect, framed \$12.50 ★ 3 Copper Food Molds, 1 oval, 2 round; no design, fine heavy quality, tinned inside; each \$5 ★ Set of Six Pewter Tablespoons \$4; 7½" Brass Bowl on low paw feet \$3 ★ Small Brass Doctor's Scales with many brass weights; in original box 3½x7" \$5 ★ 9" Stein with pewter cover; gray stoneware with lovely design against rich blue ground; perfect \$7 ★ Pair Canary Swirled Blown Glass Salt & Pepper Shakers; 1 top rough, glass perfect; pr. \$4 ★ 5" Amber Bottle in shape of cigar; no cover, perfect \$2 ★ 6" China Plate, "Last Moments of Nathan Hale," in colors; perfect \$3 ★ 3" Austrian China Mustard Pot with cover & spoon, gold decoration, perfect \$3 ★ Unusual Blue Commemorative Platter, 6x8"; locomotives of various periods in border. Thomas Viaduct in center; perfect \$6 ★ 3¾" Dark Blue Staffordshire Cup Plate; buildings & trees near water; perfect \$4.50 ★ 7¾" Pink Staffordshire Plate; Highlander with dogs; in rare Scott's Waverly series; perfect \$6 ★ 10" Light Blue Historical Staffordshire Plate, "View from Ruggles House, Newburgh, Hudson River"; perfect \$7 ★ "Works of Washington Irving in Two Volumes": Phila., 1840; both \$3 ★ America Illustrated," Boston 1883; striking scenery of the U. S. \$2 ★ "Nurse & Spy in the Union Army," by S. Edmonds, 1865; binding rough \$2 ★ Books postpaid. ★ Crating included. Mrs. Bill Kane ★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. Good Luck. jlyc

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See List of SPECIALS. We guarantee every sale.

Wanted: All kinds or items actually dated before 1800; also early brass box locks. Kindly give full description and price in first letter.

Avis & Rockwell Gardiner  
Mill Road, Stamford, Conn.

aud



## STELLA SHREVE

2003 N. Douglas,

Springfield, Missouri

"Purple Rochelle": covered, dome butter dish, gold scrolls. Proof.....\$18.50

Other pieces in this pattern. Stamps please, on inquiries.

ORCHID porcelain, Ansonia Clock, VIOLETS and gold decor, 10" tall, same width. Perfect running condition. Strikes hours and half hours.....65.00

White Satin, hinged jewel box, purple violets and gold, decorative; 4½" dia., 3½" tall. Lovely.....12.50

Copeland (marked) brown on white, 4½" tall, cake stand or fruit bowl, diapered 1½" border; scene on scroll in center, 8½" dia. 5.00

One large matched pair of GWTW lamps, 28¾" tall, ball shaded, wired 3-way switch in base, pastel backgrounds in rainbow tints, scattered sprays of pink roses; all original parts; brass burnished and lacquered. Pr. 185.00

Complete lamp list, for stamp. M.G. "Sawtooth" covered, stemmed compote. Millard plate 211, 8¾" tall. One of the early 60's pattern. Proof condition.....24.00

SEE ABOVE CUT FOR FOLLOWING: Brass, filigree, 7½" dia. night light, wired, chain for hanging. Proof.....23.00

Walnut, min. dresser, jewel case, dome pulls and inlay; 7" wide, 14" tall; all hand carved, beautiful satiny finish; 5 drawers, 4½" deep. Proof.....24.00

12", footed, deep M.H. cake salver, open edge, trumpet lower center. Aterbury product, (on floor). Millard plate 74. Proof condition.....22.50

jlyc

## Safety Plate Hanger



Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall. \$1 per doz., 5 doz. min. order.

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### FOR THE LADY COLLECTORS AND HOBBYISTS.

Decorating every variety of china and glass WITHOUT firing.  
anywhere in the U. S. includes a generous portion of:

1. Genuine Liquid SNOW WHITE Hard Paste Porcelain Cement & Filler Combination, No. 53, which hardens overnight like fired porcelain body clay. This cement has no odor. Included is a portion of dry cement powder with instructions to thicken the cement if desired. Bottle and powder 75c. Extra bottle of powder or liquid to thicken or thin the prepared cement. 75c each.
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Finest European Artist oil colors 50c per tube. Set of 12 in oil and dry pigment powders are Permanent white, ivory ochre, purple, crimson lake red, burnt sienna, burnt umber. Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and medium, No. 54, finish, no brush marks, quick drying and single application.

Finest sable French quill decorating brushes, medium and large, each \$1.00. Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00. Orig. formula Meissen quick fusing water proof cement for china and glass. Produces very fine joint. 75c both bottles. Durable heavier type Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety; light & easy to handle, \$13.95. Air cooled motor, Sm. spec. hi. qual. wheels for cutting hardest porcelain free with every motor.

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No previous art or technical instructions necessary. Easily understood with complete, simple instructions to produce missing parts in a few hours such as hands, feet, handles or large missing parts. Many ladies are already engaged as expert china repairers by using our supplies and instructions. A real necessity for every antique and gift shop. Eleven supplies are included in this kit. Personal instructions free for our purchasers.

COMPLETE INSTRUCTIONS ON EVERY BOTTLE — all art supplies in constant use by mastercraftsmen and artists from coast to coast and supplied ONLY by us for over 40 years. Postage paid on all orders for \$1 or over. No C.O.D. orders please. Quick service on all orders. Discount on quantities. Send for price list of other supplies. Free advice to our clients on difficult problems. Send for free literature on Compressors and Air Brushes.

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TEA CADDIES - Also a few decor. wooden items.

BETTY A. WILLIS

508 East Gift, Peoria, Illinois

send stamp for list. jlyp

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With Victorian Type  
GLASS DOMES & FINE WOOD BASES



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3x6" \$ 2.50 each  
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400 Day Clocks,  
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- 6 Royal Worcester tea plates, 7¼", cream, lavender flowers. Set. 45.00
- Pink soup plate, 10¼", "Catskill Mountain House". Small age check. 15.00
- Pink Palestine plate, 10¼", 12.50
- Pink Palestine platter, 8x10", Sm. edge repair 10.00
- Pink Staff. platter, 12¼x15", Delhi pattern 25.00
- Pink Staff. tea plate, 6¾", "Pass in Catskill mountains". E. W. & S. 10.00

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1. Dominecker Hen. (ML. Pl. 325). Beautiful colors; 1 glass eye missing. \$28.50
2. Milk glass melon covered butter dish.

- Pat. date 1870. 7.50
3. Blue Hobnail barber bottle; opal. hobs. 22.00
4. Actress glass bread plate: "Miss Neilson" 8.50

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O-One \$10; Grape Festoon with stippled backgr.  
\$15; Feather \$4.50; Pomona \$10; Honeycomb,  
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Medallion \$5; Fleat & Tuck \$3.75; Clear Block  
\$7; Thousand Eye, blown type \$12.50.

Check With Order. — Stamp For Reply.

jlyc

## COLONIAL TRADER

## Route 17

## SLOATSBURG, NEW YORK

Clocks are in running order, cathedral strike, hour and half hour. Top shelf: 1. Deep rose shading to pink, gold trim, yellow, blue, rose and purple flowers, Royal Bonn, porcelain face, exceptionally beautiful. H. 12½", L. 13½". \$65. 2. Royal blue and white with colorful flowers. H. 11", L. 9". \$35. 3. Royal blue and white, with colorful flowers, Dresden porcelain, fine glaze, porcelain face, expertly repaired at very top. H. 12", L. 13". \$65. 4. Deep rose shading to purple dark green shading to yellow, beautiful flowers, Royal Bonn, porcelain face, expertly repaired, exceptionally beautiful. H. 14", L. 13½". \$60. 5. Rose, pastel green, pastel yellow, with roses, Royal Bonn. H. 11", L. 10". \$30. Bottom shelf: 6. Delft blue and white, porcelain miniature tall clock, Dutch scene, Windmill, sail boats, flowers, no mark, works need cleaning. Small piece off top not noticeable. H. 14", L. 5". \$30. 7. Pastel green and white, colorful flowers, Royal Bonn. H. 12½", L. 11". \$25. 8. Deep rose shading to purple, olive green, ochre, carnations, Royal Bonn, porcelain face, exceptional. H. 11½", L. 14½". \$50. 9. Pastel pink with a little white, colorful flowers. H. 10½", L. 10½". \$35. 10. Maroon, marble effect iron clock, with painted ormolu of flowers and bows, sides painted sky blue. H. 12½", L. 9". \$22

Cloisonne lamp, royal blue, intricate designs, variety of colors, dragons in medallions, to top of vase 16", \$60. Bronze bust of lovely countess, marked Tiffany, signed "FRAUE de BROUSSE" set on lamp mounting, easily removed if desired, beautiful, top of bust 18½", \$175. Pair French porcelain lamps of Empire period, color Empire Rose, handles white and gold, applied leaves, medallions have gold border; turquoise blue center classic bust of man and woman, top of vases 15½", \$150. Pair of large porcelain vases, black with large medallions of brilliant flowers, fine gold design around medallions, probably French, center of vase 9", H. 16½". \$125.

FRENCH ASTRAL LAMP, condition of gold plate and lamp perfect, very exceptional condition, heavy cut crystal shade, few minor chips on prisms. H. 30". \$175.

Six piece Victorian set, frames are firm, horse hair covering in good condition. \$300

BIRGE & FULLER wagon spring clock, in unusually fine condition, perfect throughout, mahogany frame. H. 26". \$225.

Tiffany clock and candelabra, French brass, lacquered, in perfect condition. TIFFANY, NEW YORK, is written on face of clock, French movement, perfect running order, serpentine cathedral form case, elaborately pierced and wrought with escutcheons, winged cherub heads, dolphins, floral festoons, fleur-de-lis, coat of arms, etc. A rare set that you will be proud to own. H. 22" & 23" \$500

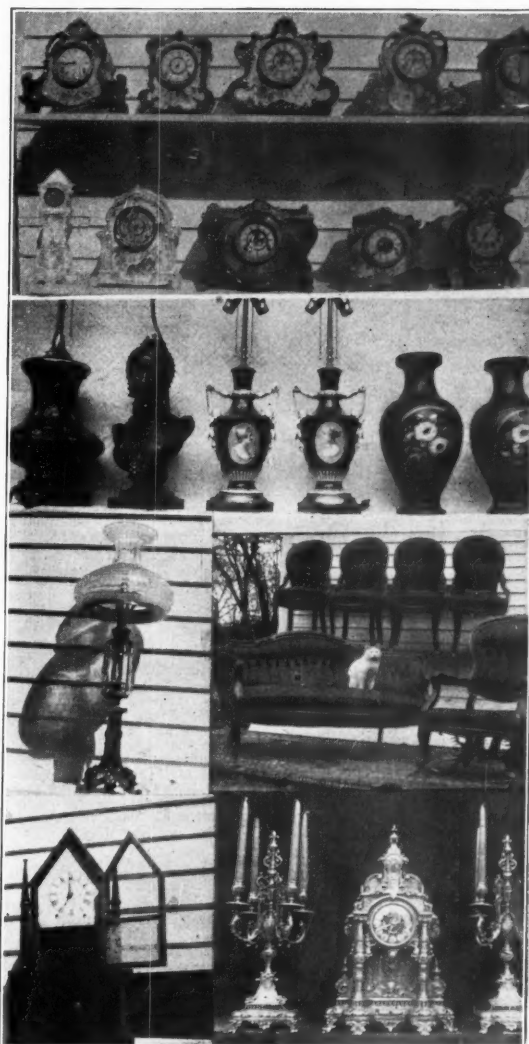
## NO 11 ILLUSTRATED

Pr. Satin Milk Glass bud vase, H. 7", W. 3". \$12. Old wall sconce, brass, burnished, mirror, three branches, mask at top, H. 17½", W. 9½". \$20. Toby, Scotchman's head, sandy hair and sideburns, cheerful smile, H. 6¾", W. 4¼", \$10. Rare QUEEN VICTORIA: small, ribbed cup & saucer, 1893 jubilee, colorful, roses, coat of arms, crown, shamrock, thistle, lion, descriptive wording on banners, white ground, \$20. Also teapot, knob of cover cemented on, \$35. Twelve fine old crystal tumblers, diamond and sunburst cut, heavy polished bottoms, H. 4". W. 2¾". \$30. Pair Indian Warrior plates, Indian red, order of Red Men, diam. 8½". \$5. Pink and blue demi-tasse c/s, raised six point star, \$4.50. Staffordshire holy water fount, angels, crucifix, white and gold trim, H. 18". \$18. Limoges dresser tray, white, pastel green, flowers, gold scal-

loped edge, L. 12". W. 8". \$8. Carlsbad dresser tray, white with flowers, scalloped edge, L. 11½". W. 8¼". \$6. Large Meissen onion pattern plate, blue and white, scalloped edge, diam. 14". \$14. Pinecut glass center piece, on a pedestal, boat shape, flowers and leaves, block design, H. 6½". L. 12". \$20. Old Ansonia steeple clock, new paper face rosewood, orig. painting on glass good, refin., H. 20". \$26. Oval walnut frame, brass liner refin., very good, 13x11". \$8. Walnut oval frame, same size as above, not quite the same, refin., \$7. W. marble top walnut table, in rough, would make ideal coffee table, rounded corners, top 29x20½". \$18. Small w. marble, oval top walnut table, in rough, 16½x22", \$20. Walnut extension table, oval 3 leaves, refin. top 46x39", 4 legs, \$35. Beautiful crotch mah. sleigh bed, full size, cleaned ready for finish. \$45. Walnut side table, one draw scal. edge.

finish good, legs need gluing, top 29x18", H. 29". \$12. Currier & Ives THE WASHINGTON FAMILY, black and white, frame mah. finish, 16½x12½". good, \$8. Currier, THE LAST SUPPER, in color good condition, refin. pine frame, frame 13x11". \$10. 4 Colorful tin trays, oval 16½x13½", perfect: 1. Emblem of liberty, capitol, figures in flowing robes, eagle, horses, doves, lighting, etc., \$6. 2. Picture of Wm. JENNINGS BRYAN, \$6. 3. Pictures of Wm. J. BRYAN & ALTON S. PARKER, EAGLE, FLAG, CAPITOL, \$6. 4. Theo. Roosevelt and McKinley decorated as No. 3, \$6. Rayo lamp, burnished, electrified, switch, green shade, \$14. Platter, RIDGWAYS, oblong, 15x12½", beautiful, dark blue and white, Oriental scene in center, border scenes in medallions, \$12.

Prices include Crating Transportation Extra.  
No C. O. D. jlyp

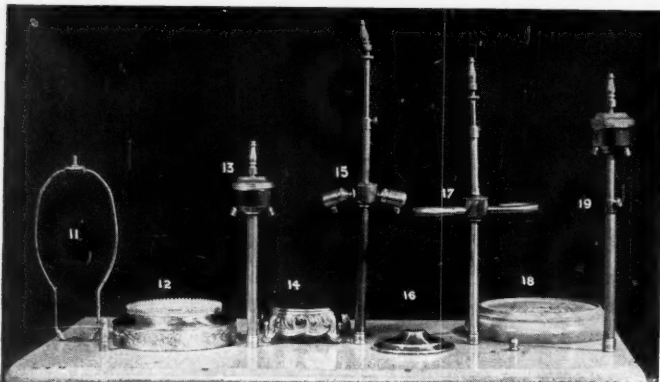




## ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

**We are always on the lookout to save you money.**

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickle Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

### PRICED AS FOLLOWS:

Size	1 to 49 Harps Quantity Orders	50 or over Quantity Orders
7" or 7½" High	ea. \$.19	ea. \$.14
8" or 8½" High	ea. .21	ea. .14
9" or 9½" High	ea. .23	ea. .15
10" or 10½" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.  
12 or more at 69 cents each. 1 to 11 at 89 cents each.
- No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)  
From 3" diameter to 5".  
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included.  
12 or more at \$1.25 each. 1 to 11 at \$1.50 each.
- No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.  
From 5¼" to 7" diameter at 8 cents per inch.  
These are graduated in ¼ inch sizes. 1¼, 1½, 1¾, 2, etc., up to 7".
- No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included.  
12 or more at \$1.25 each. 1 to 11 at \$1.65 each.
- No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.  
12 or more at 79 cents each. Less at 99 cents each.
- We also have steel or nickle piping or solid brass piping. Threaded at both ends.  
Let us know your needs.

## Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are ¾" to 1½" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$3.25 " " "	\$3.65 " " "
No. 26 — \$2.50 " " "	\$2.85 " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)

Checks accepted. Money refunded if dissatisfied.

**GLASS & WIRE SUPPLY CO.**

245 South Street,

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We can't list all our stock — often the items we do list are sold before you see them listed. What to do about it? Why not try this? You tell US what you want, and we'll send you full descriptions with photos. Our stock is big, we are constantly buying from original sources. Folks like our frank, honest descriptions that "never let you down" — and we don't plan to "retire" on each sale; our prices are low. Get a card off to us TODAY telling us what you want — you'll be surprised with a prompt, courteous, intelligent reply!

*Catherine and  
Charles Pettibone*

324 W. Penna. Ave.  
WARREN, PA.

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### H. & H. HULSE

Cuddebackville, New York

- Bitters bottle. Hebe wild cherry, amber..... \$ 4.00  
Spatier plate, mulberry with Adams rose in center. 10¼". Slightly rubbed and brown..... 13.50  
Spatier pitcher, mulberry. 6"..... 14.00  
Marble collection. Reasonably priced..... Write  
Spatier sugar, covered, blue, fine, large..... 19.00  
Doll, old, china head, hands and feet. 12". Original clothes. Brunette. A nice one..... 13.00  
6 Wines, green tops. Cut bowls and stems. 5¼" high. Bell toned..... 14.00  
Fan, white satin, carved ivory and ostrich feathers. 22" spread. Very fine..... 12.50  
Pr. barber bottles. Blue milk glass. Blown. 12" high. Original stoppers. Handpainted and sanded dec. Very old and fine..... 32.00  
Barber bottle. Similar above..... 15.00  
Rare trade card. Mech. bank speaking dog. Trade cards. Have a few old steam packets..... Write  
Bracket lamp with 9" mercury reflector..... 10.00  
Print. Football match. 16 by 24". Dated 1893. Nicely framed. Quaint. Knapp lith. 8.00  
Pr. candle lanterns. Amber blown shades..... 13.00  
4 M.W. napkin rings. Scroll dec. RARE. Ea. 3.00  
Ashburton cordial..... 5.00  
Leslie magazines. Year 1886. Each..... .50  
Shaving mirror. Dresser type. Mahogany veneer. O. G. base. Dec. old historical print of Cornwallis surrender at Yorktown. Nice..... 40.00  
Grant Peace plate, amber. 2 Points rough. Blue handled lamp, heart decorations..... 6.75  
2 Huge c/s. One Mother, other Father. Each..... 4.00  
Copper Lustre teapot. Eagle handle. Fine..... 23.00  
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## ANTIQUES WANTED

Finest types early Victorian French and American rose carved sofas, chairs and marble top tables. We buy from good photographs.

**J. HARVEY SULLIVAN**  
Paducah, Kentucky

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### Combination Harp and Shade Holder

No. 4. Made of Brass. Adjustable Height

2 Samples. Packed in a box, prepaid.....\$1.25

10 Lots, each ..... .50

50 Lots or more, each..... .45

This Harp will take a Parchment or Glass  
Umbrella or Dome Shade—very sturdy.

### BRASS ADAPTERS

Price each 25c in shipment of two

1 No. 1 and 1 No. 2 as samples at 25c each

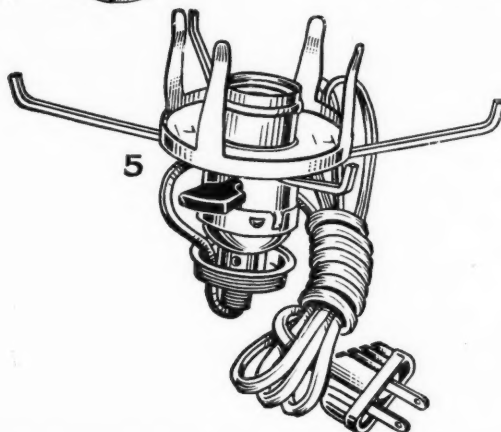
10 No. 1 and 10 No. 2.....\$ 3.30

25 No. 1 and 25 No. 2..... 8.00

50 No. 1 and 50 No. 2..... 16.00

100 No. 1 and 100 No. 2..... 28.00

Save this advertisement for future reference



### Chimney and Shade Holder Units

Includes adapters, sockets, 6-ft.  
cord and plug, all ready to  
screw in lamps. Uses No. 3  
chimney. Made for No. 1, No.  
2 or No. 3 size. Order the  
size you want. For No. 3 size  
add 25c each.

Price \$2.50 each

Lots of 12 or more

\$2.00 each

Made for 10" Umbrella Shades  
can be cut down to 7", 8" or  
9" shades, simply pull out the  
shade arm and cut off the in-  
side ends. 1/4" for 9", 1" for  
8" and 1 1/4" for 7".

Manufactured only by

C. L. NEWBY  
Sabot, Virginia

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### Gorgeous Colorful Prints!

Prints are sent postpaid.

This Applies to Prints Only.

PREVOST FLOWERS: six  
subjects. Size: 9x12; 6x8;  
3x4. (No 8x10's).

FASHION: 8 subjects. Size  
9x12; 6x10; 6x8; 4x5.

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subjects. Size 12x18; 9x  
12; 6x8.

COACHE: TALLY HO! four  
subjects. Size 12x18; 9x  
12; 6x8.



Minimum order \$1, on which we pay postage

### PRICES:

Floral and Fashion, each:  
9x12, 8x10, 20c; 6x8, 10c;  
4x5, 6c; 3x4, 4c.

Hunting and Coach scenes:  
ea. 12x18, 50c; 9x12, 25c;  
6x8, 20c.

To avoid delay, include suf-  
ficient parcel post on all  
items mentioned below;  
excess will be refunded.  
Ohio collectors include  
sales tax.



CARVED WALNUT PULLS: One design only.  
Two sizes: 1 1/4x1 1/4", each 65c; 6 or more, each  
50c; 2 1/4x2 1/4", each 85c; 6 or more, each 80c.

LAMP ADAPTERS. For electrifying oil lamps.  
Extra heavy cast brass. #3 drilled for lamp  
cord; #1 not drilled. Fit standard electric socket.  
#3 25c, 6 or more, ea. 23c; #1 each 17c, 6  
or more, each 15c.

MINIATURE LAMP (60) PARTS: Burners, 15c  
each, 6 or more, 13c ea.; Chimneys, 15c each,  
6 or more, 11c each.

WRITE FOR PRICE LIST of supplies necessary  
for restoring and refinishing antique wood and  
metal; materials time-tested and used in our  
own shop.

BELOW IS A PARTIAL LIST: Wood knobs. Drop  
leaf table hinges. Victorian bed rail iron. Stick  
shellac, spar and alcohol lamp. Stains: water,  
pigment oil, and penetrating. Colored plastic.  
Wood Glue. Garmet paper. Varnish and shellac.  
Pure bristle brushes. Fine decorating gold. Steel  
wool. Pumice and rottenstone. Rubbing felt, etc.  
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534 2nd St., Portsmouth, Ohio

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18th Century GERMAN brass and copper to-  
bacco box. Dutch inscription, portrait Prince  
Ferdinand & Prince Contades top, signed  
"JADAM." Battle of Minden; bottom, signed  
"JAKM." Mate in Metropolitan Museum  
collection .....\$35.00

2 NEW ENGLAND glass salts, round Sharp  
Diamond patt., rayed base, 1 star base, ea. 12.50

CRANBERRY Daisy & Fern pickle castor, re-  
silvered, complete with tongs, original..... 22.50

Pr. MERCURY glass tie backs, vintage etched 5.00

FOOTED salts: Palmette \$5; Prism & Dia-  
mond Point \$5; Pressed Leaf \$5; Bellflower 8.50

COLLECTION of colored pitchers, water, small  
waters and creamers .....Write  
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Send for our price list of supplies necessary  
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534 Second St., Portsmouth, Ohio

★ Oval and oblong walnut frames.

★ Victorian furniture; oval and oblong  
marble top tables, bureaus, etc.

Send for list.

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LAFAYETTE MANOR

Portsmouth, New Hampshire

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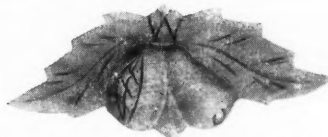
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Bring Your Rare Pieces Needing Repairs to me  
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Overall width 7", 5" and 3".  
\$1.25 ea. in lots less than 12.  
\$1.00 ea. in lots of 12 to 48.  
4 doz. or more \$9.00 per doz.  
Shipping and packing 25c doz. on less  
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More than 4 doz., 15c per doz.

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Please specify wood and size

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Antiques - Restorations

Nashville (4) Tennessee

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# KEYS

"Give me the key to your heart."—*Lover's Plea.*

By H. A. BRAND

Probably the most universally used tool by man, woman, boy or girl is a key. Adopted by civilization centuries ago, it has come down through the ages as the most popular method of safeguarding our possessions. From its first inception to the last quarter of the 19th century, it did not vary greatly in appearance. Its size depended greatly upon the extent of the material to be protected. The larger the door, the larger the lock. The larger the lock, the larger the key. With the development of the modern lock or latch during the past half century, all keys have become so similar in appearance that it is difficult at times to distinguish the one needed at the moment. Before the development of the modern latch key and before it was so necessary to carry so many, the auto key, the auto trunk key, the front door key, the safety deposit box key, the office key and the many other keys, a key was something to consider. It was very seldom lost or misplaced, it was just too large for that. A key ring, years ago, really meant a metal ring of some four to six inches in diameter. A key was larger than the average pen knife and was never hard to find in a pocket of change or a hand bag. It was just too large. The Jailer, the Factory Foreman, the Church Warden and the Banker knew what it meant to carry keys, as the locks they opened were of the largest and it took large keys to open large locks. There are many fine large locks and many fine large lacy keys of antiquity but I wish to write about our most common kind, the ones that were outmoded just a few decades ago, the ones that are still rendering good service where old locks have never been replaced. I want to write about the American Keys, the plain ones and not those of elaborate and lacy designs as the majority of these originated in Europe. You will find them today in Antique Shops,

among locksmiths, and in second hand stores. The most desirable are the larger ones of brass and as there were not so many large locks in existence, the large keys are less common. In an effort to reduce size and weight, contraction was employed by certain old locksmiths who produced keys that would telescope to about half their size or would fold up like the blade of a pocket knife for convenience in carrying. This type of key is also exceedingly desirable as few are made in comparison to the greater amount of solid ones. The larger iron keys are also collectors items particularly when the handle is of some scroll or floriated design and when the part that is inserted in the lock has an intricate "Lacy" design. Most collectors polish and lacquer the keys in their collection and mount them on boards and even frame the mounts. Interesting arrangements can be made in this way. For those of us who love to live with antiques, it is interestingly decorative to have a few hanging about the home near a door, in the kitchen, or in the hallway. They were just as necessary in the older homes as the ones in your pocket are today, except that each one had a certain place and was kept there. Duplicates were more difficult to secure in case of loss.

Do you like keys? Do you possess a few? Would you care to create a collection? You would? Well then hunt for them. You will find them surprisingly inexpensive and like many other collectors' items, scorned yesterday but in demand tomorrow, you will find them gradually increasing in value. You will not be troubled by reproductions as neither the present demand or the price warrants this practice. You will realize, that as your collection grows, very few duplicates in general shape and design will be encountered. Each one has its own individuality. Each one has guarded

some treasure and each one represents an abundance of faith and confidence placed upon it by its former owners. What untold amount of treasures have they guarded? What safety have they rendered against attack, violence and bodily harm? How much dependence was placed in them?

Could they but talk, any of their tales would render this little introduction insipid by comparison. Yes, collect keys. You will find them fascinating. As sentinels they have served well and now deserve a pension in your hands, your home and your heart.

## Chinese Ivory Balls

Nothing can afford a greater proof of the patience and perseverance, as well as of the taste of a Chinese handicraftsman, than one of these elegant baubles, each ball being exquisitely carved, and no two alike in pattern. Each of the balls rolls freely within that which encloses it, and is visible through apertures; so that however many there be, the beauties of each can be examined, and the number of the whole counted. Much time is spent upon the carving of these toys, for the cleverest artist will employ a whole month in the execution of each separate ball; consequently the labour of two years is not unfrequently bestowed on the production of a single toy, which is formed out of a solid globe of ivory; and has no junction in any part. The outside of this globe is first carved in some very open pattern, and is then carefully cut with a sharp, fine instrument, through the openings, till a complete coating is detached from the solid part inside, as the peel of an orange might be loosened with a scoop from the fruit, without being taken off. One hollow ball is thus formed, with a solid one inside of it. The surface of the inner ball is then carved through the interstices of the outer one, and when finished, is subjected to the same operation as the first; and thus a second hollow ball is produced, still with a solid one of smaller dimensions inside. This process is repeated again and again, the difficulties increasing as the work proceeds, till at length only a small ball, of the size of a marble, is left in the centre, which is also ornamented with figures cut upon it, and then the ingenious but useless bauble is complete. This process is said to be performed under water.

—From an old Book of Wonders, 1895

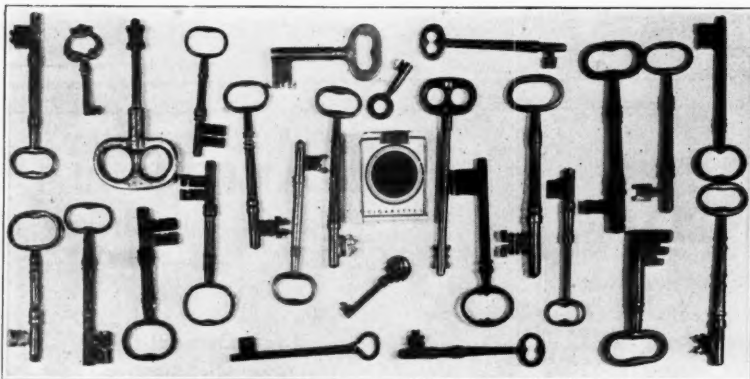
## ON COLLECTING:

"We passed from Shepherds Inn into Holborn, and looked for a while at Woodgate's bric-a-brac shop, which I never can pass without delaying at the windows—indeed, if I were going to be hung, I would beg the cart to stop, and let me have one look more at that delightful omnium gatherum."

—THACKERAY, *Roundabout Papers*

oOo

"God never did make a more calm, quiet, innocent recreation."—WALTON, *The Compleat Angler*



Keys from the collection of H. A. Brand

# OLD • SILVER



SILVER TEA SERVICE WHICH BELONGED TO WILLIAM PENN

## Historic Silver

Articles of ordinary use, however small may be their intrinsic value, which have once been the property of men who have been good and great—how rare the conjunction!—are always invested with a peculiar interest. They often afford a clue to the tastes of those who once possessed them. On this account we have great pleasure

### WANTED

**WANTED: FLAT SILVER;** odd pieces or sets; Gorham, Whiting Division; Lily Reed and Barton; Heppelwhite Gorham; Lancaster. —Willard Hotel Antiques, Franklin, Ind. au3492

**ENAMELED SPOONS:** Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St. Brooklyn, N. Y. je126541

**ANTIQUE SILVER,** preferably George I and George II. State best price, description. —N. B. Gardner, 3719 Berkely, Cleveland Hts., Ohio. jly3082

**WANTED PLATED SILVER** tea service. Stamped 1952, Meriden, Rogers & Bro. —Mrs. H. H. Gugler, 219 Ellis Ave., Wheaton, Ill. jly3691

**WANTED:** Reed & Barton Sterling teapot, No. 687. —Mrs. J. Metrovich, 507 Olive, Fresno, Calif. s3012

### FOR SALE

**STERLING SOUVENIR** spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. —Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

**EARLY AMERICAN** and English silver. —Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844) je124617

**SILVER PLATED** syrup pitcher and plate, 4½" high, footed, grape design, replated, \$13.50. —Garden Antique Shop, 97 A Main St., Tuckahoe 7, N. Y.

**STERLING SILVER** inkwell, lined with blue glass, \$8. —Museum Stores, St. Augustine, Fla. jlyix

in laying before our readers a representation of the silver tea-service which belonged to the celebrated William Penn, the founder and legislator of Pennsylvania, whom Montesquieu denominates the modern Lycurgus. He was the son of Admiral Penn, was born at London in 1644, and was educated at Christchurch, Oxford. At college he imbibed the principles of Quakerism, and having endeavoured to disseminate them by preaching in public, he was thrice thrown into prison. It was during his first imprisonment that he wrote "No Cross, no Crown." In March, 1680-81, he obtained from Charles II the grant of that territory which now bears the name of Pennsylvania. In 1682 he embarked for his new colony; and in the following year he founded Philadelphia. He returned to England in 1684, and died in July, 1718. He was a philosopher, a legislator, an author, the friend of man, and, above all, a pious Christian. In addition to the reasons above given, the sketch of the tea-service is an object of curiosity, as showing the state of silversmith's work in England, at the close of the seventeenth century, for articles of domestic use.

—From an old *Book of Wonders*, 1895

## A News Item of 1611

"In all ancient pictures of Eating, etc., knives are seen in the hands of the guests, but no *Forks*." —TURNER'S SAXONS

(In the old spelling)

"Here I will mention a thing," says Coryat in his "Cruities," "that might have been spoken of before in the discourse of the first Italian town. I observed a custome in all those Italian cities and townes through which I passed, that is not vsed in any other country that I saw in my traules, neither doe I think that any other nation of Christendome doth vse it, but only Italy. The Italians, and also most strangers that are commorant in Italy, doe alwaies at their meales vse a *little forke* when they cut their meate. For while with their knife, which they hold in one hand, they cut their meate out of the dish, they fasten their forke, which they hold in their other hand, upon the same dish, so that whatsoever he be that sitting in the company of others at meate, should vnaduisedly touch the dish of meate with his fingers from which all at the table doe cut, he will give occasion of offence unto the company, as hauing transgressed the laws of

**Wanted:** OLD MAN OF THE MOUNTAIN SILVER SUGAR BOWL. Meriden B Company 1878 on bottom of the creamer I want to match. Must be in good condition but need not be resilvered.

MRS. ROBERT M. LINGLE  
815 East 57th St., Indianapolis, Ind.

good manners, in so much that for his error he shall be at the least broue-beaten, if not reprehended in words.

This form of feeding, I vnderstand, is generally vsed in all places of Italy, their forkes being for the most part made of yron or steele, and some of siluer; but those are used only by gentlemen. The reason of this their curiosity is, because the Italian cannot by any means indure to have his dish touched with fingers, seeing all men's fingers are not alike clean. Hereupon I myself thought good to imitate the Italian fashion by this forked cutting of meate, not only while I was in Italy, but also in Germany, and oftentimes in England, since I came home; being once quipped for that frequent vsing of my forke, by a certain gentleman, a familiar friend of mine, one Mr. Laurence Whitaker, who in his merry humour doubted not to call me at table *furcifer*, only for vsing a forke at feeding, but for no other cause." —Coryat's *Cruities*, 1611

## Silver At Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Two Victorian silver sauce boats, by Mortimer and Hunt, London, 1840 and 1862 brought \$130.

Three sterling silver tazzas, diameters 8½ to 10½ inches brought \$50.

A pair of Continental Ajoure silver covered urns, height 10½ inches brought \$200.

A repousse sterling silver centre-piece, by the Gorham Co., New York, length 11 inches, brought \$95.

A set of four Adam silver candlesticks by Martin Hall and Co., Sheffield, 1899, height 12 inches, each fitted with Sham candles and silver-plated shade holders. Brought \$200.

A pair repousse gilded silver wine ewers by Andrew E. Warner, Baltimore, Md., circa 1850, height 16½ inches brought \$250.

Two Victorian silver card waiters, London and Sheffield, 1838 and 1899, diameters 8½ and 10 inches, brought \$65.

Early Victorian silver and cut glass inkstand, by E. J. and W. Barnard, London, 1844, length 10¼ inches brought \$40.

A set of eight Adam gilded silver candlesticks, 11¼ inches high, by Hawksworth, Eyre and Co., Ltd., Sheffield 1891, brought \$360.

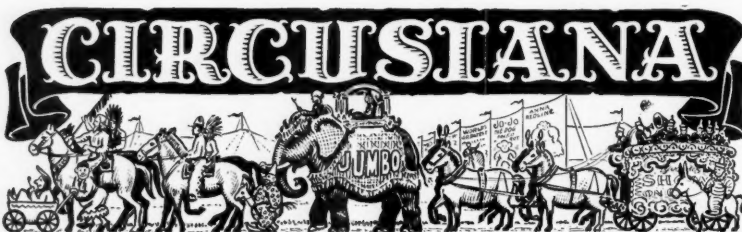
A pair of Victorian silver covered entree dishes with spirit burner stands length 12½ inches, by Richard Hennell, London, 1862, brought \$250.

A repousse gilded silver tea service in the Georgian taste, by Chas. Stuart Harris, London, 1898, brought \$320. The lot consisted of teapot, sugar urn, creamer and hot water kettle on spirit burner.

A repousse sterling silver coffee pot, height 10 inches, by S. Kirk and Son, Baltimore, Md., brought \$70.

Pair Empire silver columnar candlesticks, height 11 inches, by Chr. H. Rossbach, Dresden, circa 1810, brought \$70.





## THE EVOLUTION OF THE CIRCUS

By A. MORTON SMITH

One hundred and sixty-three years ago next month, in a menagerie erected near the Centre House in Philadelphia, was given the first circus performance in America.

And the circustiana collector of 1948 is indebted to one Thomas Pool, an American equestrian, for creating the humble predecessor of the great three-ring amusement enterprise of today.

Mr. Pool threw up a dirt ring, borrowed seats for two score or more persons from the neighboring tavern, and gave his performance assisted only by a clown whose name history has not recorded. He rode one, two and three horses, in feats of balancing, juggling and riding, concluding with a liberty act in which his three trained horses participated.

It was seven years after Mr. Pool's initial performance on August 20, 1785, when the first exhibition to bear the name "circus" was given in the same city. John Bill Ricketts, an English rider of note, came to this country in 1892, established a riding school and gave a circus performance with the assistance of two juvenile riders and a clown.

President George Washington paid his respects by attending several performances of Mr. Ricketts' circus, and his success resulted in the erection of a larger circus building.

During the next 15 years, circuses continued to be presented in buildings erected for the purpose in the larger cities of New England and the Atlantic coast states.

The first touring troupe was probably that headed by Thomas Franklin, English equestrian, and John Porter, clown, which traveled through New England in 1808.

By 1820, there was an estimated 30 touring circuses. They were still exceptionally small companies, usually consisting of a couple of wagons, four or five horses, half a dozen performers, mostly tumblers and vaulters,

with a clown, and perhaps a rope walker. A fiddler or two furnished music. There was no ringmaster and no tent. Six foot poles were planted in a circle and canvas stretched on them. Several boards were used to build a platform for acrobatic acts and jig dancing. There were no seats except those collected in the neighborhood for the ladies, but wagons were sometimes drawn up in a circle so those in the rear of the crowd could mount them and see the performance. A large crowd numbered 250 persons.

The forerunner of the modern touring circus was Nathan Howes and Aaron Turner's show which went out in 1826, the first under a tent. And two years later, Buckley and Wicks' circus had a tent 75 feet in diameter accommodating 800 spectators, with an entourage of 35 people, eight wagons and 40 horses. It evidently was the "big berth" of that period.

As yet, there had been no combination of a circus and a menagerie. Wild animals in small numbers had been exhibited in permanent museums or in vacant buildings for a number of years, but the first organized menagerie which toured this country was the Zoological Institute, owned by John J. June, Lewis B. Titus, Caleb S. Angevine and Jeremiah Crane, all of North Salem, New York.

The first suggestion of a combination of circus and menagerie came in 1834, when the Zoological Institute had Major Jack Downing and his trick horse, Black Hawk, present a program in a ring in connection with the exhibition of animals.

It was five years later, however, that the June, Titus and Angevine combine began featuring its riders and tumblers over the animal display, and so the combination of circus and menagerie dates back to 1839. In the next few years, there were several mergers of well known circuses and menageries under combined titles.

As yet, a circus performance was presented in a single ring with seats extending almost to the edge of the dirt-banked enclosure. Not until 1853 was there a development that brought about any marked change in the physical appearance of the circus arena.

Seth B. Howes brought to this country a French production, known as Franconi's Hippodrome, which featured acts such as are seen on the hippodrome track of a modern circus. These acts included an opening procession with elaborately garbed mounted people and gilded tableaux,

Roman standing and Roman chariot races, and other equestrian feats.

Rufus Welch, who was operating a circus in New York, promptly imported a similar production, "The Field of the Cloth of Gold," and a hippodrome track became a fixture with American circuses soon thereafter.

In 1854, the first circus to travel by rail toured the East. It was a small show operated by Den Stone, a famous clown of that period, and the caravan traveled on railroad-owned cars. In 1857, Spalding and Rogers had nine railroad cars especially built for their circus, but it was not until 1872, when the P. T. Barnum wagon show was converted to a railroad circus on 61 especially built cars, that the era of railroad transportation of the major circuses began.

To the Mabie brothers, E. F. and Jerry, who operated the first circus using a "brothers" title, goes the credit for many innovations in circustiana which they initiated in 1857. These included the addition of a concert to the big show program, the selling of reserved seat tickets, and the introduction of cookhouse, horse tent and blacksmith shop to the show entourage.

It was not until 1870, however, that the Great Eastern Circus introduced two rings, with two acts being presented simultaneously in the arena. This move inspired competition among circus owners in the enlargement of their tents, to the extent that the larger circuses were eventually using three rings and four stages, although the three-ring circus arena became the standard.

By the turn of the century, the circus reached the peak of its physical development, with massive parade wagons, menageries with cages up to 50 in number, hundreds of draft horses and personnel augmented by concert musicians, ballet girls by the score, and other supernumeraries for the dramatic spectacles featured.

In the past half century, the circus has seen many changes in methods of operations, but the circus performance is essentially the same in its setting and manner of presentation.

While still a mammoth spectacle, the circus has been shrinking in size, through the elimination of the parade, replacement of draft horses with tractors, and a reduction of the seating capacity of the largest circus from 12,000 to 9,000.

And this year there are approximately 30 circuses on the road—the same number as 128 years ago. In the 90's and early 1900's, more than 100 circus caravans were on tour in this country.

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

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### Paris ICOM Conference Covers Technical Museum Subjects

Many technical museum subjects are being covered at the First General Biennial Conference of The International Council of Museums, held in Paris, France, June 28 through July 3. Arranged in cooperation with the French National Committee for International Cooperation Among Museums, the council is considering such subjects as Museums and Scientific Research, Training of Museum Personnel, Restorations and Forgeries, Organization of Museums on a Regional, National and International Plan, Museums and Historical monuments, Open Air Museums, Artificial Lighting, Museum Planning, and Formation of a museographical Documentation Center. Chauncey J. Hamlin, President of the Buffalo Museum of Science, is president of the council.

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### Netherlands Institute Holds Summer Art Course

A summer course in Dutch art is to be held in July and August at the Netherlands Institute for History of Art, The Hague, it was announced recently. Prominent Dutch historians of art will present the lectures in three sections. The first section will serve as an introduction to general aspects of the development of Dutch art; the second section is intended to stimulate specialized research work; the third section will bring teachers and students into close working relationship through tutorial classes. Approximately 300,000 reproductions of Dutch and Flemish pictures are in the institute's collection; also a large cartography of all Dutch pictures found in public and private collections, and archival material regarding Dutch paintings.

### San Francisco Museum Reopens

Reopening of the San Francisco Museum of Art took place in late spring. The building had been closed for renovation of its galleries and installation of new equipment. Selected works from the collection of Wright S. Ludington, vice-president of the Santa Barbara Museum of Art, are currently being shown.

### Miniature Masterpiece In Victoria and Albert Museum

Hans Holbein's "Mrs. Pemberton," a two-inch portrait painted in the sixteenth century, is thought to be the most valuable painting of its kind in the world. The portrait is now a feature of the famous miniature collection in the Victoria and Albert Museum in London. The museum purchased it from a New Yorker for \$30,000 in 1935.

### Pennsylvania Archaeology Society Formed

The formation of the Society for Pennsylvania Archaeology was announced this summer. Headquarters are located at the State Museum, Harrisburg. The work of the Society will consist of restoration of important Indian forts and villages, further excavation of Indian sites, distribution of Indian material among museums in the state, and the sponsoring of a traveling archaeological exhibit trailer.

### Museum of Man Reopened In San Diego

Closed since 1943 when the Navy took over the structure for use as hospital units, The Museum of Man at San Diego reopened its doors early this spring. On exhibit are a synoptic series of objects from the museum's permanent collections of archaeology and ethnology, and a display on the museum's new health section. From time to time, exhibitions relating to the racial history of man and to the anthropology of the Americas will be shown.

### Apothecary Shop Installed In Franklin Institute

An old apothecary shop has been installed as an exhibit at the Franklin Institute, Philadelphia. Founded in 1793 by Joseph Brinkhurst, in Wilmington, Delaware, the shop was purchased by Smith, Kline and French Laboratories in 1939 and shipped to Philadelphia.

### Ute Indian Material Acquired By Denver Historical Society

A collection of Ute Indian material assembled by Thomas McKee of Montrose, Colorado, has come into the possession of the State Historical Society at Denver. More than 300 objects are in the collection, including old Ute beadwork.

### Glasgow Collection Given To Virginia Museum

The Arthur and Margaret Glasgow Collection of sculpture, painting and metal work was recently given to The Virginia Museum of Fine Arts, Richmond.

### Trolley Car Museum In Connecticut

Plans for a trolley car museum are being launched by the State of Connecticut, according to a recent press release. The report states that two miles of track will be used for the many cars of various periods in history.

### Antique Musical Instruments At Rochester Museum

Early American and strange musical instruments from all parts of the world, are being displayed at the Rochester Museum of Arts and Sciences. The fascinating exhibit includes a clarinet which was owned and played by Preston Smith, leading spirit in Rochester's first band, organized in 1817; flutes and fifes played by the Mechanics Musical Association, founded in 1837; and instruments used by the Harmonic Musical Society established in 1852, and the Rochester Musical Union started in 1855.

There is also on exhibit a baton once owned by John H. Kalbfleisch, who used it to conduct the first Rochester Philharmonic Society concert in 1865, and a drum carried through the Civil War, by Morton A. Leach of Rochester.

Instruments on display from other parts of the world include horns, flutes, rattles, bells, gongs and string instruments. These were collected by the late Mrs. George Johnson of Rochester, when she traveled around the world.

Rochester's early history is traced through an additional exhibit of books, sheet music and photographs. The Rochester Memorial Art Gallery has loaned reproductions of paintings associated with music to the exhibit.



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# Mechanical and Electrical Antiques

## ELECTRICAL AND RADIO ANTIQUES

By G. S. CORPE

How old is an "antique?" Is there an age limit, or a definite date line, to mark the difference between what we might call "modern" and "antique?"

It seems to me that this word "antique" may properly be applied to articles of interest of many different ages. If we humans have enjoyed or used some kind of an article for, say, hundreds of years, then perhaps an example of it should be quite old in order to properly be called an "antique." But, in the case of something

comparatively new in human history, then an example may properly be called an "antique," even if only a few years have passed since it was made and sold.

This thought is carried out by our Government in figuring customs duties. I think that legitimate antiques are admitted duty free under certain conditions; I remember about 15 years ago of receiving from England some wireless apparatus which was admitted duty free. Its age, then, was perhaps 15 or 20 years, but since it had no commercial use and its interest was entirely as an example of early wireless apparatus, it was admitted, duty free.

Anyhow, it seems to me that many articles may be properly referred to as "antiques," even if not older than say 40 or 50 or 75 years; or, perhaps, even less.

It is about some of these that I am writing. Besides the numerous things

covered in HOBBIES of interest to collectors, there are many additional ones of real interest to possibly thousands of collectors—although with a much later date line than most items covered in HOBBIES. And, rightly or wrongly, referred to as "antiques!"

For example, the writer has for many years collected old wireless and radio material. (Incidentally, it may be all right here to explain that the terms "Wireless" and "Radio" are synonymous. "Wireless" was used universally 25 or 30 years ago; it still is used in England and elsewhere. In the United States "Radio" has become the popular term. So, either is of course correct and the meaning is the same.)

One of the oldest items in the writer's collection is a receiver used at the St. Louis World's Fair in 1904 demonstrating the DeForest System of Wireless. At that time they didn't even call them "Receivers;" this one has a name plate on it that says: "De Forest Wireless Responder." Although this item is now only 44 years old, I think it surely is an antique in the true sense of the word.

There is quite a demand for early radio materials. The writer corresponds with several hundred collectors of these items.

I think HOBBIES readers should know something about these old, desired articles; there are hundreds of attics, store-rooms, sheds, barns, etc., which probably have some old radio materials—perhaps of surprising value. Old wireless, radio, and electrical magazines, catalogs, books, pamphlets, etc., are wanted. Certain old radio tubes are in demand, although most of them are still too common and too recent to be worth much; but in future years these will take on real value, I am sure.

Do not overlook other old electrical "gadgets," either. Old telephone and telegraph articles are especially desirable. Early wiring devices, switches, fixtures, etc., are wanted. Small toy motors and electric engines are in real demand. Flash-lights of 40 or 45 years ago are good items to watch for.

### WANTED

WANTED: TOY LOCOMOTIVES, live steam, electric, key wound, friction or pull type. Also street car models. — Walter S. Popek, 15 Main St.—Garfield, N. J. s3053

WANTED: Toy steam locomotives, hot air engines and mechanical oddities and clocks. — Harold Davis, Box 8, Fostoria, Ohio. f12259

WANTED: Old toy trains and street cars, electric, steam, mechanical, made before 1920. Any make, condition. Give price and description. All replies answered. — Richard Little, Glenburn, Pa., Clarks Summit, Penna. au3607

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If new equipment is to go into your school physics laboratory, see what is going to happen to the old. Electrical laboratory equipment is wanted; old galvanometers, Wheatstone Bridges, small X-Ray machines, early types of batteries, relays, ammeters and voltmeters, condensers, etc., may sometimes be profitably salvaged out of a school physics laboratory.

Most HOBBIES readers know about collectors wanting early automobile items. About any odd or old part or accessory in the automotive field has a good market value. Complete early automobiles are of course greatly in demand. Catalogs, magazines, any kind of automobile literature of an early date—up to 1924, or even later—are wanted.

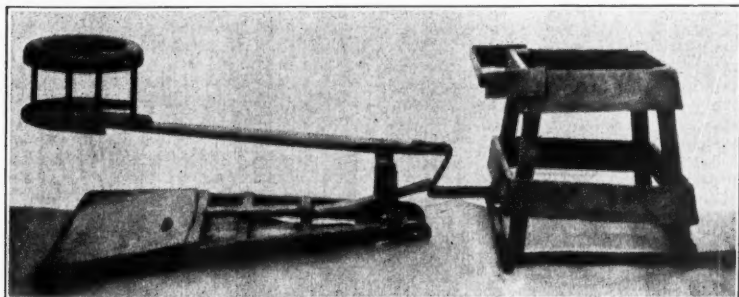
Don't overlook any of all these many items while you are scouting for old buttons or glassware or furniture! You may turn up something that will be a real windfall for you and help some collector who likes to add these items to his collection just as much as others like to add a beautiful rare old doll or a good C. & I. print!

### Old Chinese Coin Bank

The mechanical coin bank that rewards depositors with amusing action was known to the Chinese about 2,000 years ago. A primitive example of this contrivance made by some Chinese craftsman of the Han dynasty (206 B. C. — A. D. 220) was presented anonymously some time ago to the Metropolitan of Art.

It is a rectangular pottery almsbox with simulated lock and studding indicating that it was patterned after a more durable treasure chest. The four corners are supported by fat, squatting human figures.

"Inserted in the top is a movable piece weighted on the inside of the box", according to Alan Priest, curator of Far Eastern art at the Metropolitan. "On it sits a bear with one paw raised over its head. This piece is so arranged that when coins of sufficient heaviness are dropped into the slot at the edge of the box they strike the weight and the bear bows his thanks".—Edwin Brook.



Seen in department stores today is a sort of exerciser for children that probably is a throwback to an earlier device such as this model which is said to have been devised and used for Henry W. Longfellow as a child. It was known as a "jumping chair," and in more recent years as a "baby walker."

### Old Inventions

Perhaps here and there throughout the country you may be lucky enough to pick up an unusual invention of one of our forefathers. That they were inventive needs no substantiation. A look into the home of Thomas Jefferson, Monticello, shows that this great statesman had time away from affairs of state to indulge a few mechanical ideas. He invented a sort of contraption that was a parent to the rollaway bed. His bed could be drawn to the ceiling and kept out of the way by means of pulleys.

Benjamin Franklin was another who did quite a bit of experimenting. Everyone is familiar with his great interest in the subject of what we now know as electricity and of his experimentations with a kite. Also he invented a sort of student's chair which was later adopted to several uses.

Among the simple items that were invented to assist in fashions of dress and which you can occasionally find in antique stores are such items as the fluting iron with which you pleated a kind of a ruffle. There was the bone jaggling wheel which our great-great grandmothers used for around the edges and the perforations of pies. And have you seen one of those eighteenth century sugar loaf cutters? One that your correspondent noted lately was modeled somewhat after those tongs used today for picking up ice cubes.

### Mechanical Pencils

A recent report from New York states: "Ben Topper spent 40 years collecting 481 mechanical pencils, the earliest dating from 1871. There are no two alike in the entire collection. It is said to be the largest collection in the world today."

The swivel chair was invented by Thomas Jefferson.

oOo

There are two worlds; the world that we can measure with line and rule, and the world that we feel with our hearts and imagination.

—Leigh Hunt

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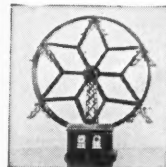
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## CAMPAIGN PRINTS

By JOHN RAMSAY

Many of our American antiques are, in comparison to fine and elegant European and Oriental porcelains, fabrics, prints, furniture and the rest, frankly crude and even ugly. But they are our own, part of our American heritage, and we like them. Also, they are part of American history and no collector of Americana can help learning much of his country's history. As an example, very few Americans know enough of formal, grammar-school American history to be able to name the Presidents of the United States, or even the first sixteen. But any collector of American prints who has seen or owned enough presidential portraits knows them by heart.

Modern authorities on interior decoration seem to decree strictly impersonal pictures, but our ancestors, rugged individualists, preferred family portraits and pictures of their heroes. So a Russian, writing of the United States about 1812, states "It is noteworthy that every American considers it his sacred duty to have a likeness of Washington in his home. A Washington portrait is the finest, and sometimes the sole decoration of American homes". Later generations followed this fashion until the rise of Victorian gentility about 1870, and American print-makers very naturally issued hundreds of portraits of Washington and later statesmen and soldiers to meet the demand. Busts of Washington were among the earliest lithographs produced in America, and the Pendletons of Boston, the first commercially successful house, issued, in addition to Rembrandt Peale's Washingtons, a series of the first five presidents, from paintings by Gilbert Stuart. These were copied, more or less accurately, and added to, by a dozen later lithographers during the next fifty years.

However, American presidential elections were conducted with dignity and decorum for our first half-century, and it was not until the campaign of 1840, when extensive propaganda put William Henry Harrison, the Virginia soldier and aristocrat, in the White House as a log-

cabin backwoodsman, that elections as we know them began. This was the great age of American lithography, and many prints connected with this campaign are known. Political cartoons and caricatures had been produced in the United States since 1776, but this period saw a flood of them, and also, flattering portraits of the candidate, both retrospectively as "The Hero of Tippecanoe" and as candidate, "The Washington of the West", or, in one bust by Nathaniel Currier, with the Capitol of the United States in the background.

These portraits were mainly small folio size and were obviously prized by their owners, since they were framed and so preserved. In the next election, they were supplemented by lithographs campaign banners, also small folio, showing busts of the two candidates for President and Vice-President, surrounded by American flags, eagles, laurel wreaths, patriotic inscriptions and all the panoply of victory, even including a bust of Washington. The individual portraits, of course, continued to be issued, and Currier did one of Henry Clay "Candidate for Eleventh President of the United States", with the "Candidate" line in very small type, to be erased after his expected election. Later, the house of Currier & Ives gave us some of the finest portraits of Abraham Lincoln as sixteenth president.

These campaign banners, unimportant as they are, form an interesting sidelight on history. They were apparently a specialty of the Currier house, which published, with strict impartiality, "Grand National Banners", for all parties in every election from 1844 to 1890. In 1844, it was Clay and Frelinghausen for the Whigs, with Clay's popularity producing several variants, against Polk and Dallas on the Democratic ticket. Strangely enough George M. Dallas appears to have been more popular than Polk. Since his individual portraits by Currier are rather common. There was a third party in the field in 1848, the Democratic Free Soil Party, and another,

the new and radical Republican Party with the adventurer John C. Fremont as its candidate, in 1856. Four years later, the Whig party had three parties.

And so it goes. The portraits of the candidates change, the names change, but the patriotic emblems and slogans continue from one election to another. There are a few banners from other lithographers, particularly the Kelloggs, closest competitor of the Currier firm. The individual portraits of the candidates also continue, often reissued with little change to show the victor as president. In 1876 a few large banners, more exactly posters, by competitors of Currier & Ives appeared, and after the campaign of 1880, the smaller framing prints ceased to be made.

It is perhaps too much to ask our American schools and colleges to teach their students enough of our history to understand and evaluate present trends and movements in the light of those our country has already seen. And, it is, of course, entirely too much to ask all voters to make a study of those American lithographs which illustrate them. But, in this year of oratory, and furore, it will do no harm, at least, to look over the prints which promoted various candidates and celebrated the successful ones.

—o—

## Photographs Show Social Life of the 1880's

A special exhibition of about 100 photographs taken during the 1880's and depicting the social life of that period were placed on exhibit recently at The New York, N. Y., Historical Society. The photographs are from the collection of Mrs. Arthur Irving Taft, of Oberlin, Ohio, whose father, Leonard Dakin, an amateur photographer of Cherry Valley, New York, experimented with candid camera pictures 60 years ago. During his younger years, his parent's home, "Uplawn" was the center of social activity of the younger set and this presented an unusual opportunity for young Dakin to develop the technique of making candid photos with his homemade "speed shutter."

The photographs tell the story of the social life of that community. Included are picnics, tennis matches, buggy riding, sailing on Lake Otsego, archery, lawn parties and social gatherings as well as indoor activities such as sewing circles, an evening of group singing at the piano and charades. The most startling pictures of the collection, however, are the action photos which show young ladies skipping rope, climbing over fences and jumping over a tennis net. Taken in the days when the average photographer was using head clamps and time exposures, these unposed pictures are very unusual and afford a great contrast.

Most of the young people in the pictures are between 15 and 25 years of age although the bustles, long volu-



minous skirts, frock coats and bowler hats, beards and side burns appear to add 10 to 20 years to their ages. Leonard Dakin seems to have been very popular with his camera but he wisely withheld some of the action pictures from the eyes of the female members of his set for they would have been so horrified at what they were revealing that they would never have jumped rope or climbed fences for his lens again!

### PRINTS WANTED

**EARLY AMERICAN Prints.** Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. jly3463

**GOOD PRICES PAID** for Currier and Ives prints.—Earl Romey, Bluffton, Ind. s6633

**CURRIER & IVES** and N. Currier prints. Give full title, date, size over-all, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3364

**CURRIER PRINTS:** Wanted. All important subjects. Price or will offer.—J. E. Nevill, 2700 Dixie Highway, Covington, Kentucky. o6674

**CURRIER PRINTS,** banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12487

**WANTED:** Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. s6089

**NANTUCKET ISLAND** historical material wanted: Prints, maps, pictures, early books, letters or other items.—Reredel Corporation, 285 Madison Ave., New York, N. Y. jly3446

### FOR SALE

**CURTIS FLOWER PRINTS,** orig. hand coloring, each bearing date of over 120 years ago, size 5½x9", \$5 dozen, post-paid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n128423

**CURRIER & IVES PRINTS,** Specialist's latest price list, 250 items. Send 25 cents to — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3293

**PRINTS CLEANED:** Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128821

**PRINTS FOR Family Histories;** portraits Early America in scenes, buildings, towns, customs, costume prints. English subjects in interesting costume, magnificent background. Aquatints, sm. Cost-of-arms under each. Dates 1814-23. Send 10c for list.—Mabel Louise Keech, "At the Sign of the Crest", North Shore Hotel, Evanston, Ill. ttf

**CURRIER & IVES PRINTS:**  
Landing of the Pilgrims at Plymouth, 11th Dec., 1620. Framed.....\$35.00  
Natural Bridge, Va. Not framed.....14.00  
The Narrows, New York Bay. Framed.....25.00  
View on the Hudson River from Ruggles House, Newburgh. Framed.....22.00  
The Soldiers Home, The Vision. Framed.....9.50

### MARION'S

2 Oriskany Blvd., YORKVILLE, N. Y. jlyp

## Greatest Tapestries In the World

Though the origin of tapestry-weaving is lost in the mists of antiquity, France produced the greatest tapestries in the world; in fact, it has often been called the leading French art expression. In Paris and Burgundy, during the 14th and 15th centuries, original artists and master weavers worked together to create sets of enormous hangings which were displayed in the cathedrals on feast days and at ceremonies of State. Tapestries in the Middle Ages also served a functional purpose in the castles, shutting out drafts, making small chambers in enormous halls and bringing color into wet, stone-gray interiors. Tapestries were the coveted treasure of Dukes and Emperors, their value frequently exceeding the jewels and gold objects owned by the Monarch. Henry VIII of England, for example, at his death, left an inventory of invaluable French tapestries.

The deep religiosity of the Middle Ages brought forth the superb tapestries which picture in twenty-four hangings the Apocalyptic Visions of St. John. Lent by the Cathedral of Angers, this set occupied the entire first gallery in the exhibit at the Art Institute in Chicago. The artificiality of the Court of the 17th century brought this 15th century Apocalypse Series into disfavor and the exquisite panels were em-

ployed like burlap sacking to keep orange trees from freezing. The tapestries changed hands several times during the next two centuries and finally the set was purchased for \$65.00 and restored to the Church.

A number of years were often required for the patient hand weaving of a single hanging. It took about eleven years to produce the lovely poetic Gothic series, The Lady with the Unicorn. Five of the six panels are allegories of the senses; the sixth, A Mon Seul Desir, summarizes the tribute from a noble suitor to his lady, who is always accompanied by the lion and the unicorn, exalting symbols of bravery and purity.

The mystical affection with which the people of the Middle Ages surrounded the Virgin Mother created the elaborate composition, Life of the Virgin, woven for the Cathedral of Rheims and used for the coronation of the French Kings.

### What Is A Tapestry?

Tapestry is a special kind of textile, to be distinguished from damasks and brocades. Tapestry is made on high warp or low looms with coarse hard warp and fine soft weft, produced with a fine hand-manipulated bobbin. The warps are of linen and cotton, the weft generally of wool, though often silk and gold threads were used. The reverse side of a tapestry is exactly like the obverse, except that it "reads" left-handed.

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Large lovely Ironstone WHEAT patt. platter, 13x17", oval.....7.50  
Black lacquer PILL BOX, inside M. of P. Pr. clear glass candlesticks, hexagonal, 9", nice shapes.....4.50  
Pr. Diamond Point COLOGNE BOTTLES, chunky stoppers, lovely.....10.00  
Round glass DOME STAND, fld., 13½" diam. Majolica AUTOMOBILE cigar, pipe and match holder, 9x5", colors, write.....12.00  
Beetlebug bootjack.....15.00  
Majolica STRAWBERRY BASKET, raised colored berries, square.....4.00  
Old leather bound brass pocket MATCH SAFE, spring cover.....2.75  
Round top French shaving mirror, raised designs, walnut finish, mirror needs resilvering 14x19".....2.50

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**RARE OLD** copperplates, portraits, views, color prints, etchings, aquatints, etc. Mail your wants to—Noel Wisdom, 4618 Kenmore Ave., Chicago 40, Ill. jly1161

**I HAVE SOME** good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. d6235

**LE BLONDE** oval print, "Waiting at the Ferry" in original gold frame, 8x10" \$18. Send for list of Currier & Ives and other old prints in old frames.—Mary Ball Shop, Raven, Va. jly1832

**CURRIER & IVES** prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. jly1911

**OLD PRINTS—Vanity Fair,** Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. jly6089

**OLD VIEWS OF CITIES.** Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9¼x11½", \$5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. f122743

**ORIGINAL. Antique Colored Godey, fashion prints (1858-72) fine condition. \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea.—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. n6604**

**HAVE YOUR OLD** engravings hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je12259

**LEE AND HIS GENERALS",** G. B. Mathews, in color \$6.—Mrs. Georgia Knight, Livingston, Tennessee. jly3012

**WHY GUESS** at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. s6487



## CORAL

By ISOBEL GORDON

Now that imports are again being received from Italy, we hope it will be possible to find ornaments of coral as lovely as some of the treasures we have from pre-war years.

Coral is a semi-precious stone that has been treasured for hundreds of years. Pliny referred to it as "dendrites" and "corallum", and it was declared sacred to Jupiter and Apollo by the Romans. It has long been a favorite with royalty, with the possible exception of Queen Victoria who was particularly fond of

diamonds, and it was almost a cult at the Court of Napoleon I. Josephine used it especially for her hair ornaments known as "frontlets". The Emperor's favorite sister, Princess Pauline Borghese, enhanced the beauty of coral by combining it with diamonds, and her bills at the jeweler's for these fabulous sets were thought excessive at the time. Apparently Napoleon encouraged the fashion for coral for he gave to Marie Louise, his second wife, a girdle on which the Imperial bees were encrusted in pearls and coral. And that ornament was one that Marie Louise took with her when she returned to her native land after Napoleon's banishment. In her will she bequeathed it to an English friend, Lady Bursersh. About thirty years after the eclipse of the First Empire, and a corresponding lapse of favor for coral, it again became the rage when the Duchess d'Aumale wore it with great frequency for daytime jewelry. It was soon seen everywhere in necklaces, broad bands for the wrists, and brooches in all shapes and sizes.

The fondness for coral then spread to England, where it was much worn outside of the court circles, and many specimens have been preserved in the museums so that the fine craftsmanship of the carved coral of that time may still be admired. In England during the Middle Ages coral had been coveted for its supposed magical and medicinal attributes. A favorite way of carrying it about was as a bracelet or rosary and the latter is mentioned in one of the earliest inventories extant, that of the descendants of the Earl of Hereford and Essex who was slain in

battle in 1321. Also mentioned were three branches of coral; though it was not specified, they may have been engraved for in medieval times engraved coral was believed more efficacious for an amulet.

The best coral comes from the Mediterranean and the beds are sometimes 700 to 800 feet below the surface of the sea. The operation of fishing for it, which is both difficult and tedious, has been carried on principally by the Italians and French. Species known are fan corals, branch, brain, feather, and plume. And the colors range from pure white, flesh, and rose, to deep red and purple, and occasionally are found some specimens in yellow or black. Red coral ranks as the most precious while the white and yellow are of little value. The black is often prized by collectors for its rarity.

—O—

## Snuff Boxes

When snuff-taking was all the fashion, the snuff box was as an important part of a person's dress as the watch is today. Thus many of the old specimens that we see today are considered as a part of the old jewelry field.

So important was the fashion of using snuff that artists drew upon the finest of materials for the richer trade. Precious stones, silver and gold were not uncommon for making snuff boxes.

There were also the curious specimens. One treasured for many years by the Grenadier Guards of England was made from a hoof of Napoleon's famous horse of war, Marengo. And therein lies an interesting story. History says that Napoleon named this unrivaled Arabian steed from his victory over the Austrians in 1800. The horse, a snow-white mount, was used by the warrior in all of his sub-

## JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. —Clyde O'Neal, 400 Franklin St., Waco, Texas. au6657

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars. —B. J. Pollard, 14300 Prairie, Detroit 21, Mich. fl24431

WANTED: ANTIQUE gold earrings for pierced ears. —Mrs. G. Darrington, Yazoo City, Miss. mh12827

## JEWELRY FOR SALE

ANTIQUITY JEWELRY, slides, charms, etc. —Karlovic, Box 296, Benton Harbor, Mich. fl2616

Antique Jewelry, all types, mesh bracelets, earrings and pin sets, etc. Also unusual pieces of Scotch agate jewelry. Describe and quote price. —Dorothy Mullen, 1543 East Blvd., Cleveland 6, Ohio. jly1003

ANTIQUITY JEWELRY from all over the world. —Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844). je124671

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### References:

Nat'l. City Bank: Dun & Bradstreet  
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sequent campaigns, including Austertitz, Jena and on the disastrous journey into Russia. On a momentous day in June, 1815, Marengo carried his master for eight hours, before rushing at top speed off the battlefield of Waterloo. The armies of the four nations that battled against Napoleon on that eventful day were too much for both the emperor and his horse.

The subsequent history of Napoleon's enforced retirement to St. Helena is well known, but that of his horse has not had such wide recording in history.

Marengo was given a home in the peaceful English countryside, where he pastured peacefully for fourteen years, dying in 1839, eight years after his illustrious master. The skeleton of Marengo was for several years exhibited in the United Service Institution at Whitehall, London. That is all but one hoof. Its silver-shod hoof had been removed and converted into a snuff box, fitted with

a silver lid. Upon the silver lid the Grenadier Guards, whose predecessors in the regiment had won laurels at Waterloo, had this inscription engraved: "Hoof of Marengo, bar charger of Napoleon, ridden by him at Marengo, Austertitz, Jena, Wagram, in the Russian campaign, and at Waterloo." And around the silver shoe there was this additional legend: "Marengo was wounded in the near hip at Waterloo, when his master was on him, in the hollow road in advance of the French. He had frequently been wounded before in other battles."

### The Cat's-Eye

In late years, and particularly since the last war, when our soldiers traversed the far corners of the world, there has been mounting interest in the cat's-eye for use in jewelry.

The fertile, sunny country of Ceylon, has been called the home of the cat's-eye because many of the most

beautiful specimens have come from there. The soil there has been described just right through the centuries for the production of fine examples of the ruby, sapphire, tourmaline, topaz, spinel, garnet, zircon, star stones, emerald and amethyst, among others.

The chrysoberyl in different shades of brown, green and yellow is also found there. To this group of family gems the oddly marked cat's-eye belongs. This gem lends itself best to the en cabochon (rounded surface) cutting, like a half an orange. This cutting displays the bright, silvery, shimmering line across the summit, which when the stone is cut carefully runs directly down the center of the gem.

The cat's-eye is found in all the shades of color of the parent stone—chrysoberyl. The sharper and narrower the ray, in the stone, the more it is treasured. Most desired of all seems to be the gooseberry-green cat's-eye, although the citron yellow and soft honey-colored specimens are also desirable.

It is said that the ray is caused by peculiar tiny striations in the stone and the cutting develops the steady reflection across the surface.

There is also a variety of quartz that is something like the true cat's-eye from Ceylon. It is grayish green, and when cut also resembles the iris of a cat's eye. This stone is used in cheaper jewelry.

—O—

### Jewels in the Russia of Old

While browsing in old auction literature recently, a member of HOBBIES staff uncovered an interesting item in the history of the Russian arts. It concerned the disposal at auction of a collection of the Russian crown jewels, originally made by French and Russian craftsmen for Empress Elizabeth and Catherine the Great. The sale took place in March, 1927, in Christie's famous auction rooms in London.

A great crowd was on hand to witness the dramatic sale of the necklaces, tiaras, pendants, rings, bracelets, gemmed corsage ornaments, gem-encrusted swords and scepters — representing a total of 124 lots. At the end of the sale the total price was \$400,000.

A portrait of Princess Elizabeth, by the well-known French master Van Loo, depicts this beautiful daughter of Peter the Great wearing luxurious jewelry that was fashioned to her order more than 200 years ago, and which were handed down during succeeding reigns for the use of feminine members of the Tsars' household.

When the Muscovite dynasty fell the treasure was seized by the republic, and leaders of the Soviet government sold part of the vast store of crown jewels to an English syndicate.

Elizabeth reigned for 20 years (1741-1761), and in many respects she resembled her father, Peter the Great, the great reformer, whose activities raised the country to a powerful place among European nations.

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| 2. \$5 GOLD PIECES, Liberty Head, good condition, years 1881, 1882 and 1895. Each   | \$12.00 | 26. LANCETER PATTERN by Gorham, sugar tongs \$3.95; 3 dinner knives, stainless steel blades, ea.  | 3.50   |
| 3. \$2.50 GOLD PIECES, Liberty Head, good to fair condition, years 1846, 1850, 1861 and 1903. Each  | 6.50    | 27. OLD LONDON PATTERN by Gorham 1 butter knife   | 3.50   |
| 4. Appearing old heavy gold filled perfume hanging from Chatelaine pin for lapel wear. Single turquoise stone in pin. Perfumer has 3 turquoise and 3 garnet stones set in center of flowers. Perfumer is oval shape 1 1/4 x 3/4 and total length 3" | 18.00   | 28. LANCETER PATTERN by Gorham, 3 butter spreaders, ea.   | \$2.50 |
| 5. Pair of bracelets, heavy gold filled, 3/8" wide. Small to medium wrist size; No-buled and fillgree overlay on front half. plain back. The pair a buy at  | 24.00   | 29. EVENTIL PATTERN by Gorham, 1 knife and 1 fork (new), ea.  | 3.50   |
| 6. Pair of chain bracelets, 3/8" wide small to medium wrist size, chased floral design on front, very thin type. Pair   | 12.00   | 30. ROSE MARIE PATTERN by Gorham, knife and fork (new), ea.   | 3.50   |
| 7. Pair of raised bracelets, very thin type but unusually heavy gold filled; Lake scene in center of raised lever clasp; 3/8" wide. Pair  | 15.00   | 31. QUEEN ANNE PATTERN gold meat serving fork \$6; large pierced bowl berry spoon 8 1/4" long, bowl 3 1/4" diam. with fine piercing in center   | 10.00  |
| 8. Lady's brown tinted star sapphire ring, size 6, 10-K solid gold, 2 tiny diamonds, one on each side of star sapphire which is held in mounting by four prongs.  | 25.00   | 32. LOUIS 14th PATTERN by Towle, perfect condition; oyster cocktail fork \$3; 5 teaspoons, ea. \$2; 2 bouillon spoons, ea. \$3; 1 5 o'clock teaspoon  | 1.50   |
| 9. Beautiful round green moss agate pin, 1 1/4" diam.   | 6.00    | 33. CAMERON PATTERN by Gorham, 12 spoon \$7.50; 2 teaspoons, fair to good condition, ea. \$1.50; tomato or cucumber server  | 7.50   |
| 10. Oval green moss agate brooch, 1 3/4" long   | 6.00    | 34. MADAM MORRIS PATTERN by Whiting Div. of Gorham, 3 dessert spoons, ea.   | 2.50   |
| 11. 14-K solid gold bar pin, 3/8" wide x 2" long, unusual vari-colored gold floral design of white, green & yellow gold across face   | 12.00   | 35. CLERMONT PATTERN by Gorham 12 dinner forks, ea.   | 3.50   |
| 12. Dainty 10-K solid gold black enamel pendant attached to 10-K gold chain, choker length 14", pendant 1 1/4"  | 25.00   | 36. LAFAYETTE PATTERN by Towle 1 table spoon \$3.95; 1 olive spoon  | 5.00   |
| 13. Exceptional Mosaic bar pin, 3/8" wide by 1 1/2" long. Beautiful iris inlaid across face   | 10.00   | Many other odd pieces in sterling silver flatware. Write your wants.  |        |
| 14. Fine English 9-K solid gold "Cladagh" ring (2 hands holding heart and crown). Size 7 1/2", perfect condition  | 15.00   | 37. MT. VERNON PATTERN by R. L. & B. 1 pickle fork \$3; 1 steak fork  | 3.95   |
| 15. Old unusual black enamel studs and cuff links soldered to 10-K and 14-K solid gold ring shanks. State size. Each  | 7.50    | 38. VIRGINIA PATTERN by Weidlich 3 salad forks ea.  | 2.50   |
| 16. Something different: Man's 14-K solid gold key ring, diam 1 1/4". Lion's head, ring opens and closes at Lion's mouth.   | 7.50    | 39. OLD NEWBERG PATTERN by Towle 8 butter spreaders, Old English "C" eng., ea. \$2.50; berry spoon, no eng., gold plated bowl \$6; 6 5 o'clock teaspoons, no eng., ea.  | 1.50   |
| STERLING AND COIN SILVER  |         | 40. HEPPLWHITE by Reed & Barton 1 cocktail fork \$2.50; 1 butter spreader \$2.50; 1 bou bon dish, 6 1/2" diam., 1 1/2" high, heavy weight, flared top with Heppelwhite design on edges  | 12.00  |
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## HISTORICAL RECORDS

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### A Record Collector's Vacation in Buenos Aires

#### Conclusion

By W. R. MORAN

Fonotipias proved to be fairly common in Buenos Aires, and I found the usual run of more or less standard selections. Gems for the collector's eye, however, were some Victor Maurel titles: 39041—*Don Giovanni*, 39245—*Mandolinata*, 39246—*Rondel de l'Adieu*, and 39247—*Ninon*. In the field of G&T Monarchs I didn't do badly, as you'll see from the following list:

- 52672 BATTISTINI—*Faust*
- 52353 BORONAT—*Pearl Fishers*
- 52354 BORONAT—*Last rose*
- 52349 CARUSO—*Tosca* (Milan, 1902)
- 52411 DE LUCIA—*Rigoletto*
- 54357 DE LUCIA & BADINI—*Elisir d'Amore*
- 53294 GALVANY—*L'Eco*
- 52673 TAMAGNO—*Otello-Esultate*
- 52674 TAMAGNO—*Otello-Morte*
- 52679 TAMAGNO—*Profeta*
- 52682 TAMAGNO—*W. Tell-O muto asil*
- 52683 TAMAGNO—*W. Tell-Corriam*

not to mention two more Tamagno's in their American editions, with the Victor MONARCH label. Now, before you jump the next boat for B. A., let me hasten to say that records like these are not piled up on every street corner here, waiting for the collector to come along and pick them up! As I explained in the first part of these notes (see last month's HOBBIES), what success I had was the result of a lot of carefully planned work and much tedious exploration.

Junk shops, as we know them in the States, do not exist down here; rich sources like our Salvation Army stores are nowhere to be found; second hand furniture stores carry only second hand furniture. Thus you may wonder how it happened that such gems as I have mentioned were acquired at all. The answer lies, I think, in the fact that down here record collecting, or at least what I have seen of it in Buenos Aires, has developed along different lines than it has in the States. (I refer, of course, only to what we call the "classical vocal" type of collecting as practiced by habitual readers of this department.) A good example of what I mean is my friend Ricardo Turro, music critic for the *Buenos Aires Musical*, a paper devoted exclusively to musical doings. Ricardo has an excellent collection of

vocal recordings, but nearly all of them are electric, for he emphasizes not only beautiful performances but also the quality of the orchestral accompaniments. Neither he nor any of the other collectors here that I have met seemed to have any special sentiment for *The Golden Age of Song*, that devotion for singers of a glamorous and bygone age that enables so many collectors in the States, in England and Europe, to put up with the inadequate accompaniments and other shortcomings of historical records for the sake of the vocal gold which, we feel, can be heard only in such recordings. So there just isn't much interest in acoustic discs, a condition which, however lamentable from one viewpoint, made collecting "old and rare" easier for me.

The question I was most often asked by South American record enthusiasts was: "Why, when the United States has such fine orchestras, such knowledge of recording technique and so many fine artists, do your record companies issue so many records which are not only bad technically, but which have more often than not perfectly abominable orchestral backgrounds?" I found this question hard to answer, and could do little more than refer them to Charles O'Connell's recent book, *The Other Side of the Record*.

Collectors here are real opera lovers and honest music lovers, which is not always the case with their North American colleagues. The opera fan in this city is offered the best that both Europe and North America can send in the way of fine voices, distinguished conductors, and has the added advantage of a far more extensive repertoire than one could hope to encounter in the States. Operas like *Freischütz*, *Oberon*, *Armide*, *Orfeo*, *Sadko*, *Don Carlos*, *La Wally*, *Mamon Lescaut*, *Werther*, *Damnation de Faust*, *Elisir d'Amore*, *Hamlet*, *Loreley*, *Marouf*, *Mefistofele*, etc., etc. are performed often enough so that one can get to know them well. Consequently, selections from these operas are widely represented in record collections down here.

Certain singers from the States, I found, have many boosters here. Rose Bampton is one. Another is Leonard Warren who is considered by many the equal of Ruffo—some even

think Warren is the greater singer of the two—which is certainly placing him up in the ranks, for Ruffo's popularity was tremendous here.

On one occasion I had the pleasure of hearing some *Forza del Destino* recordings made last year with Gigli and Caniglia in the star roles. The Don Alvaro was sung by a fine Buenos Aires baritone named Carlos Guichandut. He'll be singing at La Scala next season, and he would be a valuable singer for the Metropolitan.

The Teatro Colon of Buenos Aires is one of the world's great opera houses. Completed in 1908, it is a fine building, with a very large stage and a seating capacity of 3500. The city-owned radio station, LSI, has its studios in the building, and every performance in the house is broadcast in its entirety. An excellent souvenir of this opera house is a book entitled *El Arte Lirico en El Teatro Colon* which I was lucky enough to obtain. It was published in 1933 and gives a complete history of the Colon's activities from 1908 to 1933. In it are listed the complete repertoire and casts of each season; the stories of all the operas ever presented in the house are given, with the casts of each performance; and there is also a section devoted to a listing of every singer who has appeared in the Colon, with biographical sketches and photos of many of the artists. The reader is struck at once by the number of operas which have had their premieres here, including many, of course, by Argentine composers, and by the promptness which the Colon followed La Scala in presiding important new works. The roster of past singers is indeed remarkable. I noted, for example, that Galli-Curci first sang here in 1910, as Musetta in *Boheme*, next appearing as a star in 1915. Bidu Sayao first appeared in the house in 1928. De Luca's debut in B. A. was in 1904, and he sang at the Colon nearly every season from 1908 on. Barrientos was extremely popular in this theatre from 1911 on.

Curiously enough, although Maria Galvany, whose voice is so well known to record collectors, did sing in Buenos Aires, she never appeared at the Colon, and was always considered a "secondary" artist. Perhaps, like Bon-insegna, her recordings made her seem more important than she actually was... yet Galvany sang stellar roles at La Scala. I wish we knew more about her career.

So, all in all, Buenos Aires was a welcome change from Paraguay, and an ideal spot for a vacationing record collector. Some interesting singers of former times are living here now and



I hope to visit a few of them at least before I leave. Perhaps later I'll be able to send some notes on such singers as Hina Spani, Adeline Agostinelli, Regina Pacina, Lina Romelli and Edytha Fleischer, all of whom have settled in this great city.

#### A Note on the Calve-Dalmores Carmen Duet

Albert Wolf, surely one of New York's most active collectors, reports that there are two different "takes" of the Calve—Dalmores *Carmen* duet (Victor 89019). For once it is possible to tell them apart without either measuring or hearing: it seems, according to Wolf's information, that this is the only known case when the second master (or perhaps it was the first) was sent to Canada for use by the Canadian Berliner Gramophone Company. At any rate, Canadian Berliner pressings of the duet were made from one master and Victor pressings from another; and, of course, the performances differ from one another, though only slightly. Generally, both Victor and Canadian Berliner editions (not to mention the European HMV) of a record performance originated from the same master, but there are exceptions and tracking them down is one of those endless and fascinating jobs that we take such pleasure in performing.

—O—

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## FAVORITE PIONEER RECORDING ARTISTS

FREDERIC C. FREEMANTEL

By ULYSSES (JIM) WALSH



So many of the early recording artists are no longer with us that it's especially pleasant to write about one still alive, in excellent voice and carrying on his professional activities with a vigor and enthusiasm that would be noteworthy in a man half his age.

I haven't yet met Frederic C. Freemantel, but I hope that he will be one of the welcome guests at the meeting of recording artists and record collectors to be held next September in the Garden City hotel on Long Island, New York. Even without the pleasure of personal acquaintance, it has been easy to deduce from correspondence and printed matter that, as well as being a fine singer and teacher, Mr. Freemantel is a remarkable man in other ways. He is also probably unique among Pioneer Recording Artists for being a member of a family listed in "Burke's Peerage" as among the British nobility.

This distinguished tenor's family name actually is Freemantle and is pronounced "free-mantle," as it is spelled. The singer explains, however, that during his entire professional career he has spelled the name as Freemantel and pronounced it "freeman-TELL," because the latter pronunciation "seems to lend it itself to a more professional accent."

Frederick Charles Freemantel was born in England some 75 years ago. In 1881 he began his musical career as a choir boy in St. Bennett and All Saints Church, London. While still a child he sang at many of the Choir Festivals in Westminster Abbey and

St. Paul's Cathedral, under the training of Sir Joseph Barnby, and was one of the choristers especially chosen to sing at the great Jubilee celebrations held in St. Paul's for Queen Victoria. Later, he became interested in band and orchestral music and learned to play the cornet, trumpet and other brass instruments. After his voice changed, he resumed his studies with a succession of English and continental teachers and, while in his early twenties, made a series of concert and oratorio appearances, from 1896 to 1900, in Canada and the United States. After engaging in special studies at Western University in Pittsburgh, he was appointed director and conductor of the University Glee Club, the Carnegie Glee Club and the Apollo Club. He also appeared as soloist with the Pittsburgh Orchestra, conducted by Victor Herbert.

Soon afterward, Mr. Freemantel was appointed tenor soloist at the Madison Avenue Baptist church, New York, and served for five seasons as chorus master and assistant musical director of the Ocean Grove (N. J.) music festivals. During the festivals he appeared frequently as tenor soloist on the same platform with operatic notables, including Caruso, Sembrich, Schumann-Heink, Nordica, Edward Johnson and Herbert Witherspoon. He was the first tenor to essay a role in the Philadelphia Operatic Society, now the Philadelphia Opera Company. He sang Rhadames in "Aida" and "Raoul" in "The Huguenots" and had the leading part in an opera, "Hoshi San," written by John Luther Long, the librettist of "Madam Butterfly," with music by the Russian composer, Wassili Leps.

The recording experience of Mr. Freemantel — or Dr. Freemantel, as he is more generally known — began in 1907 when he was engaged by Victor to make a series of discs. Despite his extensive operatic and oratorio experience, he was not much called upon for that type of music, but instead his recording work was largely composed of hymn singing. His photograph appeared in the September, 1908, Victor catalog, with the following comment:

"Dr. Freemantel is an educated and experienced musician, and has a voice of rich quality and great range. He is the tenor soloist of the Cathedral in Philadelphia and is assistant director of the musical festivals at Ocean Grove."

All the Victor records then listed by Dr. Freemantel were single-faced. Three were 12-inch: 31691, "Ave Maria" (Franz Abt), sung in Latin; 31629, an Easter hymn, "The Resurrection" (Holden); and 31627, "Then You'll Remember Me," from Balfe's "Bohemian Girl." His 10-inch records

consisted of 5068, "La donna é Mobile," from "Rigoletto," sung in Italian; and the following hymns: 5104, "Jesus, Savior, Pilot Me" (Gould); 5141, "My Mother's Prayer" (Weeden); 5194, "Over the Line" (Phelps); 5261, "Shall You? Shall I?" (McGranahan); 5142, "Softly and Tenderly" (Thompson), and 5341, "The Ninety and Nine" (Sankey.)

After Victor introduced its double-faced records late in 1908, some of Dr. Freemantel's earlier discs were reissued in the double form, as were a few new numbers. Included in the double-faced list were: 16007, "My Jesus, I Love Thee," coupled with "Jesus, I am Resting," by Harold Jarvis; 16009, "Lord, I'm Coming Home," with "One Sweetly Solemn Thought," by Frank C. Stanley; 16532, "The Ninety and Nine," with "In the Sweet Bye and Bye," Hayden Quartet; 16533, "My Mother's Prayer," with "Lead, Kindly Light," Trinity Choir; 16742, "Jesus, Saviour Pilot Me," with "Nearer, My God to Thee," Hayden Quartet; 16743, "Softly and Tenderly," with "The Old-Time Religion," Hayden Quartet; and 35048 (12-inch), "Then You'll Remember Me," with "I'll Sing Thee Songs of Araby," by Harry Macdonough.

The first, and apparently only, two-minute Edison cylinder made by Dr. Freemantel was issued in October, 1908, about the time Victor was including some of his numbers in its first 160000 double-faced list. The Edison was No. 9962, "Ah! So Pure!" from "Martha," and was thus described: "A new singer in an old, old favorite. Mr. Freemantel has a sympathetic tenor of remarkable range, his tones in the upper register being especially pure and well sustained. His interpretation of Flotow's classic is masterly, to say the least."

When I asked Dr. Freemantel for some reminiscences of his recording experiences, he wrote:

"I did, as you say, record for the old Edison people on those cylinders, but not too much. I objected to the speed with which they wanted us to sing the things. The Victor folks were more reasonable. The Victor recording was done at that time in Camden, in one of the small cottages which then comprised the plant. And, believe me, it meant that you had to sing if you wanted your voice to record. It was nothing like these days of 'crooning.' . . . Really, I didn't know much in those days. At least it seems so today, but, of course, we thought we knew it all. That seems to be a part of the 'tenor get-up.' I know some youngsters today who think they are on top, but they will wake up some day."

Dr. Freemantel says his only appearance in opera in New York was in scenes from Meyerbeers's "Le Prophete." After several successful years as a singer and teacher in the East, he returned to London for study and research. Although his Victor list was not a long one, the

numbers he had recorded were so much of the "standard" type as to let him keep his rank for years among the favorite artists. But during his long stay abroad, defects apparently developed in the matrices of his records, for they were re-made by Henry Burr and were reissued, at first under Burr's real name of Harry McClaskey and, a year or two later, with the more familiar Burr nom de disque.

The Freemantel recordings give no idea of the tenor's greatest musical interest, the little known songs of Beethoven, concerning which he long ago established himself as probably the world's foremost authority. He has given several recitals of Beethoven songs in New York, and they have won praise from eminent critics. In recent years, Dr. Freemantel has been most active as a vocal teacher, both in person and by correspondence. Many readers will recall seeing his advertisements in the New York Times and other publications. Within the past year or so he has published a book, "High Tones and How to Sing Them" and has kindly sent me an autographed copy. One of his latest achievements is a course on public speaking, illustrated by twelve 12-inch vinylite Victor records. Concerning the new course and its accompanying records, the veteran tenor wrote to me:

"I have just had the most thrilling experience of my life. I have just completed recording twelve 12-inch records for another course of mine . . . and to my mind they are wonderful records. If my voice, years ago, was half as good as it sounds on these records today, I should have been one of those 'Red Seal' boys you speak of. When they are pressed I should like to send you one or two, and then — you can compare with my old records . . . I'm more active than I've ever been in my life, and my voice is in supreme condition . . . The spirit of youth is reflected in everything that I am doing, so I can say from the bottom of my heart, 'Thank God for America.'"

As he had said he would, Dr. Freemantel sent me two of the records to be used in his public speaking course. I can echo his statements about the quality and condition of his voice. It's unfair, of course, to compare modern, electrically-amplified recording with the "horn method" used more than 40 years ago, but the voice quality of his latest discs is remarkably fine for a man more than 70, and sounds much more rounded and sonorous than on his old records. Frederick Freemantel still has a voice and knows how to use it. I have had room to touch only upon the more outstanding features of this fine artist's long career, but I'm sure all the readers of *HOBBIES* will join me in wishing him many more, active years of full achievement. I know that those who plan to take part in this year's observance of "John Bieling Day" will be hoping to meet him at Garden City.

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Ole Bull, the famed Norwegian violinist, owned one of the rare Stradivarius violins. The violin, made in 1687, was one of eight inlaid violins made by the master, Stradivarius.

When Ole Bull came to America on a concert tour after the Civil War he brought with him the violin. During one entire winter he lived at Cambridge, Mass., a neighbor of Longfellow's. At that time the poet was writing "Tales of a Wayside Inn," and Ole Bull was included in the group as "the Musician." Longfellow undoubtedly heard Mr. Bull play many times as this reference in his famous work indicates:

"The instrument on which he played  
Was in Cremona's workshop made  
By a great master of the past,  
Ere yet was lost the art divine.  
Fashioned of maple and of pine  
That in Tyrolian's forests vast  
Has rocked and wrestled in the blast,  
Exquisite was it in design,  
Perfect in each minutest part,  
A marvel of the luteist's art:  
And in its hollow chamber, that,  
The maker from whose hands it came  
Had written his unrivaled name:  
'Antonius Stradivarius.'"

From Ole Bull's hands the violin passed to John Hart, a well known London collector, then to the collections of Charles Plowden and C. Oldman. At the death of Mr. Oldman it was bequeathed to the British Museum, but Ysaye, Sauret, Wilhelmj and other violinists urged that this beautiful instrument should be restored to the musical world. Not long after its withdrawal from the British Museum, Mr. Kochanski, attracted by its tone and beauty, purchased it for his own use.



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## JOHN TRUMBULL

By ISOBEL GORDON

A painting familiar and dear to the hearts of all Americans is John Trumbull's "Declaration of Independence;" almost as well-known to us is his "Battle of Bunker Hill."

Born at Lebanon, Connecticut, in 1756, Trumbull was the youngest of six children of Jonathan Trumbull who later became governor of Connecticut and was given the title of "Brother Jonathan" by Washington. John Trumbull, though a sickly child, was an infant prodigy of learning; qualified to enter college at twelve, he actually attended Harvard when he was sixteen. Because he was younger than his classmates and naturally reserved he apparently made few intimate friends. While at college he visited Copley's studio and, as he had a natural inclination for painting, he determined to make it his career. His father, however, disapproved and frequently told him the art of limning would be of no use to him.

During the Revolution John Trumbull served on General Washington's staff, and also was on the unfortunate expedition to Albany with General Gates. He planned a series of illustrations of American history and

through his acquaintance with the officers and distinguished people of that time he has left to us what are now invaluable historical documents. His full length portrait of Washington, done in 1792, is especially well liked and is thought to be as true a portrayal as any of Stuart's, as Trumbull had known Washington for seventeen years and they had been friends for a good part of that time.

Much of Trumbull's success was due to his ability to reveal his sitter's individuality and characteristics of expression. By 1779 he had painted over sixty pictures and, pursuing his ambition for an artist's life, after his military service, he sailed for France in 1788 on his way to London. In Paris Franklin gave him a letter to Benjamin West who was most cordial and started him with Stuart whom he had studying with him at that time. Almost immediately, however, Trumbull was arrested and imprisoned for treason in connection with the André case but West interceded for him, sent him painting materials and work to occupy the time. After seven weeks Trumbull was released and returned to America. His father urged him to study law but he pined for the arts and in 1784 he again went to London to study under West.

In 1789 he came back to America and continued the collection of paintings for his historical documentation. In 1794 he visited England again in diplomatic service for John Jay but continued his painting. After returning home and, in four years, making still another visit to London where he tried unsuccessfully to establish himself, he returned to New York. There he planned to utilize his historical material and finally received the commission to paint four of the eight commemorative pictures in the National Capitol. That task occupied eight years; payment for the four was \$32,000.

After this, though he continued his painting and teaching of many pupils, his inspiration appeared to diminish and his later years were somewhat embittered with his relationships with other artists.

Trumbull founded the first college art museum in America at Yale, and was buried in New Haven, Connecticut, after his death in 1843.

### PAINTINGS

I am interested in buying Early American Primitive Paintings as well as wood carvings. Also all hand-painted examples of Pennsylvania Dutch Fraktur work, including birth certificates, house blessings, marriage certificates, Schimmel wood carvings. Send description, price and photograph if possible.—Robert Carlen, 323 S. 16th St., Philadelphia 2, Penna. au3089

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York. je120211

UNMOUNTED WALL panel, oil painting, 39x71", Psyche at Spring, L. A. Durra, N. Y., 1899, \$20.—E. H. Sauer, South Egremont, Mass. je1621

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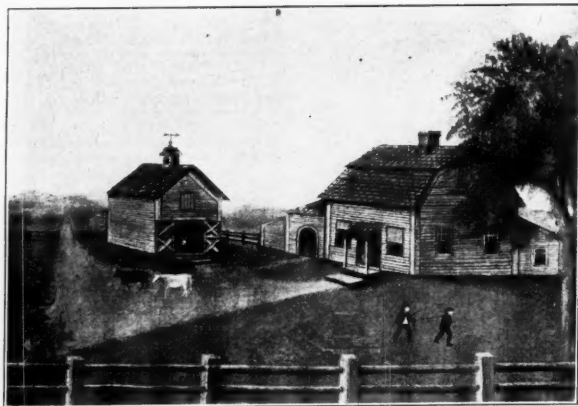
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## Masterpieces Tour United States Before Their Return To Germany

By BETH GONCIAR

The salt-encrusted world masterpieces discovered by General Patton's Third Army in a mine in Merkers, Germany, will be exhibited in several United States cities before they are returned to their homeland. Since late 1945 when the Army sent them to the United States for safekeeping, the two hundred and two paintings have been pampered and nursed by expert curators in the air-conditioned vaults of the National Gallery of Art in Washington D. C.

This spring, when President Truman decided it was time to return the masterpieces to the rightful owners, the Gallery staged an informal exhibit of the paintings. Over a quarter of a million visitors attended, and the intense interest evoked by the paintings prompted the Army to authorize the nation-wide tour.

The Metropolitan Museum of Art in New York City was the first on the program to receive the famous art works with an exhibit launched on May 17 and lasting four weeks. The masterpieces were then to move on to Philadelphia where the opening date was set for June 17. Chicago is scheduled for a July 12 opening, and Boston, for August 7.

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There is an interesting story behind this magnificent group of masterpieces. The inspiration for the collection came from William I, the grandfather of Kaiser William of World War I. A staunch supporter of the arts, he gazed enviously in the direction of the Louvre and vowed to out rival it. He snatched up every available art treasure during his lifetime and when he died in 1888, he had partly achieved his goal. For seventeen years thereafter the treasures were embellished by Wilhelm Von Bode, who was appointed director of the project after William's death. Von Bode built up the collection to one of the greatest in the world.

In 1904 the art works were placed in the Kaiser Friedrich Museum where they remained until the winter of 1945 when heavy bombing caused their removal to the salt mines at Merkers, along with one hundred tons of gold bullion. Soon after, the town was occupied by the Americans and the paintings were discovered by Patton's army.

Fortunately, only three of the works were damaged and these only slightly by salt drippings. The humidity in salt mines is perfect for the preservation of canvasses. The American Army exercised the greatest care in shipping the pictures. They were packed in boxes lined with a newly invented paper developed by the Germans as a precaution

against chemical warfare. This paper minimized changes in temperature and humidity which otherwise might have harmed the paintings. The masterpieces then were moved in specially heated cars to La Havre and shipped across the ocean in the air-conditioned dining-room of an army transport. Since then they have been carefully sheltered in the National Gallery of Art.

\*\*\*

The paintings cover the periods from the thirteenth through the nineteenth centuries, and represent the work of many of the masters. Among the most superlative in quality are the Italian works, outstanding of which is Giotto's "Death of the Virgin," the most important panel by the master outside of Italy. Unfortunately, this picture was selected as one of fifty-two to be returned to Germany this summer because of perishability. Other masters included in the Italian group include Fra Filippo Lippi, Botticelli, Giorgione, Titian, Caravaggio, Tiepolo and Raphael. The "Madonnas" of Raphael, in particular, are expected to meet with great popular appeal.

Flemish and German pictures are not well represented in the United States at present, and therefore those in the collection will be a rare treat for the spectator. The group, which is unsurpassed by any in Europe today, includes panels by Jan van Eyck, van der Weyden, Petrus Christus, Altdorfer, Durer, Cranach, and Holbein.

The illustrious collection of Dutch art includes fifteen Rembrandts, two Vermeers, six Frans Hals and a number of landscape and genre paintings by other Dutch artists.

French painting is also favorably represented. One of the greatest of French portraits, Fouquet's "Etienne Chevalier and Saint Stephen," is the left half of a diptych that until the end of the eighteenth-century was in a church at Melun. The right half, "Madonna and Child with Angels," is at present in a museum at Antwerp. Fouquet was court painter under Charles VII and Louis XI of France.

Also represented in this group are the seventeenth-century paintings by Poussin and Claude Lorrain. Chardin and Watteau are featured in the eighteenth-century group, while in the nineteenth-century classification, Daumier and Manet are outstanding.

\*\*\*

A rare privilege has been granted Americans in the Army's provision for exhibitions of this magnificent array of art. After the works are returned to Germany, probably they



TITIAN: Self-portrait. Done when the master was about 70.

will never again leave the country. The army has assessed a fifty-cents fee for admission to the exhibits. The receipts will be placed in a fund for the relief of German children in the United States zone in Germany.

Data for this article through the courtesy of Magill James, National Gallery of Art, Washington, D. C.

### Homer Martin, American Artist

The life of Homer Martin is reminiscent of many of the old masters. Although he is now ranked as one of America's outstanding landscape artists, his life was a long struggle for recognition and existence. Most of the paintings he was able to sell were bought by his friends who never lost confidence in his ability as an artist. He is now represented in the Metropolitan Museum of Art and many other important collections, consequently his paintings rarely come into the market now.

When Martin's name is mentioned we immediately think of the canvas produced on a painting tour in France. Originally titled "View on the Seine," he changed the name to "Harp of the Winds" at the suggestion of his wife. One can readily see the marked resemblance of the row of poplars to the strings of a harp. It is saddening, indeed, to know that the creator of this masterpiece lived and died in obscurity.

### Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

A nude by Childe Hassam, N. A., American—1859-1935, 16x12½ inches; brought \$325.

Edward H. Potthast, another American, born in 1857 and died in 1927, was represented with a painting of "Milking Time," which brought \$125.

"Street Scene, Rainy Day, by George B. Luks, American, 1867-1933, brought \$500. This painting was formerly in the collection of Major Edward Bowes, and it was sold in the galleries previously in 1941.

# ON TIME - - -



A MEMENTO-MORI WATCH.

## A Memento-Mori Watch

The curious relic, herewith pictured, was presented by Mary, Queen of Scots, to her Maid of Honour, Mary Seaton, of the house of Wintoun, one of the four celebrated Maries, who were Maids of Honour to her Majesty.

The watch is of silver, in the form of a skull. On the forehead of the skull is the figure of Death, with his scythe and sand-glass; he stands between a palace on the one hand, and a cottage on the other, with his toes applied equally to the door of each, and around this is the legend from Horace "*Pallida mors æquo pulsat pede pauperum tabernas Regumque turres.*" On the opposite, or posterior part of the skull, is a representation

of Time, devouring all things. He also has a scythe, and near him is the serpent with its tail in its mouth, being an emblem of eternity; this is surrounded by another legend from Horace, "*Tempus edax rerum tuque invidiosa vetustas.*" The upper part of the skull is divided into two compartments: in one is represented our first parents in the garden of Eden, attended by some of the animals, with the motto, "*Peccando perditionem miseriam æternam posteris meruere.*" The opposite compartment is filled with the subject of the salvation of lost man by the crucifixion of our Saviour, who is represented as suffering between the two thieves, whilst the Mary's are in adoration below; the motto to this is "*Sic justitiæ satisfecit, mortem superavit salutem comparavit.*" Running below these compartments on both sides, there is an open work of about an inch in width, to permit the sound to come more freely out when the watch strikes.

This is formed of emblems belonging to the crucifixion, scourges of various kinds, swords, the flagon and cup of the Eucharist, the cross, pincers, lantern used in the garden, spears of different kinds, and one with the sponge on its point, thongs, ladder, the coat without seam, and the dice that were thrown for it, the hammer and nails, and the crown of thorns. Under all these is the motto, "*Scala cæli ad gloriam via.*"

The watch is opened by reversing the skull, and placing the upper part of it in the hollow of the hand, and then lifting the under jaw which rises on a hinge. Inside, on the plate, which thus may be called the lid, is a representation of the Holy Family in the stable, with the infant Jesus laid in the manger and angels ministering to him; in the upper part an angel is seen descending with a scroll on which is written, "*Gloria excelsis Deo, et in terra pax hominibus bonæ volu . . .*" In the distance are the shepherds with their flocks, and one of the men is in the act of performing on a cornemuse. The works of the watch occupy the position of the brains in the skull itself, the dial plate being on a flat where the roof of the mouth and the parts behind it

under the base of the brain, are to be found in the real subject. The dial plate is of silver, and it is fixed within a golden circle richly carved in a scroll pattern. The hours are marked in large Roman letters, and within them is the figure of Saturn devouring his children, with this relative legend around the outer rim of the flat, "*Sicut meus sic et omnibus idem.*"

Lifting up the body of the works on the hinges by which they are attached, they are found to be wonderfully entire. There is no date, but the maker's name, with the place of manufacture, "Moyse, Blois," are distinctly engraved. Blois was the place where it is believed watches were first made, and this suggests the probability of the opinion that the watch was expressly ordered by Queen Mary at Blois, when she went there with her husband, the Dauphin, previous to his death. The watch appears to have been originally constructed with catgut, instead of the chain which it now has, which must have been a more modern addition. It is now in perfect order, and performs wonderfully well, though it requires to be wound up within twenty-six hours to keep it going with tolerable accuracy. A large silver bell, of very musical sound, fills the entire hollow of the skull, and receives the works within it when the watch is shut; a small hammer set in motion by a separate escapement, strikes the hours on it.

This very curious relic must have been intended to occupy a stationary place on a *prie-dieu*, or small altar in a private oratory, for its weight is much too great to have admitted of its having been carried in any way attached to the person.

—From an old *Book of Wonders*, 1895

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**ANOTHER METAL CLOCK** as above but three Cupids with grapes and grape vines as the trim. American Clock Co. Working order. \$15. 15 1/2" tall, 12" wide. Spring chime.  
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This picture shows Francia White, soprano operatic star, examining an unusual clock of more recent years, in the New York Watch and Clock Museum.

### Clock Notes

The Manchester, N. H. "Union" took advantage of the setting up of clocks this season to feature the well known clock collector, Clarence Collins, New Hampshire, and his 300 timepieces. As might be expected, Mr. Collins was very busy when the new time went into effect, setting each clock up an hour.

"The whitewashed wall, the neatly sanded floor,  
The varnished clock that clicked behind the door."

—Deserted Village

oOo

"Time is the chrysalis of eternity."  
—Richter



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OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. jly3344

### TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. je128001

CUCKOO, BANJO, Shelf, many others for sale. Photos furnished. Clocks repaired and bought. —Richard Crites, 2516 Alta Vista, Bakersfield, Calif. jly3082

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. au3537

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. o6024

BEAUTIFUL Ormulu clock, signed by sculptor "Moreau". Works by Godet. Write for details. Price \$165.—Old Plank Road Antique Shop, Bakerstown, Pa. jly1451

CUCKOO CLOCK, 2 bird, a beauty, 24" high, 21" wide, large, finely carved deer head; 15 maple leaves \$85. Another beautifully carved 1 bird clock, 21" high, 16" wide, 12" wingspread eagle on top, grape leaves and grapes \$55. Both excellent and running. Picture-stamp. Others.—Dune and Esther Mittag, 1011 E. Glen Ave., Ridgewood, N. J. jly1993

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12276

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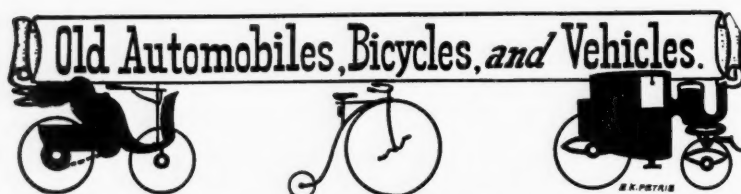
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## NOTES ON OLD VEHICLES

By D. TUDOR HARRELL

### FAMOUS WHITE CHARIOT

"It is characteristic of the noblest natures and the finest imagination to love to explore the vestiges of antiquity.—Eustace.

With only casual mention, biographers, the press and literature of the time passed over George Washington's "Swing Around the Circle", 1789-1791.

This was the first presidential tour and the longest journey ever attempted by any individual up to that time. Early in 1789 he made preparation for the journey having his "chariot" overhauled by Daniel and Francis Clark of Philadelphia at a cost of approximately L 84.

Historians have differed as to the origin and description of this famous white coach. One account describes it as built in 1790 by David Clark, of Philadelphia, for Samuel Powell, and exhibited in following years as

Washington's coach. Others claim it was built in England and had once belonged to Richard Penn, Governor of Pennsylvania. However, nearly all agree it was of the Powel (Powell) type, and that it was displayed in the Centennial Exposition of 1876.

It was painted white, and very elaborately decorated by Ciprani, noted Italian artist. The four seasons were depicted on the doors, and front and back had the Washington coat of arms in ovals on the four quarter panels. It had Venetian-type blinds on the side, in the shape of quarter ellipses, and four (2 each) on the front and back of rectangular shape. The front windows were glass, and both the framework and springs were gilt. It had plated door handles, plated mouldings around the roof, brass buckles and was equipped inside with "fouling" steps.

It was originally drawn by four bay horses, accompanied by the milk-white saddle horse, presented to him by King Frederick of Prussia. The retinue of the tour consisted of a light baggage wagon, four saddle horses, two footmen, a coachman,

John Fagan, who drove the whole southern tour, and a postillion. Outriders were in crimson and white livery.

When tired of jolting about, Washington would ride his own horse.

This coach was often referred to as the "old coach" and the explanation for his not having a better one was that he was living up to the Congressional resolution (Buy American).

—o—

### Funeral Vehicles

"Underneath this sable hearse,  
Lies the object of all verse,  
Sidney's sister, Pembroke's mother,  
Death, 'ere thou has slain another,  
Fair and wise, and good, as she,  
Time shall throw his dart at thee."

—Ben Jonson

The first public military funeral in England was that of Sir Philip Sydney who was killed at the battle of Zutphen in 1586.

The first naval one was the Earl of Sandwich's who was killed in Solebay fight in 1672.

In the account of the funeral of Faure Veliera, 1598, we find: "the corpse was with funeral pompe conveyed to the church in a hearse, and there solemnly entered, nothing omitted which necessity or custome would claime."

From account of Oliver Cromwell's funeral at Westminster Abbey:

"The walls were hung with 240 escutcheons, the splendid sorrows did adorn the hearse, — were 26 large embossed shields, and 24 smaller, 60 badges, with his crest, 36 scrolls with mottoes, his effigy carved and superbly arrayed, a velvet pall which contained 80 yards."

The sledge-hearse of the Egyptians had side panels to show the sides of the mummy case. Upon its ar-

(CONTINUED ON PAGE 43)

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DISTRICT OF COLUMBIA old automobile license plates wanted.—Titus, 1434 York, Philadelphia 32, Penna. au3691

WILL BAY \$10 for information that leads to the purchase of any automobile built previous to 1926.—Neil C. Ensworth, Canaan, N. Y. au3053

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. o66091

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfr

WANTED—Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. d6844





# DOLL-ODOLOGY



## MARY VIRGINIA

By VIRGINIA HART LIDE

For a good many years I had an idea, way back in my mind, to dress two dolls in copies of dresses in my mother's trousseau. Now that I have a five-year old granddaughter as an incentive, I have dressed one of the dolls, the picture of which is shown here.

My mother was married May 6, 1868. Her wedding dress was Paris muslin, with veil and orange blossoms, and a very full skirt. I have this dress so I will be able to copy it exactly. Her "second day" dress was of "wood" taffeta, with flowered ruffles from hem to waist. I suppose this material was called wood taffeta because it is a mixture of black and white that is not unlike the bark on some trees, but the ruffles had pink roses and green foliage and each was bound with the black and white taffeta. Later she removed the ruffles and made a more matronly dress of it, and I have the yards of ruffles and the dress as it is, so I could make the doll dress of the same material and exactly as hers was, with long sleeves, deep yoke, real lace collar and cameo brooch with pearls.

Do you wonder where I found a doll with such a lovely, mature face and graceful hands? Remember when we had boudoir lamps representing Colonial dames with the light under the skirt? I used the head and hands from one of these lamps and made the body.

I removed the white wig and made one of my mother's hair before it was gray and dressed it in a snood, as she wore it at that time.

Her name is Mary Virginia and she has gone to live with my little granddaughter, Lorna Virginia, where she will pose under a dome, since the taffeta is too fragile to withstand handling.

Now I must find a doll for the bridal costume, though I will have to substitute fine organdy for the Paris muslin of the original.

The little dresser was brought to my mother in 1854 from Philadelphia. On the back of one drawer she wrote in her childish hand, "Presented to Jennie Tucker by her Pa, 1854." Priceless, isn't it?

## The World of Dollology

As a promotional idea and for the furtherance of the hobby of doll collecting, the Doll House, in Miami, Fla., recently sponsored a Doll Story Contest in which children between the ages of 11 and 14 were invited to participate. The stories were written in the first person, as if the dolls themselves were telling their own experiences.

### Doll Hospital Supplies

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- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

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ISABEL GOSS

2456 Hill St., Alexandria 9, La.  
WANTED: Doll manufacturer to make the Suebelle Dolls in composition, or china, by the gross. Please write.

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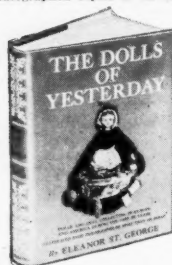
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1. Exquisite 30" early French Jumeau, separate shoulder, kid body. Age crack in shoulder. Parasol and watch. Entirely original. Gorgeous "show" doll. \$130.00
2. Exceptionally lovely 22" early, unmarked jointed Jumeau, exquisite quality. A beauty 90.00
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4. Another similar 18" elaborate French costume, rose satin, brocade, lace. 100.00
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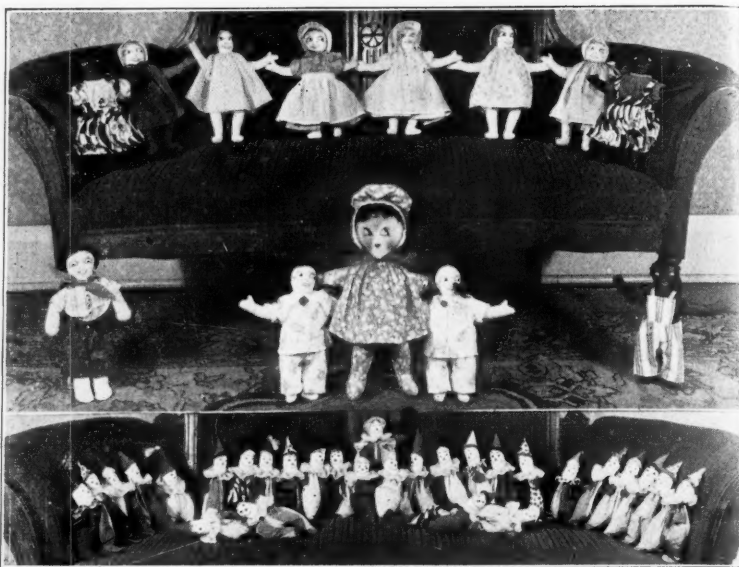
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By ELIZABETH FLICKINGER

Some time ago I read an article by a noted minister entitled "After Seventy", listing "Do's and Don'ts for a happy old age. The one that impressed me most was, "Don't be bored nor bore others — find a hobby".

One of my hobbies has always been reading. The winter of 1945 I finished reading the Dickens Novels. The first I read was "David Copperfield" when I was sixteen, and the last was "Cricket on the Hearth" at

seventy. The winter reading planned for 1946 was to read and re-read some of Shakespeare's plays. After a month I found my eyes were not equal to the fine print. Now what would I do?

My next best hobby was sewing. In the Christmas magazines I found pictures and patterns for making cute little animals. I immediately sent for two sets of patterns. Being a little Scotch, I had visions of using the cotton and wool of two comforts I no longer had use for, also two old cotton counterpanes which I could cut in strips and ravel, all to be used for stuffing. I had on hand a supply of 25 and 100 pound sugar sacks of good, strong, un-



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**THE DOLL HOUSE**

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bleached pre-war muslin that I could use for the bodies.

When the patterns came, I was all set to begin. I was fascinated with the work, until I was ready to sew the white stripe on the head and tail of a skunk, the fifteenth animal. When I saw a place that could be improved by a little more stuffing, I did. To my sorrow the scissors slipped and went through the side of the body. All I could do was save the cotton and put the rest in the waste basket.

That was the end of the animal making. The 14 left included two giraffes, two ponies, one dog, six rabbits and three zebras. The latter I made from some blue and white striped ticking, a relic of days long ago.

Among the patterns was one of a seven inch clown doll bean bag to be dressed in a gay suit, a perky cap with tassel, a ruff, and felt hands and feet. After making 40 of these little fellows, I decided to find a pattern and make a rag doll. Some Mennonite friends brought me two patterns, and from these I evolved one for my own, eleven and a half inches high with an embroidered face.

My friends learning of my hobby, brought me many bright prints for doll dresses. I was given the scrap bag of a lady who died at the age of 95. What old material, buttons, laces etc., I found in it — some 40 and even fifty years old! Another friend brought me a box of rolls of pretty ribbon for sashes and bonnet ties, which added much to the costumes. All I ever bought was enough black sateen to make two little Topsy and a little black boy who wears striped overalls. Of course I had to buy spool after spool of thread, because it was all hand work.

I have made 65 of these eleven-one half inch dolls, and all but five wear a little bonnet. Some have gingham and print dresses, others silks and velvet, which truly would grace an Easter parade.

Some evenings I made bodies, other evenings I stuffed them. Other times I made dresses and bonnets. Then when I had them all dressed and stood them on my little old black walnut sofa which my grandfather made, and which is now upholstered in blue — they all seemed to smile at me, and I was no longer living alone — I had a family of dolls.

Another great pleasure was the mailing of a clown now and then to friends, and one in California and one in Arizona, to take to crippled children's hospitals. They both enjoyed their visits, and I the letters of appreciation I received.

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## DOLL LOVER PASSES

By CLARA H. FAWCETT

Collectors all over the eastern part of these United States will be shocked and saddened over the recent death of an enthusiastic friend and comrade in their search for the worthwhile and beautiful in the field of antiques—Mrs. Percy Cox. Her knowledge of early American glass, china ware, dolls, clocks, furniture, books, pottery, Currier and Ives and other prints, as well as the old glass and china of England, Germany, Austria, France, Italy and other countries of continental Europe, is too well known to be elaborated upon here. She was a gracious, charming lady, and the many clubs throughout the country with which she held

membership, including The National Early American Glass Club of Lynn, Massachusetts, and the Rushlight Club of Cambridge, Massachusetts, will want to join with the Dollology Club of Washington, D. C., which, as Treasurer, she served most faithfully for two years, in paying tribute to so fine a person.

The favorite interests and pastimes of Mrs. Cox were the quest for and finding of antiques in homes and secluded places where they had lain hidden for generations. Other pleasures were in visiting the annual summer gatherings of the members of the Early American Glass Club at Sandwich and other shore cities along the Massachusetts coast. And not the least of her happiness was to mingle with the members of the Dollology Club of Washington, in which she showed a sincere and heartfelt interest.

Recently I was invited by Dr. Cox to visit their hilltop house in the beautiful rolling country near the village of McLean, Virginia, and see their truly marvelous collections of antiques. It was an experience never to be forgotten. While my knowledge of old glass and china and antique furniture is limited to say the least, I was amazed at the splendor and vast amount of these possessions in the richly packed house. What attracted me particularly was a maze of colored glass ware through which the sunlight streamed in the big sun parlor. Every piece of this, I am told by experts, is an exceptionally fine specimen. It takes no expert to appreciate its beauty. Mrs. Cox had a reputation for housing nothing but the best. Collectors of anything antique would be sure to find treasures among her thousands of items.

My main interest was in the dolls, and here is an abundance, many of them gorgeously costumed and exhibited in glass domes. Mrs. Cox thought nothing of paying a dressmaker as much to make clothes for a doll as she would have paid for her own wardrobe. Even a non-collector could not help but gaze with open-mouthed admiration at these little "people" of Parian and early bisque, china, wax, composition, papier mache, etc. I am sure that the real Countess Dagmar could not have been more sumptuously gowned than her twenty-inch Parian bisque replica of about 1870 looking out on the world of today through her dome of glass. There are "bonnet" dolls in

china as well as bisque, "Curly Top," a blond "back-comb Parian lady," Greiners with various styles of hairdo—some of them huge—"The Gibson Girl," and French and German bisques galore.

It would take a good-sized museum to display adequately all the treasures in this spacious home packed from floor to ceiling. And there is a guest house full of boxes not yet unpacked.

We left the house and went into an out-door paradise — big sloping lawns and woodland, and, at one side, peering through a wire fence, was a herd of goats looking forlornly as though they were disappointed at the non-arrival of their erstwhile mistress. "Mrs. Cox loved every one of these goats, petted and tenderly cared for them, and they adored her. One of her dying requests was that I keep them," explained the Doctor. One little goat in particular seemed to understand. He reminded me of Walt Disney's "Bambi," looking at me with his big brown eyes. All of the goats have the intelligent expression which one sees in animals that are really cared for. I turned away with a tug at my heart. Animal friends and humans all will miss her sorely.

Mrs. Cox was born Therest Julie Ballard in the village of Lankford near Buffalo, New York, where she attended parochial school and later was graduated from the Convent Academy at Lockport, New York. Even in these early days she was attracted to fine antiques, and continued this interest after her marriage in 1930 to Dr. Percy Cox, and until she passed away on March second, 1948. She is buried in North Collins near the place of her birth.

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**FOR SALE: Twenty-five Period Dolls**; beautifully dressed; have been displayed at National Doll Show, N. Y.; have ribbons. Write for detailed description.—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. jly3293

**DOLLS ADORABLE 4"**, handpainted wooden doll, two tiny dresses \$1.—Hattie Lee, P. O. Box 610, Shreveport, La. n6674

**SELLING CHINAS, bisques, babies**. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. jly3551

**ORIGINAL BANK DOLL**, in Rapunzel costume, \$1. Write for list. — Evelyn Stewart, Mountain Lakes, N. J. jly3422

**DOLLS OF THE MONTH: "Children's Days in Japan"**, interesting Japanese book, written in English, telling of the Girls' Doll Festival, Boys' Festival, toys, holidays. Illustrations in color, black and white; 84 pages \$1. Newest American book on dolls, "Dolls of Yesterday" by Eleanor St. George, a fascinating account of dolls in Europe and America over the past two centuries, \$6. Doll books, antique and foreign dolls, doll stands. Send 50c for year's subscription to doll newsletter; 10c for sample copy, foreign list. Tell us what you want next.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. jly32731

**INDIAN DOLLS**. Authentic, hand-made by Indians. Ceremonial and present day apparel.—Roaring Thunder Shop, Rte. 2, Box 324a, Oklahoma City, Okla. au3082

**IS YOUR NAME** on our mailing list? Write us your doll needs. — Doelman Dolls, 66 Russell, Buffalo 14, N. Y. jly3082

**CREPE HAIR** for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap12821

**ANTIQUE DOLLS**. Stamped envelope, please.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. s3281

**MATERIALS**: for doll clothes, from studio costumes; silks, woolsens, metallics, laces, sequins, trimmings. Shoe-box full \$3, postpaid. Free: 2 dozen imported rhine stones with each second order. Send check or money order. — Studio Materials, 1020 N. Vine St., Hollywood 38, Calif. s3476

## FUNERAL VEHICLES

(CONTINUED FROM PAGE 38)  
rival at the sacred lake, the judges formed a semi-circle around it, and inquired into its past life. If no accusations were heard the eulogy was pronounced and the deceased passed over the lake in a boat. If accused, the body was either left unburied, or replaced on the sledge and taken back home until satisfactory prayers were said.

Probably the first American funeral was a nautical one, with a raft constructed of boards, mounted on two canoes lashed together. This bore the deceased, family and friends, with men to steer.

"Lo! as the surplised train draws near,  
To this last mansion of mankind,  
The slow, sad bell, the sable bier,  
In holy musing wraps the mind."

—Mallet.  
—D. T. H.



D.F.B.

## A "GAELIC" BUTTON

By DOROTHY FOSTER BROWN

Square Costume buttons are not over plentiful, and square Uniform buttons are even harder to find. When the square Uniform button bears a Gaelic inscription, it becomes uncommon enough to warrant special attention, particularly if one is greatly interested in British buttons, as I am.

This one-piece, silver-on-copper button, (here enlarged to show detail) is eleven-sixteenths of an inch square, with design in moderately high relief. It is beautifully made, and is just one more bit of proof—if any were

needed! — that British button makers cannot be surpassed, when it comes to beauty of design and fine workmanship. In the center, the Scottish Lion appears on a round shield, behind which a sword and battle-axe are crossed. The inscription, "Clann nan Gael an Gualibh a chiele," is translated, "Children of the Gael with shoulders together." The button is one of a number which adorned a kilt jacket, and has been tentatively dated 1875.

(I have a smaller brass button similar in appearance to this one, but the lettering is too worn to decipher; after puzzling over it for a while, I wrote it off as a mere decorative border, but now I know better!)

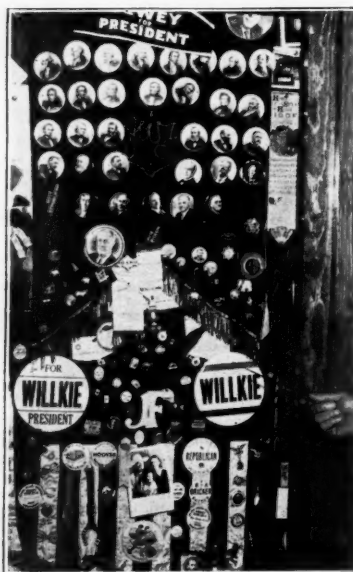
Just to show how coincidence affects even buttons, I venture to give a few more details about this one. It was given me over a year ago by Mrs. Mary S. Wenzel, of New York, and ever since then, I have been trying to learn the meaning of the inscription. As I was not acquainted with any student of Gaelic in my immediate vicinity, I finally showed the button to Moneta Harris of California, whose father for years was Chief of Clan McKenzie and Royal Councillor of the Clans of Canada and the U. S. Eventually and partly by accident, Mrs. Harris got in touch with the Reverend Roderick Dhu Morrison and Mr. MacDonald, Gaelic scholars both, who translated the inscription.

But this is the coincidence: On the back of the button is the maker's name—"H. Morrison—Glasgow." And Dr. Morrison, contacted by chance in California, proves to be a cousin of the Glasgow Morrisons whose firm made the button! It was a roundabout route to knowledge, but no path is too long or complicated to follow where a button is concerned! Mrs. Harris plans to write the Glasgow firm for further information, so eventually, I may learn more about my "Gaelic Button."

—o—

## Campaign Buttons and Other Political Items

By JOSEPH W. FULD,  
President of APIC.



The hobby of collecting campaign items is intensely interesting, and one's collection constantly grows, with each political campaign.

The well known celluloid pin-back buttons were first extensively used in the campaign of 1896, when many varieties of McKinley and Bryan buttons were manufactured. Prior to that year, most of the badges and buttons were made of ribbon or metal, with a few tints, and some photos of candidates pasted on metal backs.

Before the advent of buttons and badges, the campaign items consisted mainly of medals, and during the campaigns from 1836 to 1880 these were popular.

In 1896, 1900, 1904 and 1908 there were not only a large variety of buttons and pins, but also watch fobs, watch charms and other novelties bearing the names or likenesses of the candidates. From 1896 to 1940 the celluloid buttons predominated, but in the 1944 campaign, the political emblems were made of metal, plastics, enameled tin, leather and cloth. This was owing to the fact that the ingredients used in celluloid

were required during the war years for the making of explosives, and there was no celluloid available for buttons.

The campaign of 1940 brought out the largest variety of buttons ever seen up to that time. There were several hundred different kinds and sizes of Willkie or Anti-Roosevelt buttons, many of them being of the "motto" type, including such slogans as "We Don't Want Eleanor Either", "Three Strikes and Out", "I Want to be a Captain too", "Dr. Jekyll of Hyde Park", etc. The Democratic buttons of that year were very numerous also, and included such mottoes as "Two Good Terms Deserve Another", "Nothing so Important as Experience", "We Want F. D. R. Again", etc.

Probably the largest individual collection of political items in the United States is owned by Monroe D. Ray of Belmont, N. Y., founder and secretary of "American Political Item Collectors" or A.P.I.C.

He frequently displays them in department stores in various cities in the Eastern part of the United States. Mr. Ray's collection has been scheduled for exhibition in Gimbel's



Department Store in Philadelphia, during both the Republican and Democratic National Conventions this year. It is of great historical value also.

One of the members of our organization is a teacher of United States history in the schools of an Illinois city, and he writes that his collection is of great value in teaching history. Another member collects only F. D. R. or Anti-Roosevelt items.

Our secretary has a documentary division in his collection, which contains many letters and other documents signed by the various Presidents and other prominent people, including defeated candidates, cabinet officers, Senators and Congressmen, as well as Governors of States.

Many people do not remember who the defeated candidates for President were, or even who our Vice-Presidents were, except possibly those who were afterwards President. In collecting these items, we become familiar with the names and history of the various candidates, and find the information very interesting.

Among the items in my own collection which I prize highly, are the invitations and programs of the Inaugural Balls of 1881 and 1889. That of March 4, 1881, with portraits of Garfield and Arthur is very interesting and contains the names of the Committeemen, the Senators and Representatives, menu and dance program. That of March 4, 1889, is more elaborate, highly embossed in gold, and contains steel engravings of Benjamin Harrison and Levi P. Morton, with a separate little book containing the names of officers, Senators, etc., the dance program and menu of the banquet.

I have many other unique items, and I get as much pleasure showing my collection to visitors as anything that I do.

### Museum Button Notes

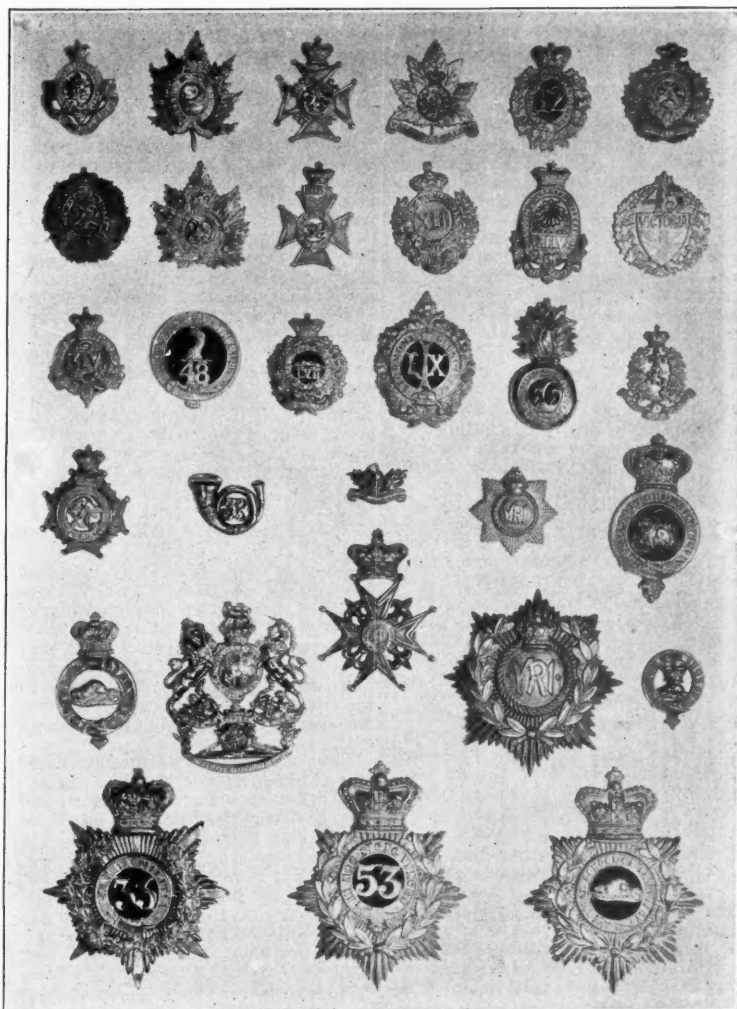
We hope to have the Marguerite Maple memorial window at the Lightner Museum, St. Augustine, Fla., done this summer, but we need more glass buttons. Those who can send them should do so at once. They should be clear glass so that the light can come through.

Mrs. Julia K. Shauer of New York City has submitted a worthy design for the Marguerite Maple Memorial Window.

A fine lot of buttons has just been contributed to the Museum by Mrs. Edward R. Joyce of St. Augustine.

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— STEVENS HOTEL —  
**October 8-13, inclusive**



Canadian militia regimental badges (1883-1900), from the collection of S. S. Bailey, Montreal, Quebec.

## Military Badge Collecting a Unique Hobby

By S. S. BAILEY

Fascinating, interesting and satisfying may be termed the hobby of collecting military badges and buttons. The inequalities of chance in securing items provide the fascination; the incursions into the realm of military history are most interesting; and the possession of articles of historic value and sentiment is always satisfying.

The origin of military badges is shrouded in antiquity but it is known that they date from the time of the Crusaders at least. In the British Army perhaps the first metal badges were those worn on the caps of the Grenadier company of the Foot Regiments in 1738. The numbering of buttons for each regiment was start-

ed in 1767. From then on badges and buttons have gradually developed and such development is virtually a history of the British Army up to the present day.

In Canada we have pretty much followed the British Army in our styles of badges and buttons; some of the latter exist for the Militia units of over a hundred years ago and more. Badges are, however, much scarcer than buttons in point of age and few are known of prior to the formation of the Active Militia in the 1860's, most of the oldest units dating from 1861 and 1862. Since that time most of the regiments have had their own distinctive badges, and in some cases buttons also, and a complete collection of

them would be a wonderfully historic record.

The design of most badges has some relation to either its locality or some incident in its history. Sometimes the crest, or part of it, of some officer or family is used; for instance the 11th. Hussars have Lord Aylmer's Crest; Strathcona's Horse have the crest of Lord Strathcona; while the 13th. Dragoons used the arms of Lord Dundonald as a cap badge, presumably because as G. O. C. the Militia, he authorized the raising of the unit in 1904. Other interesting examples are the hazelnuts of the 61st. Montmagny Regt., the trees of the 82nd. P. E. I. Regt., the sailing ship of the 75th. Lunenburg Regt., the Duke of Wellington's crest and motto on the 30th. Wellington Rifles and part of General Brock's crest on the 44th. Lincoln & Welland Regt. The variety is infinite and each separate design on the badges has a meaning of its own. The mottos also provide a wealth of educational interest on account of their derivation and different languages (Latin, Indian, French, etc.), most being of quite an historic interest connected with history.

The illustration shows some of the 1885-1899 period badges, both cap and helmet plate. Some of the oldest and best-known Canadian Militia Units will be seen therein, such as The Royal Canadian Regiment, Governor-General's Body Guard, Queen's Own Rifles, Victoria Rifles, 48th Highlanders, The fleur-de-lis of the 85th Maisonneuve Regt. is an example of distinctive historical interest but every badge has one or more features of original design.

Even a small collection like this took a few years to assemble and is the work of a Montrealer who made it his occasional hobby; it so stimulated his interest in things military that he served some thirty years in the Militia; this is just an instance to show that a hobby may achieve a useful end. Certainly the hobby of collecting military badges and buttons imbues one with a greater love of one's country through bringing an increased visible knowledge of its history and heroes as research leads through military and local history.

## CLUBS

### PENNSYLVANIA

The Spring meeting of the Pennsylvania State Button Society was held May 2, in Philadelphia, at the Hotel Whittier.

Mrs. Kathryn Jones, President, conducted the business meeting.

Mrs. Howard Bunting, Program Chairman, presented a program on buttons connected with "Spring", namely, flowers, birds, and insects.

A non-competitive exhibition of 102 trays of buttons provided interesting enjoyment to all. Mrs. Harold P. Eby, chairman, Mrs. Charles T. Smith, Mrs. Harry Koons, Mrs. Haley Phillips, Miss Dorothy Phillips and Mrs. George Custer in charge of this exhibition.

Seventy-six persons had luncheon reservations. The tables were decorated with spring flowers and colored place cards shaped like the State of Pennsylvania with a button on each added an interesting note.

## Propaganda Buttons of World War Two

By ELOISE BLACKWELL

Buttons whoop it up for politics, religion, education, sustenance, health, charity, travel, amusement, and of course, for patriotism.

There are presidential campaign buttons, Sunday school buttons and literary society buttons. Children decorate their beanies with buttons which promote food and drink. Collectors display Give for Greece Relief, March of Dimes, and Community Fund buttons. During the Red Cross drives everybody wears a Red Cross badge to boast of his membership. Moving picture stars are portrayed on buttons. Centennials, conventions, and holidays are touted with buttons.

While the last shooting war was being waged, propaganda buttons ran rife. Novelty shops in the United States offered buttons proclaiming "To Hell with Hitler;" "God Bless America;" "The Flag I love;" "100% American." And there were more.

Each of the Big Four had its propaganda button. From Casa Blanca I received an attractive array of these symbols of patriotic fervor.

Propaganda in tintype, I have tagged them. They are not to be confused with the uniform buttons worn by civilians in European countries; nor yet with the ubiquitous badge buttons.

The "tintypes" are durably made of a shining, silvery metal. Each has a sturdy loop shank. Designs and backgrounds are painted on their flat, round surfaces. Some of my specimens are as follows:—

Numbers one, two, three, four, five and six present the patriarchal cross.

One and two show a red cross outlined in white upon a dark blue ground.

Number three is a maverick. It is kite-shaped; and it has a pin instead of a shank. Because it came in the lot, and its purpose, manifestly, is to spread an idea, I have mounted it on the same board with its mates. Like the others it bears a red cross underlined with white, atop a blue face.

Number four, though it is a small button, stands out. Its bright blue field displays a white cross.

Five, offers a striking appearance, also, with its blue cross upon a background of silver.

The face of number six is painted with the tricolor of France, the cross of Lorraine in blue, marking the white stripe. As we know, this cross typifies Hope and Humanity. It is the emblem of Free France.

Seven and eight are topped with France's tricolor.

Numbers nine, ten, eleven, twelve, thirteen, fourteen and fifteen carry the flags of the Big Four upon their silvery fields.

Number nine's blue staff flies a red and white banner; the white strip surmounting the red.

Ten displays the tricolor flying from a blue staff. The cross of blue adorns the white stripe.

Number eleven shows the standard of France.

Twelve flaunts the Union Jack of Great Britain. This is a good time to recall that the national ensign of Great Britain and Ireland is composed of the crosses of St. George, of St. Andrew, and of St. Patrick, emblazoning a field of blue. The cross of St. George, representing England, is a Greek cross in red upon white; that of St. Andrew, (Scotland), is a white diagonal cross upon a blue ground; that of St. Patrick, (Ireland), is a red diagonal cross upon white.

Number thirteen is a large button comprising the flags of the Big Four — the blue, white and red of France, the Stars and Stripes of the U. S., the Union Jack of Britain, and the hammer and sickle of Soviet Russia.

Fourteen's silvery face brandishes Russia's red flag with the yellow hammer and sickle, hoisted upon a black flagstaff.

Fifteen shows our own American Star-Spangled Banner.

Number sixteen displays the emblem of Morocco — a red field marked with green interlacing triangles which form a star.

A large red V enclosing the blue cross of Lorraine upon a background of silver distinguishes number seventeen.

From number eighteen's red top glows the device of Soviet Russia.

Number nineteen shows the red Greek cross upon a white surface.

Twenty, like number three is an outsider; nor does it properly belong with the tintypes. It is the American Red Cross flag which was presented to donors joining the organization in the 1946 War Fund Drive.

So parade the propaganda buttons of World War Two, each proclaiming for its own country.

## Political Button Year

This promises to be a big year for the collectors of political items. The 1948 political buttons are predominantly navy blue with black letters and white background. Most of the buttons bear a slogan for it is thought that a slogan catches on better than merely a name. Many of these buttons are in circulation at the present time, with more appearing each day.

## Out of the Button Box

Friend wife has a hobby—buttons. She has them of all ages, sizes, colors, and previous conditions of servitude. She attends conventions of buttoneers. The only thing they don't learn about buttons there is how to sew them on.

In "A Line-o-Type or Two" Chicago Tribune.

## HURRY! ONLY A FEW LEFT: BUTTON HANDBOOK

COMPARATIVE VALUES AND SERIAL NUMBERS  
A check list of 1150 buttons including full color  
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buttons. Frontpiece  
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Jupiter and Minerva, N-1257	1.00
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10 Different Designs; Set No. 1	1.20
10 Different Designs; Set No. 2	1.20
10 Different Designs; Set No. 3	1.20
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15 Large cards without holes; 9x12"	1.00

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Beauty's Room, harp and dog, N. 1930; 9/16" \$1.50  
Marquise de Pompadour, B.C. 35-2; 13/16" 1.25  
Bip Van Winkle, B.C. 103-8; 11/16" 2.25  
Immo & Hildegarde, B.C. 117-4; 11/16" .50  
Musical Cherub, B.C. 96-10; % 1.00  
Head in Pes Pod, B.C. 245-4; 9/16" 1.00  
Robinson Crusoe, N. 1525; % 2.00  
Under Sea Life, B.C. 147-10; 11/16" 1.50  
Buster Brown, ship and dog, N. 1808; 7/16" .75  
Life of the Sparrow, B.C. 141-4; 9/16" 2.00  
Hector, brass on pearl, brass rim; 9/16" .75  
Pierrot & Pierrette, N. 1213; % .65  
Circus Girl, N. 1157; % 1.50  
Hunter, 3 dogs; 11/16" .65  
Tennis Players, fine detail; % 1.50  
Chariot, man, bow and arrow; 11/16" .75  
Lion of Lucerne, N. 1680; % .50  
Medea, Br. head on wood, br. rim, N. 1971; % .85  
Robin Goodfellow, N. 1397; % .75  
Stag's Head, B.C. 145-9; % .50  
Wild Cat head, high relief, 2-pc. brass; 9/16" .50

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## Perfume Button

By GUSSIE YANTIS

It is a beautiful red plastic cameo about the size of a half-dollar. It has been in my possession for so long that I do not remember where it came from.

As I've always admired it so much, and am extremely particular in mounting all my "heads" in the proper position, I was surprised one day to notice it was turned about half-way over. At the time, I was ill and lying down and the card of buttons was hanging over the head of my bed. I reached up, took down the card and started to straighten the red head. To my surprise, the head turned and the button did not.

I began to examine it, when lo and behold the whole top turned off just like an old salve box. With wild anticipation I looked inside and discovered it was about filled with sweet perfume. What a thrill to discover that I had a real perfume button in my possession for so long a time without knowing it.

Perhaps there are many collectors who do not care for modern buttons, but I am very fond of them as long as they are unusual — such as the perfume button. Evidently this type of button is not too plentiful, for I have thousands and thousands of buttons, yet this is the only one I've ever seen.

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### WANTED

**WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.**—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3051

**WANTED: GOOFIES.**—Helen Stocker, Laporte City, Ia. j12082

**WANTED: LARGE PICTURE** and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. s3012

**WANTED: ANY TYPE** of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my12069

**RAILROAD UNIFORM** buttons, bought & sold.—H. L. Minning, 30 No. Campbell Ave., Indianapolis 19, Ind. s4422

**WANTED:** Hallmarked silvers, mosaics, carved pearl set with jewels, bears and rabbits. Please send approvals.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. d6005

**SMALL COLLECTION** of good buttons wanted on approval if reasonable. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. s3002

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**Closing out stock.** Beginners, 50 good old buttons \$1. Other bargains in lots of 25 for \$1; 10 for \$1. Name your preference.—Mrs. A. S. Campbell, 788 Bonaventure Ave., N. E., Atlanta, Ga. jly1033

**Small flying crane 10c;** china head, metal moon, windmill, wall and palms, at 15c; horse and rider 35c; balloon 50c. Write wants.—E. Brown, 2843 Winchester Ave., Ashland, Ky. jly1302

**HISTORICAL! PICTURESQUE!** State seal buttons. Interesting railroad, Coast-Army picture and glass buttons on approval. Reference please. 25 nice old buttons \$1.—Collins, 230 Bowman, South Bend, Ind. jly3082

**MUST SELL** cherished collections of old and modern buttons, estimate 16,000 plus; make fair offer for entire collections. Stamp, please.—Jones, 3805 Palmira Ave., Tampa 9, Fla. au3062

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**PERFECT BUTTON MOUNTS,** 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s120631

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**AGAIN OFFERING** 25 old buttons plus 5 small pictures \$1. 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

**CHOICE BEGINNERS** buttons, 100 for \$1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. Reference please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. s120041

**BEGINNER CHOICE** buttons sent on approval. Also choice buttons wanted for resale.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. jly4082

**ROSE BUTTONS,** handmade. Shells imbedded in plastic. Any color. Four, \$1.—Grey's, Box 484H, Melbourne, Fla. s3061

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**"BUTTON GARDENS and How to Make Them,"** an illustrated booklet of a fascinating hobby. Copy 50c. A growing garden on a button, price \$2.50.—Florence Waye Casebolt, 764 Contra Costa Ave., Berkeley 7, Calif. jly1511

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**100 OLD BUTTONS** with prize \$1: 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

**STORIES.**—Pearl Gilman, 32 Spring, Red Bank, N. J. s3039

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# Antiques

## THE HOBBY OF CHEER COLLECTING

By ARNOLD SHIRCLIFFE

Old menus, aside from their solidity or slimness, their grossness or their fragility, their quaintness or their beauty, connect the present with the past. All great events are recorded in these so-called scraps of cheer. Pictures of old inns, taverns, hotels, and restaurants which adorn old menus recall the famous spots where our forebears dined and made merry. Many of the old menus show not only the pictures of the great hospitality centers, but the lighting arrangements, the activity in and around the meeting place, the architecture, the costumes, as well as the modes of transportation to and from the house. In all, shall we say, the customs of man are presented. These old cards show the trend of food habits of America — The melting pot for all nations.

Into this pot, as the varied countries have become socially active in our way of life, their presence is shown by their national dishes appearing on the menu. One will find through study, when the Irish stew came into prominence and where, when the Roquefort cheese first landed, when the Frankfurter and Hamburger had edged their way into menu being, when and where Spaghetti and Macaroni first gave the out-dining public notice of the Italian masters. When the Bortsch was listed and where the Russian and Polish cooks were employed; where the Smorgasbord and Glug gave notice of Scandinavian arrivals. When and where the Viennese Schnitzel was first specialized in, when and where the Pickled herring and Edam cheese of the Dutch became the alpha and omega of the dinner, and of thousands of other dishes as they came into being and prominence. All nations have added a stone to the building of the American menu and all nations show their influence on the eating habits of the American People. Fashion is one of the basic musts in the feasts of life — and as these dishes came into being, and were accepted and enjoyed, they became the fashion must of the menu; the food fashion fads of the day.

It is not only the food trends that are interesting to this collector. The art work, in all its branches, represents some of the finest ever done; the beautiful borders, the color work,

the paper, the etchings, the typography, all represent advances and the fashions of the day in the varied arts. The historical aspect is not to be overlooked, for on these creations will be found not only old city scenes but often the actual manuscript, recording the greatest events in American history. Without these fragile slips, which bear mute evidence of the past, a great deal of the best of the past would be lost. One will find happiness in gathering together any of the fugitive missives of pioneer American history. Undated menus, with their peculiar wording and interesting tidbit offerings, form links in my own particular work that give intense pleasure of placing them in their rightful places. Perhaps I am now doing a work that will aid future historians to do a better, a more honest, and more interesting bit of writing.

In order to place the date and identity of a city on some of the early documents in my collection I have purchased early guide books and directories of varied cities in which I felt the place located; also, early histories of the same cities. Often I was baffled and mislead, yet, through it all I gained much pleasure and knowledge and through this knowledge, finally, was able to capture the information needed. Many historians as well as writers are not sure of themselves and, in not being conscious of their faults, which is truly a great fault, write into their work erroneous data. A sure person is usually a sane person and one who is quoted and followed.

Wining and dining are the most pleasant forms of cheer given to man; yet, if one is able to indulge in a glorious time only on occasion, he must at other times, we think, like to read about them. Augustus asked his medical advisor what to do to maintain health and strength in old age. "Drink abundance of good wine, lubricate your imperial carcass with oil and treat your eyes with the things near and dear to you."

Collectors must have a discerning observation and if they do, it will pay big dividends for a discerning observation and retentive memory bring wisdom not old age — and as the menu deals with Ceres and Bacchus as well as the arts, Venus never grows old.

In collecting, cultivate your judgment and you are sure to find in your own front yard a rich field to glean. The hobby of collecting something that pertains to your own work will improve your mind, increase your knowledge about capering cat and dog offerings, and open your eyes to the beautiful bonafide achievements that are often found consorting with the foregoing.

The amassment of great quantities of ordinary items are not worth the space they take. If investment and real pleasure are the objects you seek, let quality which includes rarity, not quantity be the rule. If in your mind an item offered is outstanding, buy. Your happiness in acquiring a rarity or gem will be worth the price. "A thing of beauty is a joy forever." Discriminating collectors as time goes on in this collecting game, or hobby pursuit, will eliminate the trash and only tuck away the tops.

A collection of fine early American menus can be made even at this late date — if one will only seek them out. Occasionally one can pick up a little classic at very nominal price and occasionally one will get burnt on a blatherskite at a great outlay. Yet, never feel like the old Abbott, who burnt his fingers on a roasted fowl and said, "Oh what we must suffer for the church." Burns are part of your education and the pleasure of filling a gap in your collection is worth the occasional burn.

American menus, pamphlets on early American hotels, inns, restaurants, and clubs are definitely part of Americana and one of the angles that has long been overlooked by most collectors in this field. One cannot be too thrifty in the collecting game if one is to acquire a worthwhile exhibit. Thrift, generally limits its contributions on hobbies to advice.

Many of these billets of cheer are as ornate as a Polish wedding cake, some as blah and as dry as asbestos, some as wet as Noah's Ark, some as somber as a funeral sermon, while others are just rollicking roundelays that you will love on sight; they fit all moods, and souls — SO!

"Here's to a hobby,  
A hobby so dear,  
That hobby of hobbies,  
My hobby of cheer."

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## Medieval Furnishings in the Cloisters Museum

A wealth of liturgical objects and  
furniture of the Middle Ages has  
been given to The Cloisters, a branch  
of the Metropolitan Museum of Art  
at Fort Tryon Park, New York. The  
treasures are the gift of John D.  
Rockefeller Jr., who purchased them  
from the Joseph Brummer estate.

The collection has been placed in  
two exhibition rooms; one will dis-  
play precious objects used in medie-  
val churches and monasteries; the  
other will feature rare treasures of  
Gothic furniture and ironwork, ar-  
ranged domestically.

Although some of the furnishings  
originally came from homes of the  
Middle Ages, most of the objects re-  
flect the craftsmanship of monks in  
monasteries of the period. In medie-  
val times, monasteries were virtu-  
ally miniature cities, and abbeys  
frequently employed goldsmiths to  
create magnificent religious objects.

In the collection is a silver-gilt  
and niello bowl from a ciborium, or  
vessel for the Eucharistic wafer; a  
spectacular liturgical fan or flabel-  
lum which was used to shoo away  
flies during the celebration of Mass;  
and a dazzling set of chalice, paten  
and straws, wrought of parcel-gilt  
silver with niello and jewels. These  
precious objects originally came from

the Hermitage collection in Lenin-  
grad which was sold by the Russians  
in 1930.

Another exquisite group of objects  
includes a sturdy horse and lion with  
turquoise inset eyes. These are mem-  
bers of a collection of bronze aqua-  
maniles, or oddly shaped vessels that  
held water for washing the hands.  
One of the ewers is in the shape of a  
lion swallowing a man, a second de-  
picts a stalwart horse with an  
armored rider, while a third is in the  
form of a short faucet with a smug  
little dog on top.

Reliquaries shaped like the relics  
they were made to contain, bring  
visions of the medieval pilgrimages  
and crusades they inspired. One of  
the most interesting reliquaries in  
the collection is an arm which is over  
two feet high. This was made from  
an oak core and is covered with sil-  
ver, roughly cut stones, and niello  
inlay.

There are some exquisite examples  
of champleve enamel in the collec-  
tion, which came from Limoges,  
France — a world center for enamels  
in the Middle Ages. A Eucharistic  
dove and rare candle sticks in the  
group are enough to evoke an ex-  
clamation of delight.

Rare furniture includes two re-  
markably preserved highbacked  
chairs, an iron brazier on wheels,  
and a striking bronze chandelier, al-  
most identical to the one in Jan  
van Eyck's painting, "Portrait of  
Jan Arnolfini and His Wife."—B. G.

—O—

## Death of Old Landscape Artist

William Posey Silva died recently  
at his home in California at the age  
of 88. Silva was a world famous  
landscape painter, and exhibited his  
works several times in Paris. In 1922  
he held 1-man exhibits in both London  
and Paris.

—O—

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19. China, Niagara Falls plate, 7 1/2"	2.25
20. China plate, oil tank fire, small hairline	.75
21. Syrup pitcher, pew. top, dated April 4, '72	3.00
22. Plain small compote	2.00
23. Plate, thistle decoration	1.00
24. Green glass pitcher, gold edge, small	1.75
25. Souvenir spoons, plated, Maine, Florida, So. Carolina, Delaware, Vermont, Virginia, Each	1.00
26. Century of Progress spoon, 1933	1.00
27. 4 Matching demi-tasse spoons	4.00
28. John Tyler spoon, Samuel Morse sending first telegram, 1844	1.50
29. Very old pattern Rogers teaspoon	.75
30. Faneuil Hall soup. spoon, sterling	1.25
31. Gold demi-tasse, Cornell	1.25
32. Atlantic City gold bowl, silver handle, sterling spoons	1.25
33. Salt Lake sterling demi-tasse	1.00
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Heavy cut glass, cruel \$5.50; inkwell with silver top \$5.50; perfume bottle, 4 1/4" tall \$2.50; water bottle	4.50
Seth Thomas clock, crotch mahogany, 33" tall, refinished, lovely painted design on glass, choice	25.00
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Farewell to the  
Carriage Robe

Until the advent of the closed and heated car, the carriage robe was as essential an item as a pair of mittens. These robes were made of cloths, felts, plush furs, and hides, and rivaled in design some of the finest works of art.

Robe-making in America is perhaps a little more than a century old. The first robe printers came to the United States from England and Scotland. Their apprentices were "tray-boys" who followed the printer around the long tables with color trays of dye. There never were many of these printers, for the work of designing, block cutting and printing was tedious slow and costly.

Carriage robes manufactured as long as fifty or sixty years ago are still in the possession of many American families. However, there are only a very few collectors of them.

The most widely known carriage robe hobbyist is Carl S. Ramsey, of Delavan, Wisconsin. The forty robes in Ramsey's collection depict flowers, animals and geometric designs worked in the material. Among the most outstanding is a robe with a striking pattern of three horses' heads, and another one depicting a brilliantly hued peacock in a garden.

Ramsey's favorites are a crush plush robe of emerald green with a panel of water lilies extending diagonally across the center, and another pattern depicting a cow beside a pond, worked in gray-brown, rust and chartreuse, with a purple border. His most unusual robe comes from an Amish settlement in Pennsylvania. It is brown, austere, and woven to resemble furpelt.

The robes have all been photographed in color, and the pictures mounted in an album along with interesting data about each one. At some future date, Ramsey plans to donate the robes to a museum.

Notes of the  
PAST AND PRESENT

English coffee houses used to have boxes attached to the walls inscribed with the phrase, "To Insure Promptness." This in time was reduced to "T. I. P.," and thus evolved the modern word "tip."

St. Augustine, when he arrived in Rome, adopted the native habit of fasting on Saturdays, and thus originated the proverb, "when at Rome you must do as the Romans do."

When A. S. Johnson of South Carolina was told that silver was buried in his own back yard, he began digging. The total worth of the silver he has unearthed is approximately 50c. However, he has found many relics including French and English pottery and china dating to the early 18th century. Some of the pottery and china will be exhibited in the Charlestown Museum.

## IRV'S HOBBY HOUSE

Old Glass, China, Bric-a-Brac

2321 Berlin Turnpike

Newington, Connecticut

U. S. Route 5

Phone 9-0615



## LAMPS

1. BANQUET LAMP. Onyx standard. Empire style. All brass font. Decorated w. wreath of garlands and Roman torobes. Claw ft. base with lion head medallions. Large white Bristol shade. Pink florals. Burn. and electrified. \$38.00
2. Banquet, onyx standard, pierced font & pierced footed base. Large pink ball shade with lovely pastel florals. Burn. & elect. 38.00
4. Banquet, onyx standard, pierced font with ladies head medallion. Footed embossed base. Large ball shade with lovely pastel florals. Burn. and electrified. 38.00
5. Banquet, onyx standard; lovely pierced font and footed pierced base. Large floral decorated ball shade in fine pastels. Burn. and electrified. 38.00
6. Banquet, all brass; lovely shape and fitted with gallery collar. Lovely graceful footed base. Burn. and electrified. Large ball shade in fine pastel florals. 35.00
7. GWTW Lamp. Fine Bristol. White shading to pink with H.P. pink wild roses. Elect. top and bottom. Pierced footed base, embossed font. Good clean condition. 33.50
8. GWTW Lamp. All red satin moulded. Design shade and font. Ornate pierced fid. base and embossed font. Electrified top and bottom. 29.00
9. Cranberry hanging ball lamp. Lg. swirled and set in ornate pierced brass frame studded with multicolored jewels. Brass smoke bell and prisms. Burn. and elect. 40.00
10. GWTW Lamp. Pear shaped font. Footed pierced base. Bristol white shading to rose; pastel florals. All clean and burnished but not electrified. 30.00
11. All embossed brass Rayo lamp with beautiful hand-painted floral shade. Shade is an old one. Burnished, lacquered, elect. Looking for gas shades? Have many in stock. Write. 17.50

## CHINA

12. Beautiful Pickard vase. H.P. colorful popples and bright gold; 9" 7.00
13. Double compartment dish. Swirled scalloped. Bright gold and pastel florals. Twisted handle; 10 1/2" x 10" 12.00
14. Beautiful CS Prussia chocolate pot; lovely pink gardenias and bright gold trim. Hand painted; much gold. 6.50
15. Lovely Haviland Limoges place setting for 6. Six cups and saucers; six 7 1/2" plates; six 9 1/2" plates. Gold trimmed. Lovely pink floral and foliage band. Set. 38.00
16. Set of 8 lovely 7 1/2" Haviland bone dishes. Gold, silver and blue florals. The 8 for 20.00
17. Gorgeous early Staffordshire teapot. Hard paste porcelain. Lustrous white glaze decorated with delightful pastel pink and blue florals and gold arabesques. Teapot has a 15 cup capacity. 25.00
18. Theodore Haviland Limoges tea service for 8. A gorgeous set. Pink rose garlands & gold trimmed. Write for details. 38 Pcs. 85.00
19. Porcelain Clock. Cobalt blue and gold. Large size; 8-day; running. Ornate case; floral decor. 35.00
20. Porcelain Clock. Large size; ornate case; gold trim; dusty pink, hand painted florals; enameled dial; 8-day. Chime strike. Running. 35.00
21. Delft Clock, medium size. All over Dutch landscapes and water scenes; bell strike. French works. Porcelain face, ornate case 35.00
22. Delft Clock, medium size. Very ornate roccoco case; porcelain face; French works. Finer than above clock. 38.00
23. Small Clock; bedside type. Deep rose and gold trim; 0" 15.00
24. Small bedside porcelain clock. Pink and white; 4 1/2" 12.00
25. BRASS BUCKETS: Large, all burnished and lacquered. (a) 18" dia., 12" deep; (b) 18 1/2" dia., 13" deep. Each. 18.00
26. Stately all brass banquet lamp. Slim vase shape 35" high. Beautiful lacy ornolu trim all over base extending up on standard and around font. Fitted with beautiful old ball shade in lovely chartreuse ground with fine handpainted pastel florals. All burnished and lacquered and electrified. This is truly a magnificent lamp. Only 35.00

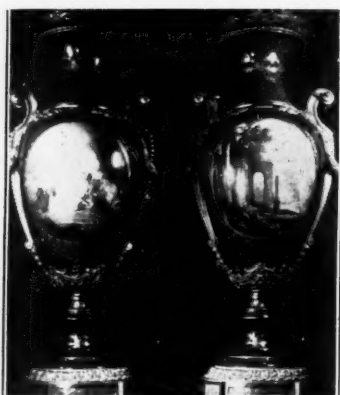
•We also have beautiful gas shades in all types and colors. Write your wants.

•We also have a fine stock of hanging lamps in stock. Write your wants. Also have a few more nice porcelain clocks in stock.

•Monthly Lists. Only 35c in stamps for a year. All merchandise sent Express Collect. All items guaranteed as stated. Checks and money orders payable to IRV'S HOBBY HOUSE. jlyc

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# MARION'S 2 ORISKANY BOULEVARD YORKVILLE, NEW YORK



PAIR MAMMOTH SEVRES ROYAL BLUE AND GOLD HAND PAINTED PORCELAIN URNS; 42" high. Mounted in bronze Dore. Revolve on base. Picture shows front and back views. Finely hand painted and decorated. Price on request.



First Row

1. Pair Saxe Porcelain and Bronze Dore Figurals Boudoir Lamps. Tiny figures of a little girl and boy in colorful costumes, standing before a bronze Dore leafy vine bearing porcelain blossoms, and two candle holders. Min. copy. A bargain at \$150 pair.
  2. Bisque Figure of Uncle Sam Spanking a Spaniard, with wording "Remember the Maine". Figure is 9" high, and beautifully colored. Only \$50.
  3. Rhenish Tinted Glass Goblet, in amber, encased in gilded bronze; 10 1/4" high. Rare and beautiful at only \$55.
  4. Rhenish Tinted Amber Glass Covered Pokal; 14 1/4" high. Finely etched with Rococo motifs. Rare collector's piece. Only \$65.
  5. Pair Cut Glass Decanters, French, Circa 1840. Perfect condition. 14 1/2" high. Only \$150.
- Second Row**
6. Fr. sky blue jeweled porcelain Minis. Urns with marble pedestals, mounted in bronze Dore. Seves style. Urns are decorated with various colored jeweled porcelain. Height of urns 8"; of pedestals 11 1/2". A collector's item at only \$150 pr.
  7. A Rustic Bud Vase supported by a seated bear holding a flower-painted oval dish. A 7" vase that is both beautiful and different. Perfect condition. French, \$55.
  8. Dual Morning-glory Vase fronted by 3 green costumed singing frogs, amid encrusted fruits. French. Rare. Will make a wonderful addition to any collection of vases; 6" high. \$50.
  9. Dancing Girl with the Capo di Monte mark. Dresden style lacy skirt; 6" high. Perfect. Only \$35.
  10. Another Dancing Girl. Dainty fingers and coloring; 6 1/4" high. Perfect \$40.
  11. Bisque Figure. Girl sitting next to a large open bud tulip. Perfect condition, finely colored; 8 1/2" high, \$50.
  12. Musical Group; 5" high. Seated Lady in colorful costume, playing a guitar, while a standing gent in a long yellow coat plays a flute. Capo di Monte mark. Finely decorated, \$50.

13. Prancing Gentleman with cane; 6" high. Mkd. with Crown over S. Decorated in the Dresden style. Cane has a minor chip. A beauty at \$45.
  14. Beautiful Cupid Figurine; 6 1/2" high. Rudolstadt. This cupid is as finely decorated as any Dresden piece. Min. Imp. Only \$55.
- Third Row**
15. Terra Cotta Figure of a Fisherman leaning out of a sea shell. Perfectly modeled and signed by Graillon. A rare terra cotta figurine. Find for any collector; 8" high. Only \$65.
  16. Terra Cotta Figure of a Fisher-woman, sitting on top of a sea shell. Two baskets filled with fish at her feet. Finely modeled, signed by Graillon, dated 1880. Min. Imp. Companion piece to the one above. Same price, only \$65.
  17. Saxe Figure after Kandler's Monkey Band. Perfect condition, \$35.
  18. Decorated robins egg blue porcelain cabaret. Seves marked. Coffee pot, 2-handled covered urn, cup and saucer and a serpentine tray finely painted in colors, with gold bordered reserves of blossoms, and amorous couples in landscapes. A real buy at \$135 for the set.



First Row

19. Pair Höchst Porcelain Cherub Groups. Pair of garland draped amors riding and petting a sheep with sucking lamb; and a matching group with Bacchante amors goat and kid; on rococo molded base, encrusted with delicately tinted flowering plants. Min. Imp. Circa 1785. 8 1/2" high. Rare pair. Similar pair sold for \$1200. Our price for the pair only \$550.
20. Pair Meissen Porcelain Cherub Statuettes, after W. C. Meyer. Winged figures of a small boy with tattered clothes and crutches, and his girl friend with fan and flowered rose gown. Min. Imp. 8 1/4" and 9" high. Rare and beautiful pair, only \$375 pr.
21. Three piece matched set of Dresden Putti. Center figure of Putti astride a bucking, long horned goat, playing a flute. Mark shows this to be a piece that was made around 1765 by an unknown maker. Presumably by a Dresden artist; 8" high. The two side companion pieces are Dresden, 6" high and show one Putti with a wine jug and glass in his hands, while the other has an owl at his side. This set is in perfect condition, finely colored, and a buy at only \$350 for these.
22. Meissen Group showing a group of Amors sharpening darts beneath a garlanded leafy tree; on green and yellow w. rockery base. Min. Imp. on leaves. Finely colored as only a Meissen piece is colored. A collector's item, only \$275.
23. Dresden Group showing two children, girl sitting on a rocky base while a little boy is showing her a bird nest in his hat. Expert repair to shoe. A bargain at \$150.

Second Row

24. Staffordshire Cupid astride a boat, holding a ribbon and a large anchor. Base of simulated waves. Perfect condition, 8" high, in bright colors, only \$70.
25. Colored bisque figure of a girl riding a sheep. Girl is holding a basket of fruit, the sheep has a ribbon and a golden bell around its throat; 6 1/2" high and perfect, \$45.
26. Bisque Cupid riding a Swan Chariot. Beautiful color and detail; 6 3/4" high, \$65.
27. Large Bisque Cupid sitting on the side of a handied basket, with a bunch of daisies showing from the top. Finely decorated, \$75.
28. Dresden Dancing Group. Court figures in lace trimmed coat and gilded flower-patterned skirt, dancing the minuet. Perfect condition, finely decorated; 9" high and only \$350.
29. Royal Bonn 5" Fancy Vase. Latticed top and sides, finely decorated and gold trimmed, \$45.

Third Row

30. Royal Vienna Urn, 9" high. Hand painted seaside views on vase and base. Trimmed in red and gold. Perfect \$45.
31. Dresden Style Figurine, 9" high. Lady with tambourine, in flowered flying skirt with a lamb at her feet. Rococo base with applied flowers on base and sides. Min. Imp. A beauty at \$75.
32. Dresden Style Figurine of a girl, holding a basket of flowers that are built out in Dresden fashion, standing next to a large urn. Rounded base with applied flowers; 11" high. Flowers naturally colored, figure predominantly blue, with flesh tinting. A fine figure at \$85.
33. Meissen finely painted reticulated porcelain Centerpiece; 13" diam. Deep round bowl, and dome cover with flame finial; pierced with radial strap work bordered with blossoms, the shoulders applied with four garlanded ram's heads; the interior finely painted in colorful harbor scenes. Marked with Crossed Swords. Circa 1765. A rare collector's piece of Meissen in perfect condition, only \$450.
34. Doccia Capo di Monte Porcelain Bacchante Wine Cooler, 9 1/2" high. Circa 1745. Flairiform, with iron red handles and scalloped rim molded with a grapevine garland; molded in high relief with a Bacchanalian procession, painted in warm colors. This is the rarest piece of Capo di Monte that we have ever had in our studio. A collector's find at \$375.
35. Staffordshire figure of a Hussar leaning against a cannon with a large basket at his back. Colorful \$45.



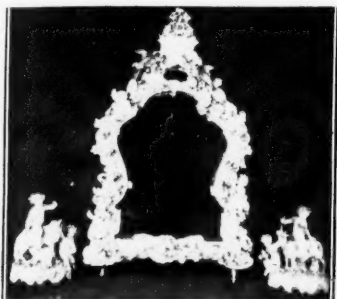
First Row

36. Goblet form Victorian Vase; 11 1/2" high. Finely painted with applied flowers. Perfect condition, \$15.
37. Covered Compote. Perfect. \$20.
38. Pair Tiffany Vases. Signed, Tulip shaped in bronze holders; 14" high. A collector's item, \$75 pair.
39. Limoges hand-painted Punch Bowl. Finely painted with bunches of grapes inside and out, with wide gold trimmed top. A beauty, and perfect, only \$55.
40. Rare Ruby Tinted Pitcher, with applied rope handle, Amberina style; 8" high, perfect, \$45.
41. Large Bristol style Tulip shape vase in metal Easter Lily and Leaf holder; 21" high. Gold floral decorations on vase. Perfect but for a no-harm flake on inside of rim. A beauty at \$55.

Second Row

42. Victorian Vase with applied flower painting, 8" high. Perfect \$12.50.
43. Majolica Vase with handles. Perfect. \$15.
44. Bristol style blue vase, 8" high. Blue background with two blue birds playing on branches. Finely hand painted, \$10.
45. Quilted Satin Ware pickle or lump sugar dish, in silver plated holder. Finely painted and decorated leaf design. Outside white blending into yellow top. Inside in all pink. Nicest Satin Ware piece that we have ever had. A collector's piece at \$55.
46. Tiffany Bud Vase with side openings, in bronze holder; 10 1/4" high, \$15.
47. Green and gold decorated Victorian vase; 9" high, \$10.
48. Bristol style vase, 8 1/4" high, with finely painted flower decorations, \$10.

49. Majolica Pitcher. English. 8" high. Decorated with children playing in garden. A beauty, \$20.
50. Silver Plated Centerpiece, composed of three reclining camels, upholding a Bristol style 3-cornered dish, with upturned edges. The inside of the dish is white with blending into pink and gold decorations. Another collector's item; 11" high. \$75.
51. Royal Bonn Bud Vase; 8" high. Cream background with light green decoration of a lady in garden \$12.50.
52. Pair of Terra Cotta Vases with finely molded and painted roses. The flowers are built out for about 1½". A beautiful pair for only \$25 pr.
53. Royal Bonn Porcelain Clock, 11" high. Perfect condition, finely decorated in pastel colors. A buy at \$65.
54. Fluted Dish in silver plated holder. Dish is white on the outside; the inside is pink blending into yellow, upheld by four winged dragons. Newly replated, \$55.



Pair of Hochet Porcelain Cherub Groups. Circa 1785. 8¾" high. Rare, \$550 pair.

Marcolini Meissen Encrusted Porcelain Dressing Mirror. Height 30", width 18". Molded and serpentine-arched frame with cresting centering a smaller mirror panel surmounted by a basket of flowers, encrusted with a floral garland supporting two figures of cherubs; Easel support. Min. Imp. \$550.



PAIR GINORI DECORATED BLUE AND WHITE FAIENCE VASES WITH FIGURAL HANDLES. Ovoid footed urn with winged handles, the shoulder painted with Mythological landscape scenes. Min. Imp. 22" high, \$350.

STAFFORDSHIRE VASE. Finely painted and decorated, with gold leaf throughout. In perfect condition; 21¾" high. The finest Staffordshire vase that we have ever had. Only \$275.



PAIR DIRECTOIRE CUT & MOLDED GLASS LUSTRE CANDELABRA. 23" high. Baluster shaft, with two spirally twisted candle arms, two ornamental volutes, and a steepie finial, hung with bead chains and 58 old cut prisms. In excellent condition, but one candle arm needs cementing. These originally belonged to an European Prince, and came from his castle in Europe. Exceptional buy at \$275.

LOUIS XVI BRONZE DORE FIGURAL MANTEL CLOCK WITH PAINTED PORCELAIN PLAQUES. Drum clock with enamel dial. Surmounted by doves and trophies, flanked by Putti astride Swans, base inset with a central porcelain plaque finely painted in colors depicting "The Madonna Della Sedia" after Raphael, with two die plaquettes of trophies and amors in rayol blue grounds, on either side of the central plaque. Striking movement, but has no key nor pendulum. Gold leaf throughout. Height 14"; length 20". Only \$550.

### Sheraton Inlaid and Decorated Satinwood Secretary-Cabinet

The upper case with flat-arched cresting surmounted with the Prince of Wales Plumes and leaf-collared ovoid finials, glazed sides, and double doors, the desk portion with cylinder front enclosing a fitted interior and pull-out leather lined writing surface, over double cupboard doors, and a bracket base, finely inlaid with cross banding and stringing, painted with rine borders, bowknotted basket of flowers, figural medallions and other ornaments. Minor imperfections as usual in pieces of such age. Height 8' 1"; width 44". A rare and beautiful piece, \$1500.



All goods sold as described. Any item may be returned within five days of receipt. Crating on furniture at cost. Shipping extra. Checks receive priority. Send stamp with order so that check may be returned if item is sold. We have hundreds of other fine items in stock. Let us know your wants. We are preparing a mailing list of miscellaneous collectors' items which will be available shortly.

# MARION'S

2 Oriskany Boulevard,

Yorkville, New York

flvp



**Oriental Art Objects, collected**

—after long study of painting, sculpture and many crafts—during years of travel in the Near and Far East, and added to since, as opportunity has offered. Here are articles rare, beautiful, amusing and even "fascinatingly ugly", which date from antiquity through "antiques", (no Early American!) down to the days before the recent war. Now I am selling these to others who are interested in the kind of things that have appealed to me so much. To facilitate this I have made up group-lists, such as: Small jades priced from \$6.00 to \$125.00 - Pill boxes and collectors' boxes, including Battersea and other enamels, lacquers, etc., from \$5.00 to \$150.00 - Rare and beautiful Chinese snuff bottles from \$10.00 to \$50.00 - Modern and antique Cloisonne jars, plates, candlesticks, etc., from \$8.00 to \$75. - Small Satsuma pieces—the finest only—from \$20.00 to \$75.00 - Elephants carved from various materials from \$4.50 to \$30. - Wood carvings, original Mexican, antique Chinese figures of Kwan Yin, Buddha, the Eight Immortals and others from \$3.50 to \$125. - Old soap-stone figures and other subjects from \$6.00 to \$90. - Countless other objects of art about which I shall be glad to send all details to those who may inquire. Please enclose self-addressed stamped envelope and ask for list that interests you. The collection may be seen at the present time at my shop.

**THE SEVEN SEAS**

9-C Aviles St., St. Augustine, Fla.

MRS. ANNA G. O'HIGGINS Jlyc

SECOND ANNUAL  
**BRUNSWICK  
ANTIQUES SHOW**

August 24, 25, 26

BRUNSWICK COMMUNITY CLUB,

Federal Street, Brunswick, Maine.

Robert C. Brown, Mgr., 4 South St., Brunswick, Me. Jlyc

MARY EDITH WRIGHT	
R. R. No. 2,	Aurora, Indiana
1. Cutest little old cook stove I've ever had. Royal, 6x9", everything works, dampers, etc.	
Coal bucket, skillet & pot. 1 lid replaced.	\$16.50
2. 6 Drawer knotty pine spice box, nicely scrolled top, wax finish, 8x12"	15.00
3. Blue milk glass chicken on nest, white head, 5 1/2"	7.50
4. Portrait vase, Ioga Warwick, hgt. 11 1/2", shades of brown, yellow and green.	7.00
5. Deep pink and white 8 1/2" plate, Bombay pattern, John Hadrick & Sons, England	6.00
6. Refinished lap coffee mills, ea. \$3.50; in the rough, ea.	2.00
Express collect. Stamp for reply, please.	

**PARKWAY ANTIQUES**  
BERLIN TURNPIKE, NEWINGTON, CONN.

1. Pair old ivory, Selchla, salt and pepper shakers.	\$ 4.50
2. Set of 10 cut glass ice cream dishes. 5 1/2" heavy sparkling cut glass. Perfect. Each with handles	2.00
3. Beautiful heavy cut glass 4-section dish with handles	12.00
4. Lovely cranberry opal swirl pitcher. Clear applied handle, ruffled top	12.00
5. Cranberry Coin Spot pitcher. Applied handle. Ruffled top	12.00
6. White to cranberry etched gas shade. 4" bottom, ruffled top	4.50
7. Beautiful base for 3 tier lamp. Pastel yellow with pink wild roses	15.00
8. Onyx stemmed Banquet lamp. Perforated brass font. Graceful style, with original old floral shade, handpainted pansy dec. Completely burnished. Add \$3.50 for elec. if you so desire it.	28.50
9. Cranberry opal melon ribbed hall hanging lamp. Brass fixture	12.00
10. Cobalt blue china clock with dainty pink wild rose dec. Gold trim on scalloped edges. Clean face, running order. 8 1/2 x 10"	32.00
11. Deep rose china clock. Shaded lighter center with pink and orchid floral dec. on front and sides. Gold trim on scalloped edges. Clean face, running order, neat scalloped case, 8 1/2 x 10"	30.00
12. Banquet lamp, all brass with raised embossed flowers on base and font. Swirl stem, old original handpainted violets on white background globe. Tall and graceful. Burnished and electrified	30.00
13. Half shade G.W.T.W. lamp. Pink Bristol satia with small rose floral dec. on shade and matching base. Burnished & elec.	23.50
14. Jeweled brass filigree half shade G.W.T.W. lamp. Most beautiful graceful base and shade set in with 44 different color jewels, on brass filigree. Completely burnished, electrified and lacquered. A gorgeous lamp	50.00

Jlyc

**ANNOUNCING ANTIQUE SHOWS***First Annual***EVANSVILLE, INDIANA, ANTIQUE SHOW**

IN GOLD ROOM

**MCCURDY HOTEL****September 11, 12, 13, 14, 1948**

30 Booths

Hours 11:00 A.M. to 10:30 P.M.

*Second Annual***SPRINGFIELD, ILLINOIS, ANTIQUE SHOW**

IN BALL ROOM AND SUN ROOM

**LELAND HOTEL****September 29, 30 - October 1, 2, 1948**

30 Booths

Hours 11:00 A.M. to 10:30 P.M.

**LUCILE STAHL, Manager****MILAN, ILL.**

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**HENDERSONVILLE, N. C.  
ANTIQUES SHOW**  
August 9, 10, 11, 12

• High School Gymnasium. • Join us at this lovely Summer Resort, where thousands of tourists gather. • 18 Miles from Asheville.

For information write  
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when vacationing visit

**MRS. EDSON'S HOME SHOP**

at 2111 East Fourth St.

ANTIQUES PERSONALLY SELECTED.

Prices always reasonable. Jlyc

**MARY LOUISE ANTIQUES**

1002 Richwood Ave., Cincinnati 26, Ohio

Old Wedgwood (impressed) pitcher, 6 1/2" tall, green and white, classical figures, fine	\$20.00
Early Rookwood vase, 12" tall, bulbous shape, cobalt with gold queen's lace dec., 1882	20.00
Heavy old brass saucer-type candle holder	4.50
6 Pink rose bone dishes, sold in pairs, ea.	1.75
Several cut glass water tumblers, perfect, ea.	3.00
Fancy pressed glass banana dish	2.50
Pretty G.W.T.W. lamp, 20" tall. Green shading to white, pink asters, brass base	25.00
A number of nice Calendar plates, ea.	3.00
For china painting, marked "France" blanks: dresser tray \$2, miniature compote \$2, cov. pin box	2.00
Old iron toy dump-cart and horse, perf. cond.	4.50
2 Tin pin-up lamps with tin reflectors, complete, ea.	3.50
Nice hand-carved cuckoo clock in perfect running condition	Write Jlyc

**Old Center Shop****Framingham Center, Mass.**

By Appointment — Tel. 6181

1. Interesting table of applewood, reeded legs; seats six.
2. Copper and brass bed warmers.
3. Large out-door fish bowl on iron standard.
4. Early sun dial on iron standard.
5. Lion ship's wheel, makes unusual lighting fixture.

Jlyc

Staffordshire Hen on nest, very colorful and unusual; 8 1/2" W., 7" H.	\$45.00
Large size Staffordshire Hen, colorful	55.00
Both pieces authentic.	
Moss Rose Ironstone coffee pot; 10" H. Perfect condition	10.00
Baccarat frosted glass figure of lovely woman bust size on c. g. pedestal base. Slight crack in rear of base does not mar beauty of piece. H. 10"	35.00
Silver set, Thomas Dixon, Sheffield; large coffee pot 14" H., Teapot, covered sugar and creamer. All pedestal bases; early design. Perfect condition	125.00

Jlyc

**CAROLYN J. WEBER**

476 Passaic St., Hackensack, New Jersey

**OCEAN CITY, NEW JERSEY, ANTIQUE SHOW**

IN THE GAME ROOM

**HOTEL LINCOLN**

9th and Wesley

**July 26 to 30, 1948 — 1:00 to 10:30 daily****DORA E. SEELEY, Manager****Ambler, Pennsylvania**

Jlyc

**SCHULZE, BELL & BRITZ**

Wholesale & Retail  
2225 Blanco Road,  
San Antonio 1, Texas

Coffee c/s, M. Z. Austria, Roman Key patt.	\$ 3.50
Tea cup & saucer, Haviland, pink asters	5.00
Blue milk glass heart shape dish, 5" diam.	6.75
Blue and white miniature Cow creamer, Ger., 3 1/2"	8.75
Limoges France H.P. plate, 6", scal. edge, beautiful flowers in pastel colors, much gold	4.50
Bav. H.P. plate, 6", pastel background, one in currants, asters, forget-me-nots, violets, plums. Outstanding. Each	3.75
Fr. French Cornet hanging plates, H.P., signed, 10", each a different scene of sail boat. Pair	27.50
H.P. sugar shaker, pink and red roses, much gold, nice for Talcum	4.50
Cov. glass powder box, pink, with Mary Gregory design of girl's bust and enamel flowers, 4x4"	12.50
Canton small c/s, marked China. Colorful fighting roosters, flowers, etc. Have six.	3.75
German stein, 15 1/2" tall, including pewter lid, cobalt blue and cream, 5 6" figures, lettering "Dein Trunkelklor Dein Liebselror," twisted handle. A beauty	25.00
Walnut Lincoln back rocker, upholstered in rose, refinished. Perfect condition	85.00
4-Drawer pine chest, top drawer swell front. Beautiful finish. Perfect shape	95.00
Have 7 concave china cabinets would like to sell. Full Line Antiques. Write your wants.	jlvc

**KAY BIELER**

65 Mt. Auburn St., Cambridge, Mass.

FROSTED HORNAIL AMBER TOP water pitcher. Tip off one hob at back	\$22.50
Extra nice small size SEWING BIRD	7.50
MECHANICAL BANK. Barking Dog Safe Door. Perfect except weak bellows	25.00
Special DAGUERRETYPE. Mother-of-pearl pink, green. Exquisite porcelain medallion on top. Inside TINTED PICTURE perfect. Some pearl off hinge end, 5 1/2 x 4 1/2"	15.00
Corona Portable TYPEWRITER with carrying case. Perfect condition	25.00
No Approvals.	jlvc

**THE CORNER CUPBOARD**

537 Hickory Street Hollidaysburg, Pa.

Game set: platter and 5 plates, colorful	\$20.00
H.P. Nippon ice cream set: tray & 6 sq. dishes	12.00
6 c/s matching above, hairline one cup	7.50
2 Fine china cracker jars, ea.	5.00
Haviland soup tureen, roses & gold	12.00
Lg. oblong soup tureen, gold bands, raised flowers	15.00
Matching veg. tureen, "Dresden China"	4.00
Bennington type: cuspidor \$4; water pitcher, Peafowl \$5; salt box, no lid	4.50
Rebecca-at-well teapot, spout worn, no harm	5.00
Match holders: lg. double iron, bird and rabbit \$6; small iron \$3; brass, shield shape \$4; milk glass	2.50
Delft Cow creamer	5.00
Tobacco jars: crying baby w. bonnet \$7; bulldog w. hat \$5; scenic H.P. china	3.00
8" Tin plate, "Who killed Cock Robin"	2.50
3 10" Tin portrait plates, ea.	2.00
Coffee grinders, good cond.	3.50
Copper coffee pot w. alcohol burner, Manning, Bowman, drilled for lamp	15.00
Child's iron stove, complete, size for lamp	14.00
Emerald green Mary Gregory pitcher, boy, ruffled top has one small flaw	12.00
10" Blue Niagara Falls plate, early Adams	12.50
	jlvc

Early Vict. walnut bed, full size, beaut. finish, carved, crated. Picture on request	\$125.00
Pine cupboard early med. size 5 drawers below 2 doors above, refinished, crated. Picture on request	185.00
Organ walnut small 4 stops, about 100 yrs. old, excellent playing condition	75.00
Ship's model (Pinta), wooden, 30x32"	22.50
Pewter Kaiserzinn flagon German Eagle design, 14"	27.50
Lamp, G.W.T.W., milk glass, 18", wired, spider web design	35.00
Banquet lamp, 20", brass base, roses on globe, wired	27.50
Hall lamp, cranberry shade, burnished	22.50
Pickle castor, resilvered, wooden, 30x32"	12.50
Coffee pot, resilvered, floral design, lined, 12" high	28.50
Silver basket footed lacey design, 9x11", resil.	17.50
Silver service, plain, Am. Sheff. 6 cup 4 pc., resilvered	25.00

**BYRON W. PUTNEY**

289 W. 7th St., St. Paul 2, Minn. jlvc

**GRACE JACOB**

42 Eustis Avenue, Wakefield, Mass.

Currier & Ives "Yacht Puritan," 14x17", framed	\$17.50
Glass cov. Apothecary jar, last right 3rd shelf March HOBBIES cover	12.00
Old Pharmacists scales with brass weights	22.50
Lacy Sand, 9 1/4" Beehive plate, Lee No. 136	22.50
Old Seth Thomas clock in burled walnut case	17.50
Dia. Thumbprint creamer, neat check handle	9.50
	jlvc

**LOG CABIN ANTIQUE SHOP**

1719 "A" Avenue N.E., Cedar Rapids, Iowa

Etruscan Majolica teapot, pink lined (under lid flake)	\$18.00
Also sugar \$10; Lion compote base, high 8"	12.00
Bavaria bottle, shape of monkey on pottle, brown and white, 5 1/4" high \$5.50; Bleeding Heart cake stand	8.50
Clear blown wine bottle & 4 stem. glasses, enam. flowers	15.00
Overlay ruffled dish, pink to rose, 11 1/4" diam.	18.00
Kelly print, "A Home in the Country," walnut frame, 29x32" outside	50.00
Mirror in OG mahogany frame, 18x24"	15.00
12 China ramekins and saucers, pink flowers, gold edge, "Germany 68." Set	25.00
Carved soapstone book ends, open work	5.50
Cut glass bowls, deep cut, ea.	10.00
	jlvc

**WANTS WELCOME**

Vaseline Majue Leaf rooted bowl	\$ 8.00
6 Old Loop goblets, ea.	3.00
Bread tray, Rock of Ages	5.00
2 iron banks: Elephant & Horse	6.50
Miniature set of dishes, Staff, with gold design, sugar, creamer, tea, 6 plates, 5 c/s	11.00
China cake stand, "Sydenham," blue flowers	7.00
Pr. white milk glass bottles with stoppers	6.50
White linen table cloth, red border with fringe, 2 yds.	19.00
Perfect 12 linen napkins with red fringe, ea.	2.00
Bearded Man creamer and open sugar	7.75
Ripple sugar, creamer, butter and spooner	10.75

**MISS NELLIE ELMENDORF**

79 O'Neil Street, Kingston, New York jlvc

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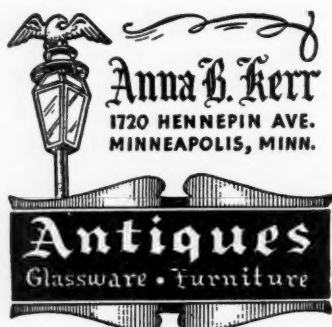
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Convex glass, mirrors, brass finials, hands etc. are additional.

Special feature incorporated in tube eliminates much of the hazard formerly experienced in shipment.

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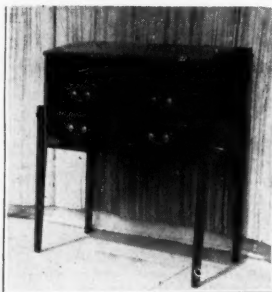
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522 Fourth Street, Council Bluffs, Iowa



Genuine garnet necklace	\$85.00
Garnet bar pin	35.00
Garnet bracelet with medallion	80.00
Garnet pendant earrings	37.50
Solid gold ring, black onyx with pearl center	30.00
Black onyx cross with pearls, silver chain	25.00
19" High Reed & Barton silver-plated basket, very lovely	35.00
Same in candlesticks, 8" high. Pair	15.00
Amethyst ring, nice old mounting	35.00
Red satin glass G.W.T.W. lamp, electrified	49.00

## IMPORTANT — Change of Address

New address: Box 110, Essex, Conn., now located on routes No. 9 and No. 80, only 2½ miles from U. S. No. 1 at Saybrook. Glad to have you visit my new shop. Advise making an appointment as we have to get out to buy for you.



CHERRY SCHOOL MASTER'S DESK ON FRAME, illustrated, beautiful cherry with pine top, some of the brasses are original, balance matching reproductions, 6 pigeon holes inside top, 2 small drawers below lid, 1 large drawer in frame, 48" high, 39½" wide, 20½" deep, minor restorations, finish excellent. \$70.00

CAPTAIN'S SWIVEL CHAIR, pine seat and frame, maple finish, seat 17½" high, back 34" high, very comfortable, sound. 25.00

MAPLE DRESSING TABLE, drawer in front, daintily shaped back to table surface, nice turned legs, lower surface 6¼" above floor, table surface 28½" high, back 33¼" high, 28" wide, 16½" deep, structurally sound except top should be reglued when table is refinished, usable as is. 35.00

SET OF 4 FIDDLE BACK CHAIRS, mixed mahogany and walnut, cane seats in good condition, nicely shaped top, bowed front stretchers, structurally sound, in the rough. 80.00

PARIAN LAMPS, made from a pair of figures of a boy and girl each holding a vase formed of fern brakes, an exceptionally effective and beautiful pair of lamps, figures 9½" high, mounted on brass base, 16" high to lamp socket. The pair. 90.00

SILVER OVERLAY PERFUMES, pair, blown stoppers, stoppers and bottles gracefully decorated with silver overlay, monogrammed, proof. The pair. 12.50

ORIENTAL RUG, "Saraband," typical Persian design. Red, blues and cream colors predominate. An old oriental rug, heavy, nap shows no wear, approx. 46x84. 95.00

PORTRAIT ON GLASS, bust of a woman, jewels in hair and on band across the shoulder and ear-ring, brown hair with turban effect covering, background in brownish-green, mounted in gold leaf frame, portrait 5x8" frame 10x10½". 20.00

CURLY MAPLE DROP LEAF TABLE, refinished, 4 leg swing leg, early Marlboro legs, this table undoubtedly made in the 1700's, center leaf still pegged to the base with the original pegs, top finished with boiled oil, 20" drop leaves, 15" center leaf, 52¼" wide, opened 52¼x55". An exceptionally fine table. 275.00

VICTORIAN OVERLAY RUFFLED DISH, in silver plated holder, dish deeply ruffled, shades from white in the center to deep pink at the edge, 11" diam., 3¾" deep, 12" to top of handle of holder. Proof. 16.00

SILVER PLATED CAKE BASKET, footed, ornamented handle, ribbed around the edge, etched leaf decoration on inside, 10" diam. 8.00

COFFIN TRAY, with black paint ready for dec., cutout handles, 24x17½x1½" deep. 16.00

CAMEL BACK SOFA, low hump in center, high at each end, carving on top of each end, serpentine front, tufted back, finish in good condition, springs and upholstery good, needs new covering. An unusually fine sofa. 90.00



VICTORIAN ETAGERE, illustrated, walnut, small shelves supported by fretwork brackets, large mirror with 3 small mirrors, on each side, drawer below marble shelf, nicely carved top, 48" wide, 96" high. 85.00

VICTORIAN SCOOP BACK CHAIR, finger carved, cabriole legs, serpentine front, continuous finger carved frame around the back, unusually wide finger carving, finish and frame in excellent condition, covered in original horse hair still in usable condition, 21½" between arms, center back 40½" high. 100.00

VICTORIAN GRAPE CARVED SIDE CHAIR, slip seat, bowed front, curved legs, in the rough, structurally sound. 22.00

HARP LAMP, complete with font, chimney and milk glass smoke bell, cast iron harp frame, good condition, 28x13½". 15.00

PEWTER TEAPOT marked "Boardman and Hart, New York," very graceful beautifully shaped handle and spout, excellent condition. 10.00

BENNINGTON PUDDING DISH, 10½" diam., 3" deep, beautiful mottling in bottom and nice flowing brown on the sides, proof. 5.00

KALIDOSCOPE, tapering hexagonal sides, sides cardboard covered with gold paper, 3" across base, 10" high, good working order. 4.00

PATCH BOXES, papier mache, one decorated with roses, 2¾" diam., the other decorated with country scene, 3¼" diam. Each. 3.50

TINTYPE ALBUM, for miniature tintypes, 24 spaces, contains 7 tintypes, 3¼x3½", good condition. 2.00

SCHUMANN PLATE, octagonal, open work edge, decorated with roses and other flowers, gold edging, 4¾" across sides, proof. 3.50

OPEN WORK EDGED PLATES, fine German porcelain, rose decoration in center, rose festoons around open work, gold edging, proof, have a pair. Each. 3.00

CANDLEHOLDERS, old saucers made into candle holders with old parts, very decorative, approx. 3" high and 5½" diam. Each. 6.00

EYE WINKER SAUCE DISH, round base, square top, very attractive, 4" across top, base 3¼" diam., 2¼" deep, minor chip on bottom edge, otherwise proof. 6.00

EYE WINKER OPEN CHEESE PLATE, raised sides, 8" diam., sunburst on 2 sides, proof. 5.00

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HELENE WINANS MITCHELL

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Haviland, blue edge moss rose cake plate, beautiful and perfect.....\$10.00  
Old patchwork quilts, from \$15 to.....50.00  
Automobilia: pamphlets, photos, catalogs of the old ones.....Write  
SEE YOU AT THE LENOX, MASS. SHOW Booth 5 jlyc

## ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

14 Yds. brass cornice, various lengths.....\$30.00  
Metal Monkey cuspidor, step on lever, monkey doffs Civil War hat.....Write  
3 Blue Onion c/s, marked Meissen, England in double circle under crown. Scal. edges, semi-porcelain, ea.....5.00  
Hearse lantern, 23½" long, bev. glass, silver tarnished, couple small dents, but nice one 10.00 jlyc

## MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

Quadruple plate pieces, sugar & creamer sets, mugs, syrup pitcher, etc. Good original condition, have 18 such pieces. Each.....\$ 1.50  
2 Diamond Point goblets. Each.....3.50  
9" Square oral blue ruffled top Hobnail berry bowl and 4 matching 4" sauce dishes. Set 20.00  
14" Iron 2-wheel coffee grinder, complete, good original, red paint.....10.00  
4 Gold chairs in good condition. Crated.....25.00  
Lists Available • Stamp Appreciated jlyc

## TRADER BOB HARPIN

20 Centre Street W. Warwick, R. I.

To grace your what-not shelf. Dainty blown frosted Bristol, footed 6½" vase. Flower sprays in grey, green, blue, red and gold, some gold worn. I'll throw in cute pr. min. nicked vases.....\$ 6.50  
7½" Deep tin, hinged cover Epaulette box, some original stencil, hinge repaired.....5.00  
Thumprint berry bowl, flared top, faintest orchid tint.....4.50  
8 Pc. M.G. dresser set, 2 bottles, 4 cov. boxes, 2 fine china pitchers, blue and white Delft Very little decoration worn, tiny nick rim one bottle. Fine set.....24.50  
Crisp-cross walnut frames, carved leaves, gold liners, ea.....1.50  
Red Block 12" pitcher, graceful lip, applied handle, lovely.....18.00  
My prize item! Silver-plate Reed & Barton squat teapot on stand with alcohol burner. Silver in fine original condition. N 75. Exquisite!.....32.00  
Book "History of Women" from Earliest Antiquity to Present Time, by William Alexander, M.D. London 1782. Calfskin bound cover little scratched, but good cond. Striking "Sevres" water bowl and pitcher. Pure white with bright gold dec.....12.00  
Empire sleigh front mahogany bureau, 4 drawers, 2 small top ones. Needs refin. but structurally sound, crated.....28.00  
1857 Smith Carbine, shooting cond.....9.00  
SHIPPING EXTRA jlyc

Tiffany signed finger bowls and plates.....Write  
Tiffany large Lily vase.....Write  
Purple Slag cake stand.....\$15.00  
Classic footed bowl.....10.00  
5½" M.G. hen white head.....8.50  
Amberina ruffled Hobnail glass shade.....25.00  
Amber water pitcher, blue handle.....12.00  
Dresden dresser tray.....16.00  
Currier & Ives tray and decanter, ea.....6.50  
HAZEL CLARK  
268 Claremont Ave., Montclair, N. J. jlyc

## KENT'S ANTIQUES

HANNIBAL, NEW YORK

Fr. Victorian walnut side chairs, newly upholstered, ready to use.....\$45.00  
Old pine, dove-tailed chest for blankets. Re-finished, 42"; in rough.....6.00  
Boston rocker. 7-spindle back, good cane seat, original stencil.....18.00  
Walnut secretary, Victorian, 83" high, nice condition; glass doors around type.....65.00  
Fr. 23" street lamps, round type.....30.00

Prices include crating. Photos available.

Stop and see us this summer. We are located 7 miles west of Oswego N. Y. on route 104. Over-night accommodations available, reasonable rates. jlyc

## MOORE'S ANTIQUES

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Telephone 37823

## FURNITURE

Rd. cor. 4-leg. drop leaf walnut table, ready to use, 20x30" closed, 50x39" open, 29" high. No warping. Nice turned legs. Crated.....\$45.00  
Six-leg. drop leaf walnut table, 21x43" closed, 65x43" open, 30½" high. Excellent rough condition; (top needs reglazing). Fine turned legs w. casters. Sq. cor. Crated.....75.00  
A very unusual, quaint, light wood, refin. dough tray, dainty size, 28" L., 12" W., 2½" H. Sides extend into four down-curling handles; 36" L. overall; hard wood legs (original), cherry color. Crated.....35.00  
Very early, primitive cobbler's bench in good rough cond.; 43" L., 12" W. Crated.....27.50  
A fine all cherry (curly) dough tray with orig. wheels on one end. A beauty with finest hand rubbed resin.....write  
Good mahog. Lincoln rocker w. flower carrying and unusual leaf and scroll arms, good rough. Crated.....37.50  
Set of five maple, cane seat chairs, birdseye inlay on upper of two ladders. Seats good. Set (plus crating).....25.00  
Early Sessions, face wind Banjo clock, mah. w. inlay. Cape Cod scene, eagle finial, metal dial. Perfect time and case.....22.50  
Walnut Pembroke type table, w. two end drop leaves, reeded pedestal, turtle back, 2 drawers (adjoining) w. wood knobs. Usable as is. Crated.....52.50  
Nicely refin. walnut 6-leg. drop leaf table, nice turned legs w. casters; top 20x39"; rd. cor. leaves 10x39". A living room size, when open 40x39". A good one. Crated.....70.00

## COLORED GLASS

Proof unless noted and authentic  
Apple gr. D&B oblong dish 10x7x3¾" deep \$12.00;  
Amber D&B brilliant gypsy kettle w. lid \$5.00 (original ball); Rare blue (Lee V. G.) Spirea Band goblet \$6; Amethyst Flute var. tumbler \$2.50; Blown, very lovely frosted glass cruet w. Vasa Murrhina type underlay in rose, white and green; applied reeded frosted handle; no stop, one chip; 3-pour top \$10; Yellow Vasa Murrhina 9" flat, round bowl w. gold spangles and swirl ribs, white interior, clear yellow frill. (See Lee V. G. pl. 244 top), lovely \$17.50; Rare very brill. red-amber Cherub match or T.P. (Lee 156) \$6.50.  
Very rare ls. creamer w. am. paneled top expanded into bulbous base, half intensely bright cobalt blue, bal. clear \$12. Amethyst opal, overlay 8" bowl, 3¾" hl. w. water lily decor. Wheeling, ea. 1885-90 \$7.50; Frosted and ruby Boh. style bottle w. ruby dec. floral, no stop. \$3.50; Same in 6" plain ruby glaze \$2; Intense Pigeon Blood red Satin glass frilled 10½" bowl with bright inside of head \$12.75.  
The loveliest of all: 4-pc. ruby top cov. butter, cov. sugar, creamer and spooner w. the richest color and etching ever. Write. An adorable amberina cruet: I.T.P. w. orig. am. stopper and reeded applied handle. Is cracked but does not leak \$5; A lovely opaque 5½" white pitcher w. applied gold-amb. hdl. and edge of frill, 3-pour top, fiery, sweet shape \$13.75; Pink to cranberry 10" frill in quad. replate basket 11" H. \$17. Satin glass sq. 12" Hav. butter chins w. quad. top and hdl. wtl. to yel. w. apple blossoms \$15. Wavecrest Satin glass 8" hyacinth bowl, gadroon brass rim, blue, etc. enamel flowers \$7.50; Canary I.T.P. lg. creamer, app. reeded handle, sq. top, brilliant \$11. Same with reeded feet (Lee 161, row 2) \$10.

## CLEAR PATTERN GLASS

Stippled Bar sauce (Lee V.G.) \$1.50; Palmette pickle \$2; Authentic Frosted Lion base Jam jar \$6.50; Very fine Paneled Daisies celery vase \$5; Lovely old tall cover compote and six matching footed sauces, brilliant, dainty serrated edges (double); you'll love this set. Only \$11. Brilliant swirl cube pickle castor in very good silver holder w. rim (needs replate) \$7.50. Rare lg. pickle dish w. pattern of lg. squashes and stip. leaves \$3.50.

## CHINA. All Haviland is Limoges, France

Exquisite H. Pr. 13" Hav. chop plate w. gorgeous huge poppies in rich colors \$17.50; Lovely OLD Hav. & Co. white basketweave w. wide gold bands cov. sugar and creamer, sweetly shaped, one flake cr. edge, sug. \$5, cr. \$4, both \$7.50. Set 12" Hav. butter chins w. wide gold bands, mint, ea. \$1, 12 for \$9; 2 shell shape Hav. bone dishes, quaint blue and red-brown florals \$1.50 ea.; 7½" Hav. Ransome edge plate, gold and dainty pink and lav. florals \$2.50; 8½" H.P. (sign. Roussel) T&V Limoges plate, wide gold rim, lg. pink and rose roses \$3; 8" Tray. Hav. H.P. plate, wide gold floral rim. Spray of autumn leaves and purple berries \$3.

Set of three 7½" Hav. & Co. plates, piecrust rim and dainty pink florals \$2 ea., set \$5.50; 9¾" scalloped T&V Limoges plate, w. gold scrolls, shaded gr. w. huge rich orchid, rose-mauve & lav. iris \$5. Old china sq. tea tile, mauve and blue flrs. \$1.50; rare H.P. fine china napkin ring w. pink rose wreath, gold bands worn \$2.50. A rarely lovely finest china mint C&S w. bamboo gold framed panels and sweetest shape.

Collector's delight \$3.50. Child's tea set w. pot, cov. sug., cr. (damaged), 5 c/s (dram) size, very elaborate raised violets on edges and finial, 5 sided saucers, quaint shapes, broken pieces included, set \$10.

Set of six 8¼" very fine and lovely old china floral center plates (5 proof), exquisite colors and design, set \$10; Set 3 fluted, old, fine Carlsbad china bone dishes, gold and quaint florals, \$1.50 ea., 3 for \$4. The loveliest of old china bread and milk sets, pitcher, deep bowl and deep plate, all-over soft blue w. lines of lg. wht. and gold beads and sprays of rosy purple berries; finest glaze, a love \$9. Four-pc. breakfast or tray set in rarely lovely Moss Rose china c/s, plate (7¼") and sauce dish, mint and the best of its kind \$7.50.

Mid and very lovely old and very fine china tea pot (cov.) sq. with top larger and sloping to shelve base. Quaint orchid and tan poppy sprays. One of the appealing ones \$10.

Lovely old table w. pitcher (Royal Premium "Daisy" pattern by T.&T. Boote, Eng), mint \$8. An exquisite urn-shaped, very fine china cov. jelly jar, (attached saucer) and ladle, pink apple blossoms, 6" H. 4½" dia., long slender waist, delightful, embossed and gold \$8; Sweet 3 leaf clover shape cov. pin box, fine mat finish china, bright green all-over floral \$2.50. Daintiest of H.P. Limoges fluted edge olive dish, inner gold leaf border, pink, peach, blue wreath. A beauty \$3.00.

Extra fine gold leaf frame 15x13", deep style. Good condition.....\$ 6.00

Walnut cross corners framed mottoes; good condition; \$2.50 to.....4.00

Walnut shadow box frames, 16x14" \$3.50; 12x14" \$3; extra deep.....3.50

C&I "Little Brother & I"; good cond. and margins; frame as is.....5.00

Iron 14" H. one-wheel coffee grinder, usable, paint (red) fair.....10.00

Solid brass filigree Florentine picture frame for wall or table, 12x18", oval, opening 5½x4". OLD. Burnished.....7.50

Giant size, very old, iron, footed mortar and pestle with 8" H. cap. 1 gal, 8" dia. Used by an old mountaineer.....7.50

Old Canton 8¾" plate, rich cobalt blue and orange-red medallions reverse blue lines and decor.....4.50

Old Majolica shallow bowl, green leaf bord. and center, 2 glaze chips, mottled cr. and br. reverse.....5.00

8" Majolica plate, mint, rich yellow w. rich blue orchid, green fruit and flowers.....4.50

Very old and rare triangular jug w. white ovals on bright orchid, blue and yellow flms. Cracked. For shelf only.....2.00

Very old 8½" Adams & Sons sepia "Jeddo" plate. Proof.....3.50

Clear Mary Gregory paneled lg. creamer, design of deer and trees, small neck, one lip, brilliant.....10.00

An outstanding 16" bright deep lavender platter by T. J. & J. Mayer. Prize Medal 1851. "Rural Scenery". Very white but for one spot of discolor. Proof.....15.00

An over size c/s in gypsy kettle shape, fine rib base, flaring top, dec. in gold foliage and rosy mauve flrs. Old and desirable.....6.50

White Ironstone footed gray boat, paneled high lip and hdl. w. West. pattern. Proof.....3.50

Ironstone tray w. cisd. leaf hdlis. 9½" L. Fits above.....1.50

Ironstone leaf nappy w. dbl. open hdl. Very white; 9½" L.....2.50

Ironstone Wheat and Clover 9" plate, deep scalloped center.....2.50

## MILK GLASS

An imposing, very tall, Atterbury looped edge (M. 7) 10" dia 10" H. lacy edge compote w. ribbed stem and base, a rare one \$40. Two proof, old, 7½" Wicket edge plates, \$6.50 ea., both \$11.50; rich blue fat bodied jar w. raised leaf pattern made into boudoir lamp, dated '88 and Apr. 3, (Atterbury?), 4½" H., 8¼" H. overall. This is like blue slag. No shade, \$10.

## TEA LEAF

Two 7½" proof plates, Meakin and Wedgwood, ea. \$2, both \$3.80; one 10" Meakin plate \$2.50; one Meakin 7½" sq. bowl, proof \$3.50; one 8¾" plate, proof, lustre dulled 75c; saucer 50c. A magnificent and rare set of early English Sheffield 12½" candlesticks w. bobeches. Write. Early Eng. Sheffield wine coaster, gadroon edge.....\$17.50  
Early walnut stereoscope dated 1874 (a good one), 24 old views.....4.50  
Stereoscope and 24 good views.....3.75  
Historical H. blue J. Heaths Ontario Lake Scenery 6¼" plate, chip and age crack; clear white and blue.....2.50  
Old 18 pound iron flat iron for door stop 2.50  
No reproductions. Cartage extra. No C. O. D. or Approvals. Satisfaction Guaranteed. Stamp, please. Please include P.P. charges with check. Write us we may have what you are looking for. We have some extra fine brass skimmers and ladles in stock. jlyc

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# COLONIAL ANTIQUES

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We respectfully invite correspondence from collectors of all types of antiques. Highest prices paid for antique guns and mechanical banks.

### MECHANICAL WHISTLER

Rare & interesting. Brass works. Turns head and whistles. "How Dry I Am". Carved wooden man; 8" high. **\$135.**

### Authentic Old China, Glass and Lustre.

Old Blue Staffordshire three piece Soap Dish. Lafayette at Tomb of Franklin. Fine. Proof condition. Rare. **\$125.**

Fine, large COPPER LUSTRE PITCHER. Biblical Subject with serpent handle. Dimensions: 7½x5". Proof. **\$110.**

COPPER LUSTRE GOBLET. Early; 5". Lovely raised figures. Proof and rare. **\$50**

"PAUL JONES" LUSTER BOWL: 7" dia., 3½" ht. Inscribed "Commodore John Paul Jones, 1779". Fine, proof specimen. **\$165.**

EARLY COPPER LUSTRE COMPOTE, 7¾" diameter, height 4½". Figured yellow band. Extremely rare. **\$95.**

Proof and early PINK SPATTER SUGAR BOWL. As lovely as they come. **\$50**

STAFFORDSHIRE TRINKET BOXES. Over fifty different. All perfect; including "Spreading Eagle". **\$15.** up to \$35.

Rare Copper Lustre FINGER BOWL. Lovely figured gold band. Unusual. Proof. We have a large stock of authentic proof specimens. Please write wants. **\$50**

### Interesting old Antiques of metal

Large, fine COCKEREL WEATHER VANE. Full bodied Rooster. Complete with direction finders; 5 ft. height. **\$95.**

Curly maple, full stock KENTUCKY Rifle. Brass patch box. Silver inlays. Original percussion. **\$55.**

Very Early FIRE MARK. Subject: Clinton Railroad Engine. Marked "U.F." Rare and fine. **\$60.**

Early New England HITCHING POST. Cast iron Eagle. Height 44". Original Cape Cod origin. **\$75.**

Pr. early hand made TIN LANTERNS. Candle type, 18". Rare, original. C. 1800. **\$70.**

1817 HARPER'S FERRY MUSKET. Flintlock. Good condition. No ramrod. **\$35.**

Rare and early PA. DUTCH Waffle Iron. Rooster, eagles, "hex" sign. Fine orig. **\$50**

### Original Old Paintings and Prints.

Pair Miniature "C. & I" PRINTS; 5x7" originals with orig. margins. "The Pretty Story" & "Birdie and Pet". Rare and quaint. **\$60.**

"PETERSON'S" YEAR BOOK (18) 12 fine fashion prints. Bound. **\$12.**

RARE, EARLY PRIMITIVE AMERICAN PAINTING of Catskill, New York. Signed and dated 1858; 21x27". Slight repair. **\$100.**

Rare, Quaint PENNSYLVANIA DUTCH FRAKTUR. Drawings of Roosters. Dated 1827. Fine condition. Small size. **\$85.**

Fine, Early Framed SILHOUETTE. Man and Wife. History. All original; 7x8". **\$40.**

Early 1790 PRIMITIVE PAINTING on gl. Early American. Orig. frame, fine, 7x10" **\$25.**

### Clocks as found.

TERRY & ANDREWS STEEPLE CLOCK. All original, running; 10x20". Original painting. As found. **\$55.**

RARE CLOCK w. rotary pendulum. Movement is unique; gl. dome cover; running. **\$125.**

Rare, Quaint PENNSYLVANIT DUTCH FRAKTUR. CLOCK. Wood works. Running. Bracket base. All original. Beautiful Early American Clock. Circa 1800. **\$195.**

HICKORY, DICKORY, DOCK CLOCK. "The mouse ran up the clock". Pendulum movement. Rare. Good cond. Original. **\$135.**

RARE, EARLY PENN. DUTCH CLOCK. Fine, Engraved brass dial. **\$85.**

LOVELY PARIAN CLOCK **\$100.** FINE DETAIL

FUSEE MOVEMENT STEEPLE CLOCK. FINE. Original. Running. **\$75.**

### Original and Fine Furniture

of New England origin

PRICES INCLUDE CRATING

ALL ORIGINAL 4-DR. CHEST of fine proportions, lovely old acorn brasses, solid ends, bracket base. Maine maple, 39x40x19". Beautifully refinished. **\$285.**

EARLY PINE COTTAGE CHEST, 36x28x17"; lovely mellow refin. Maine origin **\$48.**

MAPLE NIGHT STAND, 28x18x17"; one drawer, graceful round legs. Refinished. **\$29.**

BOSTON ROCKER with lovely original stencil. Perfect condition. All original. As nice as they come. **\$45.**

### Choice, Original Furniture

ALL EXPERTLY REFINISHED. CRATED

Very fine NEW ENGLAND INLAID CHEST. Solid ends, all solid maple with birdseye maple drawer fronts; bracket feet. Orig. old oval brasses; mahog. band inlay; 38x43x19" **\$300.**

COLONIAL 4-DR. CHEST. Solid cherry; curly maple moulded top. Beaded drawers. Early Sheraton style; 41x42x22". Lovely. **\$115.**

Orig. old pine PEWTER CUPBOARD, 47x74", orig. open top. Circa 1760. Fine piece **\$285.**

Exquisite Cherry DUTCH CUPBOARD, 87x62x20". Two 6-pane upper doors, early panelled lower doors; 3 drawers. Exquisite. Rare. **\$295.**

Solid cherry 4-dr. CHEST; 36x42x23". Moulded top. Early glass knobs. **\$100.**

Orig. pine HUTCH TABLE, top 30x42", Ht. 31". Fine Pa. Dutch. A beauty. **\$95.**

Early & rare CANDLE STAND w. drawer. Seldom found. Fine original condition. **\$85.**

Small, early Pennsylvania DUTCH CUPBOARD; 38x74x18"; early top moulding. pc. style; 2 drws. Excel. early cabinet making. **\$195.**

A beautiful old pine WATER BENCH, 34x44x16". Open top. Two lower doors. Clean and original. Fine proportions. **\$75.**

### "GENERAL MADISON" BILSTON BOX

Fine enamel snuff box with portrait of General Madison before becoming President. Proof and extremely rare. **\$250.**

### Unusual and Distinctive

Early RACE HORSE SLOT MACHINE. 1c type; complete. Mechanically perfect. **\$75.**

Very rare, early pewter WHALE OIL LAMP. Blown glass font at top. Perfect orig. con. 15" with 3" arm. Candlestick type. **\$75.**

Large, original MUSICAL STEIN; 16" Tavern Scene. Perf. throughout. Pewter top. **\$85.**

Original, complete SPRINGFIELD RIFLE. (Burton's patent). Dated 1871. Bayonet. Fine condition. **\$25.**

Three piece set "WHEELING PEACHBLOW": 7½" Bud Vase; 4" Open Vase and tumbler to match. Original. Fine. Proof. Set. **\$75.**

### MECHANICAL BIRD IN CAGE

Earliest type, brass cage and base. Fine original mechanical condition. Original side-winding key. Unusual! Base 15x11" **\$150.**

PROBABLY THE FINEST SPECIMEN KNOWN

"DELAWARE PLATTER" ?

Auction Record of Over \$1400. IN EXQUISITE PROOF CONDITION. IF INTERESTED, PLEASE WRITE; 17x13½".

A. L. & BETTY L. COOPER

Catering to discriminating collectors

**THE WHITE LODGE**

Charles M. Horton

West Sand Lake, New York

- Small rectangular pine stand, 14x22", pedestal type, grooved apron, refinished. \$15.00  
 Blue plush album, white celluloid floral decoration, footed 4.00  
 Brass Student lamp, 7" white shade, polished, wired, simple lines 45.00  
 Hook-on night lamp, decorated metal, 3 bevel glass panels, door, 5" tall, wired, old rarity 5.00  
 Leather shot pouch, ivory top 2.50  
 Pewter powder horn, running rabbit, spring broken 3.50  
 Pewter table lamp, 19" tall, allover embossed, removable font, 10" overlay green shade 15.00  
 Florentine brass frame, wall type, 2x4" opening 3.00  
 2 Deep, heavy walnut frames, gold liners, 8x10", almost a pair 6.00  
 Pair etched brass candlesticks, 5" tall 3.00  
 Black lacq. Japanese box, Mother-of-Pearl inlay, 5x6x3 1/2", spring catch 3.50  
 Bisque figurine, boy, colorful, 5" tall 5.00  
 Parlor hanging lamp, clear font, 30 prisms, blue flowers on white shade, polished 23.00  
 Oil painting, signed, 8x10". Lilies, red plush liner, gold leaf frame which is somewhat scratched 10.00

**WANTED:**

1000 Eye amber shade for parlor hanging lamp. jlyc

**BEENICE BENTZ**

- 820 Nelson St., Ft. Wayne 2, Ind.  
 CLEVELAND & HENDRICKS cuff buttons \$6.50.  
 McKinley Roosevelt watch fob badge \$2.25. Lincoln silk badge. Large McKinley paperweight, colorful \$12. Creamers: M.G. also clear Sunflower, Minerva, Priscilla, Horseshoe, Willow Oak, Cardinal Bird, Cabbage Rose, Frosted Hobnail, others. Pr. M.G. rose vases, 7 1/4" \$6.50. M.G. Log Cabin and School House banks, ea. \$8.50. Pr. lovely Horseshoe cakestands, ea. \$6. Alligator toothpick, Lee \$15. D. & B. with T.P. platter \$5, also Prescott and Stark \$6. Liberty Bell large plate, platters, goblets, saucer. Nickel chafing dish, complete \$5, also nickel coffee urn with alcohol burner \$4. jlyc

**CLARA A. TIERNEY**

- 5065 Leavenworth Street, Omaha 6, Nebraska  
 1. Heavy Star Cut glass wine jug with lovely handle, perfect \$10.00  
 2. Swedish spinning wheel with flax, 95 yrs. old. Perfect condition 15.00  
 3. Butter dish with lid, resilvered quad. plate, lovely for candy 8.00  
 4. Demi-tasse resilvered coffee set: pot, sugar and creamer 25.00  
 5. 5 1/2" Tall vase, white with gold rose leaf in relief, old 3.50  
 6. H.P. signed tray, 12", pink roses and flowers, lovely china 4.50  
 7. H.P. signed demi-tasse cup & saucer, pink flowers, gold ornate handle 3.50  
 8. H.P. ornate syrup pitcher, lovely thin china, Prussia 4.50  
 9. 22" Brun china doll, unusual hair-do, cloth body, head alone, 5 1/2" tall. Collector's doll 30.00  
 10. 22" Bisque head, good grade, Bisque hands, kid body, good wig, lovely when dressed, undressed 15.00 jlyc

**MARIE STIMELING**

Antique Shop

418 Galena Ave., Dixon, Ill.

PHONE 1291

- 12 Beautiful sterling silver luncheon knives, pearl handles.  
 Vaseline Hobnail tumbler, 7 rows hobs.  
 Covered Cosmos butter dish.  
 Cosmos tumbler.  
 C. & I. large folio, "American Country Life May Morning."  
 Gorgeous set of Haviland China service for 6, all perfect pieces.  
 Occupational shaving mug.  
 Pair of rare old Penn. chalk dogs.  
 Handpainted chocolate set.  
 Pattern glass and fine china, also furniture. jlyc

**EDGEWOOD HOME FARM**

THE HUNTERS, CRANSTON, IOWA

- 2 Tiny handleless Chinese tea c/s, with brass standards and beaded silk covers, ea. \$4.00  
 Embroidered pongee silk parasol, also from China, royal purple outside facing, teal-green lining, carved FOLDING handle. 6.50  
 5 Thin ringing large barrel goblets, clear. 5.00  
 Large Captain's chair, 21" arm spread, 31" high; saddle seat; painted w/white. 15.00  
 Satisfaction Guaranteed — Transportation Extra jlyp

**H. M. BAKER**WICKFORD,  
RHODE ISLAND

- 6-Drawer chest in curly tiger maple, with dovetailed carcass, graduated drawers, in hand rubbed satin finish. Period c. 1760. perfect proportion 55" high, 36" wide, it is of wonderful coloring and has every good detail desired. Rare, very hard to secure. Write Queen Anne transition chair, bulbous onion stretcher, Spanish foot, rush seat, yoke top and splat reflect Chippendale. Maple, old dark finish, needs ref. feet repaired as found, but high style, early period, at \$29.00  
 Serpentine marble top table, 38x30", crotch mahogany apron and base; top perfect. A big, important table, best design, all crated 44.00  
 Rosewood melodeon, spinet style, scrolled end legs. Rare little one, top 16x32", it has new bellows and excellent tone. Just 39.00  
 Very delicate Heppelwhite Pembroke table in finest mahogany, 100% original even to the finish, rubbed to satin lustre. Details. Write Excellent early six board blanket chest in sound original condition to refinish or to decorate. In mellow pine, all crated at 19.00  
 6 Foot, grain chest, pumpkin pine, perfect seat for an early kitchen or nook, the old paint or you can refinish beautifully. One of the rarest primitives, and largest type. Write Cranberry swirl 14" hanging lamp shade for 16.00  
 Country Heppelwhite tavern table, delicate legs, wholly original and sound, pine and maple, 28x39" top, all refinished, crated. 48.00  
 Samuel Terry wooden works mantel clock, 100% original with lovely leaf and picture all in nice condition, full label, original and clear stencil, mahogany case. For resale 39.00  
 Tin candle mold from old inn, largest one you'll ever see makes 48 candles. Priced 7.00  
 Mahogany ogee mirror 37x25", excellent. 9.00  
 Brass double Student lamp, 100% original, original green overlay 10" shades. A big, beautiful lamp burnished to perfection and we will electrify if desired at no charge. 72.00  
 Pewter plate, 8" mark Jos. Danforth, excellent Very early tin roasting oven, goes against fireplace, brass handles, 23" high, perfect for you to decorate and a rare item in tin 12.00  
 Another maple field bed with slender, very beautifully designed posts, in the best of early New England styling. These are about impossible to secure and an early inquiry is advised. Wholly original, refinished. Sheraton reeded leg mahogany card table has leaf to flip against wall. Of the period and of wonderful workmanship, crated for 69.00  
 As this is written an excellent lot from an old estate is being received just too late for this ad. Many other items will be received direct from the owners, families in coming weeks, and these will all be available at a price you can afford to pay. The wishes of collectors and dealers who write me their needs in detail are well served, for their needs are constantly in mind as I inspect offerings, though generally we can provide at once from stock. Air Mail reaches me overnight from any part of the country, and if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. jlyc

**RUTH H. FENSTERMACHER**

101 Pioneer Street, Warren, Penna.

1. Primitive iron toy stove, dated 1868: 37 pieces comprise the building of this stove; 8 1/2" high, 10" overall width—\$25.00  
 2. Very attractive hanging lamp; in contrast to its jewel studded frame; a plain wh. Milk glass shade and large matching font; 30 prisms. Polished and elect. 37.50  
 3. Kewpie Dolls, 6" and 7". Each 1.50  
 4. Cobalt blue: (a) 8" lamp \$15; (b) calling card tray, on brass stand, enamel flowers \$6; (c) tea strainer and stand (china) \$5.  
 5. Shaving Mugs: (a) P.O.S. of A. with name \$4; (b) Knights of Pythias, with name \$4; (c) Black with much gold, name, small crack inside, \$3.  
 6. Pair large bracket lamps; 12" mercury reflectors; nickel lamps with 10" umbrella shades. Pair 20.00  
 7. 15 1/2x12" Octagonal platter, Blue Willow design. Old 12.00  
 8. Dutch sink cupboard (oak), three small drawers above; sink with original brasses; 2 doors below. Refinished. 50.00  
 9. Small size hanging lamp. Dainty red flowered slant shade; prism font with 15 prisms 23.00  
 10. (a) Pewter smelling salts bottle w. chain \$5; (b) Pr. glass knife rests \$7; (c) Mother of pearl calling card case \$7.50; (d) Brass Rayon \$8; (e) Expertly polished brass spittoon. 7.00  
 11. Cherry and maple rope bed 22.00  
 12. Amber Hobnail hanging lamp; large brass font, jeweled frame; prisms. Polished and electrified 75.00  
 Express Collect. Crating of Furniture Extra jlyc

**ELEANOR CLANCEY-RENNER SHOPPE**

West Stockbridge, Mass.

**CHINA CABINET PIECES**

- Lovely swirl sugar and creamer. Coalport. Pr. \$ 8.00  
 Pair Eng. vases; birds and flowers; lovely coloring; 4 1/2". Pair 10.00  
 Royal Worcester vase, jeweled effect; rich coloring, gold trim translucent; 4 1/2" 15.00

**HISTORICAL STAFFORDSHIRE**

- Nahant plate. Dark blue 15.00  
 McDonough Victory 25.00  
 Erie Canal Dedication 25.00

**FRENCH GALLE & DAUM**

- Daum russet and blue, 6" 10.00  
 Daum wood green shading to purple 10.00  
 Daum mottled tan and brown vase 12.00

**18th Century Italian Creche Dolls**

Museum pieces. Each \$50 to 75.00

**FRENCH CAMEO**

- Yellow orange with deep red brown Chinese lanterns; 7 1/2". Daum 20.00  
 Blue with purple flowers; 9". Galle 22.00  
 Galle china vase shaped like sleigh, 3 1/2x5 1/2" 12.00  
 Many others.

**BOOKS OF LIVELY INTEREST**

- Opium Habit, Dr. Meylert, 1885 2.00  
 Zachary Taylor's Biography. Paper edition, first, 1846 3.50  
 Shannon's New York, 1808-9 3.50  
 Long Island Genealogies, Bunker 8.00  
 New York Sun, Apr. 3 to June, 1865. Civil war papers. Lee's surrender, Lincoln's death and Booth's and obsequies of Lincoln; 8 papers. The lot 15.00  
 Small Victorian love seat 60.00  
 Arm chair to match, finger curl. Can be used as is. 60.00 jlyc



This fine, old chest of drawers of maple should be of interest to some one. For latest list of other good antique furniture, old glassware, etc., at wholesale dealers' prices, write

**W. J. FRENCH**

10 High Street, Camden, Maine

jlyc



## IRENE A. GREENAWALT

703 Allegheny Street,

Hollidaysburg, Pennsylvania

1. Pr. cherry Banquet tables with mahogany aprons, height 28", width 44". Top 21 1/2" drop leaf (each table) 21". Spread both tables together 85". Perfect condition, can be used as they are. \$229.75
2. Fine cherry and curly maple side-board with rope turned 12" legs, length 61", depth 23", height overall 42" \$199.75. Pictures of these pieces, 25c each.
3. Chestnut, with cherry doors, pine cupboard with 2 plain old tin panels in each of the 2 doors, 6" spay feet, good moulding, perfect, structurally, height overall 48", length 52", depth 15". \$17.75
4. Light wood large extension table, hexagon shaped legs, bowed ends. This makes a small round table without any of the boards inserted. 39.95
5. Walnut commode with 2 doors and long drawer over the doors. Perfect structurally 17.75
6. Maple hexagon shaped posts poster bed, 62" high, width 55" 49.75
7. Pedestal base card, solid cherry and some mahogany veneer. Good condition, only small pc. moulding missing on side of base 39.75
8. Pine paneled doors book case, top for desk, height 40", length 35", depth 10" 19.75
9. Light wood open stand with nicely shaped top. Top 16x26", height 28". Perfect structurally 12.75
10. Light wood dough tray on 4 turned legs, needs a little repairing and some mahogany veneer. Good condition, nothing missing but needs gluing 15.75
11. Dolls hooded cradle, 15" long, nothing missing but needs gluing 5.75
12. Dresden clock, cream background with orchid, pale yellow and gold dec., applied flowers and cupids, 8 1/2" high, 5 1/4" wide, 1 unnoticeable wing missing, 1 leg repaired, not running order \$69.75. Dresden lamp, applied flowers, 12 1/2" h., no shade 79.75
13. 33 Pcs. handpainted china, pink petunia or morning glory spray with foliage and gold in center of each piece, heavy gold band, 6 10" plates, Bavarian \$25. 7" plates \$18.75; 8 sweet matching cups and saucers. 32 Rosenthal Selb Bavaria 32. Celery tray \$9.75; 15 1/4" platter \$8.75; 17x9" tray with open handles \$8.75; 6" plate \$1.85. These pieces signed by the artist, 10% disc. if all are taken. Set 6 handpainted 5" saucers, floral sprays and gold, open fancy edge stand with nicely shaped top. \$10.75
14. Set of Ch. Haviland Limoges china, "The Trocadero." Dainty pink floral sprays with brushed gold scalloped edges. 12 7 1/2" plates, 2 platters, cov. oval soup tureen, large veg. dish 10x6 1/4", 11 10" plates, gravy boat and platter, relish dish, 10 saucers, 6 cups, 7 saucers. \$79.75. Cream colored Ironstone soup ladle, unmarked \$5.75. Set 9 lustre, sealed square butter pats \$10.75. 10 sq. scalloped corners Staffordshire butter chips, gay floral sprays, gold edge, impressed marks. 8.75
15. Set gold Wedding Ring Haviland & Co. China: 10 coffee cups, 11 saucers, 5 tea cups, 11 saucers, 12 saucers, 12 dinner plates, 2 7" plates, veg. bowl, 2 oval cov. tureens, cov. gravy tureen with platter, relish dish, 12 butter pats \$95, packing \$5.
16. Shaving mug, Horseshoe or Blacksmith, pretty and brightly colored, 2 base chips, \$8.75. Pr. ch. ch. boots with 12" high gold, gay floral decs. pointed turned up toes, one a little imperfect, other rough place at top. Pair 5.00
17. 6 Gold band 9 1/2" china plates, 6 matching coffee cups & saucers also a covered nice muffin dish, butter dish. 18.75
18. 7 Pc. china cake set with large plate and 6 8" plates, pink rose sprays with small blue flowers, gold edge, marked Germany \$10.75. Old fashioned looking, bright blue decs., child's tea set, 6 plates, 4 cups and 4 saucers, bowl, teapot, cov. sugar, creamer \$18.75. 12 8" plates, flowing blue floral and gold decs., mark Oxford Crown, Johnson Bros. England 18.75
19. Beautiful, handpainted floral cake plate, open handle \$5.75. Unusual handpainted 12 1/2" plate, rose sprays and forget-me-not scalloped edge, a beauty \$8.75. Unusual and beautiful handpainted milk pitcher, squat type, body all gold, with bright deep blue and gay flowers \$12.75. Pair graceful, handpainted candlesticks matching pitcher, 8 1/2" high, 4 1/2" base \$15.75. 5 10" Plates, gold band, Coldena Noritake 6.50
20. Handpainted lemonade pitcher, pastel green and blue, yellow with swans on lake over water lilies, signed by artist. 8.75
21. 6 Onion pattern, Staffordshire, England, plates, 3 have chip, lot \$5.75; 9" deep blue scenic Staffordshire plate, Eagle, etc. mark, small underneath chip but shows considerable wear 5.75
22. Moon & Star: open sugar \$5.75; 2 7" bowls, 2 8" ea. \$4; 9" cake stand \$8.75. Clear glass bulbous lamp, chimney frosted, hand colored leaves & cherries. 2 1/2" base 2.25
23. Clear glass water pitchers: Pr. Lotus ea. \$4; Fuchsia \$5.75; Nailhead \$4; Currier and Ives \$5.75; Roman Key, clear, applied handle \$4.50; Belt Buckle, applied handle \$4.50; Fishscale \$6.75. Beaded Loop milk pitcher \$3.75. Argyle green 100 Eye tumbler \$10.75. Spoons: 3 Diamond Medallions, ea. \$1.35; Thistle, pr., Lee 140 \$2.25; Magnet & Grape, clear leaf \$1.75. Open sugars: Loop, Nailhead, etc. \$2; Finecut and Block with blue blocks in base \$3.75; Rose in Snow \$4.50; Actress (clear), Millard, Pl. 121. 3 Buckle goblets, Lee Pl. 102, ea. \$2. Panelled tray & Button goblets \$12.75. Pair milk white Bristol mugs, applied handles, "Remember Me" in gold, in gold floral festoons, pr. \$15.75. 2 Pan. Forget-me-not butter dishes, lids, ea. \$1.55. Blue Wildflower butter lid. 4.50
24. Dinner Bell (Pl. 171, Millard) cake stand \$4.75. 7" Dinner Bell plate \$2.50. 7" Fishscale, flake chip on one scallop \$3.75. 7 1/2" high bluen candy jar with tin lid \$2.50. 2 Tall candy jars, tin lids, one lid missing, 2 for \$5.25. 9 early footed tumblers, 3 Honeycomb, 2 more alike, 2 odd ones, these are all the early glass such as in front part of large Lee book, lot. 25.00
25. 4 Early Clam Broth tumblers on the order of Loop \$7.75. Clam Broth Whisky on Loop order: \$1.75. Curtain spooner \$1.85. 1000 Eye clear flat lamp with ring handle \$5.75. Pr. large clear master salts, cations all around outside, pr. \$2.85. Peach-blow melon shaped sugar shaker, floral trim \$5.75. Milk glass Stippled Primrose spooner \$3.75. Mowl plate Basketweave toothpick holder, girl & boy sitting on each side of it. 4.50
26. 8 Pc. beautiful silver service. Moss Rose pattern with cable edges consisting of coffee pot, teapot, cov. sugar, creamer, cov. butter, syrup pitcher, waste bowl or spooner, 14" waiter, resilvered by Reed & Barton recently. Wilcox silver plate. 200.00
27. Silver service, grape pattern on short feet consisting of 13x13" tray or waiter, cov. pot, cov. sugar, creamer, and a spooner. This is in good condition, only waiter shows a little wear. Forbes Silver Co. 69.75
28. 10 State Souvenir tea spoons, each spoon marked a different state, marked Wallace. In perfect unused condition. Set \$10.75. Wm. Rogers suga. tones, new condition \$3.75. Sterling silver table spoon, floral pattern 3.75
29. Cake set: plate and 6 6 1/2" plates, lovely roses and pink band decs., Royal Rudolstadt, set \$18.75. Pr. attractive silver candlesticks, good vase burnings, hexagon base & candleholders, beaded edges, perf. 15.75
30. Iron face decorated clock, bright colored, Mother of Pearl, flowers, fancy scrolled front, some of the black background paint, worn, and face worn, pendulum missing. 16" high by 11 1/2" ex. measurements. 7.75
31. 2 Tin 2-wheel toy carts, 1 goat, 1 horse, brown, 10 1/2" long, 2 for 5.50
32. Child's large black play horse on wooden platform with wheels, extreme height of horse only (not platform) 21", base 21" long, 7" wide. 12.75
33. 14" Wooden butter bowl, 1 13" wooden butter bowl, ea. \$2.50; 2 11", ea. \$2 or the 4 for 8.50
34. Pr. 7 1/2" long sitting plaster Pug dogs, pr. 4.00
35. 5 Early brass candlesticks and pretty shaped bronzed stick, 10 1/2", 9 1/2", 7 1/2", 6 1/2", 2 5 1/2". All have good turnings. First \$12.75 takes them.
36. 16 1/2" Long, 6" wide brass wall sconces with bevel edge mirror, each one has 2 candle holders. 35.75
37. Old ship lantern green glass \$10. Old ship lantern, same as above, hanger missing, red glass 6.75
38. Iron weather vane, 23" fancy arrow, 23" with star above. 10.75
39. Pr. unusual brass candlesticks, each one has 16 4" clear drop prisms, 11 1/4" high. Picture 15c. 18.75
40. Pr. very old sturdy Hitching Posts with reeded bodies, acorn tops. Pair. 25.00
41. 8" Candle, 1 8" candle, in candle molds, needs some straightening. 2 for 2.55
42. 1 8" Candle tin candle mold, electrified for lamp 7.75
43. 2 Old coffee grinders, 2 for 4.50
44. 2 10" Milk white Bristol umbrella shades, 2 for 4.75
45. Tin saucer type grease lamp. 2.75
46. 6 Small miner's lamps, lot. 6.75
47. Pr. tin candle lanterns, wire guards, cone-shaped, star pierced tops, some of glass needs renewed. Pair 10.75
48. Old beaded pin cushion, bird, etc., some beads missing 2.50
49. Sturdy doll's garden seat with the old splint back and seat, 8 1/4" long, 8 1/4" wide, perfect 8.75
50. 2 1/2" Copper lustre creamer, lustre sanded band \$7.75. 3 1/4" fine copper lustre creamer, wide canary band with raised roses, decs., note handle missing and small piece at snout 5.00
51. Beautiful spatter teapot, colorful, allover pink and orchid, with bright blue large flowers, note snout and lid badly chipped, handle crack 6.75
52. Copper tea kettle, 7 1/2" base. 8.75
53. Early pine saw cutter, heart shaped top with open heart hand hold, 21 1/2" long, 6 3/4" wide. Unique piece. 8.75
54. Handsome large, very deep (14") walnut shadow frame, gold liner and all in perfect condition overall 24x28" 35.75
55. The Presidents of the United States, 12" ovals, Kellogg & Comstock, nicely framed in original frame 10.75
56. Currier & Ives print "In full bloom," young girl head, profusely decorated with flowers. Good original frame 8.75
57. 3 7" long linen towels, wide yellow, floral border, long fringe. 5.00
58. Pr. 39" linen towels with wide blue thistle, pattern border 5.75
59. 31" Red bordered linen towel, long fringe, unusual 2.55
60. 34x21" Unused, red floral border towel \$2.55. 35" long linen, red bordered fringed towel, good condition 1.85
61. 28" Unused fine linen red bordered towel, long fringe 2.55
62. 4 10 1/4" Fringed red bordered, napkins and 1 floral, red bordered napkin, fringed. 5.00
63. Red tablecloth, white floral, wheat and leaves etc., hemmed ends, 69x58", good condition 18.75
64. 1lyc

## HILLVIEW ANTIQUES SHOP

Betsey M. Perley,

139 Main St., Lewiston, Maine

Member of Maine Antiques Dealers' Ass'n, and of Associated Antiques Dealers of America.

- |  |        |
|--|--------|
| Pottery w. turn jug, blue floral dec.  | \$8.00 |
| Up and down churn, refinished  | 15.00  |
| Leather cov. trunk, 13x25 1/2", 12" high   | 5.00   |
| Top somewhat torn  | 5.00   |
| Pine ball chest, old red finish, no drawer   | 8.00   |
| Doll's pine bedstead, handmade   | 5.00   |
| Tin milk pan, painted black, floral stenciling   | 14.50  |
| 15 Volume set of Shakespeare, No. 9 and No. 11 missing, Doubleday & Page, 1904. Red cloth binding somewhat faded. Contents proof | 6.50   |
| Blue mulberry wash bowl, Pearlstone, "The Temple"  | 5.00   |
| Bennington spittoon, 8 1/2" diam.  | 5.00   |
| Reed & Barton footed pewter teapot, leaf final   | 14.50  |
| Large octagonal Lacey Sandwich plate, Thistle  | 30.00  |
| Large Tree of Life, clear hand standard, compute   | 16.50  |
| Small castor, 3 Gothic bottles, resilvered wire frame  | 15.00  |
| Sapphire blue Basketweave water tray   | 17.50  |
| 12 Punch cups, English Hobnail   | 9.00   |
| Lovely overlay fluted bowl, white to pink, in resilvered, footed holder  | 22.50  |
| Paisley shawls, quilt tops, fans of 1900, laces, pattern glass, and fine china. Stamp pieces                                     | 1lyc   |

CRATING AND SHIPPING EXTRA

## W. B. MOLLARD

120 East Main St.,

Westfield, New York

French Miniatures on Ivory!

EXQUISITE FEMALE STUDIES. Crested cast brass frames: round, 3 1/2" \$30; oblong, 2 1/2x3 1/2" \$40; oblong, 5 1/4x4 1/2" \$40; round in square frame, 5 3/8" \$40. Round in velvet lined jewel box, 3 3/8x5 3/8" \$50. Round in oval, footed, V.L.J. box, 6 1/2x4 1/2" \$75. Boxes heavily chased with cast br. mounts V. V., handsome.

400-DAY CLOCK! Just cleaned, lacquered, and adjusted by expert. Complete with case \$85.

BABY THUMBPRINT RARITY! Round water tray \$25. B. Thumbprint: 9 footed saucers, ea. \$2.50; footed cov. compute \$15; goblet \$5; etched cake-stand \$12.50; creamer \$8. Lg. Baltimore Pear compute \$15. Star Dewdrop 7 1/4" plate \$12.50.

PEARL HANDLED KNIVES & FORKS! Dozen each in original silk lined box. Never used. \$100. A wonderful gift item. 1lyc

**FLORENCE C. BERVEN**105 East Kemp Avenue,  
Watertown, South Dakota**GLASS, CHINA, ETC.**

- 6 Pearl handle fruit knives, sterling bands, never used \$18.00  
Satin overlay, deep pink lining, water pitcher, pulbous ruf. top, clear rib, applied handle 35.00  
4 Matching tumblers, beautiful set. Each 9.00  
Cranberry Spanish Lace water pitcher, bulbous, ruffled top, clear applied handle. 5 matching tumblers, all perfect 50.00  
Beautiful blue overlay Victorian bowl, laique edge, ruffled. Yellow enamel design inside, fine resill. frame. A beauty 25.00  
Amethyst slipper, 6", Daisy pattern. Cat on front top 9.50  
Satin glass rose bowl, white to lemon 12.50  
Vaseline creamer, Lion's leg. K. 2, pg. 128 7.50  
"Delaware" M.G. with green petals & leaves, cov. butter, open sugar & spooner. Unusual 10.00  
5 Matching cut glass knife rests. Brilliant. Each 2.50  
6 Bone dishes, "Austrian" conventional green and gold border 5.00  
"Snail" cov. compote, cov. butter, creamer. K. 2, pg. 135 10.20  
Well & Tree Ironstone platter 15x20 1/2x3 1/2 10.00  
J. Clementson, a rare and lovely piece 10.00  
White French Haviland for handpainting.

**BRASS & COPPER**

- Beautiful, large all-copper 6 qt. Norwegian teakettle, base indented, hinged flap on spout. Burnished. Proof Photo. 25.00  
Copper percolator coffee pot, glass in cover, burnished, lovely 12.50  
Most unusual Danish brass coffee pot, porcelain handle, polished like gold, a beauty 25.00  
Fine electric chafing dish, nickel on copper like new, "Rochester" 12.00  
Fancy chafing dish, nickel on copper, "Sterna" like new 9.00  
Large hammered brass cuspidor, 9" high, polished, fine 8.50

**LAMPS**

- Write for photos and lists of 12 gorgeous colored glass hanging lamps, cranberry, pink, Amberina, blue. Also G.W.W. Banquet, bracket and miniatures. All 10c.  
Pair lovely French candlesticks, 10", cut glass stem, gilt base and top, 5 cut spearpoint prisms on each bobeches 27.50  
WANTED: Colored Hobnail glass shades, 14" cran. Dia. Quilt & Hobnail shades, also blue & amber. jlyp

**HELEN R. STICKLES**

17 Rexford St., Norwich, N. Y.

- Nice hanging lamps, floral shades, prisms. \$20.00  
Collection Crystal glass plates 1.00  
Write China stem, iron bases lamps. 6.00  
Collection unusual toothpicks 1.00  
Several 2-part dishes, \$8 to \$15. jlyc

Pr. ornolu marble top stands with matching pr. cupid banquet lamps, newly brassed. Write

**LENA B. LOCKARD**

130 West 11th, Kansas City 6, Mo.

- 4 Handleless Strawberry cups & saucers, large strawberries with leaf and vine decoration in green and red around cup and rim of saucer. Each \$10.00  
Blue Canton soup tureen, length overall 13 1/2", height 9" 65.00  
Carved walnut mantel clock with elaborate case surmounted by three life size Grouse with three baby Grouse 125.00  
Brass trivet on wrought iron tripod base with hooks for hanging on fire rail 30.00  
Two bronze Indian figures by "Kauba." One erect on rock base other reclining on bronze base. Both in natural colors. Each 50.00  
Swiss clock in form of Dutch Mill. Total height 12 1/2". Large wheel revolves at time of striking. Circa 1820. Fine condition 125.00  
Pr. Amberina vases, swirl design, applied amber rim at top. Ht. 10 1/2" 100.00  
Early plain fireplace bellows, original leather. Usable. Length 19 1/2" 12.50  
Copper open warming pan with long wrought handles 20.00  
Pennsylvania slipware tobacco jar with sorrel ware decoration showing schoolhouse, wagon, potted plant, etc. 50.00  
Height 8" 40.00  
Pennsylvania red ware rooster with whistle. Height 8" 40.00  
Davenport platter 16 1/2x12 1/4". Border and center red roses and green leaves. Very similar to Adams Rose. Impressed mark. "Davenport" with Anchor 40.00  
Rockingham type reclining Lion in light brown earthenware. Length 9 1/2" 16.50  
Four Mary Gregory tumblers, light green, good enamel decoration in white. Each 5.00  
Bristol perfume bottle, white with blue enamel decoration 10.00  
Three M.W. Peg Border plates, 8 1/2". Each 6.00  
Four M.W. Peg Border plates, 5 1/2". Each 4.00  
Five King's Rose cups & saucers, vine border. Each 22.50 jlyc

**BETTY LEE INGRAHAM**

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

- Long handled brass bed warming pan, condition as found \$25.00  
Choice flint Cabbage Rose water pitcher, applied handle 16.50  
China plate with head of dog in natural colors. 10 1/2". Caudon Eng. 5.50  
Reed & Barton silver soup or punch ladle, new condition 9.00  
Set 6 Mother of Pearl handled fruit knives, etched sterling bands 8.50  
Rare, Hobnail sugar bowl (Lee) in silver holder with cover, fine condition 16.50  
Handsome tall H.P. Belleek China beverage pitcher, gold handles, lovely colorings, clusters of grapes, pink, blue and purple, would make nice lamp, 14" tall 18.50  
Large oil painting on canvas, winter scene, wide gold leaf frame, a beauty, 35 1/2x44 1/2 16.50  
Folding nickel gold lined drinking cup, with handle in leather case 3.50  
EXTRA SPECIAL: Beautiful tall G.W.W. lamp, ivory to creamy yellow, with small pink roses against pale blue and pink clouds, beautiful condition 36.00  
Quaint old handmade toile tea kettle for painting 3.50  
Argus T.P. master salt, small chip at base 2.50  
Lovely china Toby pitcher, 6 3/4" tall, monkey tail forms handle, pink lined edges 9.50  
Kid body doll, a brunette bisque head, dressed, 26" tall, sleeping eyes, fine cond. 12.50  
Another kid body jointed doll, bisque head, eyes loose inside head, otherwise O. K. 20" 6.50  
Dainty quadruple silver teapot, etched sides on base 7.50  
7 Pc. china toilet set, white to pink with pink flowers 8.50  
Large Ironstone platter, Lily of the Valley, embossed 3.25  
Box of 6 colorful song birds, stuffed 5.00  
Large embossed cowhide powder pouch with brass drum measure spout, side needs sewing 5.00  
Book, "Life of Lincoln" by Holland 1866 5.00  
Pilgrimage brass table bell on marble base, has 3 framed lithographs in sides, Centennial 1892, collector's piece 7.00  
Oil painting on canvas, in beautiful G. L. frame, 22 1/2x18 1/2", mountain water scene 10.00  
Large toile cov. water bucket with long spout, nice to paint 6.00  
Toile slop jar with mushroom cover 3.50  
Matching foot tub 3.00  
Nice pair deep wal. frames, gold liners, square 5.00  
Framed fruit print, Currier and Ives 5.00  
Pr. walnut square frames, 21x25", gold liners 10.00  
Square gold leaf frame, 14 1/2x12 1/2 4.50  
Hand carved Hickory knife box 5.00  
Beautiful square walnut frame with gold inlay, wide open carved border, unusual, 19 1/2x15 1/2 8.00  
4-Pt. ball sugar bowl base 4.50  
China cookie jar with cover, pink and blue, floral 5.50  
Gorgeous large Meridan silver serving dish, embossed roses, white agate container, never used footed piece 18.50  
Brass hand mirror with H.P. porcelain classic painting, colorful 5.00  
Rare cranberry miniature glass lamp, applied clear glass feet, open shade 22.50  
Almost a set of fine white English china dinner dishes, 61 pieces, 2 or 3 minor chips only in the lot 13.50  
Little old brass spy glass, good lens 4.00  
Small leather cov. sea chest, brass nail studded, brass handles and ring, dates back to 1725, original red paper lining, size 20 1/2x9 1/2, 8 rare find 13.50  
Small hide cov. trunk, brass studded, wrought iron handles and lock, pine, 22x12x9 1/2 8.00  
Set doll's dishes in old box 2.50  
Large solid mahogany oval top mirror deep rose carving at top in high relief, nice for over mantel or chest 45.00  
Beautiful sq. scalloped mahogany, lyre base, white marble top table, beading on base, needs slight repairs 50.00  
Maple low poster bed, original rough cond. 18.00  
Walnut extension dining table, 4 leaves 60.00  
6 Pc. pine bedroom suite, original stencil, good condition 90.00  
Mah. clock with O.G. frame, 26x16", as is 10.00  
Small oval wal. marble top table, pretty base 22.50  
Handsome mahogany mirror with double pie crust, beading, 28x40 1/2", fine usable cond. 35.00  
Jenny Lind spool bed, square head and foot with spindles 15.00  
Set 5 beautiful old stencilled Hitchcock slat back chairs, rush seats, all good but one seat needs slight repairs in front 85.00  
Mahogany 2 drawer drop leaf pedestal base sewing table, top only needs cleaning up 55.00  
Set 2 bentwood chairs with cane seats, maple finished mahogany imported from Austria, fine condition 100.00  
Walnut gen's chair in perfect usable condition, no carving 75.00  
Very fine all cherry chest with 12 genuine Sandwich knobs, 4 large drawers, posts down front, usable condition 100.00  
Child's maple folding crib, if refinished this piece would be lovely 16.50  
Complete 6 piece parlor set, walnut, frames beautifully carved and in fine condition, but would need upholstery 75.00  
Nice old walnut spring rocker, elaborately carved frame, tapestry cov. usable condition 17.50  
Carpet stretcher, handmade maple, a relic 5.00  
Mah. dresser with mirror and posts, usable 35.00  
Stamps please for replies and with all checks.  
Crating packing, etc., included in price, express extra. photos of pieces marked (\*) are each 20c coin. Small pieces sent parcel post if money for transportation is included in order. jlyc

**WELCOME ALL DEALERS**

TO PINE STREET — PHILADELPHIA, PA.

F. C. BATEMAN

Fine Cabinet Work, 920 Pine Street.

HARRY BURKE

Collectors Items, 1004 Pine Street.

M. CAISON

Objects d'Art, 1106 Pine Street.

G. CASAM

Objects of Art, 1109 Pine Street.

J. Davidson

Antiques, 1030 Pine Street.

SOPHIE DIAMOND

Collectors Items, 1107 Pine Street.

DONALD STUDIOS

Fine China Repairs, 415 So. 8th Street.

M. FINKEL

Antiques, 1126 Pine Street.

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Objects of Art, 1120 Pine Street.

J. FISHMAN

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Lamps to Order, 614 Pine Street.

S. GABER

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JOE'S ANTIQUE SHOP

Furniture, China, 918 Pine Street.

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Decorated Trays, 1034 Pine Street.

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Antiques, 1625 Pine Street.

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**PINE STREET ANTIQUE DEALERS'****ASS'N OF PHILADELPHIA, INC.**

jco



# GEARHART'S BARN

## Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

**HELLO FOLKS! POETRY, HA!** From Poe & Gould  
Sprawled above my chamber door,  
Who provides the little raven  
Daily food and nightly haven?  
Poe—forget to feed the raven.

Well now, like Poe we sometimes forget the essentials. No let's feast our eyes and pinch our stomachs if necessary to own some of the rare bargains listed here. You won't need those dollars to cross the Jordan. It's free. If you make it, don't be surprised to see some of the former owners of the old things we seek here. Imagine, King Arthur, Geo. Washington, Paul Revere; no not Hitler, be careful you are looking backward now, remember the pillar of salt. When savor leaves anything good, it is worthless. Cheerio.

Pine Welch open top cupboard. All refinished in that beautiful Golden Toast natural finish that you find only in our shop. Scalloped solid ends and butterfly scalloped shelves, scalloped top trim with wide moulding, wide solid end bottom with two nice cupboards paneled doors, width 49x24" table top, same width with three 11" shelves overall height 80". Ready to use; \$135 crated. Complete small spinning wheels \$15.

Dough troughs, 4 nice turned legs trough, lids, rough condition \$20.

Then here is a bargain, 6 complete dough troughs, turned legs, lids rough condition \$100.

Prettiest crotch mahogany veneer front, chest of drawers you ever saw, two nice small drawers at top with three long below, straight front and beautiful scrolled feet and skirt; 40" high, 44" width, all refinished ready to use, \$89 crated.

Look! Rarities and bargains. Early cedar blanket chest, fine original condition varnish and all, and usable as is. Scalloped skirt and feet, dovetailed corners; 24x18" top, 28" high; \$42.50 ctd. Yep! The little cherry drop leaf table you all ask for is here. Four legs nicely turned, ankles top; 29" long, center 10", leaves 13 1/2", opens 29x41". Sure nice, dovetailed drawer, all refinished ready to use. Look at this price, \$49 crated, then grab the check book. There is only one.

Negro iron jockey hitching post 40" high; gray colors, \$42.50 crated.

Beautiful heavy walnut moulded mirror with full arched top ready to use, original condition, 19x 35" mirror \$12.

Set of 4 walnut dining room chairs, have bowed stretchers like ladder back type not as high, refinished and upholstered seats, formerly were cane seats, \$37 all.

Nice saddler's bench \$10.

Walnut Victorian swivel desk chair, lady's type; grand condition except cane seat needs renewal \$15.00.

Small lady's old time nursing rocker. Very quaint, like Boston rocker \$10.

Five cherry chest of drawers, 2 small ones at top, 3 long below, half pilaster at each end, needs feet; 10" high, \$29 crated.

Sweet, walnut Sheraton chest of drawers, all refinished ready to use, 4 nice neat long drawers, beaded edge, neat turned feet, only 39" overall high, \$85.

Polished brass pair candlesticks, 9 1/2" high, beautifully turned stems \$9.

Four, fine authentic cherry square neat turned legs night stand, dovetailed drawers, excellent rough condition. Four crated \$59.

Pine blacksmith's tool box, make fine magazine rack, fine V cut out solid ends, pierced through for top handle; 11x22" trough, 16" high. Fine condition, \$17.

Have two cone shaped cedar plunger type churns, cute one only 16" high \$5.50; tall one 28" high \$8. These are rare.

Cute heavy iron wall safe, early one, 11x16x12" high, painted dog on door, lock and key, \$30.

Howard banjo clock, early one, good cond. \$29.

Early, large Penna. chalk bull dog, 19" high, sitting position, green jeweled eyes, original collar and paint, \$20.

Arrow back Mammy bench rocker complete 54" long. Excellent rough condition, \$69 crated.

Bargains! Snap this one. Only one of these; dovetailed for picture. It will be too late, take my word for it. Just like I say here. Beautiful ma-

hogany canopy tester type double bed, heavy hex posts, nice low headboard, beautifully contoured, with trim. Complete except tester strips, original excellent usable condition; \$129 crated.

2 Pine Hutch or bench tables. Very quaint half-moon feet, 55x38". Good rough condition. Crated \$29. Second one 34x19" same \$29.

Mahogany corner cupboard and a nice one 2-pc. job 2 solid paneled doors above, same below with scalloped skirt, bracket feet, 92" high, total front width 47". Good structural condition, \$129 crated.

Cute ping blanket chest, top 15x7x18" high, nice turned legs, ball feet, good rough condition \$12.

Another blanket chest, trifle larger same thing 19x33" top, 25" high. Good condition \$15.

Quix top metal lamp stand, brass legs \$7.50.

Here you are, some bargains in 4 leg cherry drop leaf tables buy them all while you have this opportunity and get an extra 10% off. Six.

First 40" long, 19" center, 13" drop leaves, good straight leaves \$30. Second 40" long, 19" center, 12" straight leaves \$30. Third 40" long, 21" center, 13" straight leaves \$24. Fourth 36" long, 19" center, 15" straight leaves \$22. Fifth 42" long, 20" center, 12" straight leaves, with dovetailed drawers \$27. Sixth 38" long, 20" center, 13" straight leaves, notched butterfly corners \$22.

All these have nice neat turned legs and in good condition.

Very neat solid cherry schoolmaster's desk, slant top lid. A fine one, excellent rough condition. \$25 crated.

Pair turtle top soft wood lamp stands, early ones, drawer in each, stretcher bridged base and feet, nice condition. Both \$17 crated.

Very unusual heavy captain's chair, early one, rolled front, seat with cane center, heavy, thick 3 1/2" arms with high heavy shaped back \$29.

Extra fine walnut night stand 20x20" top, extra slender turned legs, dovetailed curly maple drawer refinished, \$22 crated.

Pair early Victorian walnut side chairs, upholstered back and seat, small arms, good rough condition, finger carved, crated \$37.

Beautiful bow front with crotch finish, walnut, white marble top small bureau, three long drawers, leaf pulls, nice mirror, candle shelves, finger boxes on marble top, original usable condition as it is, \$69 crated.

Another small Victorian leaf pull, straight walnut front 3 long drawers leaf pulls usable original finish, nice mirror, white marble top \$35 crated.

Extra fine, 6 slender neat turned legs, walnut drop leaf table all refinished 18" center, 42" long, 17" drop leaves, one of the finest we ever had \$85 crated.

Look! Pair old metal strawberry moulds for pudding \$37.75 fancy fluted sides, strawberries in bottom, \$5.00 for both.

Have 4 original old pewter table spoons, grand condition. All \$4.

Extra tall, wood, coffee mill, nice curved handle, cute drawer, fine condition \$3.

Flash! Six sterling salt spoons filigreed handles, in little red original flannel apron. What a set \$15.

Clock Collectors: Large brass padlock shaped alarm clock sets on large brass key. Runs but needs cleaning \$5.

Brass skimmers and ladles, long iron handles \$4. Complete 1-lb. butter moulds square box plunger engraved, also the carved base with 2 sheaves of wheat and other fancy work \$5.

Old red linen table cloth 50x58", floral pattern, fine condition \$7.50.

Black shawl, with deep paisley border 68x68", good condition \$15.

5-Bottle tastor replating \$8.75.

Yes Indeed! Found another one of those 4 crystal bottle, low silver plated holder, castor sets with the two little red salt dips. These are precious and rare \$18.75.

Silver plated etched water pitcher 9" high, bulbous body, helmet top with handle. Rare \$7.

Silver plated Harvest pitcher 12" tall, fancy \$6.50.

Frosted opalescent to cranberry etched beautifully shaped brass fitted hall hanging lamp \$10.

Iridescent bulbous water pitcher blue, copper and

amethyst combination floral enamel decorations with 5 matching tumblers, gorgeous. All for \$10. Pair of 5 1/4" gorgeous Nalissa plumed witch balls. Pair \$15.

### NOTE! RARE BOOKS

Not obtainable today from regular sources:

16 Volumes of Theodore Roosevelt, adventure and facts; never related only in these books. \$20.00

Three books by Conan Doyle..... 3.00

Bill Sunday by Wm. Ellis..... 1.00

Life of Daniel Boone..... 1.50

Life of Admiral Dewey..... 2.00

Prescott's Conquest of Mexico, 1843..... 1.50

Works of Thomas Paine, 1830..... 1.50

Correspondence Prince Tallyrand and Louis XVIII, 1881. Choice spicy reading..... 2.00

Bare book of Emma Abbott, Theatre, etc. Ills. Complete Works of Geo. Elliott..... 1.00

Early book, Arabian Nights..... 2.50

Robinson Crusoe. Early large book..... 3.00

Early children's story book, Mother Tells Me Atrocities of the Great War by Marshall..... 1.00

National Magazine; large bound book, 1853. Choice Literature, large bound book 1883..... 1.50

Sartans Magazine, large bound book 1851. Strange, quaint and curious pictures, art, fashion and fiction..... 3.00

Reviews of Literature, 1811. Old quaint language, interesting..... 3.00

Two Cities, Chas. Dickens pictures, art..... 2.00

Histories of 11 Foreign Countries, 11 books by famous authors. All..... 5.00

History of Rome by Gibbons; 6 books, 1871..... 5.00

New Version by Geo. Chalmers pictures, art..... 1.00

2 France colorful post card albums or scrap books, huge one and small one. Both..... 5.00

Old 1898 Montgomery Ward Catalogue..... 3.50

Here are 3 large bound books of famous musicians and reproductions of famous paintings, 12x15", nice to study or frame the pictures by Anton Seidl. All three..... 12.00

Notes of Hancock and English; large book..... 1.50

History of Pennsylvania..... 1.50

Pennsylvania Beautiful, by Wallace Nutting..... 1.50

General Sherman..... 1.50

Two Geographies, Harpen and Redways, etc..... 3.00

Have 3 blue blown whiskey glasses. Very early \$4.50 all.

Old gold writing pen, pearl feather handle \$3.

6 Old ivory mussel spoons \$3.75.

Large old kerosene magic lantern in case, now electrified \$3.75.

Old Bible Sunday School pictures, set up on revolving rollers, gorgeous colors \$5.

Paul Revere high cone pierced candle lantern \$5.

Large hex cornered brass plaque fruit and nut repousse work 12x16" candle sconce at bottom \$12.

Large colored picture 17x22" glass size framed: Dan Patch and suiky \$7.

Small half pint hammered brass teapot. A beauty \$6.50.

100 Indian Head Cents, no withdrawals, original as found \$4.50.

Pair 11" high square center, turned brass top coach lamp \$10.

Museum set, really unusual: 12 footed ice cream dishes and 12 footed individual salts all of early mercury glass. Lot \$35.

Look! Early pewter by Reed & Barton #1760, don't confuse with silver plated ware, this is real: teapot 9 1/4" high, covered sugar, creamer, all bow footed, mellow ribbed, \$25 all.

Pair iron bracket wall lamps, mercury reflectors \$10.00.

3 Ironstone rare dishes, 2 turquoise 11" oval covered, and one mellow ribbed 16" dia. serrated edge, all 3 dishes footed. All \$4.

2 Shell and Jewel water pitchers, for cool drinks. Both \$4.50.

Framed 10x15 1/2" Ringnecked Pheasant and Mate, colored birds and foliage worked in pettinipet \$5.

Gorgeous scarlet red "motto" in walnut criss cross frame \$3.

Here is an old adding machine, Model 5 "American". Adds to million dollars, all but 1 cent. Good working original condition guaranteed \$10.50

Old Edison phonograph, horn holder and 20 cylinder old rare records, \$10 all.

Silver plated high standard cake dish, bail. Very pretty \$3.50.

3 Large wooden decoy ducks, 16" long; glass eyes, \$12 all.

High bulbous fancy top, weighted cleaned brass spittoon \$6.50.

Gorgeous 20x27" white marble top walnut stand, piecrust corners notched in marble, \$29 crated.

Pair cleaned 1 1/2 pts. brass tea caddies, lids, etc. Beautiful; \$7.75 both.

## THE BROWN JUG

Sandwich, Cape Cod, Mass.

Large stock of lamps. Proof M. of P. satin glass, Peachblows, Amberina, Burmese, Overlay, Cameo, Lacy and Lutz, also pattern glass, rarities in Tiffany and Sandwich glass. Authentic glass only. jlyp

## GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana

Maiden Blush cruet.....\$15.00

Dark blue Hobnail cruet..... 15.00

Haviland Princess pattern: small tray and oval dish, pr. \$5.50; 6 Oyster plates..... 18.00

Wheat Ironstone: sauce boat \$4.50; 5 1/4" bowl \$1.75; cov. veg. tureen..... 7.50

Dark blue Staff. Sheltered Peasants creamer..... 9.00

Dark blue Staff. sauce tureen, platter and ladle, oval head finial and handles..... 18.50

Ftd. oval Sheffield castor, 6 matching t.P. bottles, birds, leaves & fruit design, stunning..... 30.00

Ftd. Sheffield sauce boat, copper shows inside..... 10.00

SATISFACTION GUARANTEED jlyc

## REMEMBRANCE ANTIQUES

At the Square, Rising Sun, Maryland

6" Diam. colorful Italian bowl.....\$ 7.00

5 1/4" Scul. spooner, heavily ribbed, flint glass 5.00

Pr. 10x13 1/2" old light blue platters, lovely scene in centre and around border..... 10.00

Pr. 12 1/2" apothecary jars, fine old glass..... 8.00

Beautiful 17 1/2" hi. hand wrought iron hinges, very ornate, old and perfect. Pair..... 35.00

Very unusual early lock, 4 1/2x10 1/4", with key; escutcheon, 11" long..... 50.00

Heavy old iron lock with 5 1/2" key, solid brass, 8 1/2", escutcheon & hvy. brass handle 60.00

jlyc



# IT IS OUR PLEASURE

## To Announce

that we have selected a purchaser that will carry on the traditions of "MARBLE HALL". We are proud to welcome and announce the new owner is an old friend of yours—

### MARIE HULL

previously of LEWISTON HEIGHTS, NEW YORK

Mrs. Hull promises to come back to you through Hobbies with renewed enthusiasm, and welcomes your visits this Fall

Many pieces of our beautiful collection have been sold, but there are still some luxurious large size Oriental Rugs available and imported old suites, garniture, and bric-a-brac available.

**In addition to many other pieces we offer the following items at drastic removal prices. Many photos available.**

Large Cast Iron and Pewter lawn Fountain (by Fiske) \$450.

Belter Suite—7 piece, two settees \$500 ea., side chairs (4) set \$300, Gents Chair \$250. The entire suite \$1500. This suite is a rare Camel back style in good order, but needs upholstering.

Belter Suite, conventional gorgeous 8 piece set, needs upholstery and regluing, Sofa \$500, 5 side chairs \$400, 2 Gents chairs \$200 each, the entire set \$1250. This is same as set previously advertised.

Pair Adams Cast Iron yard Urns, about 40" high, authentic 1840, one slightly damaged. The pair \$65.00.

Pair large octagon Gate Lamps for yard posts, spiked tops etc. \$65.00 pr.

We will be pleased to answer your inquiries, with all our work and plans we will be busy made, so we can be reached at 2795 Bailey Avenue, Buffalo (15), New York. Many thanks for the orders and courtesies in the past that you have extended, and one day after our adjustment we may again be with you on these pages. In the interim, we congratulate O. C. Lightner, his staff and magazine, it was through our advertisements in HOBBIES that we received many prospects and selected the new owner of "Marble Hall".

Octagon ornate Cast Brass filligree exterior light, about 30" high \$75.00.

Pair of large Blackamoors, absolutely gorgeous, perfect condition \$300.00.

Single large Gondolier Blackamoor, similar to above, same condition \$175.

Royal Worcester, complete service for 12, perfect \$350.

Four gorgeous Satsuma vases in high relief, value at \$75 ea.

Meissen clock, rare type, fine condition \$425. Saxon Dresden beautiful 3 piece covered Urn \$500.

Brass, large ink set and stand \$25.

Harvard, double 7" Student lamp, the finest, yellow ribbed shades \$250.

but be patient if we are slow in responding, Beavers. Only tentative plans have been made, so we can be reached at 2795 Bailey Avenue, Buffalo (15), New York. Many thanks for the orders and courtesies in the past that you have extended, and one day after our adjustment we may again be with you on these pages. In the interim, we congratulate O. C. Lightner, his staff and magazine, it was through our advertisements in HOBBIES that we received many prospects and selected the new owner of "Marble Hall".

**ALBERT and EVELYN BRINKMAN**

**2795 Bailey Avenue**

**Buffalo 15, New York**



### BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins, All rare Steins, all Steins, Plaques, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villory and Boch, Mettlach. Notice: Give height of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

**HENRY J. DWILLARD** tlc

1511 Sunnyside Dr., Kalamazoo 17, Mich.

### The Kimball Arms Co.

#### Announces

A SPECIAL SALE OF DESIRABLE AND ATTRACTIVE CHESTS, TABLES, DESKS AND OTHER AUTHENTIC ANTIQUES AT REDUCED PRICES.

Send for our special list.

**KIMBALL ARMS CO.**

Woburn, Mass.

A Fine Antique is a Joy to Own and a Sound Investment. jlyc

**THE TEMPLE BELL**  
MADELINE R. TOLLNER  
3626 Magnolia Dr. Barron Pk., Palo Alto, Calif.  
Rare Oriental treasures, antique and modern.  
Ivory, jade, agate, rose-quartz, brass, cloisonne, enamel, silks, figurines, fans, Satsuma, porcelains, prints, wood blocks, Netsuke.  
Stamp for List Please Discount to Dealers

### METAL CLEANING PASTE

CLEANS AND POLISHES ALL METAL SURFACES — DOES NOT SCRATCH  
Easy and Economical to Use — Satisfaction Guaranteed or Money Refunded

1/2 Pint 75c; 1 Pint \$1.40; 1 Quart \$2.25 — jlyc

Add 10% for Par. Post. Ill. purchasers add 2% Sales Tax. No C.O.D.s or stamps.  
**R. S. BEHRLE, 4142 Deyo Avenue, CONGRESS PARK, ILL.**

### CARRIE T. KNAPP

1 Lawrence St., Apt. 3-D, Yonkers, N. Y.

1. Glass celery vase, Checkerboard pattern. (Kamms) \$4.00
2. Glass dish, 8 1/2 x 5 1/4", Minerva pattern, (Lee). In center of dish is a figure, marked Minerva. Useful and nice. 4.50
3. Handsome, old, china dish, (no mark), 7 x 8 1/2", footed, white, with gold and rose design, very fine china. 5.50
4. Several, nice dolls, bisque shoulder, heads, marked Germany, fine, jointed kid bodies, bisque hands. Nice condition. Write for doll list.
5. Heirloom, applique quilt. This is one of the old, rare ones, seldom found, beautifully made, fine quilting, turkey red and green on white. Rose and feather pattern. A handsome, old quilt. write
6. Pair Wedding slippers, white satin, dated 1834, heel-less, original lace and ribbons. 3.50
7. Lovely, bead and leather card case, about 1850. Unusual fine work. 6.50
8. The finest, old Paisley shawl I ever saw, double size, beautiful soft colors. This is a most choice piece, and lovely. Write for description and price.
9. Carriage parasols, costumes, fans & laces. write jly

### THE FRANKLIN

103 Charles St., Boston, Mass.

- Early Marquetry desk, Foto. \$125.00  
Early Marquetry book case, Foto. .75  
Early Marquetry round table, marvelous. .75  
Early crystal chandelier, lovely. 90.00  
Early Salem table. 80.00  
Very complete Haviland service, 10. 150.00  
Large selection Dresden, priced for dealers, Fotos.  
We send orders of small items on approval to dealers, write. jlyc

### THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

- Six assorted salt dips. Nice. Set. \$2.00  
M.G. Smoke Bells, 7" or 5" dia. Each. 1.50  
Two Tea Leaf covered sugars: 1 Meakin, the other Wilkinson. Each. 5.50  
Pewter individual teapot, Reed & Barton, graceful shape. 11.50  
Emerald green cruet, clear stopper. Pretty. 6.50  
\*Pr. mahogany fiddle back chairs, slip seats with original horsehair covering. Excellent condition. Pair crated. 45.00  
\*Pr. walnut nut carved side chairs, slip seats, cab. legs. Beautiful pair. Pr. crated. 60.00  
Pink and white Spatter I.T.P. on clear water pitcher, ruffled top; clear appl. handle. 16.00  
Three matching tumblers, each. 5.00  
\*3-Horse iron fire engine, complete with eagle and man; 18 1/2" long. 22.50

Photos of items marked \* 10 cents.

Express collect. Stamps, please. jlyc

### The CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

— STEVENS HOTEL —

October 8-13, inclusive

### PFISTERS'

### OLDE LAMP SHOP

607 W. Winona St., Austin, Minnesota  
WHITE WANTS - STAMP, PLEASE. tfo

### COUNTRY LANE—Antiques

Miller Avenue, Chaffee, N. Y.

- GW. med. green with orchid-like flowers in rose. 23" tall, lg. ball shade, attractive. \$34.00  
"Little Buttercup" miniature lamp, clear. 4.00  
Pair of burnished banquet bases, spiral stems, 18" to top of 4" shade holder. Perfectly matched pair. Shades available. Pair. 39.00  
JEWELLED FRAME hanging lamp, burnished and wired. Exquisite shade, numeral markings, high collar. Pink with showy sprays of rose chrysanthemums. Brass font. 39.00  
China clock, running. 5" across, 8" tall. White with lavender and gilt dec. Marked "Victoria, Austria". 15.00  
Choc. set. Choc. pot and 6 c/s. Cobalt blue, each piece has two medallions of gold with HP roses. Most beautiful set I have seen, and proof. 25.00  
Scrap books with old postals and advertising cards. 10 large double pages. 1 \$7, another. 6.00  
FOOTED TEA SET: S. P. 5 pieces, teapot, sugar, creamer, cov. butter, waste bowl. "Columbia." Needs resilvering. Lovely set. 32.00  
Copper coffee pot, burnished. 6.50  
Castors with 5 matched bottles. 11.00  
Coffee grinders, with drawer, 6x8" base. Each Pair of deep walnut frames, gold liner, 11 1/2 by 13 1/2. 8.50  
OVAL MARBLE TOP table, walnut, ref., rose carving. Top is 29 by 21". 36.00  
Crotch mahogany sofa, ref. Newly upholstered in green patterned damask. Green apron. Beautiful condition. 110.00  
(\*) Snaps 10c. Crating and shipping additional furniture, lamps and china lists. jlyc

### ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

- Early Honeycomb milk pitcher with applied handle. \$10.00  
Early Thistle milk pitcher with app. handle. 10.00  
Dulcimer. 15.00  
Henderson foot warmer. 3.50  
Victorian corner medicine cabinet with mirror. 7.50  
Quadrupled cov. sugar with spoon rack. 7.50  
Pine dough tray decorated in authentic Pa. Dutch. 37.50  
Hoop skirt \$2.50; fans. write  
Spinning wheel and reel in the rough. 10.00  
Pr. 13" pitcher vases, brass and lacquered. 15.00  
Milk glass and colored glass, guaranteed old. write wants. jlyc

Trans. Extra Stamp for Reply Satisfaction Guaranteed

### Seventh Annual Antique Show MT. VERNON, ILLINOIS

The Armory

September 17, 18 and 19, Incl.

AMERICAN LEGION AUXILIARY

CLYDE HOCK, Co-Manager jlyc  
MRS. CONRAD SCHUL, Manager

### MY SISTER AND I

374 Riverdale Ave.,

Yonkers 5, N. Y.

- Pattern glass punch bowl with standard plus 6 matching cups. \$8.50  
Cuckoo clock, hand carved trim, approx. 12x15". German, running order. 27.50  
Asst. perfume flasks, cut crystal, sterling tops, ea. 3.50  
Grandfather clock, circa 1800, crotch mahogany case, needs a little work, handpainted face with calendar dial, Bond & Co., England on face, brass works, about 90" tall. Not in running order. 60.00  
Beautiful oil painting "On the Susquehanna" by Noah Brooks, approx. 26x36", ornate gold leaf frame. Dated 1884. 35.00  
CREAMERS: Sitting Cow, Germany, sienna and white, \$2.50; Rooster, very colorful, chip on beak, \$1.25; Pig, flesh color, floral decoration, \$1.50; Moose, brown shading into light blue, Czech, \$2; blue Wedgwood, 4", Grecian figures, floral design bands, England, \$14.50; Delft, 5", windmill pattern in blue, \$4; Russian brass, copper rim, tin liner, \$3.50; 11" cov. pitcher, corn in yellow, green leaves, mkd. "Everard's Canada Malt Cream Ale". 8.50  
Oval walnut, marble top, table, good original cond., early Victorian, approx. 23x28", top, height 30". 27.50  
Cloisonne vase, over copper, approx. 11", soft green background, allover floral decoration, beautiful coloring, graceful shape. 6.50  
2 Handled compote, soft creamy white, much gold trim, gold monogram, Belleek, with palette mark and letter "L", signed "Lydia Apolant," 4" high, 8 1/2" wide. 6.50  
Crating & Transportation Extra jlyc

**Mrs. Walter Moser, Mgr.**  
**HORSESHOE ANTIQUE SHOP**  
**830 5th Ave., Altoona, Penna.**

PAIR AMETHYST BLOWN BARBER BOTTLES, enamelled floral dec.	\$10.50
2 AMBER 7-row HOBNAIL tumblers.	15.00
Pr. cranberry salt & pepper shakers, Kamm No. 1, page 101	2.50
GORGEOUS BAVARIAN PLAQUE, 11½" dia., beaded and scrolled gold rim, colored background, full length portrait of Queen Louise	10.50
LIMOGES platter, 16½x9", rim beautifully embossed, enamelled pastel floral dec. with gold trim	10.50
Scalloped rim open handled cake plate, 11" diam., lavishly dec. with design in gold	5.50
China celery tray, rose dec.	2.00
BLUE BRISTOL DRESSER BOTTLE, stopper shape of flower, floral dec.	5.50
China pedestal compote, Carlsbad, 8¾" diam., 4½" high, daisy dec., one minor flake	7.50
CT GERMANY handled marmalade jar, nicely embossed, dec. spray of flowers and gold	3.50
Nice china WALL MATCH HOLDER, floral dec.	4.50
ATTRACTIVE FITCHER, 5½" high, cream background dec. Cupid with Bow & Arrows, impressed mark	5.50
GERMAN STEIN, 11" high, dec. Girl & Boy in relief, houses in background, very colorful	19.50
CUT GLASS HANDLED SUGAR SHAKER, 5¾" high, silver top	4.75
Art clear glass creamer	3.00
Beaded Grape square dish, 8½" diam.	6.75
Black milk glass 9" Club plate	5.50
Black milk glass GOTHIC plate, 7½" diam.	4.25
White bulbous china teapot, 3 pint capacity, gold dec., flower shape finial	6.50
Brown teapot, England, 3 pint capacity, dec. enamelled flowers in dainty colors	4.75
Black teapot, England, 3 pint capacity, enamelled floral and gold dec.	4.75
Squatty black ribbed teapot, about 1½ pint capacity, marked in gold with printed "W," enamelled floral dec.	4.00
FOUR ENAMELLED BOWL DEMI-TASSE SPOONS, Cairo, Palermo, Gibraltar and Venice, ea.	5.50
11 DEMI-TASSE SPOONS, Egyptian figures on handles, set	19.50
Brown Bennington type spittoon	2.25
Large white porcelain spittoon, edge tinted blue, stripings in gold	3.75
IRON INK STAND WITH UPRIGHT for pens, old glass well, PAT. 1879	4.50
IRON WALL MATCH HOLDER, CARVED BIRD DEC., a nice one	4.75
4 IRON FROG DOOR STOPS	8.00
IRON SCOTTY DOG DOOR STOP	4.25
RED & GREEN fringed TABLE COVER, 74x44", good condition	6.50
Brass bucket, 11½" diam., 8¾" high	8.50
Sterling silver match box holder	3.50
Bedroom bowl and pitcher, graceful shape, yellow and pink with blue floral dec.	5.00
TRANSPORTATION EXTRA	jlyp

**THE ATTIC**

5851 Ellsworth Ave., Pittsburgh, Penna.

Double brushed brass Student lamp, original chimneys, green 10" shades	\$75.00
Swiss music box, 15" long, clear tone	65.00
Campior Hob. finger bowl, pleated amber top	8.00
Campior bread basket, Daisy & Button patt.	10.00
Cut glass bowls, ea.	5.00
Limoges veg. dish, w/c gold leaf edge	7.50
4 Goblets, "Mother" engraved, ea.	2.00
Amberina 5" ruffled top vase, purple	8.50
12 Allerton, Willow Ware veg. saucers, ea.	1.00
Stamp Please — Express Extra	jlyp

**Homecraft Exchange**

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

- \*4 White porcelain sea gulls, different poses.
- \*Very old, low, chinese compote, 6 diam.
- \*Arrow back quaint old chair, very high back.
- \*Butler's serving table, mag., 2 drawers, rope legs.
- \*Tote trays, original stencil, large.
- \*Lovely Indian shawl, large.
- \*3-Face compote, frosted base, 12" diam.
- \*La-ge pair British vases, very colorful.
- \*Slant-top cherry desk, 42".
- \*Tree of Life dessert set: 12 leaf shaped dishes, platter, 14". Clear.



**P. O. Box 1097 Providence, Rhode Island**

Set of eight old fiddle back birdseye maple chairs with cane seats, all in perfect re-finished condition, beautiful wood deep rich color hand rubbed. Short fiddle, exquisitely shaped back, a very fine old set with seats 17" deep and shaped wide in front. \$235.00

A very fine large hassock in solid mahogany, gracefully curved base, and flaring legs, covered with striped material in beige and wide banded with needlepoint in softest shades. This is a Victorian piece and in excellent condition. Ready to use. \$55.00

An adorable little kitten with a very long gray tail and a red and white bow around its neck, and the pinkest nose, and grey ears, leans against ruffled blue pouch bag that forms a vase. A sweet old porcelain ornament. \$6.50

An unusual oblong octagon trivet, cross barred with high long tapering square legs. Measures 3½x4½" \$4.50

A most beautiful French tureen with attached tray. Boat shaped oval and scalloped both base and cover, and tray with a gorgeous design in a heavenly pink shade. Very handsome top knob. It measures 9½" long, 9½" wide, and 10" tall. It is in perfect condition and extremely decorative, old. \$21.00

An old Daisy and Button tall hat with curled brim in amber, beautiful color and genuinely old. Wonderful for cigarettes. \$6.00

A little early pine foot stool with apron and spraddled bracket ends with heart shaped cut out. It is 14" long, 7" wide and 6¾" tall. Hand rubbed with oil and ready to use. \$9.00

A darling old doll's tea set consisting of pot, 5 cups and saucers, creamer, and sugar bowl.

No C. O. D.'s

No Approval

No Exchanges

jlpc

**THE PLACE ANTIQUES COME AND GO**

**Berle A. Kendle**

**519 E. Locust, Wilmington, Ohio**

1. Regina 27" 12-record changer music box. \$300.00
2. Early 3 mast ship model, 32" long. 25.00
3. C. & I. sm. folio, Calif. scenery, seal rocks 15.00
4. Lg. folio, colored Lith. of Sarony, Major and Knapp, "The Court of Death," from painting by Rembrandt Peale, pub. 1859. Write 12.50
5. Jacob's Ladder 8" cov. compote. 12.50
6. Emerald green Herringbone cakestand, cl. 4.50
7. Pleat & Panel 8" berry bowl. 2.00
8. Enam. cranberry water set, 4 tumblers. 5.00
9. Good Luck water pitcher. 8.50
10. Pr. 10" pewter candlesticks, Pushrods. 12.00
11. Emerald green Herringbone 7 pc. berry set 12.00
12. Frosted Lion bread tray. 16.00
13. Hand celery vase. 7.50
14. 2 M.G. egg cups, not alike, ea. 2.00
15. Argus wine, Lee Plate 11, No. 2. 3.50
16. Opal Swirl hall hanging lamp. 18.00
17. Astral lamp chimney, 4" bottom, 7" high. 6.00
18. 10" Rose center Majolica plate. 6.00
19. Fluted Bennington bowl, 11" diam. 11.00

jlpc

MUSIC BOX, 14½" long, 7¼" wide, 5" in height. Six tunes including "Mocking Bird", etc. \$47.50

Liberty Bell Platter, 13x9¼" 7.50

Liberty Bell compote, 8" across, 4¼" hl. 6.00

3 Liberty Bell goblets, each. 3.50

Blue Wildflower pitcher. 15.00

Panelled Thistle water pitcher. 7.50

6 Meissen demitasses (crossed swords mk.) 60.00

all over forget-me-nots design. The set. jlpc

**Mrs. Marjorie C. Millen**  
**302 East Broad St.,**  
**Westfield, New Jersey**

**THE STEWARTS OF NEEDHAM**

190 Neholden St., Needham 92, Mass.

Silver-plated soup tureen. A handsome, simple oval on an oval pedestal; measures 8½ by 11", plus handles; 8½" high. Capacity, 3 quarts; Reed & Barton, No. 1970-16. In excellent used condition. Add 20% tax. \$48.50

Very fine Rogers soup ladle, sold only with above Dresden umbrella knobs: One in cobalt blue with gold scrolls and painted garden scene \$5.50; the other in cream, with gold encrusted roses and cupid, \$4; both charming for finials or paperweights. Also an 8½" parasol handle, tapering shaft, in deep lettuce green, its two medallions showing colorfully costumed maiden & youth, \$7.50. All three pieces bought in Dresden, c. 1885, but unmarked. For the lot. \$22.00

Glass nursing bottle, 8 oz., oval, flat on one side. Upper surface has "Baby's Delight" and raised design of seated baby holding bottle. 4.50

Walnut corner whatnot, 6 feet tall, in good used condition. Rare, 6-shelf type, with molded, curving edges, and finely turned supporting posts. 22.50

Six choice 9" plates, late Minton, like new. Pure white ground, with border decoration of interlaced roping in lovely turquoise enamelling, set off by five small, pink rose clusters, narrow stripe and edges in burnished gold. 18.00

Large doll bed on rockers, c. 1885, in original light varnish. Panelled headboards, with grooving and rosettes. Mattress rests on slat frame; clean white spreads (2), sheets (4), and pillow cases (2). Finish is weathered but usable. 12.00

SHIPPING CHARGES EXTRA

jlpc

**COMING TO MAINE THIS SUMMER?**

YOU'LL ENJOY A CALL AT  
**COLLECTORS CORNER**  
**26 Webster Avenue, Westbrook, Maine**  
 Route 25—4 Miles from PORTLAND P. O.  
 You'll find small Antiques of Merit; Colored Glass, China, Lamps, Ornaments, Some Furniture.  
 A FRIENDLY HOME SHOP. jlpc



## MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

- Dresser Set (Jap): tray, pin dish on stand, hair receiver, covered box, hat pin holder. White and blue flowers, gold. Set. \$ 8.00  
M.G. 3-sided open edge plate, INUSUAL. 6.00  
Bellflower open sugar bowl, single vine, on pedestal. 6.00  
Pair unusual iron match holders, large, w. head on each. Pair. 8.00  
Red Block covered sugar with handles. Pr. 5.50  
Choc. Pot 9" H. to gold knob. Haviland Co. Sm. roses pat. with gold trim, gold hndl. Chip and piece off inside rim where cover fits. 5.00  
Two choc. size cups and saucers. Haviland & Co. Small roses on edge, gold trim, gold handles. Each. 2.50  
Tall brass Banquet Lamp, newly burnished. 20.00  
Pretty flowered ball shade. 20.00  
Deep gold picture frame, 14½x12½" outside, has gold plaster trim, gold plaster leaves on each corner, has gold insert for oval picture. 5.00  
Coin Spot syrup with handle, 8" h., also top. 5.00  
Lacy iron BOOTHACK 15" long. 4.00  
Iron Krinkle iron complete with extra heater and handle for handling. 4.50  
Peacock Feather hand lamp with handle. Cl. 5.00  
Small clear hand lamp with handle. Heart design. 2.50  
Lee. blue platter 18", 15" W. all over patt. of blue flowers, scenery in center of buildings and boats, lge. urn w. flowers. 10.00  
Matched pair, Boy and Girl figures, 13" high. Colonial military dress. Color shows a little wear in places. No nicks or cracks. Mahogany Fireside seat; no arms; graceful scroll back. Ottoman type base cushion lifts out. Beaded skirt. Very graceful scrolled bracket legs. Needs ref. and slight repair. Crated. 45.00  
Can send collection of sq. walnut frames, gold liners, various sizes. 2.50  
No C.O.D.'s. Transportation Extra. jlyc

## FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

- Cherry drop leaf table, vase legs, drawer in one end, top 19x32", 29½" high. \$50.00
  - Chest of drawers, mahogany front, 3 long drawers, 2 small drawers on top. Carved pulls, original finish, usable. 42.50
  - Cherry stand, beautiful turned legs, one drawer. A beauty. Ref. 25.00
  - Elaborated carved side board of English Oak mirrored top which can be removed. Finish mellow tone. Can be used with pine or maple. 75.00
  - Walnut dresser with white marble top. Long center mirror. Bed to match. Set 57.50
  - Walnut platform rocker. Needs to be upholstered. Very graceful. 27.50
  - Pine wash stand, one drawer, shelf below. Ref. in natural. 21.00
  - Walnut side chair, finger carved, side arms, beautiful condition. 22.50
  - Mahogany love seat with heavy carvings, serpentine front, cabriole legs. Perfect. 90.00
  - Floradora prints in brass frames, with tassels. Dainty colorings of pink and blue. Pair. 10.00
  - Victorian vases, tulip tops, blue. Pair. 10.00
  - Banquet lamp, brass with onyx stem. Beautiful shade of pink, floral dec. Perf. 27.50
  - G.W.T.W. lamp, moonroom shade, pin to rose shadings, perfect match, fine brass, wired. 30.00
  - G.W.T.W. lamp, ball shade, white with poppy dec., very beautiful, perfect match frame. 35.00
  - Hall hanging lamp, opalescent swirl, brass frame. 12.00
  - Hanging lamp, brass frame, style without prisms. 16.00
  - Hanging lamp with matching font and shade beaded trim, brass frame, tan and green colorings. 20.00
  - Elaborate wrought iron piano lamp. Beautiful shade of pastel colorings. 25.00
  - Haviland china, delicate dec., allover design, 96 pieces. Write
  - Cuckoo clock, shell, carved bird on top, heavy carved leaf trim. Very unusual and rare. 50.00
  - China clock, Delft, runs perfectly. 13.50
  - China clock, small, for dresser, delicate pastel dec. 11.50
  - Fruit plates. Border rich shade of rose. Set of 4, 2 perfect, 2 have slight chip on edge. Exquisite for wall dec. Set. 15.00
  - Cut glass vase, deep cut, bell ring. Brilliant. 12" high. Perfect. 8.50
  - Cut glass creamer and sugar. Bell ring. Perfect. 7.50
  - Cut glass water pitcher and 5 tumblers, 1 has slight chip on edge. Set. 13.50
  - Beautiful clock with stenciled pilasters and top. Carved pineapple and feet. Terry type, case, C. & L. C. res. Bristol Conn. (1832) makers. Wooden works with weights. Beautiful painted glass. Runs perfectly. 65.00
  - Unusual Victorian clock under glass dome. Sets on a bracket of walnut. Runs perf. 37.00
- Crafting included in above prices. Write wants. Stamps please. Photos 25c. jlyc

## Plate, Cup and Saucer and Platter Racks

All are Lacquer Finished in mahogany.  
All have felt bases and are soundly constructed of natural wood.



- No. 1. Plate Stand, salad size \$1.00 ea. No. 2. Plate Stand, dinner size \$1.00 ea.  
No. 3. Platter Rack \$1.50 ea.  
No. 4. Demi Tasse size cup and saucer rack \$1.50 ea.  
No. 5. Regular Size cup and saucer holder \$1.50 ea.  
No. 6. Wall Plate Hanger 75c ea.

PRICES INCLUDE POSTAGE

DEALERS—Write for illustrated folder of wholesale prices.

PAUL O'DEA, 2904 So. Seventh St., Terre Haute, Indiana.

jlyp

## Take Notice, Dealers

WANT TO BUY a porcelain base with applied flowers to set a Dresden clock on.  
Also will buy Souvenir Spoons with enameled bowls.

FRANK M. ADAMS

306 High Ave. S.W., Canton, Ohio  
jlyp

## MADGE CLARKSON

- 7 Unadilla St., Schenectady, N. Y.  
Amber blown crust, applied handle, original blown stopper, inverted Thumbprint. \$10.00  
8½" Black SSS plate, painted daisies. 6.50  
Small Blisque baby on back, proof. 10.00  
Criterion coin operated music box with 32 15½" discs. 75.00  
Several bone dishes, from 50c to \$3.50 each. 175.00  
Pr. rare opaque lamps. McK. 194, Fig. 2. 175.00  
5½" Red milk glass hen on nest, top knot red comb. 8.00  
2 Miniatures, ivory and porcelain. Write  
Miniature Staff. hen on nest, paint worn. 6.50  
jlyc

## HENRY BARKER

23 Hillcrest Avenue,

## BURKE—Antiques

Melrose, Massachusetts

- SILVER—for the Collector, Home or Gifts**
- Silver teapot, sugar bowl and creamer. Ornate handles and spout. Frosted body with bright cut design. Quadruple plate by Colonial Silver Co. Lovely set in excellent condition. \$27.50
  - 5 Fruit Knives. Ornate sterling silver handles. Shell pattern. Very good. 8.75
  - Pair small sterling silver buckles (pin backs), maker Tiffany & Co. Initials script "GEG." Heavy and excellent. 5.00
  - Coin silver card case, 3½ by 2½", marked "Mattie." Fine. 7.50
  - Silver plated glove stretcher by Gorham and Co. Fine. 5.00
  - Sterling silver tablespoon, plain and very heavy. Marked with large decorative "N." Excellent. 4.00
  - Pair sterling silver tablespoons, Thread pattern. Old English "K." Heavy & fine. 8.00
  - Early American coin silver tablespoon, fiddleback handle. Maker Currier & Trot, Boston, 1836. Script "CSC" on back. Unusually heavy and excellent. 6.00
  - 6 Coin silver teaspoons, maker Lowell and Senter, script "SAH". 9.00
  - 3 Ornate sterling silver teaspoons. Gorham's Buttercup pattern. No initials. Heavy and excellent. 6.75
  - 6 Ornate sterling silver teaspoons. Gorham's New King pattern. Small script "FMB." Heavy and unused condition. 15.00
  - Blue and white Staffordshire pitcher, gold rim, English scenes, 2 qt. size, round body, marks unidentified. 7.50
  - Wildflower water pitcher, Lee's Plate No. 126. Proof. 7.50
  - Large old cup & saucer. "To My Uncle" in gold with gold dec. Very handsome. 6.00
  - Royal Bayreuth Red Tomato mustard pot covered with matching spoon. proof \$6.50. 5.00
  - Royal Bayreuth Red Lobster pitcher, proof. 2.50
  - Milk glass tray, oval, scroll border, 9 by 6½" \$3.50; M.G. trinket box, covered, oblong \$3.75; M.G. powder jar, cov., round. 17. Amber Humming Bird water pitcher, lge. Lee's Vic. No. 35. 14.50
  - Square Grant water tray. Lee's Plate 165. 8.00
  - Odd 8-sided pattern glass tray or deep dish, 11½ by 7½" paneled bottom marked "Waste Not Want Not". 8.00
  - Majolica Owl pitcher, 6½" high, old, proof. 8.50
  - Toby jug, brown dog with gold lock on collar, 6½" high, proof. 9.00
  - 4 Amber glass finger bowls, Inv. Thumb-

- print, proof. 15.00
- Historical blue Staffordshire plates. Rowland & Marsellus Co., England. 9" diam. Border flowers and 4 small vignettes, center scenes as follows: 1. De Soto's Discovery of Mississippi 1541; 2. Independence Hall, Philadelphia 1776; 3. Patrick Henry Addressing the Virginia Assembly 1765; 4. Capitol at Washington, D. C.; 5. Whittier's Birthplace Haverill, Mass.; 6. Bunker Hill Monument; 7. Old Town House, Marblehead 1727; 8. Old North Church, Boston; 9. Ship Freeman Clark, Bath, Me.; 10. Cape Cod Fisherman seated in Boston Rocker. EACH. 4.50
  - MISCELLANEOUS**
  - Inkwells: 1. Barometer inkwell, early pat. \$5; 2. 3¼" Sq. swirl glass base with etched plated silver ball top \$9.50; 3. Brass, scallop shell design, fine \$10; 4. Brass, dog and house, fine \$12; 5. Pewter well, hinged cover, with hole for quill pens, not marked. 16.50
  - Books: 1. Pepper & salt or seasonings for Young Folks. illus. by Howard Pyle, 1886 \$12.50; 2. American Antiquities by Josiah Priest, 1833 \$12.50; 3. Early American Iron Work. Wallace Nutting, 1919 \$6.50; 4. Longfellow's Evangeline, illus. by F.O.C. Darley, 1883, 16 engravings, 9½ by 12½", can be detached without destroying text \$8; 5. Bound volume 120 engravings from Godey's Lady Book \$8.50; 6. Bound volume 12 mezzotints and over 100 engravings from Godey's \$4.50; 7. Lady's Wreath, 1852, 22 hand colored flower prints \$16; 8. Godey's and Peterson's bound 12 mo., complete colored fashions, years as to stock \$9.50; 9. American Glass, Geo. S. and Helen McKearin \$5; 10. Graham's Magazine, year 1845, bound, originals by early authors and poets, many finest engravings our native Indians. 8.50
  - Powder flask, copper, shell pattern, spring needs repair \$6.50; leather shot pouch, embossed, measured feed, new. 5.50
  - Old bullet moulds and loading tools for obsolete calibres. Write
  - Fine pair old ball top brass andirons. 30.00
  - Get ready for next winter—unused pair men's size snow shoes. 5.50
- NOTE: Quotations are F.O.B. Melrose, Mass. Terms net cash with order. Shipments by Railway Express unless otherwise arranged. Unless a dealer add 20% to any listed silver item to cover Federal Excise Tax. jlyc

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2605 7th Ave. S. General line bought and sold. **au84**
- BIRMINGHAM.** The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. **ns4**
- EUFULA.** The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. **ns4**
- GREENVILLE.** (The Camellia City). 201 Church St. Attractive general line. Visitors welcome. Tourist accommodations. Hwy. 31. **jlj84**
- MOBILE.** Elaine F. Hall, 1322 Dauphin. Early American, English, Empire and Victorian furniture. **au84**
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. **ns4**

## ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques. The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. **ja94**
- EUREKA SPRINGS.** Ellis, Olive. Antiques, 73 Spring street. (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. **jlj84**
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. **ja94**
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. **au84**
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. **ns4**
- LITTLE ROCK.** Town & Country Shop. Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps, etc. Want to buy old jewelry. **jlj84**
- RUSSELLVILLE.** The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 32 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. **ns4**

## ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. **je94**

## CALIFORNIA

- ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. **ds4**
- ALTADENA.** Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. **ns4**
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. **ap94**
- BERKELEY.** Coming to the California Centennial this year? The welcome mat is out at Isabel Taylor Antiques, 2801 Telegraph Ave., at Stuart. **ns4**
- COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. **mh94**
- DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. **ns4**
- FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. **jlj84**
- GLENDALE 4.** The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. **ja94**

- LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. **mh94**

- LOS ANGELES.** Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. **ja94**

- NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. **ja94**

- NORTH LONG BEACH (5) Starrett's** Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. **ds4**

- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. **au84**

- PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. **tfx**

- POMONA.** Schoenig's Antiques. New location, 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. **mh94**

- SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. **os4**

- SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) **fs4**

- SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. **es4**

- SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." **au84**

- SAN FRANCISCO.** Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. **my94**

- SAN JOSE.** Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. **fs4**

- SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McClinn. **ds4**

- SANTA ANA.** Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. **je94**

- SANTA CRUZ.** Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. **ns4**

- SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. **ds4**

- SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. **fs4**

- SUNLAND.** Ella Gilbert. Old Monte Vista Village Shops, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. **fs4**

- WHITTIER.** Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. **ds4**

## COLORADO

- COLORADO SPRINGS.** Cross Roads, 807 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. **jlj84**

- COLORADO SPRINGS.** Eleanor Robinson, 920 Cheyenne Road, Antique Shop. **ja94**

- DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. **fs4**

- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. **je94**

- DENVER.** (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways 40, 36, 287. **jlj84**

- DENVER.** Thomas Gardner, Antiques General line. Fine Astral lamps, shades Colored lamps wanted. 1661 Broadway **au84**

- ESTES PARK.** Blue Spruce—Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. **ds4**

- FOUNTAIN.** Ark Antiques, 10 mi. S. of Colorado Springs. Specialists in rarities & fine pieces of glass, china, dolls & furniture. **ds4**

- GRAND JUNCTION.** Mrs. L. O. Treese, 1520 N. 7th, Western Colo. Hwy. 50-6-24. Choice items. **ds4**

- MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. **ns4**

## CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. **mh94**

- GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. **my94**

- CROMWELL.** Mrs. Fred Schadtler, U. S. Rte. 9. Lamps, china, bric-a-brac, dolls. **ds4**

- GOSHEN.** Old Clock House, North St., at Ivy Mountain Road, Early American clocks. **jlj84**

- GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. **mh94**

- HARTFORD.** The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. **fs4**

- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. **ds4**

- NEW HAVEN.** Tobin's Antique Shop, 547 State St. Fine china, glass, steins, Bric-a-brac, clocks, furn., etc. Dealers welcome. **ns4**

- NEW HAVEN.** Tommy Crocker Shop, R. U. S. 1, Saltonstall Pkwy., (betw. New Haven & Branford). Open only May 1 to Nov. 1. China, gl., furn. (in rough), bric-a-brac, music boxes, lamps, anything, everything. Dealers invited. **ns4**

- NEW HAVEN.** Mary Crocker, 36 Whalley Ave. (1 blk. from Yale Univ.) Primitives, fine china, bric-a-brac, lamps, grandoles, chests, tables, large vases (French, German, etc.). We buy vases only in homes. Specializing custom-made lamp shades. Discount to dealers. **ns4**

- POMFRET CENTER.** Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. **fs4**

- WEST HARTFORD.** Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 1. Specializing in New England furn. & fine china. **jlj84**

## DELAWARE

- NEW CASTLE.** Mildred H. Harrington, Delaware St., 3 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. **au84**

## FLORIDA

- DAYTONA BEACH.** Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. **je94**

- DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. **je94**

- MIAMI.** Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. **au84**

- MIAMI.** New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5382. **fs4**

- MIAMI.** The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. **au84**

- MIAMI BEACH.** Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. **ds4**

- ST. AUGUSTINE.** Evora Hull Smiley, Lightner Museum. Featuring Period furn., Dresden, Meissen, English china, rare porcelains & importations, cut-glass, Waterford & old silver. Wholesale & retail. **ds4**

- ST. AUGUSTINE.** Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. **ns4**

**ST. PETERSBURG.** Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

**ST. PETERSBURG.** King's Rose Antique Shop 222 4th St. North. Early Am. Glass, Fine China, Gifts with a background. au84

**ST. PETERSBURG.** Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

#### GEORGIA

**ATLANTA.** Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

**ATLANTA.** Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes. **COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

**SAVANNAH.** Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Sutker. Gen. line. je94

**SAVANNAH.** Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

#### IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. s84

#### ILLINOIS

**ALTON.** Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

**ARLINGTON HEIGHTS.** The Golden Miller. Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

**AURORA.** The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, inc. Sun. s84

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

**BENTON.** Vail & Mary Moore's Antique shop, 413 Hudeleston St. Gen. line good antiques. Dealers welcome. o84

**BETHANY.** The Tohill Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper, casters, etc. o84

**BLOOMINGTON.** American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored Glass, antique furn., china, etc. s84

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je94

**CARTERVILLE.** Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

**CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je94

**CENTRALIA.** Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

**CHARLESTON.** Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my94

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

**CHICAGO.** Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

**CHICAGO.** Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. ap94

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

**CHICAGO.** DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au84

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl., dec. items, fine buttons. au84

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

**CHICAGO.** Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. jly84

**CHICAGO.** Heirloom House, Isabel & Lois Nuckols, 1529 Jarvis. Gen. line of fine old things. Call first for appt. Amb. 2599. o84

**CHICAGO.** Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly84

**CHICAGO.** Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

**CHICAGO.** Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

**CHICAGO.** Quaker House Antiques, 2333 N. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

**CHICAGO.** Redmond's, 6105 Maplewood. Fine selection of hdptd. china, silver, and gen. antiques. Mail orders filled. Gro.—8955. Dealers Welcome. jly94

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

**CHICAGO.** Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

**CHICAGO.** The Hobby House, 4101 N. Western Ave. Jun. 0358. Dealers welcome. Open 10 to 10 daily. au84

**CHICAGO.** Southtown Resale Center 1200½ W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

**CHICAGO.** Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

**CHICAGO.** Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

**CHICAGO HEIGHTS.** Reithel, U. S. Hwy. 30, ½ mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

**COLLINSVILLE.** Schurman's Antiques. Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

**DANVILLE.** Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap84

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s84

**DECATUR.** Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

**DECATUR.** The Pollards Hobby Shop, 1846 W. William St. Pattern and colored glass, antique furn. & china. je94

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my94

**DIXON.** Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o84

**DIXON.** Agnes Malach, 714 S. Hennepin, 1 blk. W. of Int. Rts. 30-52-26. Open Sundays. Ph. K 979. n84

**DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

**EAST ST. LOUIS.** O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je94

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) n84

**EVANSTON.** Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

**FULTON.** Ehlers Antique Shop, 1116 4th St., General line of antiques. Ph. 255-M. n84

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly84

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

**GALESBURG.** Conger, Ada G., 423 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s84

**GALESBURG.** Phil's Antique Shop, 238 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. f94

**GALESBURG.** Schneider, Goldie, 1047 West Main. Dolls, china, furniture, and general line of antiques. s84

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

**GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

**HALF DAY.** Erickson's U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

**HARRISBURG.** Colonial House. Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

**HENRY.** Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

**HINCKLEY.** Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. jly84

**LIBERTYVILLE.** Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94

**LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. s84

**MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 409 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84

**MILFORD.** Hobbies Shop, ¼ mi. W. of Rt. 1 on Bryce Rd. Furn., china, patt. glass, bric-a-brac, dolls, lamps. Tel. 5911. o84

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au84

**MT. VERNON.** Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

**OTTAWA.** Mrs. Dice Reamsnider, 701 Chambers St. China, glass, lamps, bisque, furn. Buy - sell. 2 blks. W. Rt. 23 on South Side. Phone 561-R. s84

**OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. s84

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84



**PEORIA.** Hazel Ferryman, 108 N. Institute Place, Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

**PRINCETON.** Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

**QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Pull line, glass, china, lustre, furn., lady Sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. jly84

**RIVER FOREST.** Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94

**ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. Gen. line. Sun. by app't. au84

**ROCKFORD.** Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. jly94

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my94

**ROCKFORD.** Vanity Fair, 1410 N. Main St. China, glass, bric-a-brac. n84

**ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n84

**ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Highways 92-150, Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s84

**RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94

**SANDOVAL.** Mrs. Frances Forest, on U. S. 60, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

**SPRINGFIELD.** D. Jarrett, Mrs. L. M., 316 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

**SPRINGFIELD.** Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

**STERLING.** The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

**SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94

**WATSEKA.** O'Donnell, Julia, 614 S. 5th St., glass, furn., prints, copper, coverlets, dolls, paperweights, silver, china, marbles, buttons, clocks, rare et al. llv94

**WYOMING.** The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

## INDIANA

**ANDERSON.** The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. n84

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

**BOURBON.** Kratt, Mrs. Frederick W., 1003 N. Main St., 16 blocks North of Rd. 30. Gen. line of antiques. au84

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

**DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84

**ELWOOD.** Dutch cupboard, 1/4 mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main, Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

**ELWOOD.** Gladys & Tony Bonito, E. R. No. 3. Gen. line of antiques, on intersection Highways 37 & 13, across from airport. s84

**ELWOOD.** Richwine, Mrs. James H., R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84

**EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemeade, has opened The Treasure House, 1326 Division St., 3 bl. E. off Hwy. 41. Gen. line antiques. Liberal discount to dealers. s84

**FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

**FT. WAYNE.** The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., N. end of city, near Rds. 30, 3, and 27. Gen. line. au84

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

**FRANKLIN.** The Willard Hotel Antique Shop, Furn., glass, lamps. Gen. line of antiques. s84

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 9,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. s84

**GOSHEN.** Alma Cozsl, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusual. je94

**HAMMOND.** Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

**INDIANAPOLIS.** Mabelle Hendleman, 1116 N. Penna. Gen. line antiques, china, dinner ser., glass, furn. bric-a-brac. The unusual collectors. Write wants. jly84

**INDIANAPOLIS.** 44 Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8539. mh94

**MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. je94

**MISHAWAKA.** "The Trail Shop", R. 1, Dragoon Trail, 13 1/2 mi. E. State Rd. 331. General line. Closed Sundays. je94

**MILAN.** Lucile Stahl, Rt. 67; Just out of Rock Island. Antiques of all kinds, including furn. Dealers welcome. d84

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

**MUNCIE.** Hoosier Nest. The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94

**MITCHELL.** Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

**OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola. R. 33. Burn, brass, elec. lamps. Dealers welcome. Open Sun. mh94

**PENDLETON.** Stanley's Antique Shop, 343 Broadway, within 1/4 mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84

**PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

**PORTLAND.** (7 1/2 miles S. on 27). Clay-nole Antique Shop, Oper. Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 316 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Op. Sunday. d84

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

**SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84

**SOUTH BEND.** "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

**SOUTH BEND.** 13, Gardiner, Emma, 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

**SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84

**SOUTH BEND.** Feden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. d84

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

**VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

**VINCENNES.** 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. s84

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n84

**WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

**WEST LAFAYETTE.** Helen May Antique Shop, 252 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. s84

**WEST LAFAYETTE.** Shelburne's City Service Station on Highways 52, 26 & 43. China, lamps, glass & misc. d84

**WESTPORT.** Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84

**WYOMING.** The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

**IOWA**

**BONAPARTE.** 2 Mi. N. of Hwy. 3 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s84

**BOONE.** Abbott's Antique Shop on Highway 30 in West Boone. Open Sundays & week days except Tues. n84

**BURLINGTON.** Mrs. John Payton, N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

**CEDAR RAPIDS.** Log Cabin Antiques Shop. Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. s84

**CLARINDA.** Peterson's Antiques, Rt. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

**COON RAPIDS.** B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

**COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84

**DAVENPORT.** Mrs. H. A. Jacobsen, 1323 East Tenth St. Gen. line of antiques. jly84

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

**DECORAH.** Tindal-haugen, Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

**DES MOINES.** Haugh's Antiques, 3708 Hubbell Blvd. (new location). Hy. 3 & 64 at E. 37th. Gen. line antiques. Incl. furn. Send want lists. Stamp for reply. s84

**DES MOINES.** Mrs. Frank McCarthy, 430 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

**DES MOINES.** S. & R. Antique Shop, 122 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. s84

**DONNELSON.** Wells Antiques and Guest Rooms, 4 mi. N. on Hwy. 218. s84

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

**FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H. Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

**MARION.** Ruth's Antique Shop, 1308 8th Ave. 1 blk. N. of Hwy. Stop anytime. s84

**MARSHALLTOWN.** H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

**NEWTON.** Charlotte Spencer, 1211 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 3. Antiques of distinction. Visitors welcome. jly84

**NOX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen. line of antiques. Lamps and china. s84

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. n84

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

**WOODBINE.** Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

## KANSAS

- AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. *ap94*
- HUTCHINSON.** At the Sign of the Teakettle, 206 W. Eighth. Fine antiques. Collectors & dealers write wants or call. *n84*
- HUTCHINSON.** Janeway Book & Gift Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. *o84*
- KANSAS CITY.** Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. *au84*
- KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. *ap94*
- LAWRENCE.** Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. *au84*
- MANHATTAN.** Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. *ly84*
- MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. *my94*
- TOPEKA.** Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry. Collectors and dealers invited. *n84*
- WICHITA.** Brma Hawbecker Antiques, 1940 N. Broadway, U. S. 31. China, gl., lamps, brass. Dealers invited. *au84*
- WICHITA.** Goodwin's Antiques, 326 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. *f94*

## KENTUCKY

- ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. *ja94*
- FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli., Ohio. Authentic antiques. *mh94*
- HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. *my94*
- HENDERSON.** Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn, lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. *f94*
- HENDERSON.** 106 Clay St. Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. *ap84*
- LEXINGTON.** Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. *ap94*
- LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. *my94*
- LEXINGTON.** The Halberts, 900 N. Broadway. Unusual antiques; remodeled slave quarters setting. Guest accommodations. U. S. 27, 68. *au84*
- RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily. You're Welcome. *n84*
- RICHMOND.** Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. *au84*
- RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. *ap94*
- SHIVELY.** The White Cottage. Dixie Hwy at Rockford Lane, 2 mi. S. of Louisville. Federal Hwy 60 & 31-W. Open Tues., Thurs., & Sun. from 12 to 5:30 or by app't. P. O. Box 12, Phone: Franklin 2622. *au84*

## LOUISIANA

- BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. *au84*
- HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. *n84*
- NEW ORLEANS.** Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. *mh94*
- OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. *n84*
- OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. *ja94*

## MAINE

- BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. *au84*
- ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. *au84*
- NORTH BRIDGTON.** "Flag-Walk", Rte. No. 37, Waterford Rd. Open under new management. Glass, china, Staff., primitives, furn. *n84*
- PORTLAND.** 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. *my94*
- PORTLAND.** 5. P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. *my94*
- ROCKLAND.** Ripley's Antiques, 733 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. *mh94*
- WESTBROOK.** Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. *my94*

## MARYLAND

- CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. *mh94*
- BALTIMORE.** Ye Olde Antique Shoppe. Frankintown Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass. quilts. Dealers invited. *au84*
- FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchie *mh94*

- FUNKSTOWN.** Stockade Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Fur. Dept., Nellie S. Wick. *au84*
- KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. *n84*
- RANDALLSTOWN.** Liberty Antique Shop, Liberty Rd., Rt. 26, 1 1/2 mi. W. of Randallstown. 18th century tavern. Full of Antiques. *my94*

## MASSACHUSETTS

- ASHBY.** Wyndelbo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. *n84*
- BROCKTON.** Est. 1918. M. Linwood Fraser, 24 Millett St. Lamps & parts china, furn., glass. Wholesale & retail. *au84*
- BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop. Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. *au84*
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. *ly84*
- CONCORD.** The L. W. Polsons. On the Mildam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. *my94*
- FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. *my94*
- HAVERHILL.** Earl L. Lovely, Central Square. Best in fine glass, china, porcelain and furniture. Whol. & ret. *au84*
- LAKEVILLE.** Cobblers Shop, Rt. 18 Addie Perry and Dorothy Cudworth Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. *au84*
- LITTLETON.** (Near Historic Concord) Hand braided rugs, sterilized furniture china, lamps, trays. Dealers invited. Frances C. Upton. Rts. 2 & 110. *ly84*
- MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. *ap94*
- NEW BEDFORD.** Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. *au84*
- NORTH BROOKFIELD.** Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. *n84*
- READING.** (10 mi. N. of Boston on Rt. 25) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. *ly84*

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors. *o84*

**SHEFFIELD.** Robert S. Tompkins. Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. *o84*

**WARREN.** C. E. Corbins. Antique glass furniture, lamps, china, large stock. *au84*

**WESTFIELD.** Alice Atkinson, 38 S. Maple St., Rte. 202-10 College Hwy. Early American antiques. Stenciled antiques. Whol. & retail. *ly84*

**WORCESTER.** Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. *ja94*

**WORCESTER.** Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. *f94*

**WORCESTER.** Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. *n84*

## MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. *mh94*

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. *ap94*

**ANN ARBOR.** Roxbury, Ada, 214 S. Ingalls, across from Michigan League. Antiques bought & sold. Ph. 7649. *d84*

**BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birn. 4930. *mh94*

**BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. *d84*

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. *my94*

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. *sl20021*

**DOWAGIAC.** Klingaman, Mrs. H. D., Sister Lakes, R. R. No. 1. Gen. line. Dealers welcome. *au84*

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn. pat. glass, lustre. *ly84*

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. *mh94*

**GRAND RAPIDS.** Shop of Dreams, Res. 1593 E. Fulton. Shop, 8 Pearl. N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. *au84*

**KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. *d84*

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. *au84*

**MOOREPARK.** Hitching Post Antique Shop, 20 mi. So. Kalamazoo; 5 mi. No. Three Rivers. Furn., china. decorative items. *d84*

**MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. *ap94*

**NILES.** Dorothy Manning Payne, 1636 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. *au84*

**NILES.** "Black Acres" Antiques, Hwys. 112 & M60, 1/2 mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. *o84*

**NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. *au84*

**NILES.** Yesterday's & Today's Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. *ap94*

**ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 4435 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. *o84*

**SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. 084  
**UNION CITY.** Plantation Antique Shop, 460 or Calhoun St., Neal and Henry Wadebaugh, Prop. Glass, furn., copper, brass, etc. 084

## MINNESOTA

**AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84  
**GLENCOE.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94  
**KASSON.** Midway Antiques, 16 ml. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. 084  
**MANKATO.** Mrs. H. M. Drake, 319 Fulbert St., 4 blks. S. of Hwy. 169 & 60, at Willard St. Old glass, china, etc. 884

**MINNEAPOLIS.** (8.) Antique Corner & Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84  
**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. 084  
**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my94

**MINNEAPOLIS.** Louise Ely Antiques, "The Old Barn", interesting and unique. Dealers welcome. 1815 - 14 Ave. So; Tel. Br. 2260. ja84

**OWATONNA.** Bengtsons, 418 E. Brd., 1 blk. N. Highways 14 & 218. Personally collected items from old homes. Dealers disc. Write wants. 084

**ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. 084

**ROCHESTER.** Early American Glass Shop, 608 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. 884

**ST. PAUL.** Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. jly84

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. 084

**ST. PAUL.** (5.) Tibbling China Studio, 1083 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84

**ST. PAUL PARK.** Jackie's, 1141 Summit. (Tel. St. Paul. LaSalle 2259) jly84

## MISSISSIPPI

**COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave. N. Choice antiques, finished and in the rough. Dealers send list. 084

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly84

**MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

## MISSOURI

**ARNOLD.** Old House, Horse & Sleigh, 13 ml. E. on St. Louis, Hwy 61-67. Closed Thurs. Dealers rates. n84

**BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. 084

**CAMDENTON.** Kilps Antique's, 1 block south of square and highway 54 on highway 5. mh94

**CAPE GIRARDEAU.** Hartfords Antique Shop, 814 Broadway. Sunday phone 2220 R. Glass, china, lamps, furniture, etc. Dealers welcome. n84

**COLUMBIA.** Mrs. Menaugh's Antiques, 5 ml. E. on Hl. 40. Large Stock of quality antiques. 084

**DAWN** (Livingston Co.) Cunningham's. Large gen. line authentic antiques, sensibly priced. Everyone welcome. Write wants. 084

**FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hl. 5 & 240. Carefully selected stock of choice antiques. jly84

**HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94

**HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave. Fine antiques, reasonable, for dealer & collector. Write wants. s84  
**INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

**JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1369-R. f94

**JOPLIN.** The Farm Antiques, 2312 Zora, Royal Heights. Gen. line of good antiques. ap94

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

**KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84

**KANSAS CITY.** Victory Antique Shop, Nellie Vilam, 4224 Main St. Furn., china, decorative items. mh94

**KEYTESVILLE.** Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84

**MEXICO.** Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

**MEXICO.** Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. d84

**MOBERLY.** Mrs. Harry Keath, 529 Taylor St., Hwy. 63 & 24. Colored & pat. glass, colored glass lamps, china, bric-a-brac, etc. Stamp please. 084

**MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol & ret. s84

**NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

**ODESSA.** Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 ml. E. K. C. Mo. au84

**SPRINGFIELD.** Mrs. William Ulman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84

**SPRINGFIELD.** Stella Shreve, 2043 N. Douglas, 4 1/2 blks., So. Hwy. 66 Bypass, 1/2 blk., N. Hwy. 13, N. W. part. Rare glass & china. 084

**ST. JOSEPH.** Burton, Marion, 1303 Ashland Ave.. Selected stock of antique & a cordial invitation to visit our shop. f94

**ST. JOSEPH.** Morrissey's, 813 N. 24th St. Second blk. S. of Hwy. 36, E. side of city. Popular antiques. 084

**ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvan St. Carefully selected early furn., glass, china, bought in homes. s84

**ST. LOUIS.** A-Dean's Antique Shop, 4853 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84

**ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je94

## MONTANA

**HELENA.** Ox Shoe Treasure Shop. List for stamp. Frames. Choice antiques. Junction Highways 10 & 91. 084

## NEBRASKA

**DONIPHAN.** Hobby Room Antique Shop. Located 2 ml. W. of Doniphan on the Lazy A Ranch. 084

**FREMONT.** Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja84

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations. Oriental rugs, collectors items. Dealer-welcome. je94

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0383. Antiques bought & sold. Everyone welcome. au84

**OMAHA.** Cosgrove's Antiques, 3383 Leavenworth, Ja. 5364. Glass, china, brass, copper, bisque, furn. Bought & sold. d84

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

**OMAHA.** Esie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84

**OMAHA.** Margaret Shotwell, 411 So. 38th St. Collector consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

## NEVADA

**CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

## NEW HAMPSHIRE

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 23. Colored glass & furn. We spec. to dealers. n84

**LACONIA.** Always open. The Gables, 113 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

## NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 ml. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je94

**CAPE MAY.** Baldis' Antiques, 26 Guernsey St., 1/2 blk. from Pier. Treasure house of worthwhile antiques. Fine china, glass, prints. 084

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 63 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

## NEW YORK

**AUBURN.** Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

**AUBURN.** Lucille Manchester, 183 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. 084

**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. 884

**BROOKLYN.** Specializing in Proof pieces of Early English earthenware and soft paste porcelains for advanced collectors. V. Nelman, 189 Argyle Rd. jly84

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. jly84

**BURDETT.** Antiques, Olive & Fred Frank, Main St., 3 ml. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 6. ja94

**CALEDONIA.** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

**CALLICOON.** Mrs. Olive M. Whitmore. Rare antiques, Amberina, pattern, and Milk glass; 3 face frosted lion goblets, Majolica, lustre, etc. Open daily except Sun. 084

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free list. Shop 93 S. Main. ap94

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

**DELHI.** Elizabeth Farrington, Greenlawn Antiques, 23rd year. Junction routes 10 and 23, 39 Elm St. Day or night. 084

**DELMAR.** Elizabeth C. Belknap, R. D. 1, Clipp Rd. Choice country items. Mail orders. au84

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f94



- EAST WINFIELD.** "Sister Sue's", on the historic Cherry Valley Turnpike, U. S. Rte. 20. Our 25th year. Gen. line and buttons. 084
- ELLCOTTVILLE.** Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. 084
- ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94
- ELMIRA.** The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. 084
- FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. d84
- FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84
- FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, reproductions, dealers' prices. s84
- GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84
- GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84
- GLOVERSVILLE.** Leroy C. Strauss, Rose St. Extension, Rt. 29A-Caroza Lake Rd. Antiques, dec. items, glass. Phone 2157R. d84
- JOHNSTOWN.** Shuler & Duross, 230 N. Perry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. s84
- LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s84
- LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94
- MACHAIS.** Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94
- NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. au84
- PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94
- PLEASANTVILLE.** Kenneth K. Jones, 356 Manville Road. Choice selection of antiques. Visitors welcome. n84
- RED HOOK.** The Anderson Wagon House. Grave Street. Home of desirable antiques. Shop open April through December. s84
- RICHFORD.** Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94
- ROCHESTER.** Radio City, Marie T. Wallner, 526 Denise Road, near Lake Ontario, Off Lake Ave. Precious antiques, fine china, pattern glass, dolls. Open evens., week-ends, Holidays. d84
- ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94
- SAG HARBOR.** L. I. Walker's Antiques, Hannibal French House, Box 609. Closed Mon. Amer. & English antiques. je94
- SCHENECTADY.** N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94
- SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly84
- STAFFORD.** Mr. & Mrs. H. C. Hahn. Colored and pattern glass, Route 5, 45 mi. east of Buffalo. 084
- STONY CREEK.** In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. je94
- SYRACUSE.** Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84
- SYRACUSE.** J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. 084
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84
- UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94
- WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. 084
- WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94
- WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94
- WOLCOTT.** Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84
- NORTH CAROLINA**
- HENDERSONVILLE.** Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. d84
- RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane, (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. fly84
- TRYON.** Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94
- OHIO**
- AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6250, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94
- BIRMINGHAM.** Merle M. Andrews State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94
- BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94
- BUCYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94
- BUCYRUS.** Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84
- CANTON.** (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94
- CINCINNATI.** Aronoff Galleries, Inc., 41f Race St. A general line of antiques for wholesale and retail trade. 084
- CINCINNATI.** Mae B. Paine, new address, 3627 Stettinius Ave., Tel. East 9237. Gen. line authentic antiques, dealers welcome. jly84
- CINCINNATI.** Nevil, J. E., 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. je94
- CIRCLEVILLE.** Jack & Laura Simons, 431 N. Court St., on U. S. 23. Gen. line, catering to dealers at attractive prices. d84
- CLEVELAND.** Amundsen, Dagny Antiques, American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94
- CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94
- CLEVELAND.** Betty Shepherd Antiques, Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. n84
- CLEVELAND.** Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. 084
- CLYDE.** R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. d84
- COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94
- DAYTON.** Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my94
- DAYTON.** Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84
- DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. my94
- DAYTON.** Helrlom Antiques, 62 S. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. d84
- DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. ja94
- DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je94
- DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94
- DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au84
- EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEmmore 3981. General line. mh94
- FINDLAY.** The Lighted Lamp, 1215 Hurd Ave. Glass, china, furn., lamps, quilts. Mrs. C. A. Robbins. 084
- FOSTORIA.** Mrs. N. J. Hammer, 932 N. Union St. General line of antiques. n84
- FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh94
- GREENVILLE.** Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly84
- GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne, on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84
- KIRKERSVILLE.** Evelyn M. Bartholomew, U. S. Route 40. Gen. line of fine antiques. 084
- LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94
- MANSFIELD.** Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94
- MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94
- MARION.** Mr. & Mrs. C. B. Thomas, 451 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. ap94
- MIDDLETOWN.** Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. d84
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84
- MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. je94
- MORROW.** Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94
- MT. VERNON.** Darling's Antiques, 3 mi. E. on Rt. 36. Always a lge. stk. of furn., glass, prints, etc. d84
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. s84
- PATASKALA.** The Hobby House, Mrs. Minerva Hux, 1½ mi. E. of Etna, on Rt. 40. Fine china, glass, bisque lamp, clocks, silver and furn. Reasonable. d84
- PORT CLINTON.** Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. d84

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94

**TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. ja94

**TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94

**TOLEDO.** The Penthouse, 411 W. Bancroft, near Collingwood Ave., ½ blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. je94

**WEST ALEXANDRIA.** Pauline Keyes, 5 W. Dayton St., W. S. Rt. 35. Antiques and gifts. o84

**WILMINGTON.** East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. je94

**WENNA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o84

## OKLAHOMA

**ARDMORE.** Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94

**BRITTON.** Treasure Chest Antiques Shop, 315 E. Britton, Belt Line Hl. 66. glass, china, primitives, unusuals. je94

**ENID.** Harrod Antique Shop. Watch for sign. Hwy. 81-60-64. 1822 North Grand. s84

**ENID.** Hills Antiques, 501 Kenwood Blvd. Phone 153. Gen. line antiques, furn., glass, lamps, china. Write wants. o84

**OKLAHOMA CITY.** Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lustres & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. ap94

**OKMULGEE.** Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3064 W. Claire Myers Vanderventer. d84

**PONCA CITY.** Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Highway 77, Rt. 4, Bols D. Arc. n84

**TULSA.** Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oiler, 431 S. College. s84

**TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889 au84

**TULSA.** Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d78

**VINITA.** Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au84

## OREGON

**ALBANY.** May Ernest Antiques, 106 W. 2nd St., Hotel Albany, City Center. Gen. line. Collectors & Dealers welcome. n84

**EUGENE.** Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n84

**EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care. furn., glass, old silver, brass, and copper. All are welcome. ja94

**EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. d84

**JENNINGS LODGE.** Hilby's Antiques. 10 mi. S. of Portland. Highway 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n84

**JUNCTION CITY.** Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Sun. and holidays. n84

**MILWAUKIE.** Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh94

**PORTLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s84

**SALEM.** Hampton Shop, 2344 S. Commercial. Gen. line antiques. Satisfaction guaranteed. Write wants. n84

**SALEM.** Kathryn Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7106. d84

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

## PENNSYLVANIA

**ANNVILLE.** Kegerreis, Ella F., 18 Main St. China & glass a specialty. au84

**BEAR CREEK.** Mrs. C. S. Forve, 11 mi. E. of Wilkes-Barre, Rt. 115 (May-Nov., 1-5 PM.) China, gl. lamps, furn. Dealers welcome. o84

**CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94

**CLEARFIELD.** Stonebraker's Antiques. 424 So. 2nd St. Furniture, Glass, china, bric-a-brac. Dealers welcome. n84

**COATESVILLE.** Edna Hoffman, 533 Elm St. 1 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. s84

**DOWNINGTOWN.** E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

**EBENSBURG.** Rte. 22 West. Mae Kler Gansman (Pinecrest). Open Sun. Ph. 647J. ap94

**EPHRATA.** Spangler's Antique Shop. Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s84

**GREENVILLE.** La White's Antiques. Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. je94

**HARRISBURG.** Anton Hardt, 2245 N. Second St. Fine china, glass, fur. Lists. Whol. & Ret. o84

**HARRISBURG.** Betty's Antique Shop. 3813 Jonestown Rd. Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh94

**HARRISBURG.** Blanche's Antique Shop. 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. d84

**HARRISBURG.** Dorothy K. Winemiller, 902 N. 16th St. Fine china, glass, linens and novelties. Phone 2-9891. au84

**HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f94

**HARRISBURG.** Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

**HARRISBURG.** The Old China Shop. 1721 North Second St., glass, china, lamps and furn. n84

**HARRISBURG.** The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

**HOLLIDAYSBURG.** The Corner Cupboard, 537 Hickory St., nr. Rte. 220. Authentic glass, china, lamps, primitives, miscel. Discount to dealers. Everybody welcome. n84

**HUNTINGDON.** Rt. 22, Robert K. Smith, at residence, 405 Mifflin St., ph. 435-R. Furn., glass & china. Whol. & ret. Welcome. d84

**INDIANA.** Frech's Antique Shop, Rt. 423, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

**INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. line of authentic antiques. Dealers welcome. Ph. 1835. my94

**JOHNSTOWN.** Mrs. Frank Overdorff Antiques, 2272 Mencher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84

**JONESTOWN.** Roy Deaver, ½ mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn.; large stk. ref. or rough. my94

**JONESTOWN.** Feeman's Antique Shop, rte. 2 (¼ mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly84

**JONESTOWN.** John A. Walter, ½ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. je94

**LANSDALE.** Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my94

**LANSDALE.** Weaver, Frank M., Main St. & Valley Forge Rd. Gen. Penna. antiques. Specializing in "Penna. Dutch" items. s84

**LANSDALE.** Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94

**MANHEIM.** Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94

**MYERSTOWN.** Anita I. Watson, 152 W. Main Ave., 2 blks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au84

**PAZARETH.** Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. je94

**PORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au84

**ALMYRA.** Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn. glass. Send for illustrated list. je94

**PAOLI.** The Rocking Chair. Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94

**PENRYN.** (Lancaster Co.) Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je94

**PHILADELPHIA.** Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. ja94

**PHILADELPHIA.** Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

**PHILADELPHIA.** Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94

**PHILADELPHIA.** Lee Antiques, Inc., 1018 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly84

**PHILADELPHIA.** Norah Churchman, 6204 Wister St., Germantown. Authentic Penna.-Dutch antiques, refinished and in the rough. Pottery, lamps, brass & copper utensils, etc. o84

**PHILADELPHIA.** Oxford Antiques — Alice M. Schuler, 7885 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. *ds4*

**PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. *au84*

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. *ss4*

**ROXBOROUGH.** Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. *ds4*

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. *mh94*

**WASHINGTON.** Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. *au84*

**WILKES-BARRE.** Frances I. Lueder, 82 Grove St. Decorative fine antique glass & porcelains. *ss4*

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. *ss4*

**YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. *ss4*

**YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. *my94*

**YORK.** The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. *ap94*

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. *jlz84*

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. *ss4*

#### RHODE ISLAND

**WEST WARWICK.** Magoons Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome, Ph. Valley 0079. *ds4*

#### SOUTH CAROLINA

**COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. *ss4*

**GREENWOOD.** Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. *jlz84*

#### SOUTH DAKOTA

**BERESFORD.** Mrs. Pauline Reedy, Hwy. 77. Arts and antiques. Large stock. Name your wants. *mh84*

**BROOKINGS.** The Trail Shop, 526 Main Ave. General line of Antiques. *ss4*

**RAPID CITY.** Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. *ss4*

**SIOUX FALLS.** Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. *mh94*

#### TENNESSEE

**CHATTANOOGA.** The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. *mh94*

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. *ja94*

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. *ss4*

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-79-64. Choice American & Continental Antiques. Rare fan o'ction. Dealers & Collectors welcome. *fs4*

**NASHVILLE.** C. C. McLemore, Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. *ss4*

**TRENTON.** Trenton Antique Shop. Early American, Victorian furn., glass, china, lamps, silver. Discount to dealers. *ss4*

#### TEXAS

**ABILENE.** The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. *ss4*

**AUSTIN.** Frances Duff, 813 W. 6th. Furn., lamps, china, clocks, frames, prints. *ds4*

**BAYTOWN.** Ye Olde Antique Shop, 12 mi. E. Houston on Baytown Hwy. Furn., china, lamps. Open every day and eve. Mail Baytown, Rt. No. 1 *au84*

**CONROE.** "The Little House", Zula Stewart, Owner. China, Pattern glass, lamps, marble top tables, ironstone, & gen. line of bric-a-brac. Prices reasonable. Visitors welcome. *ss4*

**CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. *ss4*

**CORSICANA.** Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. *ja94*

**DALLAS.** Antique Supply Company, 1004 Camp St. Tele. Riverside 2213. Attention Dealers and decorators. Wholesale only, to the trade. Interesting genuine antiques of all kinds, including furniture, china, clocks, lamps, and bric-a-brac. At true net dealers prices. Open daily including Sund. from 9 to 5:30. Write wants, or visit our warehouse. *ss4*

**FREDERICKSBURG.** Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. *ss4*

**GREENVILLE.** Antique Treasures, Mrs. Dan H. O'Neil, 2611 McDougal St. Unusual antique treasures. *fs4*

**MUMFORD.** The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy 50. Glass, China, Lamps, Furniture. *mh94*

**NEW BRAUNFELS.** Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. *ss4*

**SAN ANTONIO.** If you like old things visit "Mary's Shop", 1143 Kayton. Wholesale, retail. Dealers List. *my84*

**SAN ANTONIO.** Madge Graf, 2808 N. Flores. Old china, Mex. curios & jewelry. Whol. Expert repair of china & lamps. *je94*

**WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. *ss4*

#### UTAH

**SALT LAKE CITY.** Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. *fs4*

#### VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. *mh94*

**FALLS CHURCH.** "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang *ss4*

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. *ss4*

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street. S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. *ss4*

**BURLINGTON.** Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. *ds4*

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. *fs4*

**RUTLAND.** The Antique Parlors, 27 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. *au84*

**GAYSVILLE.** Stanley E. Myers, R.F.D. 2, State Route 107. Gen. line of useful and decorative antiques. *ss4*

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. *ss4*

**SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. *fs4*

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Carefully selected antiques. *ss4*

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques, glass, china, furn., silver, copper & brass. *ss4*

**SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. *jlz84*

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. *fs4*

**SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. *mh94*

**TACOMA.** McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. *je94*

**TACOMA.** The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. *ss4*

**WALLA WALLA.** Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. *ss4*

**WALLA WALLA.** Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. *je94*

**UNION GAP.** Shady Lane Antique Shop, Lena E. Ingalsbe, 4101 Main St., 3 mi. S. of Yakima, Hwy 410. Choice antiques. *ss4*

#### WEST VIRGINIA

**HUNTINGTON.** Mrs. Fred E. Brammer, 149 Ninth Ave. Choice antiques of every kind. Reasonably priced. *ss4*

**HUNTINGTON.** Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. *ss4*

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. *je94*

**HUNTINGTON.** Sublett, J. C., 235 8th Ave. Dealer in antique furn., lamps, glassware, etc. *jlz84*

**MARTINSBURG.** Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. *ap94*

**WESTON.** Mrs. Ruth Cain, 10 Pike St., Rte. 19. Gen. line of antiques, furn., glass & china. By mail or app't only. *ja94*

#### WISCONSIN

**APPLETON.** Mr. & Mrs. E. LaBudde, 715 So. Locust St. Antiques of all kinds. Welcome. *ss4*

**BARABOO.** Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. *ds4*

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. *je94*

**EAGLE RIVER.** The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On Hwy. 17, 4 mi. S. W. of Eagle River and 18 miles north of Rhinelander. Open May to Nov. *ss4*

**ELKHORN.** Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. *jlz84*

**FRANKSVILLE.** Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. *ap94*

**GRAFTON.** Bit-7-Wood Antiques, Viola Behm. Located on Hwy 42-141, just N. of 57. General line of antiques. *ss4*

**LA CROSSE.** Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordan, Mgr.) *jlz84*

**MADISON.** Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. *mh94*



MILTON JCT. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison St., W. Pattern glass, china, farm furn., etc. d84

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. Jly84  
OCONOMOWOC. Log Cabin, Flo Keepman, Rt. 3, W. on Hwy. 16 & 19. Gen. antiques. Whol. & ret. mh94

OCONOMOWOC. Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. mh94

OMRO. Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. n84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

RIVER FALLS. Mrs. W. S. Oligney 722 W. Cedar St. Phone 467. General line of antiques. Visitors welcome. d84

WAUPACA. Cristy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. d84

WHITEWATER. Green Shutters Antiques Shop, 601 Main St., Hy. 12-59-89, Ph. 603, Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. s84

#### WYOMING

CASPER. Gladys M. Freeman, 954 So. Walnut St. Gen. line of beautiful antiques. d84

CASPER. Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox, 1817. Collectors' items. s84

SHERIDAN. Nordman's Antique Shoppe. Authentic Antiques, Largest stock in the west. o84

#### CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. my94

LINDSAY, ONT. Mary Edmonds, corner of William & Elgin Sts. Imp. & Early Amer. antiques, buttons, etc. Watch for the No. "188". s84

VANCOUVER, B. C. Old Curiosity Shop, Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. je94

AGINCOURT, ONTARIO. Miss Bessie Laurie, 4 miles east of Agincourt on Malvern-Lansing Hwy. Lovely antiques, china, glass, furn. n84

OAKVILLE, ONT. Antique Treasure House on Highway No. 5, Mrs. H. C. Lefroy. English antiques, and early Canadiana. s84

#### KINNEY ANTIQUES AUCTIONED

Furnishings from the historic mansion, Riverscene, in Missouri were auctioned early this summer. Antique dealers and collectors flocked to the estate, which was the home of the late Captain Joseph Kinney, and purchased the choicest of the furnishings.

A banquet table seating thirty persons commanded the highest bid. It brought \$2,150 from C. R. Russell of Lawrence, Kans. Portraits of Captain and Mrs. Kinney painted by George Caleb Bingham brought \$230 each. A set of eighteenth century china plates sold for \$28 each; a marble wine jug was disposed of for \$81; an armchair sold for \$250.

Riverscene was built by Captain Kinney in 1869. He made a fortune operating a fleet of river steamboats.

#### TRICKY BUSINESS

Some glass manufacturer is going to get into trouble for reproducing coin glass. Some of this has been offered in the antique trade. A letter from Chief of Investigations at Washington indicates that he is after the manufacturer. This is one reproduction that will not get very far because having the glass is a violation of the counterfeiting laws. There have been some coin toothpick holders put out.

## REFINISHING & REPAIRING

SKILLED repairing and restoring antique and modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Antique jewelry remodeled and designed into unique and ingenious articles. Cuff links become earrings, etc., etc. Our master craftsmen are eager to serve you. Send articles in for free estimate or write.—Master Silverplaters, 2031 Caniff, Department 26, Detroit, Mich. jlyp

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. s8628

ARTISTIC REPAIRS on art objects, figurines a specialty. Parts guaranteed to match.—Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. s3861

EXPERT REPAIRING of art objects. Drilling, brads, rivets a specialty. Free estimate.—Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. je3492

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FIRST AID in refinishing furniture. Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to—Mary Thomas, Box H394, Burlington, Iowa. n120002

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

RESEAT THAT old chair with fiber rush; enough for 2 seats with instructions \$2.50. Sample and instructions 25c. Perry's Seat Weaving Book \$1.—Joseph Blanchard, Hopkinton Road, Concord, New Hampshire. jly3024

GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1.—Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

## WANTED

Rates: 8 per word;  
Larger type 12c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

WANTED: Old bond and stock certificates, old cigarette, and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3493

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

WANTED TO BUY: Any books and literature on Pottery by Villeroi and Boch. Write to—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. au6276

WANTED: Home medicine case, with drug bottles two to eight ounces. Used about 1850.—Mrs. P. F. Reeves, 1556 E. 65th St., Chicago 37, Ill. jly3053

AMBERINA CASTOR bottles and stoppers. Amber stopper for Thousand Eye cruet; vaseline Thousand Eye cruet without stopper.—Mrs. H. Behm, R. 1, Box 159, Grafton, Wis. jly1281

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6405

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12844

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12726

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6274

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. d122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

DAQUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6774

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12008

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12847

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books, (B) Broadside, (C) Clippings, bound or loose, (D) Deluxe editions, (E) Engravings, etchings, etc. (F) Foreign language books, (G) Government publications, (H) Holograph writings, (I) Illustrations, especially cartoons, (J) Juvenile books, (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens, (M) Music, sheet or bound volumes, (N) Newspapers, Lincoln numbers, (O) Original photographs, (P) Political banners and ballots, (Q) Quaker items, puzzles, etc. (R) Ribbon badges, (S) Sermons on Lincoln's death, (T) Tributes on card or pamphlets, (U) Used Lincoln book by any author, (V) Variants of any Lincoln titles, (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my120276

WANTED: Whaling Items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. au1077

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12837

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. s3882

WATCHES. SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED: Atlases of your County, also County Atlases other States, County histories, County wall maps. Magazines, bound, loose, Godeys, Petersons, Grams Hobbies, others. Books, manuscripts, newspapers (early) on Westward migration, Ohio Valley, California, Colorado.—Paul Ritchey, Box 32, Penn Yan, New York. s3206

INTERESTED in Menus — American, before the year 1860, or other menus of festive occasions that are authentic or of historical value up to 1900.—Arnold Shircliffe, Wrigley Bldg., Restaurant, 410 N. Michigan Ave., Chicago 11, Ill. jly1542

### BUSINESS OPPORTUNITIES

**WANTED: HIGHWAY INN.** Definitely old, priced right, suitable for shop; immediate purchase; full particulars in first letter.—Mrs. J. S. Corby, 524 Van Buren St., Gary, Ind. jly3463

**ATTENTION** — County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered.—E. Sheppard, 221 Water Street, Catskill, New York. o6276

**BRICK COLONIAL HOUSE** and land, in beautiful N. E. village, suitable for antique shop and guest house or ski lodge. Basement room with Dutch oven fireplace and oak beams. Fire places, furnace, bath. Lovely original French scenic paper. Information and picture on request. Write—Katherine S. Corwin, Chelsea, Vt. au30001

**BUSINESS FOR SALE:** Antique shop, living quarters, \$2000. Owners going to Mexico. Stock of lamps, china, small furniture, modern handicrafts and one year's rental. Can buy building housing shop, and five other furnished apartments for \$15,000. Good location, low taxes — no antiques competition. Near Main highways in city of 10,000 in prosperous Yolo Co. Write immediately to "The Gift Nook", 167 College St., Woodland, Calif. jly1264

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**INROS, NETSUKES, Oriental prints & porcelains** for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. n6446

**UNUSUAL JEWELRY** holder; picture of Buckingham Palace on glass oval \$12.50. Mercury salt \$2. Lot of five pair salts, all different; not antique \$4.50. Sunday School Book, 1847 \$2.50.—Mrs. H. Feld, 463 East Oakdale Ave., Glenside, Pa. jly1372

**MOSS-ROSE HAVILAND** Tea-set, 36 pieces. Write. Pair walnut oblong picture frames, fair liners, 12½x14½" \$9. Fine antiques.—Edith Blair, Alton, Ill. jly1161

**MUCH OLD** Pattern glass, china, etc. Write wants. No reproductions. — E. Skilton, Downingtown, Pa. n6293

**VICTORIAN LOVE SEAT** \$65; walnut Empire settee, very good \$80; 4-post maple bed, refinished \$45; cherry foot stool, lid lifts up \$18; oak bell bottom churn \$10; pine top Dutch table, maple legs \$35; pair deep oval frames \$15; small spinning wheel (flax) complete \$18; rosewood melodeon \$95; very good band saw, wheels 26" diameter (refinishers need this) \$150; carpenter's boring machine \$10; large glass candle lantern \$10; candle mould for 12 \$3.50; 7 steins, large to medium, all \$60; iron coffee \$4; pair deep walnut frames \$5; set glass blower's tools \$18; collection of guns, 23 Remingtons, colts, etc., all for \$200; 2-piece punch bowl \$15; Clear Wildflower cakestand \$10.—Twila and Everett Dix, East and Fifth Street, Coudersport, Pa. jly1168

**BEAUTIFUL** old pair of Jouy drapes; also one small remnant piece of Jouy. Best offer gets it. Four Cameo buttons in high relief. Lovely old blue cruet, no stopper. One clear Bulls Eye cruet. One old plug tobacco cutter. No reproductions.—Ann Preston, Box 202, Gorham, Kansas. jly1074

**CUPBOARDS**—Corner, wall. Send for lists.—Patrick, Marion, Ohio. mh12405

**MAILING LIST.** Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**FOR SALE:** Child's swing wood horse with base \$30. Thumb, blue pickle dish, metal stand \$12. Potatoe bug mandolin \$10. White figurine, girl, dog, ball \$8. Perfect old German chime clock, walnut case \$65. 1806 dictionary \$5. Porcelain pipe \$5. Yarn reel \$4. Colt percussion revolvers, .31, .36, .44. The three \$75. Marble top walnut dresser \$15 at residence. Stein, no lid \$2.50. Postage extra on small items.—John Ziegler, Rt. 2, Fremont, Ohio. jly1094

**LAMPS:** China bases; bracket, Rayo. Washbowl and pitcher. Silver napkin rings.—Maude Burns, Hutchinson, Minnesota. jly1501

**WRITE WANTS.** Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china. Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile S. of U. S. Route 22. au120262

**FOR SALE:** Magazines, Hobbies, Go-deys, Petersons, Life, Geographics, others. Books (hard to find) on history, travel, biography, religion, medical, fiction, poetry, school, music, atlases. What do you need?—Paul H. Ritchey, Box 32, Penn Yan, New York. s3815

**Banks, glass, china, clocks, music boxes, lamps, general line.** — Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

**GENERAL LINE** antiques, including colored glass, china, lamps, and ornaments, direct from Long Island homes. Write wants. — Lillian Addis, Stony Brook, New York. jly6446

**G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops.** Write wants. Stamps please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

**FIVE PLANK SEAT** chairs, redecorated \$75, photos by request; brass banquet lamp, original white shade in flowers, wired \$25; Hand painted Bavarian butter chips, each \$1.—Julia T. Davis, 87½ Plum St., Greenville, Pa. jly1832

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. s7829

**GEM ROLLER** Hand Organ, 3 roller records and 2 fabric monkeys \$28. 10" Camphor Bristol plaque, fuchsia trim, some worn \$3.50. Pr. globular footed covered Drug Store jars, ea. \$12, one rough on top edge. Slippers: 7" gold lustre, some worn, embossed, colonial portrait \$7.25. 5½" yellow lustre gilt trim \$3. Fine old copper luster, with blue 4" cream pitcher \$18. 2 Sioux Indian buckskin solid beaded bags, ea. \$15. 53 piece Meakin china set, Radiance pattern \$40. 4 Satin glass tumblers, delicate peach tinting, H. P. peach flowers, set \$18, one tiny flake.—Edna Krause, Dell Rapids, S. D. jly1827

**WHY GUESS** at the value of your Currier & Ives prints? Book listing 1,202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. au6487

**FOR SALE:** Cherry cabinet or linen press. On turned legs. Medium size. To sell only locally or vicinity, to avoid crating. \$85.—Mrs. W. O. Crawford, 2490 California Ave., Huntington Park, Calif. jly1012

**STEIN COLLECTION;** finest steins only. Ninety select pieces to be sold in one lot.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. jly1041

**\$1.00 SPECIALS:** Iron banks, Pewter Mugs, card cases, plates.—Emerson, 454 W. Clapier, Germantown, Pa. jly1501

**PEWTER MUG** \$2.75; brass mug pol. \$2.75; solid mah. Victorian fireside bench, cabriole legs, 43x18", 23" H., top needs re-upholstered, crated \$65; Clews "Moral Maxim", 10½" plate, black and white, back shows slight discoloration \$9.50; 6 fruit centered plates, 8½", with wide pink borders; very fine, colorful, and old, set \$28.50; Spanish lace vase, 6½", ruffled top, clear with opalescent \$4; fine china shoe, highly lustred with yellow and pink \$4.50; hinged glass jewel box, 3x4", beautifully enameled with gold, blue, white, and flowers \$8; Bennington cake dish, deep, has center tube \$2.50; early butter bowl in blue and white with lid and handle, "Butter" \$2.50; "Sawtooth": oval covered butter, with Lion handles \$7; sauce or candy dish, with lion handle \$3.50. All items perfect and old. Express extra.—Robert K. Smith, 405 Mifflin St., Huntington, Pa. jly1959

**KNEEHOLE** flat top desk. Victorian walnut, Chests of drawers in mahogany, cherry, and butternut. Victorian walnut tilt top table. All restored. Photos and list of antiques for stamp.—The Wayside Shop, 167 Purchase St., Rye N. Y. jly1952

**FOR SALE:** Trivets—Many unusual, rare ones, Red Riding Hood, Robbins on request.—Arlene Dickinson, 60 Broad St., Westfield, Mass. jly1621

**LAVA CAMEO**, mounted on gold pin, fine work \$30. Imperial Mandolin \$35. Large bronze dragon candle holders, 3 holders to each dragon.—S. J. Munroe, 6 Chester St., Cambridge 40, Mass. jly1012

**SET 6 PENN. DUTCH** plank seat chairs, ea. \$7. Photo 15c. Enameled tin spice box, 6 round tin containers \$3.50. Chests, 3 and 4 drawer walnut or mahogany; write for price; 15c for photo. Coffee mills \$3.50 ea. Butter molds, ea. \$2. Stem lamp, pressed leaf \$3.50. Cake stands, crystal wedding, hl. 8½", dia. 9½" \$12.50. Panama Kamm 2, p. 49, hl. 4½", dia. 9½" \$4.50 Plain glass one \$3. Trivets, ea. \$1.50. Bowl, oval footed maple leaf \$3.50. Feather Kamm I, top p. 73, bowl and 6 sauces \$10, cake stand \$3.50. Milk pitcher \$4.50, relish \$2.25. Goblets, 6 Bismark star, M. red, p. 152, each \$2. Two walnut dressers, nice. Write. Photo 15c. Stamp for reply.—The Lantern Antiques, Box 51, Halltown, Mo. jly1578

**ROSE WOOD PIANO** \$200. Crated. Plank-bottom chairs \$2. Organ \$50. Other antiques at reasonable prices. — Hobby House, 217 S. Main, Three Rivers, Mich. Margorie Geark. jly1571

**GRACEFULLY** designed tea and coffee silver services in Sterling, Reed & Barton, and Sheffield. Also china sets, plates, antiques.—Virginia's 4419 Irving Pk. Rd., Chicago, Ill. Kil. 5573. jly1284

**ROSEWOOD Melodeon**, playing condition, slight adjustments; spinet style \$75.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. s6344

**OVAL AND OBLONG** Walnut frames, Victorian sofas, marble top tables and bureaux — special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128821

**BAR TYPE** pine commodes, crated \$10 each. Original wood works, Alex Willard, tall clock \$150. 66 pc. gold band H. & Co. set \$75. What-nots, 1 mahogany \$35. 1 walnut corner \$20.—Hill's Antiques, Alton, N. H. jly2355

**SCHOENHUT PIANO**, toy \$7.50; Victorian swivel mirror walnut dresser \$50; broken column 6" computes \$7.50; 6 hanging bird plates \$30; several cast iron flower pot brackets \$1.75 ea., pr. wooden shoes \$2.50. Other things. Write.—Morsey on Charrette, Warrenton, Mo. jly1082

**Large Pine Hutch Table with solid ends and original top; good rough, \$45.** Set of 4 beautifully decorated balloon back chairs and large balloon rocker, \$125. Pine milk bench, \$50. Good rough condition, cupboards, sinks, tables, in all woods. — Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pa. jly1074

**Four large antique, heavily beaded early American pin cushions; very choice, rare specimens, \$50, (photo).** Large antique oval wood hat box, 22x17x12" deep, \$15. 2 antique mantel clocks, (c-1820); original throughout; 18x36"; both for \$65; (photo). "Regina", (up-right) music box, in heavy oak case, 19x20x11", with 77 12" disc records; perfect condition, \$165.—F. C. C., 2885 Meadowbrook Blvd., Cleveland Heights 18, Ohio. jly1036

**Good rough pine chests \$15.** Kitchen pine tables \$10 to \$20. Pine stands \$8 to \$10. Dry sinks \$15. Blanket chests \$15. Good used vacuum cleaners \$12. Plus all kinds primitive equipment for fireplace, kitchen, parlor. Write—Trader Bob Harpin, 20 Centre St., West Warwick, R. I. au3089

**Sterling silver service, consisting tea pot, coffee pot, tea kettle on stand, sugar and creamer on stand, sugar tongs, tea caddy, hand wrought floral design of iris, cherry blossoms and chrysanthemums; very beautiful \$4500.** Photograph on request.—Eileen M. Morrison, 1629 Harvard Ave., Apt. 406, Seattle, Wash. jly1005

**Chinese Antiques: Porcelain Bowl, Ching K'ang, 1662-1722, powder blue, enamel motifs, diameter 9", depth 3 1/2", \$300; brush pot, yellow, very old, \$100; bronze braced over bowl from collection of Empress of China \$100.** Photographs on request.—Eileen M. Morrison, 1629 Harvard Ave., Apt. 406, Seattle, Wash. jly1005

**GERMAN wall clock, hand painted floral face \$15; 17th century French pewter wine bottle \$7.50; 150 old marbles \$3; L. C. Tiffany wall brackets and shades, pair \$2; Libby 16" cut glass vase \$18.50; Pickard etched gold rose bowl \$7.50.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. jly1513**

**RAYO LAMP with ribbed M. G. shade \$5.50, 5 cooper mugs \$5. 4 sad irons for door stop, finished silvery chrome \$1 ea. Matched pair for book ends \$2.50. Wood butter mould \$1.50. Walnut shelf, 36" long, 9" deep, a nice one \$6.50. Walnut clock shelf, 20x6" \$2.50. Mahogany shelf, 14x5" \$2.50. Comb case, most all walnut \$4.50. Small one \$1.75. Walnut lattice wall magazine rack, porcelain button trim, 28x19" \$7.50, 2 frames of Indian arrows, 17x23" under glass, ea. \$25. Four buggy wrenches, 60c ea. By express collect.—Karr Museum, Stanberry, Mo. jly1566**

**DOUBLE YOUR MONEY on these.** Rough items, some need repaired, others very good condition. Walnut desk chest \$32; corner cupboard \$30; cradle \$7; Empire chest \$17; walnut rocker \$7; Empire card table \$20; finger carved sofa \$18; cherry chest \$14; sink \$10; dotray \$13; dotray \$18; marble top wash stand \$14; fine organ \$30; cherry drop leaf table \$18; same, soft wood \$18; table, like marble top \$7; Heppelwhite stand \$13. All \$269 cash, carry. Refinished, Victorian (swing mirror) chest \$37; large walnut table \$20; fine desk chest \$74; walnut, soft wood sink \$20; food cupboard \$20; iron parlor stove. Grating extra. List available Stamp, please.—Ed. Laughner, Vanadium Row, Latrobe, Pennsylvania. jly1077

**CUCKOO CLOCK, carved, inlaid \$45; sugar, creamer, spooner, crystal, gold band \$11.50; Banquet lamp base, onyx stem, \$9; opalescent Coinspot syrup \$7; Japanese chocolate pot, 3c/s, handle of pot mended \$5.—Pioneer Shop, Sandia Park, N. M. jly1831**

**WOODWORTH JAMES, Walpole, New Hampshire.** — Historical snuff boxes bought and sold. Pictorial preferred. Mail orders only. d7055

**HOBBY HOUSE, Fulton Co., Northville, N. Y.**—Country antiques, pine dough box, ref., rare hand carved walnut cradle, rosewood sq. piano; ironstone, Meissen, Peter Hunt style decorated chairs and trays. Collectors buttons. jly1922

**"NOTICE TO ALL our old and new customers".** We want to announce the reopening of our shop, which has been temporarily closed due partly to illness and other work for about a year now. We want to thank all our old customers for their business and past inquiries, and hope to hear their wants again. Soon we will have new lists out again; if you care for one, drop us a postcard. — Mrs. Pearl F. Hall, proprietor, Hall's Antique Shop, 812 North Jefferson St., Robinson, Ill. jly1794

**WALNUT Victorian sofa, rose carving, 6'10" long \$140, Photo. Mahogany veneered love seat, one end low, other high, 5'5" long \$200, Photo. Solid bronze lamp, 32" tall, triangle base, leaves and grapes carving \$50. Walnut drop leaf table, square legs, 19 1/2"x43" each leaf, center part, 18 1/2"x43" \$140, 8 Coin silver forks, initial M. M. W. Faber and Sons. Very little engraving \$30. Pr. of Italian water jugs, Bulbous, 19" tall, handle over top handle and spout on side, beautiful coloring \$75. Dough tray, not on legs, 41" long, 17 1/2" wide, 11" deep. Blue with Dutch painting \$22. Chinese Medalian wash pitcher and basin pitcher, 18" tall, basin 16 1/2" across, 5 1/2" deep \$50.—Margaret Swartz, Gladwyne, Pa. jly1168**

**OLD ENGLISH Leather Screen oil painting, in color; The Fox Hunt, 69x54"; Proof condition. Army coat silver button trim, 1835 period, 11 yds. purple silk velvet. Set 6 pewter forks. Pr. Sterling silver overlay glass candlesticks. Dark green railroad flask.—P. O. Box 248, Prattsville, N. Y. jly1223**

**THE BLACKSMITH SHOP, Holland, N. Y.**—Store hanging lamps, tin shades, ea. \$10; brass Rayo, polished, wired, plain white shade, ea. \$12; glass fonts for hanging lamps, ea. \$1.50; Butternut drop leaf table, 48x60", refinished \$75; 2-wheel coffee grinder \$12.50; 2-wheel coffee grinder, store size on stand \$25; Majolica pitcher, small chip \$8. glass vinegar cruets, ea. \$2.50; square walnut picture frames, ea. \$3. jly1264

## TEXAS

### Antique Shows

#### FALL, 1948

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Municipal Auditorium  
Sept. 28, thru Oct. 1

### FORT WORTH

Woman's Club  
Oct. 18 thru 21

### HOUSTON

City Auditorium  
Oct. 24 thru 27

For Booths Write  
MRS. D. M. TEAGUE

4011 E. Lancaster, Fort Worth, Texas  
jlyc

#### CECILE V. R. LYMAN

287 Benita Avenue, Youngstown 4, Ohio

Silver plated Victorian coffee urn, holds 14 cups ----- \$ 85.00  
Finger carved gent's armchair, walnut ----- 155.00  
Sleepy Hollow rocker ----- 185.00  
Mahogany table, marble top ----- 40.00  
Beautiful mahogany, half banquet table, ref. ----- 100.00  
jlyc

#### OLIVE & FRED FRANK

##### Burdett, New York

Pr. blue Bristol vases, 12 1/2" high, ruffled edge, H.P. flowers. Pair ----- \$55.00  
Stereoscope, 2 sets views, set ----- 3.00  
Barberry cov. compote ----- 7.50  
Child's iron stove, ht. 9 1/2"x10" long, complete with water reservoir ----- 10.00  
Set Encyclopedia Britannica, 24 vol. plus index vol. 9th ed. 1891 ----- 30.00  
jlyp

## ANNOUNCING!

### First Annual

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State Armory Building—3900 E. 15th St.

OCTOBER 22, 23, 24, 25

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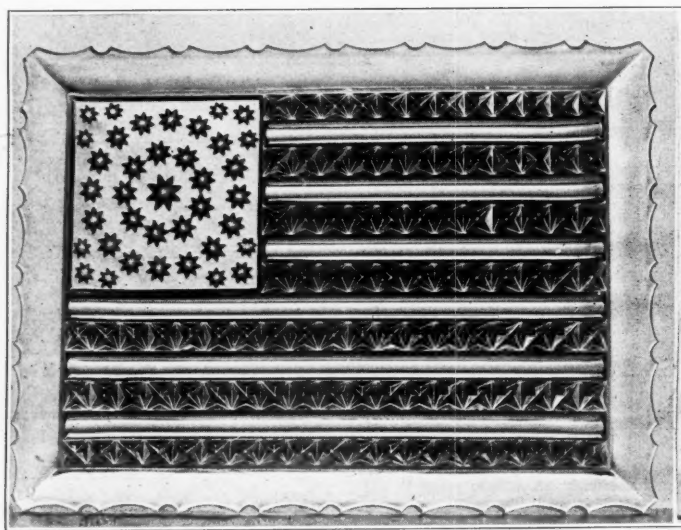


# Glass And China

## IMPORTANT EVENTS PICTURED IN GLASS

*Historical association adds distinction to glassware*

By BESSIE M. LINDSEY



*American Flag Platter*

The birth of this nation was a great occasion. It was the very first time in history that any country had championed religious freedom and personal liberty. There must be a banner to signal, or announce, this glad event to the rest of the world. On June 14, 1774, the Flag of the United States was adopted by Congress as the emblem of the Union; and it is June 14th of each year we now set aside for special observance as the birthday of our flag.

The resolution of adoption was worded as follows: "Resolved, that the flag of the United States be thirteen stripes, alternate red and

white; that the union be thirteen stars, white in a blue field representing a new constellation". Since the resolution did not say just how the stars should be arranged, in the beginning they were placed in different ways, including a circle. Two ideas about placing them in a circle have been offered. One, to indicate the equality of the states. Another, that it symbolized a hope the Union would be without end.

Credit for having made the very first American flag is given to Betsy Ross, a Quaker lady, who lived in Philadelphia. It is said that a committee of three men, George Washington, George Ross, and Robert

Morris, called on Mrs. Ross and told her of a plan they had for making an American flag. They asked her if she would make one for them, and she agreed to try. When the completed flag was submitted to Congress for approval, it was unanimously adopted thus giving to Betsy Ross the enviable distinction of having made the first flag, in June, 1776.

Since the records of Congress do not say who made the first flag, this story must be called tradition, although there is nothing recorded to disprove its accuracy either. There is no recorded fact concerning the subject, and the Betsy Ross story is the only answer to the question of who made the first American flag.

An interesting glass platter, rectangular in shape, notched border, shows the stars and stripes, with the stars arranged in a circular manner. Since there are thirty-eight stars in the group, the platter likely was produced in the year 1876. There were thirty-eight states in the Union at that time. The flag is found on many other items of glassware too, most often used as one unit of a design. The American Flag platter shows thirteen stripes, thirty-eight stars, is of crystal glass, and is eleven by eight inches in size.

### *Emblem Sugar-Bowl*

This is one item of a four-piece table-set, consisting of covered sugar-bowl, covered butter-dish, cream pitcher, and spoon-holder. Although the great seal does not appear in exact detail, it is readily apparent that it was the source of inspiration for design. It is highly spectacular and dramatic in effect. No olive branch appears in the design. It is all warlike. The form of an alert American eagle, with shield, alternates with ordnance. This design is repeated three times around the bowl. Ammunition, resting on a shield, forms the finial. It appears to be of the Spanish-American war period. The sugar-bowl is six inches high, and four and one-half inches in diameter.

After the Declaration of Independence, a committee of three men was appointed to prepare a device for the great seal of the United States. They were Benjamin Franklin, John Adams, and Thomas Jefferson. This responsibility was tak-



en seriously, for their study and planning lasted for several years. On June 20, 1782, a seal was adopted. This seal has never been changed and is in charge of the Secretary of State. Without its use on official papers, an order would not be executive.

A red white and blue shield is borne on the breast of an American eagle, holding in his right talon, an olive branch and in his left a bundle of thirteen arrows. In his beak is a scroll with the motto: "E PLURIBUS UNUM" which means: "out of many, one". Above the eagle is shown a constellation of thirteen stars on a blue field, breaking through a cloud.

**Visiting Connecticut?** Here is a new shop just four miles off the Merritt Parkway, exit 34.  
**THE LONG RIDGE ANTIQUE SHOP**  
 on Route 104 between  
 Stamford, Connecticut and Bedford Village  
 This beautiful shop is full of all kinds of things,  
 old and interesting.  
 Open Every Day—10 till 10. s84c

An explanation accompanied the report when it was offered to Congress, and — much simplified — is as follows. Thirteen red and white vertical bars represent the several states all joined in one unit. A blue horizontal band above these, unites the whole and represents Congress. The bars are kept closely limited by this band and this has a two-fold meaning. One, the preservation of the union of states through the function of Congress. Two, that Congress depends on the close union of the states and strength resulting from it for its support. The colors, red, white and blue, are those used in the flag. White signifies purity and innocence, Red, hardness and valor. Blue, vigilant perseverance and justice. The olive branch and arrows denote the power of peace and war, which is exclusively wasted in Congress.

The constellation denotes a new State taking its place among the Nations. The shield is borne on the breast of an American eagle without any other supporters, to denote that the United States of America ought to rely on their virtue.

The reverse side of the seal shows an unfinished pyramid, symbolizing the hoped-for strength, growth, and duration of the nation. Over this is an eye in a triangle accompanied by the words: "ANNUIS COEPTIS" (God has favored the undertaking). These allude to the many interpositions of Providence in favor of the American cause. Under the pyramid is: "MDCCLXXVI" (1776) and the words: "NOVUS ORDO SAECLOR" (a new order of things). The date is that of the Declaration of Independence, and the words under it signify the beginning of the new American era which commenced from that date.

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Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

## American Glass Cup Plates

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**NORTHBORO, MASS.** jec

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**14½cts Each**

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**R.F.D. 2, Morrisville, N. Y.**

**RARE EARLY SOFT PASTE TEA SET**

Rose border, Queen's Rose pattern: 6 perfect hand-dieless cups & saucers; 6 tea plates, one has line crack; large teapot; covered sugar and creamer. A very beautiful set. Price \$250.

Covered Post bowl, matches tea set. Price \$25. jlyc

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T. Sc J. Y. B. f Bn. mb

## PAULINE LATZKE

Twin Stars Antique Shop

East Moriches, Long Island, N.Y.

1. ROSE CANTON TEAPOT, old, 7½" tall, 7" diam., a few no harm chips. \$15.00
2. MEISSEN CROSSED SWORDS SQUARE DISH, onion des., 11x11" 15.00
3. J. POLLARD COACHING PRINT, 9 figures, yellow coach, 13½x18" framed. 12.00
4. COPPER LUSTRE TOBY, old (similar to illus. cov. HOBBIES, Sept. '46). 15.00
5. SILVER LUSTRE cov. sugar, 3" diam., 2½" tall \$6.50; bowl, 4¼" diam., 2½" tall \$6; c/s, small 5.00
6. SOUVENIR SPOONS, heavy sterling, gift, enamel handles, ea. 2.00
7. BLUE M.G. COV. SUGAR, rare ear of corn design 10.00
8. BRASS CANDLESTICKS, old, heavy, fld. sq. base, 9½" tall, ea. 19.50
9. SPORTING PRINTS, "Leamington Grand Steeple Chase," painted F. C. Turner, engr. Chas. Hunt, 1837, 19x26", framed, set of 4. Write jlyc

TRANSPORTATION EXTRA jlyc

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97 A Main Street,

Tuckahoe 7, New York

- Old olive wood sewing box with compartments cov. with velvet, secret drawer, M. of P. inlay on top 6½" high, by 10½" by 7½" diam. \$10.00
- 12 Cut crystal salt dips. 12.00
- Semi antique oriental rug, nice coloring, just cleaned, excellent condition, 12' 6" long by 8' 6" wide 65.00
- Early cl. gl. turkey cov. dish on ped. base, red comb & gills, 7" high, proof. 12.00
- 3 Amer. spindle back chairs, 2 rush seats, 1 splint seat, circa 1820, fine cond., some old green paint remaining, ea. 17.00
- Penn. pine wash stand, 1 drawer with fruit pulls, 2 doors below, 10" back board curved with 2 6" curved shelves, split in one door 25.00
- White milk glass hen with gl. eyes, no nest 11.00
- Hanging lamp, cylinder cranberry gl. globe, brass fixtures and chains, electrified. 18.00
- Fruit plate, 9½", allover apple & grape, gold edge, "Rosa Munich, Bavaria" 8.50
- Plate, 9½", raised openwork edge, fl. dec. 8.00
- 9" Plate, h.p. picture center of children, dog & basket of fruit, "Johnson Bros. Eng." Beautiful 7.50
- Pat. gl. goblets, 2 Honeycomb, 1 Colonial, 1 Excelsior, ea. 3.50
- Cut gl. bowl, 8" diam. by 3½" high, Whirling Star pattern 8.00
- 3 Patt. gl. spooners: Fleat & Panel, Bell-flower, Sawtooth, ea. 3.50
- Lge. child's teapot, sugar & creamer, red and blue design, "Staff. Eng." 10.00
- Lte. gl. punch bowl, 14" diam. by 12½" high, ped. base, proof, unusually lovely. 10.00
- White onyx paperweight, center bl. onyx with mosaic of birds, 4x3" 6.50
- 6 Brown cov. canisters, "Bavaria" 10.00
- Iron doorstop, small bulldog, original paint. 4.00
- Pr. milk glass barber bottles, proof. 3.00
- Hanging lamp, oil-burning, brass frame and chains, frosted globe w. etched floral dec. Tin strong box, 11x15x8" deep, black with gold trim 8.00
- 4 Camphor glass ruffled gas shades, 5" diam., emerald green edges, shading to white, proof, circa 1890, ea. 3.00
- Amberina finger bowl, fluted edge, proof, 8" diam. 8.00
- Pr. gl. spoon holder amber, wild rose patt., 8" tall, 3-mold, proof. 7.50
- Royal Doulton plate picturing Sir Toby Belch, 10½" proof. 5.50
- Brass slipper pincushion, 7" long, Victorian. 2.00
- Pr. old bronze Chinese vases, dec. of frogs, 6½" high 4.50
- Pink luster mustard dish, no spoon, fine cond. Old sterling silver baby rattle with name "Frances" 3.75
- Candle mold for 12 candles, good condition. 4.75
- Pr. Victorian emerald-green blown glass vases, ruffled tops, 8½" high. 9.50
- Ship lantern, iron, ruby glass, 14" high, Boston, circa 1890, needs paint, as found. 5.50
- Pr. old pr. gl. pickle jars, raised floral dec., 10½" high 7.50
- 6 Pr. very old ivory-handled knives (steel blades) and forks (2-tine), pr. 3.00
- Giant goblet, heavy glass, 7" high 2.50
- Motto, handworked, red wool, "Rock of Ages," criss-cross frame, 16x26" 3.75
- Majolica pitcher, 6½" high, light green with floral dec. 6.50
- Pr. chop plates, "Austria," 13" diam., border green, pink and gold. 5.00
- Rosewood table, lyre ends, scal. top 16x27", needs regluing 8.00
- Pr. sterling salt & pepper shakers, lattice work with green gl. liners 5.50

WRITE WANTS.

No C.O.D. - Crating Extra - Stamp Please

jlyc

## HOBBY HOUSE, Antiques

ILA FLANDERS

- 473 Washington St., Wellesley, Mass.  
ENGLISH ONION PATTERN: cov. vegetable dish, 9½x11½" \$6; 16" platter \$6; 2 soup plates ea. \$3.50; 13½" Chelsea, Adderley Ware platters: 12" \$3.50; 13½" 5.00
- Japanese TEA SET, conventional patt., 23 pcs. 12.00
- OLD FLOWER PRINTS, 2 to page, page 8½x12" ea. 1.00
- VALENTINES, 8 for 2.00
- MY CHOICE, group of saleable china and glass, perfect 25.00
- Express Collect • Will Mail • No Approvals jlyc

## ELLEN HANNISCH

- 4332 N. 38th St., Milwaukee 9, Wis.  
1. Chain & Star cov. compote. \$5.00  
2. D&B edge cake stand, etched top, very nice 4.50  
3. Darling cov. sugar & creamer, Weiner, Germany, gold and floral dec. 4.50  
4. 5 Plates, 9", Royal Ironstone Meakin, scalloped edge, ea. 1.00  
5. White cov. Limoges tureen, nice 5.50  
6. Wooden coffee grinder lamp, refinished, complete with nice shade. 7.50  
7. Pr. Chinese soap stone ink ends 12.50  
8. Plate, 8", Timor Maasricht 4.50

EXPRESS COLLECT jly

## MAE KIER GANSMAN

PINECREST

- Route 22 West, Ebensburg, Pa.  
8" Etched B. T.P. cov. compote. \$15.00  
Etched B. T.P. cov. butter. 8.50  
Etched B. T.P. open sugar. 5.00  
Cobalt Blue Washboard cakestand. 8.00  
Sapphire blue cakestand, Finecut & Bar. 11.50  
11" Boat, Vaseline Finecut. 7.50  
12" D&B Vaseline card case. 10.50
- Large Cloisonne jardiniere, handsome. \$45.00  
2 Japanese Temple dolls, very fine, \$35 and 40.00  
Williamsburg, Va. Restoration, \$30 and 40.00  
Pair Sheffield book ends (armored knights), very fine 50.00

WRITE FOR PARTICULARS.

MRS. H. WACKER

- 3802 Hawthorne Ave., Richmond, Va.  
Walnut grape carved bed, slight repair, National spring mattress, complete. \$75.00  
Walnut buffet, 40x22x48", burl back, Italian, colored cara-cara marble metal handles. 60.00  
Walnut frames, G. L. 2.00  
Bedroom set, beauties 15.00  
Bar-room chairs, pr. 15.00

## GEORGE CALLAHAN

- 6 Auckland St., Boston 25, Mass.  
jlyc

## MARY J. FISHER

- WARE ROAD, PALMER, MASS.  
12½" Lamp, Bristol, stem, blue glass font. \$10.00  
Pr. Limoges copper lustre candlesticks. 10.00  
6 Ribbed Ivy egg cups, 3 high under base, ea. 3.50  
Blue Willow sugar & creamer, Allerton. 3.50  
Thousand Faces paper, thin, 2 handed c/s. 3.50  
Royal Bonn blue and white cream pitcher. 3.00

Express Collect -:- Stamp Please jlyc

## THE FRANKLIN

103 Charles St., Boston, Mass.

- Early Marquetry desk, Foto. \$125.00  
Early Marquetry book case, Foto. 75.00  
Early Marquetry round table, marvelous. 75.00  
Early crystal chandelier, lovely. 90.00  
Early Salem table & creamer, Allerton. 80.00  
Very complete Haviland service 10 150.00

Large selection Dresden, priced for dealers, Fotos.

We send orders of small items on approval to dealers, write. jlyc

## THE OLD HOUSE

- LOUISE SHEIBLE - Bainbridge, Ohio  
Inlaid walnut slant top desk, inlaid walnut solid end chest, Sheraton walnut chest. All original brasses. Both above chests are small 4 drawers. Fine and very early white walnut corner cupboard, butterfly at top, a beauty and all original, refinished, \$250.

A large stock of furniture in the rough. Mah. 7 foot poster bed, mah. side board, write. jlyc

## JACK WEIL

1332 W. Jefferson,

Fort Wayne 2, Indiana

### SPOONERS

- Pan. Thistle, handled. \$2.00  
Inverted Fern 3.25  
Leaf & Dart, Diamond Ornaments. 3.00  
Stippled Chain, Mil. 2, Plate 63. 2.00  
Scribble, E.W.L. Plate 140. 2.00  
Hops Band, Kamm 3, Page 19. 2.00  
Sunburst 1.00

### WINES

- 4 King's Crown, ea. 1.00  
Emerald green Herringbone, clear, Kamm 1.00  
1, Page 46 2.00  
Dewdrop with Raindrop 2.00

### GOBLETS

- Liberty Bell, plain stem. 3.50  
Ribbed Palm 4.50  
Sunburst 3.00  
King's Crown, amethyst eyes. 3.75

### MISC. PATTERN GLASS

- Peacock Feather 8" bowl. 3.00  
4 Sauces, 4½", same, ea. 1.25  
Mitre Bars celery, Kamm 2, Page 33. 2.50  
3-Panel 8½" footed bowl, scalloped top. 4.50  
M.G. Cosmos tumbler 4.00

### MISCELLANEOUS

- Walnut 5-shell corner what-not, crated. 45.00  
Brass piano lamp, etched 10" shade, burished and electrified, crated. 50.00

EXPRESS EXTRA jlyc

## BROWN HOUSE SHOP

210 West Tenth,

Amarillo, Texas

- Highways 87, 60, 66, 287 through Amarillo.  
Branch Shop, Highway 80, Arlington, Tex.  
Pair Staffordshire dogs, 12½" tall, orange noses, slightly crazed, gold dots and chain, no mark, beautiful. Pair. \$66.50  
Venetian glass finger bowl and plate, elaborate gold dec. 14.00  
Large thin cup & saucer, dainty blue flowers and gold dec., date 1883. 18.50  
Sweet cov. ramekin, purple roses, Nymphenburg and shield mark. 8.50  
jlyc

## MRS. J. W. REHORST

- 3447 No. 48th St., Milwaukee 10, Wis.  
ALL ITEMS AUTHENTIC & PROOF  
WATER PITCHERS: Pannelled Forget-me-not \$5.50; Jewel & Dewdrop \$6.50; Pannelled Daisy \$8; Teardrop & Tassel \$7; Inverted Strawberry \$5; Amber Raindrop. \$6.50  
VERY RARE MILK GLASS SET: water pitcher and 6 tumblers in Stippled Fleur-de-Lys, shown Pl. 173, Millard Book 1, set 50.00  
WEDGWOOD MAJOLICA: teapot, leaf dec. \$15 creamer 6.50  
Majolica teapot, no mark, blue bands with pink roses 15.00  
H.P. Limoges tray, oblong, 8x12", Lily of Valley dec. 6.50  
H.F. oval ft. nut bowl. 5.50  
jlyc

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

- MAJOLICA creamer, 4" H., dk. blue, yellow band, floral dec. pink lining. \$4.00  
MAJOLICA jug, 5" H., Ear of Corn. 6.50  
CELERY dish, 12½x5", large ROSES, fine 5.00  
RUDOLSTADT 4.50  
Pr. H.P. s/p shakers, 3¼" H., pink, green, fine, CZECHO. 9.00  
BERRY set: sq. bowl, 6 dishes, black, yellow, fine, CZECHO. 9.00  
BERRY set: bowl, 4 dishes, green, gold, center scenes, fine 9.00  
BISQUE figure, 11" H., girl with tennis racket, original dec. 17.50  
Hanging lamp, pretty shade, glass font. 17.50

### GLASS

- GRAPE with VINE: creamer \$4.50; open sugar \$4.50; spooner \$3.50; Set \$11.  
CREAMERS: Star Rosetted \$8; Curled Leaf \$3.50; Roman Rosette \$4; Maple Leaf \$2.75.  
SPOONERS: Frosted Circle \$4; Magnet & Grape \$2.75; Cardinal \$3.50; 101 \$2.75.  
CAKE STANDS: Beaded Bands \$3.50; Pestoon \$4; Cottage \$4; Fleur-de-Lys \$3.50.  
Pitchers: Pigmy \$5.50; Hobnail \$8; Feather \$4; Etched Fern \$4.  
PR. M.G. DRESSER BOTTLES, original stoppers \$9; singles \$3.50. jlyc



### MILLER'S ANTIQUE SHOP

710 North Cross St.,  
Robinson, Illinois

Transportation Extra	New Lists of Stock
1. Esther pattern tumbler	3.00
2. Flint, Thumbprint spooner	3.50
3. Frosted Lion: creamer \$12.75, spooner	10.00
4. English, floral china bone dishes. Set	5.75
5. English, floral china butter chips. Set	2.50
6. Haviland, floral china butter chips. Ea.	1.00
7. Panel Thistle, flare tops goblets. Each	3.50
8. Flow. Blue, floral dinner plates. Each	2.00
9. Flow. Blue, floral lge. soup plates. Each	2.00
10. White Ironstone china dinner plates. Ea.	1.25
11. White Ironstone china large soup plates. Each	2.00
12. White Ironstone china cov. gravy tureen	5.75
13. Large white Ironstone china, footed cov. tureen, 10" size	7.50
14. Large white Ironstone cov. teapot	5.00
15. Lovely white Ironstone wash stand set: large pitcher, bowl, cov. large waste bowl, cov. pot, cov. soap dish with liner and mug. Set	12.00
16. 8 Pretty, Jap. floral china coasters. Set	6.75
17. 8" Ball & Swirl cov. compote	4.50
18. 8" Sawtooth Var. cov. compote, base chip	3.50
19. Mother of Pearl, china hat	3.00
20. Beautiful floral with colorful lustrous back ground, cov. china cheese dish. Ger.	8.95
21. 4 Clear D&B with T.P. goblets. Each	3.00
22. Large, English, floral cov. teapot	5.00
23. Pretty German, floral china, cov. cracker bowl	5.00
24. U. S. A. Frosted Coin cake stand \$75; sauce	12.98
25. 6 Acres footed saucers, 1 has chip. Each	2.00
26. Fine, large cut glass water pitcher	12.75

### BESSIE B. MOLLARD & SON

Antiques  
221 South Main St.,  
Zelienople, Pennsylvania

1. Beautiful blue ruffled edge bowl, overlay type, opaque; white outside; in silver frame.	\$25.00
2. Another similar, but pink to light green inside. Embossed design inside opaque white outside	22.00
3. Royal Bonn china clock, ht. 14 1/4". Beautiful shade light blue with pink, red, blue and lavender flowers on cream background, enamel dial. Works cleaned and clock in running order. A beauty	50.00
4. 50-Pc. Set Ironstone, gold band dishes; 12 perfect cups and saucers; gold like new. Set (correspond)	85.00
5. Four 10" china bowls, all different. Attractive floral patterns. The lot	10.00
6. Another lot of 3. Very nice. One 10"; two 13" oblong bowls	10.00
<b>PATTERN GLASS—SAWTOOTH</b>	
Cov. sugar \$10; Pr. 4" flat saucers	4.00
"Flatfish" covered compote, ht. 8 1/2", dia. 6 1/2"	12.00
6 Wines, straight stems	12.00
One knobbed stem wine	4.50
Goblet, straight stem	3.50
Pair celeries \$3.50; single	5.00
Spooner \$3.50; Tumbler	5.00
Cakestand, dia. 9"	5.00
Covered compote, ht. 11", dia. 7"	12.00
<b>TULIP &amp; SAWTOOTH</b>	
Four goblets, ea. \$8; Celeries, \$9 and	7.00
Open compote, flares nicely; ht. 10"	15.00
Compote, ht. 8 1/4"; once had lid.	12.00

#### BERNICE CERMAK

705 W. Water St., Elmira, N. Y.	
Paperweights, Millefiori, candy, flowers, old, 8 for	\$125.00
3-Panel berry set, footed, blue, 5 pieces	16.00
1000 Eye salad plate, 10x10", apple green	12.00
Horseshoe cov. compote	6.50
Barberry cov. compote	6.50
Ivy in Snow cake stand	7.50
Ribbed Ivy saucers, 4, ea.	2.25
Cut glass tumblers, 4, ea.	2.50
Decanter, early blown, McKearin Pl. 90, type 2	20.00
Milk glass Eagle plate	4.00
Handpainted saucers, beautiful, 6, ea.	2.00
Hanging lamp, winter scenes, prisms	25.00
1000 Face tea set, 13 pieces, rare	25.00
French poodle with basket, 4"	8.50
Delit plates, ships, beautiful, 6, ea.	3.00

EXPRESS EXTRA jly

#### THE COBWEB ANTIQUES

10 Thorndike St., Reading, Mass.	
Deep cranberry ITP 7 3/4" tankard pitcher, clear redded handle	\$18.50
Small porcelain pink bottle, white bow, blue, Anchor mark	6.50
Set, 6" Rose Medallion plates	10.00
5 1/4" Marked Bisque Fortie baby, blonde, sweet face	8.50
Marked Rd. 4" Copeland pitcher, blue with Jasper type, hunting scene	10.00

Hamilton Creamer	\$12.50
Emerald green, Beaded Grape jelly compote; 4" high, 4 1/2" dia.	7.50
N. E. Pineapple cov. sugar	17.50
Liberty Bell platter; signers' names	8.50
Ambrette water tumbler	5.00
4 Ribbed Ivy egg cups, each	4.50
Ribbed Ivy cov. sugar	17.50
4 Matched vaseline D&B V orna. water tumblers. Each	4.00
Moon & Star water pitcher	35.00
2 Red Block wines, each	6.50
One-O-One covered sugar \$7; Creamer	4.00
Amberina celery, sq. mouth, diamond quilted, 8 1/2" high, bent quality	22.50
Rare Lion milk pitcher	write

Transportation Extra No C. O. D.

### ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.  
jlyc

### MRS. HENRY FRIEDLEY

2112 Marshall St., Boone, Iowa

1. FR. LION SUGAR, Crouched Lion lid	\$12.50
2. D&B CANOE, heavenly blue, wall type, pierced end for hanging, 10" long	8.50
3. L. BLUE JASPER URN, white Cherubs and Scrolls, Crown & Star mark, 5 1/2" dia., 7 1/2" high	25.00
4. JASPER HAT PIN HOLDER, Egyptian Princess dec., lavender to green, 5 1/2" high. Crown & Star mark	5.00
5. 10 SERVICE PLATES, Turstenberg china, 2 each 1. green, 1. blue, cobalt rose, orange border overlaid with gold scrolls, gold medallion center, beautiful and like new. Set	65.00
6. HANDMADE QUILT, 70x90", pink & white, Geometrical pattern, fast colors, close fine hand quilting, never been used	25.00
7. HAVILAND CHOP PLATE, 12" diam., gold beaded scal. edge, large colorful floral spray	4.00
8. 6 RANSOM HAV. BONE DISHES, ea.	1.25

All Above Perfect and Old

jly

### NORMAN ACRES

Madison (4) Wisconsin

Punch Bowl and 6 cups	\$37.50
Haviland china, 4 different patterns	write
Haviland covered box	8.50
2 Haviland covered bowls, each	12.50
Haviland open bowl to match above	9.50
Set of Austrian china	85.00
Clear Thousand Eye milk pitcher	13.50
Blue Thousand Eye tray	22.50
Blue Thousand Eye mug	7.50
Amber Thousand Eye mug	6.50
Vaseline Daisy & Button round tray	11.50
Amber Daisy & Button platter	11.50
Pieat & Panel platter, open handles	8.50
Picket Fence tray	6.50

Stamps for reply. Dealers welcome. Express extra.

SATISFACTION GUARANTEED. jlyc

### CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfo

#### JOSEPH YAEGER

2264 Park Ave., Walnut Hills  
Cincinnati, Ohio

"GOBLET" or "BLUE BOOK," 1947 edition	\$5.00
"GOBLET'S II" or "RED BOOK," 1947 edition	\$5.00
"OPAQUE GLASS BOOK," 1947 edition	\$6.00

All Prepaid. tfo

#### S. T. MILLARD

1034 Polk Street, Topeka, Kansas

### MRS. EARL J. BERG

1603 Marshall St.,  
BOONE, IOWA



1. FROSTED LION PLATTER, Lee Pl. 92	\$17.50
2. FEATHER PLATE, 9 1/2" diam.	5.00
3. CLEAR CIRCLE PLATE, 9" diam., no harm chip on inner edge	4.00
4. 3 BLUE D&B GOBLETs with Thumbprint, old, ea.	8.00
5. 4 OPEN EDGE PLATE, 10-sided, 3 have entire center portraits, of red coated riders, beautiful horses, each different, ea. \$4.50; one 3 Graces	4.50
6. 6 6" PLATES, Bav. fancy scalloped gold edge, scattered lavender and pink flowers. Lovely set	7.50
7. 5 6" HAVILAND PLATES, straight edge, lavender and blue floral, ea.	1.25
8. 8 BONE DISHES, Thos. Haviland conventional border, pink lavender and green rose garlands, ea.	1.25
9. 8 9 3/4" HAVILAND RANSOM PLATES, ea.	2.00
10. 8 9 3/4" HAVILAND RANSOM PLATES, ea.	1.75
11. 8 9 3/4" AUSTRIA PLATES, scalloped, beaded border	1.50
12. 6 8 3/4" HAV. PLAIN EDGE PLATES, ea.	1.75

#### WHITE URN

Second Street, Aurora, Indiana	
Shell & Jewel cl. pitcher \$5; 3 tumblers, ea.	\$ 1.50
Blue pitcher and tumbler	12.00
Nice pr. framed C. & I. prints, "Kiss me Quick," "No You Don't," ea.	10.00
Complete bracket lamp with reflector	7.50
Large 12" Meakin tureen, matching platter, complete	18.00
Pink D.Q. satin glass cracker jar	12.00

jlyp

#### STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street, Stoneham, Mass.	
1. Wedgwood plate, Lincoln, blue, 9 1/4"	\$ 3.75
2. Wedgwood plate, Fairbanks house, blue, 9 1/4"	3.75
3. Staff. plate, Plymouth Rock, blue, 10 1/4"	4.00
4. Staff. plate, Coolidge Home, blue, 10"	4.00
5. Staff. plate, Old Boston Post Office, blue, 10"	4.00
6. Eng. soup tureen and ladle, green & blue flowers, scrolls of gold	9.50
7. Flowing blue bowl, 10" diam., 2" high	4.50
8. Royal Bayreuth Lobster pitcher, 7" high	10.00

jlyc

#### MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rte. 30, Lincoln Hwy.  
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates.

1948

#### Attention

#### Travelers & Collectors

WHEN VISITING LINCOLN SHRINES, BE SURE TO STOP AND VISIT A WHILE.

I have lovely china, clear and colored pattern glass, blown colored glass, and many other things too numerous to mention.

ALL ON DISPLAY NEAR LINCOLN'S TOMB.

Routes 4 and 29. tfo

#### MRS. TED RISEMAN

207 N. Fifth St.,  
Springfield, Ill.

**PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!**  
Devoted Exclusively to the Rare and Authentic in Early American Glassware

**WANT:** Individual Pieces or Large Collections in WESTWARD HO, HORN OF PLENTY, FROSTED RIBBON, COIN, TREE FACE, JUMBO, MILK GLASS, Etc.

*June Swan Pearce*

533 North La Cienega Blvd.,  
Ph.: Cr. 6-8904 Los Angeles, Calif.

tfo

### MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

DAISY & BUTTON: Blue oblong dish 5x 8 1/4", 2" deep; all over design; scalloped top \$7.50; 1 canary sa. sauce 1 1/2" \$3. 1 cl. tumbler, Lee 169 right \$4.50; cov. butter dish, X-bar, Lee 170.....\$ 6.00  
JEWEL with DEWDROP, gold trim and amethyst jewels: Berry bowl, 8 1/4" \$6; 2 flat saucers, ea. \$2.50; tumbler, gold scratched but is nice.....4.00  
STIPPLED CHAIN, Vic. Gl. pl. 22: cov. butter.....4.50  
CANE: 3 clear gob. ea. \$3; 2 oval relishes, ea. 2.50  
EGG IN SAND: 3 goblets, each.....3.50  
STIPPLED FUCHSIA: 4 goblets, each.....3.00  
BARLEY: 6 footed saucers, 5"; 2 have one small under scallop chip. Set \$15. Creamer FESTOON: Cakestand, 9" \$4.50; 3 \$3.50; 3 saucers, 4 1/4", each.....2.00  
3 Clear MONKEY mugs, each.....2.50  
No Reproductions No C. O. D.'s flyc  
●Please include sufficient postage when parcel post is desired. Excess will be returned.

### MRS. FRED ANDREWS

R. D. No. 2, Nazareth, Pa.

Rose in Snow 4-pc. table set, sq. shape, clear.....\$30.00  
Light amber Thousand Eye water set, large pitcher with knob base, 2 goblets, waste bowl, large oval tray.....45.00  
3 Amber Pointed Hobnall tumblers, 1 with 7 rows and 1 with 3 rows of holes, ea.....3.00  
Red Block 4-pc. table set, Lee 162.....4.00  
Large cranberry IVT cheese dish cover.....10.00  
Vaseline Maple Leaf base set, oval bowl, 5 desserts, trays, footed.....18.00  
3 Panel compote on low standard, clear.....2.50  
3 Printed Hobnall tumblers, 7 row, clear, ea. 2.50  
Loganberry & Grape pitcher, 8 1/2", clear.....5.00  
Deer & Pine bread tray, clear.....9.00  
3 Face cake stand, frosted base.....20.00  
4 Red Block tumblers, late square block, ea. 6.00  
Cranberry IVT water set, pitcher bulbous, flare top, clear fluted applied handle, 6 tumblers, 4 perfect, 2 rough on edge, enameled flowers.....28.00  
Pointed Hobnall Fan top bowl, clear, oblong white china shaving mug, coal scuttle type, flower decoration.....5.00  
Tiffany perfume bottle, signed "Melba".....8.00  
Small Bohemian decanter, grape decoration.....10.00

All articles authentic and proof unless otherwise noted. Express collect. Check with order. No parcel post. Stamp for reply. flyc

### BARBARA TAYLOR

25 Main Street, Groveland, Mass.  
Lt. to dk. pink satin glass crinkled edge bowl, enamel flowers, 9", lovely.....\$12.00  
Goblets: 5 Buckle, ea. \$3.50; Honeycomb, flint, \$2.50; Early, heavy, Sandwich Sawtooth, N. Y. Each.....6.00  
Lamps: Square brass hall hanging, ruby and clear panels, burnished, \$10; cranberry swirl, burnished, \$12.50; cranberry rib., burnished Sprig teapot, ear shape, 2 minute chips, slight discoloration.....7.50  
1 Drawer shaving mirror, refinished, ball feet, mah. veneer, original mirror slightly spotted Opalescent & clear Spanish Lace water pitcher opalescent frilled top, clear applied handle Bayo lamps, burnished, with green shade, ea. 8.50  
Large, ornate with applied gold flower, yellow lustre cup and saucer.....4.50  
Wavecrest hinged box, decoration fair to good No C. O. D.  
Express Collect Unless Sufficient Postage Sent. flyc

### RUBY M. CLOUGH

16 Pearl Street, Reading, Mass.  
9 1/4" Scalloped blue M.G. tray, raised roses.....3.50  
9 1/4" Wedgwood Pl. Boston Tea Party: Priscilla & J. Alden; Wash's. Hdqtrs., Newburgh, N. Y. Each.....3.50  
Lovely tapestry Royal Bayreuth powder jar, gold footed.....6.50  
8" Amber Deer, ear shape, 2 minute chips.....3.50  
Dainty C. T. China Sandwich plate & cup.....4.00  
Lovely Shell patt. mustache c/s, pink & gold flyc

### THE DOLPHIN

143 Granite St., Pigeon Cove, Mass.  
1. Excelior celery.....9.00  
2. Wildflower butter with cover.....7.50  
3. One Hundred One plate, 7".....4.00  
4. 2 New England Pineapple goblets, ea. 9.00  
5. Crossed Swords cup, applied handle crossed, brown edge, serpents.....5.50  
6. 2 Liberty Bell sauce dishes, footed, ea. 3.50  
7. 3 Early Brown Spatter cups, ea. \$4, \$5 & \$6.....6.00  
8. Pineapple Majolica sugar bowl.....11.00  
9. ABC Maxim plate.....7.50

Beautiful pair clear glass semi cut bureau bottles, matching stoppers.....\$10.00  
Pr. 4 rose bowls, 1 deep rose, other yellow 15.00  
3 Dewdrop with Star center plates. Each.....6.50  
3 Wildflower open sugar bowls, Each.....3.50  
Choice jewel box with lock, delicate light blue, pink and blue flowers on top, 9 1/2"x4 1/2", 6" high.....10.00  
Red Block cov. sugar bowl.....8.50  
Milk glass: 7 1/2" Wicket plate \$5; oval cov. box, 6".....2.50  
Very nice pine refinished knife box, 14 1/2"x11" 7.50  
8 Section candle mould \$2.25; 12 section.....3.00  
5 Etched bottle silver plated castor.....9.50  
Pine refinished stand, cutout top, with nice old Ironstone bowl and pitcher, 1-drawer, packed for shipment.....24.00  
Pine 1-drawer stands and marble top tables. Pictures and prices. flyc

### C. W. NOYES

278 Prospect St., Willimantic, Conn.

### KATHARINE WELLS

201 S. Orange Ave., So. Orange, N. J.

1. Copper Luster teapot, Eagle handle, blue bands, raised rose design, lovely.....\$65.00  
2. Copper Luster Flower pot with stand, blue bands with raised rose design.....35.00  
3. Sunderland Luster salt shaker.....22.00  
4. White Leeds with green band salt shaker.....7.00  
5. Rogers rose 6 1/2" plate.....12.00  
6. Blue and white 6 1/2" plate, "Winter View of Pittsfield, Mass.".....25.00  
7. Blue and white 6 1/2" plate, "Woodlands near Phila.".....25.00  
8. Brown and white 10" plate, "Picturesque Views near Fishkill Hudson River".....10.00  
9. A.B.C. 5" plate, colorful center "March" (Other A.B.C. and Maxim plates).....10.00  
10. Sandwich with canary, Lee 162 Sandwich plate 187, 3rd from left; 7 1/2" high.....28.00  
11. Sandwich vase in emerald green, Lee Sandwich plate 188, right; 9 1/2" high.....45.00  
12. Moon & Star cov. butter dish.....14.00  
13. Shell & Tassel square cramer.....12.50  
14. Ashburton double egg cup.....12.50  
15. Ashburton champagne glasses, 2, ea. 8.00  
16. Amber Tres of Life butter pats, 6, ea. 2.00  
17. Pr. clear Sandwich lamps, Loop pattern, 8" high.....35.00  
18. Blue Inv. Thumbprint water pitcher, amber handle, round mouth, enamel flowers in pink base white, nice color.....17.00  
19. Swirl pattern 8" soup bowls, 3, ea. 4.00

All Perfect — Express Extra  
Want to buy a double Student lamp, old one, type with rims, unusual or ornate one. No shades. Original oil burning condition. flyc

### OPPORTUNITY HOUSE

213 No. Main St., Princeton, Ill.

D&B hats, toothpick size, 1 amber, 1 blue, 1 canary. Each.....\$ 4.00  
1 1/2 Bbl. size copper kettle, good but not burn. 22.50  
Chocolate pot, graceful, green background, red and white flowers and gold, Austria.....8.00  
H.P. pitcher, 13 1/4" tall, rich brown with red currants and leaves, Limoges, gorgeous.....15.00 flyc

### RUTH K. EATON

117 Maple St., Holden 48, Mass.  
Pillar decanter, original stopper.....\$10.00  
Clear to cranberry 1 1/2" decanter.....5.50  
Dakota cov. butter dish.....5.50  
Vaseline Pressed Diamond cruet.....12.00  
Pr. 7 1/4" Bisque boy & girl figurines.....25.00  
HP sqd. Carlsbad cake plate, pink and gold border 3 figures, flowers and cherubs.....8.50  
6 Open rose saucers, some rough edges.....6.50  
MG cov. sugar & creamer, tiny chip.....5.50  
2 Cr. Opalescent DQ flat bowls, 4", ea. 4.50 flyc

### D. M. BROWN

2222 S. W. 8th St.,

Miami (35) Florida

Tiffany lamp, approx. 14" tall, complete with shade, signed L.C.T. \$24.00  
Aurene bowl, 10" across, lovely coloring.....20.00  
Plates: Snakeskin with Dot 7", cobalt blue Dewdrop with Star 7"; 101 8"; Diagonal Band with Fan 5", Each.....4.00  
Amber Cathedral bowl, 8" across \$7.50; Diamond Sunburst rose bowl.....4.00  
Amber Deer & Pine Tree bread tray \$8.50; Red Block spooner.....4.00  
King's Crown castor set, complete with matching star, tulip, and loop.....15.00  
Sawtooth celery \$7.50; Tulip celery \$7.50; 4 Loop & Fan goblets, ea. 2.00  
Large Willow Oak cov. compote \$10; large Ribbed cov. compote.....7.50  
Mustache cup & saucer with lots of copper lustre decorations.....7.50  
Prism with Diamond Points bowl, 8 1/4" across \$4; same pick'dish.....3.00  
4 Chain with Star wind, ea. \$2.50; Maple Leaf pickle dish.....4.00  
WANTED: Glass dome, 7 1/2"x16". flyc

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SILVER TEA SETS - JEWELRY  
Tel. Lynn 2-8247 GLASS AND CHINA flyc

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1835 W. Fourth St., Wilmington, Del.

6 1/2"x5 1/4" Boh. ruby bell shape vases on standard, deer, trees, castle, Czechoslovakia.....\$35.00  
3-Pc. Rose Med. large teapot, sug., creamer \$35.00  
8 1/2" Wedgwood blue jardiniere, 1 cameo dgd. 22.50  
Small, squat, blue Wedgwood creamer.....15.00  
6 Staff., no handle pink lav. C&S; cottage, girl.....45.00  
12x22" Fish platter; fish, water lilies.....15.00  
5 1/4" Reg. sawtooth rim, dec. plate, Ger.....4.00  
Two 6 1/4" Hey diddle diddle P.G. plate, Ea. 15.00  
10 1/4" Sterling overlay pitcher.....15.00  
Pr. 9 1/4" King Edward VII dec. plate.....15.00  
Pr. 9 1/4" plates with Eng. coat-of-arms.....15.00  
Pr. 7" Geo. & Martha gold rim plates.....10.00  
Pr. 10 1/4" bisque figurines, pastel blue.....45.00  
10" Teplid bisque girl, No mark.....25.00  
10" Plate, large roses, Bav. A beauty.....7.50  
6 Lenox Belleek open salts, gold rim.....12.00  
Ten 10" game plates, green rim; 1 chip.....12.00  
Six 9 1/4" game plates, green border.....9.00  
9" Cane compote, as Lee 132.....8.50  
14 Cut glass Pinwheel celery.....6.50  
Cut glass Icicle carafe varian.....6.50  
8x9" High C.G. compote, pinch sides.....12.00  
12" Upright steam boiler and engine.....8.50  
Plated sugar w. spoon racks in rough.....7.50  
Bone dishes and butter pats.....flyc  
Dealers Invited. Stamps with all orders.

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1143 Kayton Ave., San Antonio, Texas

IRONSTONE china tureen, 12", all white \$6.00  
GWTV Lamp, 2 1/4", wired; desert scene on lovely rose background.....27.00  
Four lovely china clocks. Write.

### AUTHENTIC PATTERN GLASS

WHEAT & BARLEY Creamer.....4.50  
FEATHER Cruet, blown glass.....2.50  
FEATHER Spoonholder.....5.00  
D&B NAUCCISS in red, gold leaves, qt. decanter, 5 stemmed wines. Lovely.....30.00  
Em. green bowl, 8", nice footed silver holder 10.75  
PRISCILLA Spoonholder. Lovely.....5.00  
WRITE YOUR WANTS flyc

### IDELLA SHAFFER

4 Washington Road, Scotia, New York

Rose in Snow plate, 7 1/4".....\$ 8.00  
Garfield Drape scalloped edge plate, 11".....8.00  
Milk glass creamer & open sugar in Wheat and Barley, lovely, pr.....12.00  
Creamer and open sugar, Shell & Tassel.....10.00  
6 Beautiful cut glass sauce dishes, 5" diam. Write  
6 Beautiful Theo. Haviland coffee cups and saucers, decorated with tiny pink rose buds and gold.....25.00  
Willow Oak cov. sugar.....4.50  
Frosted Circle: cov. sugar, cov. butter, creamer, spooner. All perfect set.....31.50  
6 Beautiful demi-tasse, lots of lacy gold and tiny pink flowers. Each.....3.00  
Picture plate of "Beethoven" in black and white edged in gold, signed Royal Rudolstadt, 8 1/2".....10.00  
Cov. Lion sugar bowl with full lion on cover.....15.00  
Min. lamp, red satin, tulip shade, tiny flake on rim, no harm.....15.00  
Coal scuttle shaving mug, silver tiny pink rose buds.....5.00 flyc

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This book comparatively prices many thousand forms in over 300 patterns of American pressed glass. It also serves as an invaluable check list.

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Six magnificent K.P.M. 10" service plates. Floral and gold borders. Set.....\$57.00  
5 Pc. cranberry glass water set. Fluted pitcher, 49 glasses. Tiny enameled pattern, gold banding. Set.....22.50  
El. Perry clock manufactured by George Mitchell of Bristol, Conn. Handsome wood case, inlaid wood panel, wood works. Runs perfectly. Including tax.....48.00  
Handsome basket of wax fruit under glass. Dome height 14 1/2"; diameter at base 14 1/2".....29.50  
1-Pc. cranberry water set; pitcher, five glasses; design in silver. Exceptional. Set.....24.50  
Royal Vienna vase, ht. 13 3/4", opalescent pearl like ground covered w. gold designs. One large figure group medallion, 2 gold handles; very graceful shape.....40.00  
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574 Tuckahoe Road,  
Yonkers, New York

Express Extra. — No C. O. D's.

SPOONERS: New England Pineapple.....\$ 3.50  
Pressed Leaf \$3; Drapery.....3.50  
Goblets: 6 Palmate ea \$4; 4 Pressed Leaf, each \$3.50; 3 Amber Basketweave ea.....4.00  
6 Hamilton, each.....6.50  
EGG CUPS: 4 Ashburton, each \$3.50; 6 Hamilton, ea. \$6; 2 Pressed Leaf, each.....3.00  
COMPUTES: Art. 8 1/2" d. round.....6.50  
Another with one scallop ground.....5.50  
Beaded Grape Medallion, 5 1/2" d. round.....6.50  
Cottage, etched bowl, 8 1/2" d. round.....6.50  
2 Crystal bowls vintage engraved, 3 1/2" x 3 1/2" d. Each.....6.50  
Lion celer, cable edge, frosted base.....13.50  
Knobby Bulseye tumbler, ruby top.....3.00  
4 Amber Star and Feather plates, 7" d. Ea. 6.00  
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Gates Mills, Ohio

### PITCHERS

Salt glaze, Eng. greenish. Gleaners; 10".....\$12.00  
Snakeskin, white; Tavern relief; 8".....13.50  
Pratt Star. Goat-head lip; 3 1/2".....12.50  
Rock, brown spotted. Eagle, etc. relief; 8".....17.50  
Haddock, white with violets and gold; 7 1/2".....5.00  
Opal hobnail, fluted edge; 7".....12.50  
Dahila, clear water pitcher.....9.00  
Cardinal creamer.....10.00  
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210 East Adams Street, Sandusky, Ohio  
Blue shaded satin Victorian bowl, 9 1/4" diam. at crimped top, enamel dec.....\$35.00  
Blue Wildflower 8 3/4" square plate.....13.50  
Amber Wildflower goblet.....8.00  
2 Cut Log 4 1/2" saucers, ea.....2.50  
Bleeding Heart butter base.....4.00  
Lion bread plate \$15; Cape Cod celery.....8.75  
Dakota goblet \$4; Diamond Sunburst goblet.....2.50  
9 1/2" Clear Sweetheart lamp.....8.00  
Opalescent miniature tureen, covered.....10.50  
Pr. 10 1/2" Burmese vases, enamel dec., bulbous with ring neck.....68.00  
Quill pen paperweight, 5" high, scalloped top.....15.00  
2 T.P. Amberina tumblers, ea.....7.75  
4 Amber D&B square cut corner saucers, ea.....4.50  
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MRS. MARCELLA KRUMHANS  
2849 Lee Road, Shaker Hts. 20, Ohio

Mail Order Only.

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Blue Onion, deep and scalloped. Crossed T mark; 17 1/2".....\$16.50  
CHINESE ROSE MEDALLION, very old unmarked. Lovely coloring; 18 1/2".....17.50  
Blue ENGLISH WILLOW, 80 years old. Inlaid mark. Rare size, 19 1/2" x 14 1/2". Excellent condition.....16.50  
EARLY AMERICAN CHINA, from private collection. OLD.  
Sepia VIEW OF NEWBURGH platter, 17 1/2" x 14 1/2". EXCELLENT. By JACKSON.....23.50  
PERRY MEMORIAL PLATTER, deep blue. Fine cond. 16 1/2".....18.50  
Blue Peace & Plenty plate, 10 1/4" x 14 1/2".....16.50  
Mulberry Palestine, 9 1/2".....9.00  
Blue Com. McDonough's Victory 6 1/2" plate. WOODS. Fine.....16.50  
Mulberry Soup Plate, 10", St. Peter's, Rome. Marked Italian Scenery. WOODS.....8.50  
CUP PLATES: Sepia PALESTINE Adams. Black and white, The Sower. Jackson.....8.50  
Black and white, center Galleys ship, floral border. JACKSON. Slightly worn.....6.50  
4 Gravelly. Mulberry 6 1/2" plates. ATHENS.....7.50  
Adams & Sons. 8-sided. OLD. Set.....2.25  
2 THOUS. FACES plates, 7 1/4". Lovely. Ea. Chelsea cake plate. Lav. Fleur-de-lys.....3.00  
CHELSEA panel teapot on base. Lav. Fleur-de-lys. Long spout; 8" high. Excel. cond. 12 Plates 6" dia., almost match pot. AD- DERLEYS, England. Set.....8.50  
Deep plate, GAUDY DUTCH dec. tulips, blue leaves yellow center, woodland scene, frog and rabbits; 12 1/2" dia. Very dec. item Two finest CHELSEA 7" octagonal plates; 12 sided. Lav. Baskets, much embossing. Each.....3.00

### LAMPS

Banquet, beau. satin finish frosted ball shade, clear Fleur-de-lys. All metal refinished. Expertly electrified.....23.50  
Another finished same as above. BEAUTIFUL MORNING GLORY ball shade. Outstanding.....31.50  
Pr. DEWDROP in Points. Lampers, 8" high. DATED JULY 4, 1876. Burners & chimneys COLLECTOR'S ITEM: Canary Sandwich whale oil lamp. McKeen 4. Printed Block.....20.00

### PATTERN GLASS—CLEAR

Primrose cake plate, Lee 140.....4.00  
Stip. Maple Leaf 11" oval bowl Lee 148. No feet.....3.50  
Spooners: Pressed Leaf \$1.25; Stork, Egg & Dart border \$1.50; Buckle.....3.75  
Ewer/ink milk pitcher.....1.50  
Honeycomb tumbler, D&B bottom.....6.00  
Snakeskin platter, Shell ends, ribbed sides, 13 1/2" x 7 1/2".....13.50  
ENGLISH BONE CHINA, about 35 years old. Crescent & Sons; 12 very lovely bouillon C&S. Scallop top and saucer. Dec. inside and out mixed colorful flowers. PROOF.....23.00  
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### MRS. HELEN F. MURTON

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Gorgeous lg. CANTONESE bowl, 11 1/4" diam., 5 1/2" high.....\$21.00  
CANTONESE shallow dish, 8 1/2" round, 1 3/4" high, lovely.....7.50  
4 Limoges pink & lav. fls. demi-tasses, lot D&B rare bell cov. butter (sl. edge roughness) 6.00  
CUT GLASS: water bottle \$3.50; dresser bot- tle, 6 1/2" high, 5 1/2" diam. ball cut stopper \$5; Mayonnaise on plate.....8.00  
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## THE OLD HOUSE

Buzzards Bay, Massachusetts

Late Sawtooth wines, 4. Each.....\$1.00  
Swimming Swan sauce dish.....1.25  
Iceicle & Loops flint glass goblet.....3.00  
Fan creamer.....4.50  
Nailhead cov. sugar bowl.....4.75  
Swirl celery vase.....4.75  
D. & B. Fashion cov. butter.....5.50  
Windflower egg cup.....6.00  
Yellow 2-Panel footed sauce.....2.35  
Milk glass Leaf sauce dish.....2.75  
Honey amber I.T.P. finger bowls, 2. Each.....3.75  
Blue I.T.P. triangular sauce.....4.50  
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Apple green Tree of Life finger bowl.....4.75  
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Delft Seascape saucer type candlestick, mkd.....\$ 6.00  
Same 6" d. dish, open edge, marked.....5.00  
Haviland saucer candlestick \$3.50; Majolica saucer candlestick.....4.50  
Pineapple Majolica sugar \$9; creamer.....7.50  
M.G. Retriever platter \$9; Crown cov. sugar \$3.50; cov. creamer.....3.50  
Large s/p. coffee pot on frame, tips to pour, with drip cup, splendid condition.....20.00  
Squatty copper teakettle on copper stand, burner and tray.....15.00  
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Antiques  
Northboro, Massachusetts

### PATTERN GLASS

WESTWARD HO: water pitcher \$40; tray \$17.50; covered compote, round, 7", 13" to top of Indian \$45; 12 3" footed sauce dishes at \$6 ea.  
FROSTED HOBNAIL honey amber top; covered butter \$15; bowl, 3", 2 1/2" deep \$10; 4 square saucers, 4", \$7 each; oval deep dish, 8 1/2" x 12 1/2"; tray for water set \$16.  
FROSTED LION: covered sugar \$20; pair celerys \$35; sauce dishes, 4", \$6 each; spooner \$7.50.  
HORN OF PLENTY: Egg cups at \$7.50 each; pr. quart decanters \$60; pair quart decanters, bar lip, no stoppers \$50; celery \$40; lamp, 9 1/2" tall \$37.50; dome top sugar \$25; lower top cover sugar \$20.  
NEW ENGLAND PINEAPPLE: Pair quart decan- ters, bar lip, patent pewter stoppers for \$50; goblets \$7.50; egg cups \$6 each.  
PRINCESS FEATHER: goblets \$8; egg cups (2), each \$15; celery vase \$20; covered butter \$10; spooner \$4 each; covered sugar \$12.50.  
BELL LOWER: 6 tumblers \$12.50 each; all glass la. \$25; quart decanter, bar lip, pewter stopper \$30; covered butter \$22.50; compotes at \$15 and \$20.  
ASHBURTON: goblets \$5; egg cups \$4.50; wines \$4.50; champagnes \$8; one tumbler \$5.  
Large stock of goblets, champagnes and wines, pattern Meissen plates in sets of 6; platters, boxes, pair tea caddies, cup and saucer, etc. Set of 6 Capo di Monte demitasse cups and saucers, boxes, toby; pair tall vases, etc. Lg. pair vases with tops in Dresden, also tall com- pte. Figures in pairs in Royal Berlin, Chelsea, etc. Battersea boxes. Sevres box, large; vase, jeweled, also jeweled Coleport vase. French enameled small panel, opens, enameled inside and out, finest I have seen. Cup plates in glass and china; lacy salts; Dolpin candle- sticks in canary, opaque white, opaque blue and blue and white opaque. Sandwich vases, lamps, candlesticks in colors.

No printed lists. Ask for your wants. Stamp for reply, please. Satisfaction guaranteed or money back. Orders sent express collect. No C. O. D. jlyc

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and other Pattern Glass a specialty.

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PULASKI, NEW YORK

Horn of Plenty pt. decanter with stopper.....\$18.00  
Bisque heart shaped trinket box.....7.00  
Cloisonne ash tray.....2.50  
Four asteria tumblers, each.....7.50  
Bellflower open sugar DV.....6.50  
Bellflower open sugar SV.....6.00  
Panel Thistle open compote.....4.50  
6 Panel Thistle plates, each.....2.50  
2 H.P. Haviland plates, lovely.....5.00  
Sevres Bavaria H.P. plate, 1 small chip.....3.50  
Bone china c/s, black and white picture scene  
Bone china creamer to match.....4.50  
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Iron hanging match safe.....3.00  
Regina music box, 8 discs.....45.00  
Shipping Extra. — Stamp for Reply. jlyc

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23 No. Paul St., Stoughton, Mass.  
Satin glass basket, odd shape.....\$18.50  
Mother of Pearl satin glass vase, 7".....14.00  
Cranberry epergne, single lily.....25.00  
Delft plaque, 10 1/2" x 7 1/2".....16.50  
Rubina T.P. finger bowl.....8.00  
Salt & pepper, satin type, different.....4.00  
jlyc

### STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.  
Yellow Maple Leaf water pitcher.....\$ 7.50  
2 Yellow Maple Leaf tumblers, each.....4.00  
Loop and Dart with round ornaments cov- ered sugar, flint.....7.50  
Liberty Bell covered sugar.....7.50  
Liberty Bell covered butter.....6.50  
Liberty Bell creamer, applied handle.....6.00  
Liberty Bell oval platter, Signers; 13 1/2" x 14 1/2".....5.00  
2 Panelled Dewdrops wines, design on ft. Ea. 2.50  
Waffle and Thumbprint wine, flint.....5.00  
2 Frosted Ribbon goblets, each.....5.00  
2 Sprig goblets, each.....3.50  
1 Princess Feather, 4 Late Panelled Grape, 1 Oregon, 1 Cut Log Goblets, Each.....3.00  
Transportation Extra. — Satisfaction Guaranteed. jlyc



**DOROTHY NICHOLS**

98 Walton Park, Melrose 76, Mass.

**STAFFORDSHIRE**

- Very handsome dk. blue teapot, bird & flower dec., proof except for sm. glaze rub on cover knob .....\$28.00
- Lovely footed sepia teapot, floral dec., cover knob has been expertly glued..... 17.50
- Exquisite dk. blue pierced oval bowl on matching platter w. lattice edge, very tiny chip on platter, and 2 lattice bars replaced, English scene ..... 25.00
- 10 1/2" Sepia plate, MILITARY SKETCHES, S. H. & Co. .... 5.75
- 10 1/2" Blue plate, CHINESE PAGODA, J. W. R. .... 4.75
- 10 1/2" Blue plate, India Temple & Bridge, back mellowed ..... 4.50
- 10 1/2" Sepia CANOVA plate ..... 5.00
- 4 3/4" 1st. green CANOVA, imperfect, but lovely

**PEWTER & COPPER**

- Stunning English helmet type coal scuttle, brass trim, all dove-tailed and a gleaming beauty, "G" ..... 35.00
- 8" Pewter plate, softly polished, English ..... 4.75
- Lge. pewter plate, about 14", burnished ..... 13.50
- 7 1/2" Pewter basin, no mark, polished ..... 11.50

- SHADOW BOX, with lovely wool wreath, rectangular, 21x15" ..... 7.00
- WALNUT FRAMES, oval singles, ea. .... 4.25
- DAQUERRETYPE CASES: (1) hard rubber, floral dec., 17x22" \$3; (2) unusual hard rubber dec., children and toys, 4 3/4x3 1/2" ..... 6.75

**VICTORIAN ANTIQUE SHOPPE**

506 Fox Street, Lapeer, Michigan

3 Blocks N. N. Mt. Highway  
(MRS.) CECILIA C. MERZ, E. N., Owner  
References: First National Bank  
No Reproductions  
Checks Promptly Refunded

IF GRANDMA KNEW,  
she would turn over in her grave. Her granddaughter to whom she willed her prize CRANBERRY QUILTED SATIN GLASS has sold it to me.

**NOW FOR SALE!**

- Water set, 5 glasses, 1 rim chip. Beautiful deep shade, squat 9 1/2" pitcher, clear satin handle, glasses shades vary, only.....\$45.00
- Cracker jar, 5 1/2", quilted, puffed top, med. chip V in rim. Gorgeous! ..... 15.00
- Perfect butter pot, clear satin finial ..... 6.50
- Sugar quilted, puffed top, 2 rim chips and 1 on finial, clear satin, not bad ..... 5.00
- Pr. 3" low bowls, like rose on finger bowl, 1 perfect \$5; other rim chip and bottom mended \$2. Lovely pair.

All Above Items Genuine & Very Old  
Pr. brass push-up candlesticks, few no harm dents, buffed & perfectly matched, old, pr. 15.00

**CUT GLASS**

- 2 Pretty water pitchers, 9 1/2" & 10 1/2", ea. .... 15.00

Perfect & graceful tumblers.....Write

**HAPPY HOLIDAYS!**

Express Collect - No C.O.D. - Stamps Please

**COLLECTOR'S STUDIO**

1532 N.E. 56th Ave., Portland 13, Oregon

- Cranberry Baby Inv. Thumbprint tumbler.....\$ 6.00
- Clear opalescent Dia. Quilt vertical rib cruet, applied handle, cut stopper..... 11.50
- 2 Cosmos Pink Band tumblers, ea. .... 5.00
- Amber Spires Band creamer..... 9.50
- Blue M.G. backward C 8 1/2" plate..... 15.00
- China cov. mustard and china ladle, garlands of pink roses ..... 6.00
- Pr. Burmese salt & peppers ..... 19.75
- Deep pink lined cased glass bowl, Lee Vic. Pl. 244, white outside, clear edge..... 28.75
- Blue M.G. flared lattice compote, Mil. Pl. 123 ..... 35.00

**RED HOUSE ANTIQUE SHOP**

330 W. Tienken Rd., Rochester, Mich.

- Pr. rare white cut-to-clear overlay lamp chimneys, 7 1/2" height, bulbous, with small ruffled tops, perfect, pr. ....\$50.00
- Pr. Currier & Ives prints, excellent condition, "Morning Prayer" & "Evening Prayer" in lovely refinished cherry frames, pr. .... 36.50
- 6 Horn of Plenty sauce dishes, ea. .... 3.00
- 7 3-Face footed sauce dishes, ea. .... 6.00
- 3-Face cake stand ..... 20.00
- Gorgeous cranberry gas shade, white hobs, deep white ruffled edge..... 15.00
- Cranberry gas shade, ruffled top, flat hobnail ..... 5.00
- Blue gas shade, Thumbprint..... 5.00
- Unusual gas shade, white with pale blue looping, pattern overall, ruffled, fragile..... 10.00

Express Collect • Stamp Please jlyp

**MRS. HARRY HALL WHITE**

622 East Perry Street, Port Clinton, Ohio

**WATER PITCHERS**

- CAPE COD water pitcher, L. 115.....\$12.50
- JACOB'S LADDER, applied handle..... 16.75
- CLASSIC, Lee 97 ..... 25.00
- WESTWARD HO ..... 42.50
- DAKOTA etched ..... 12.50
- BARBERRY, bulbous, applied handle..... 14.00
- BELLFLOWER double vine, small size..... 45.00
- "Pittsburg," heavily ribbed, applied handle ..... 35.00
- WHEAT & BARLEY, amber ..... 15.00
- HERRINGBONE, emerald green ..... 10.00
- WILDFLOWER, amber ..... 15.00

**HOWE'S HOUSE OF ANTIQUES**

158 Washington Street, Marblehead, Mass.

**Telephone 1641-M**

- 10" Blue Staffordshire plate, Quadrupeds.....\$ 8.50
- 9" The Kent East Indianman..... 15.00
- 9" Pink Staffordshire, Montreal..... 16.00
- 9" Clews States plate..... 15.00
- 10" Lacy glass oct. Beehive plate..... 24.00
- 10" Round Columbus glass plate..... 10.00
- Historical cup & saucer, Fulton Steamship Eagle Clipper Ship. Olive branch in black lustre edge. No handle..... 30.00
- Cup & saucer in purple Court House. Boston on saucer, Stoughton's Church, Phil. on one side. Reverse "Alms House," N. Y. .... 35.00
- Gold lustre goblet, 4" high, decorated with red flowers, green and yellow scrolls..... 28.00
- Large pewter porringer, 5 1/4" high, S. C. marked on back of handle..... 20.00
- Blue glass Dolphin compote, 5" high, opalescent edge ..... 10.50
- Gold lustre mug, 3 3/4" high, with light brown band with 3 decorations in color..... 20.00
- Rare large gold lustre mug, lovely blue band, 2 1/2" wide, having 2 groups of gay bouquets..... 55.00
- Early china mug, quality, old coloring, 4 3/4" high. Brown band at top and base, so-called Bristol ..... Write

The three china mugs are from our personal collection which we are now offering for sale with other pieces of china. We have moved to Marblehead, Mass., for our year round store in smaller quarters.

**THE OLD HOUSE**

LOUISE SHEIBLE — Bainbridge, Ohio

- 150 Pieces of Wedding Ring china, 28 cups and saucers. Pair of rare Samuel Alcock lavender and white pitchers.....\$ 50.00
- Pair of large and very gorgeous Louis VI gold and white Limoges vases..... 185.00
- Lovely pair of fine blue figures, 6" ..... 25.00
- Collectors should visit my shop full of rare items.
- A. large stock of furniture in the rough.

**STAMP FOR REPLY PLEASE**

- Amber Inverted Thumbprint finger bowl, \$5.50; light blue, Inverted Thumbprint finger bowl, \$6; Rosette plate, with handles, \$4.25. 4 Princess Feather goblets, ea. \$6. Nice old Ruby Thumbprint spooner, \$5.50; blue Wedgwood Teddy Roosevelt plate, \$4.50; other Historical, ea. \$3.25; Royal Doulton blue 10 1/2" plate, Chas. Dickens, \$6.50; Ivanhoe Wedgwood 9 1/2" deep plate, 4.75; another flat, 10 1/2", \$5; greenish blue on white Classic footed bowl, 7 1/2", \$7.50; amber English Hobnail Lee Plate No. 85, bowl, like extreme left, \$4; 2 shapes, relish dishes, ea. \$3.25; quart pitcher, \$6.50; 3-Face sauce dishes, some very minor under base chips, ea. \$6; 2 early Canton creamers, ea. \$6.50; Horseshoe plate, 10 1/2", \$6.50; Windflower goblet, \$4.50.

**ETHEL LORING**

R. F. D. 1, Framingham, Mass.

**David Burwick**

90 Pleasant St., Worcester 2, Massachusetts

- VERY BEAUTIFUL old garnet set consisting of necklace and locket, bracelet, pair earrings. Exceptionally lovely brilliance to garnets. Locket has glass in back, and can be detached to use as a pin. Set.....\$175.00
- DRESDEN lamp 21" high without shade. All pastel portraits and flowers, openwork through stem and base with applied forget-me-nots throughout. Has been electrified to use with a silk shade. Complete..... 275.00
- MEISSEN pair candelabra 20" high with applied flowers and figures throughout. Choice and magnificent. Pair..... \$75.00
- PAIR Dresden 8 1/2" plates marked KPM with pastel floral centers and openwork borders. Borders have applied flowers through openwork with three set in medallions. Choice. Each..... 27.50
- ROYAL WORCESTER cup and saucer—choice collector's piece ..... 20.00
- PAIR magnificent Dresden figures 8" high with exceptionally fine detail. Applied flowers throughout. Beautiful. Pair..... 135.00
- HAND PAINTED jardiniere, 6" high, 7" wide, marked D&G Co. Fine china, done in orchids and greens..... 17.50
- ASTRAL lamp 26" high overall. This is a beauty—ornate workmanship. 8" high base, exceptional heavy cut globe, 12 prisms 7". Already electrified..... 150.00
- FRENCH clock 10" wide, 9 1/2" high. French porcelain in pastels with pretty scene front, little ornate trim. French works perfect working order, lovely face on clock. This is a very fine clock and good buy..... 95.00
- PAIR large French flared vases, 17" high, marked D&G Co. Perfect, magnificent coloring. An outstanding pair..... 225.00
- LARGE Austrian vase 25" high. Beautiful fine china with pastel flowers both sides, ornate gold handles. A beauty and fine buy..... 85.00
- BAVARIAN set china, service for 12..... Write jlyo

**THE RED BARN**

Box 365, Binghamton, N. Y.

- Wooden mortar, lots of burl.....\$12.50
- Minerva cake stand..... 8.50
- 6 blue Wedgwood deep saucers, cereal size, "Seine" ..... 7.50
- Shell & Jewel water pitcher and 4 tumblers ..... 12.00
- Shell & Jewel creamer..... 4.50
- D. & B. with V 9" bowl..... 6.00
- Primitive fancy hand iron wrought fireplace toaster ..... 10.00
- Sterling flask ..... 6.00
- Clear glass tree trunk ring holder, glass decor. .... 3.50
- Grape plate "It is pleasant to labor" Lee 118 ..... 6.00
- Old tin alphabet plates, Cock Robin and Hi Diddle, Diddle, each..... 3.50
- Ironstone egg cup on saucer..... 1.25
- Fine china, gold banded teapot, sugar, creamer, butter, pickle, 13" platter, deep bowl, 6 saucers, 6 c.&s., 6 7" plates, 6 9 1/2" plates, Lot ..... 75.00
- Emerald green beaded grape medallion T. pick..... 4.00
- Emerald green beaded grape relish ..... jlyc

**GEORGE & MICHAEL ABRAHAM**  
1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

2 JUMBO goblets, Millard Vol. 1, P. 36, extremely rare.

WHEELING PEACHBLOW square-mouth bulbous water pitcher, 5 tumblers, and celery vase. Glazed finish, ground pontils, finest quality and color.

Blue WILDFLOWER water pitcher, goblets, tumblers, rare wine and turtle salt, and rare oblong cake basket on standard. A fine selection in clear, amber, canary and apple green also.

PANELLED DAISY goblets, rare syrup pitcher, plates, sauces, and covered compote.

PLEAT & PANEL goblets, water pitcher, creamer, flat handled sauces, footed sauces, rare water tray, large covered compotes, cakestands and plates. jlyc

**ETHEL B. MORROW**

Phone Maine 3023

1327 S. Galena Ave., FREEPORT, ILLINOIS

Dresden c/s, marked Dresden and Crown, scalloped and swirled, scattered flowers, one on bottom of cup, \$20. 2 Good German mustache c/s, ea. \$4. Set 6 c/s, cups have lady's head dressed in flowers, 2 each pink, lavender, and yellow, set \$10. 8" Light blue glass lamp, knob stem, base is Apollo pattern, \$15. 2 Sandwich Peacock Eye 4 1/2" saucers, minor chips, ea. \$7.50. Hay choc. pot, sm. pink fl., touches of blue, gold ribbon handle, perfect, \$12.50. 2 Cup gray Jasper teapot, deep green medallion with cupid and doves, perfect, \$10. Same description, em. cr. \$4. Blue-green Jasper bottle, man and woman drinking, "Pross", \$7.50. 3 Pc. Prussia cereal set: plate, bowl and creamer, pink and white carnations, gold, all perfect, \$8. Tobacco jar with pipe on lid, \$7.50. Tobacco jar, bulldog smoking pipe, wearing tam with name "Alice" on band, \$7.50. jlyc

**HILLTOP FARM—Antiques**

48 King Street, Groveland, Mass.

**EXPRESS COLLECT**

Amber flatiron butter dish base.....\$ 5.00  
6" Brass wall lamp with chimney & reflector 4.00  
Brown Canova tray to gray tureen, raised center..... 5.00  
Pair of 3 1/2" lace edge ironstone plates sweet Carlsbad dish with cover, 3 1/2x4", very dainty 4.00  
Pink Staff. teapot, marked Davenport, flower design, fine glaze some faint age cracks, tiny flake chip..... 12.50  
3 1/2" Bisque figurine, kneeling angel, pink and white..... 5.00  
Copper lustre mug, yellow band with colorful flowers and crack in top, otherwise fine condition..... 7.50  
Brown and white Staff. gravy boat and tray, scenic..... 5.00  
Lovely demi-tasse, soft blue chadidol, pale yellow with flowers, gold trim & handle Another demi-tasse, saucer is playing cards, cup is dice cube with red devil handle..... 4.00  
Lowestoft demitasse cup, tiny crack & chip repair, no saucer..... 2.50  
Wedgwood blue Jasper teapot, crack in bottom, cover riveted, nice shelf piece..... 5.00  
Chippendale tray, 9x12", two small abrasions, old design still show..... 6.50

Brown and white Staff. Grindley Tunstall, Spring pattern, floral, all pieces in excellent condition: 3 Quart footed soup tureen, ribbed at top and bottom, open handles, \$10. 10 matching soup plates, ea. \$1; 8" plates, ea. \$1; 10" plates, ea. \$1.25; 2 footed cov. vegetable dishes, same style as soup tureen, ea. \$5; gravy boat and tray, \$3; large milk pitcher, \$2.50; open vegetable dish, 22" 10" platter, \$2; 13" platter, \$3.50; 15" platter, \$5. jlyc

**T. H. KAZANJIAN**

(THE KAYS)

544 Washington Ave., Bridgeport, Conn.

STAFFORDSHIRE DOGS. Matched pair. Height 13". White with gold markings slightly worn curled up tail, black nose outlined in rust, gold collar and chain. Slight mold imperfection near paw of one dog. Pair.....\$55.00

STAFFORDSHIRE DOGS. Matched pair. Height 9 1/2". White with rust color ears and tail, nose black outlined in grey. Black collar, lock and chain. Pair..... 45.00

BOHEMIAN DECANTERS. Matched pair. Height, including original stopper, 14". Ruby, with etched grape and leaf pattern. Diam. of base, 3". Pair..... 35.00

HONEY AMBER DAISY & BUTTON round bowl. Height 4", diam. 7" at \$7.50; larger bowl, diam. 8 1/2", height 4 1/2"..... 9.50

3 MILK GLASS PLATES. Diam 8 1/4". Diamond edge. Each..... 4.00

MERCURY VASES. Matched pair. Height 9 1/4". White enamel stork dec. Diam. of base, 3". of top, 3". Pair..... 9.00

BELLFLOWER GOBLET. ea. \$6.50; 5 fine ribbed, RWL plate, No. 1; 1 knob stem, fine ribbed; 2 coarse ribbed; 1 fine ribbed sugar (no cover). 2 fine ribbed, with slight chips on base, ea. \$2.50..... 4.50

GRAPE MEDALLION GOBLET, R.W.L. plate 66, No. 4. Set..... 5.50

2-SECTION STAFFORDSHIRE DISH. Gold decorated, scal. edge, narrow twisted handle in gold. Length 14". Proof. Beautiful..... 18.50

FROSTED HOBNAIL BERRY SET, with honey amber crinkled edge (edges a little rough); 1 large square bowl, d. 7 1/2"; 4 small bowls, 4 1/2" d. Set..... 28.00

ROYAL WORCESTER VASE. Height 6 1/2". diam. of base 2 1/2"; bulbous vase with neck 2 1/2" high; pastel flowers outlined in gold SATIN GLASS. Scalloped edge, each hand monogrammed and signed by artist; each plate a different painted fish, with background. Unusually beautiful..... Write

Satisfaction Guaranteed Express Collect Articles Old. Proof Unless Otherwise Stated. jly

**MAUDE B. FELD**

15 Heights Road (Rosemar Section), Clifton, New Jersey

Only 14 Miles from New York City.

Tel. Passaic 2-0840

**ANNOUNCEMENT! CIRCUMSTANCES HAVE ARISEN WHICH HAVE FORCED US TO POSTPONE OUR PLANS TO MOVE.** However, if you are planning to visit in the East this Summer, remember that we are only 14 MILES FROM NEW YORK CITY, and easily accessible by bus, motor or train. 'Phone or write for an appointment!

**FOR SALE**

1. GLORIOUS PINK MOTHER OF PEARL DIAMOND PATTERN CRUET, frosted handle and original FROSTED THORN STOPPER; BEAUTIFUL CRUETS in Emerald Green Cut overlay, Barmese, Pomona, CRANBERRY OPALESCENT HOBNAIL, Amberina, etc.
2. HANDSOME DEEP VASELINE (SANDWICH) DAISY & BUTTON COVERED SUGAR, Covered Butter & Creamer, very brilliant quality, Openwork & Fan borders; Set 5" Champagnes; ICE CREAM SET; Water Pitcher; Tumblers, etc., all D. & B.
3. MAGNIFICENT DEEP CRANBERRY INVERTED THUMBPRINT LARGE COVERED PUNCH BOWL, exquisite clear glass Hobnail Knob on cover, together with original Glass Ladle, and 8 matching Mugs, exactly like the ones in Amberina in the Miles collection, Metropolitan Museum.
4. EXTREMELY RARE HUGE OPEN PUNCH BOWL IN DEEP AMBERINA, 13 1/4" diam. Fine Decanter, D. Q. with original stopper; RARE Bulbous Covered Sugar; one of the finest selections in the country.
5. AUTHENTIC THREE FACE WATER PITCHER; HUGE Covered Compote, 9" diam.; Goblets; Fid. Sauces; Salt & Peppers; other pieces.
6. RUBY THUMBPRINT AUTHENTIC GOBLET, Wines, Bulbous & Tall round Water Pitchers, Compotes, Sauces, etc.; ALSO COMPLETE TABLE SETTING FOR 6 in VINTAGE ETCHED RUBY THUMBPRINT, including rare goblets.
7. 6 Rare BLUE CATHEDRAL TUMBLERS; Blue Wines, Sauces; VASELINE TABLE SET, Wines; AMBER GOBLET; Clear Wines, etc.
8. FISHSKALE 7 1/4" Plates; Tumblers; Mugs; Fr. Covered Sugar, 8 small Oblong Trays; Sq. Plates; Salt & Peppers, etc.
9. VERY BEAUTIFUL LARGE PINK MOTHER OF PEARL, wave pattern, Fluted Bowl, exquisite decoration, Chateaufort lining; Gorgeous APRICOT M. OF P. pattern of ovals Pickle Caster, in fine plated holder, with cover and tongs; 50 other fine Satin pieces.
10. 6 Rare EARLY TULIP WITH SAWTOOTH 6" Plates; Water Pitcher; Pair Covered Compotes; RARE Champagnes; RARE Cov. Pomade, etc.
11. RARE BULBOUS DAHLIA WATER PITCHER; Goblets; Champagnes; Wines; Cordials; COV. SUGAR; FT. COV. BUTTER; Mugs; Plates; Fid. Sauces, etc.
12. BLUE & AMBER WHEAT & BARLEY, including Plates, Goblets, Tumblers, Fid. Sauces, etc. Water, Milk Pitchers, etc.; ALSO CLEAR.
13. SWIRL, Lee 69, 10", 8" & 6" Plates; Buttermilk Goblets; Soup Plates; Covered Compote; Creamer; Cakesand; Salts, etc.
14. FROSTED LION RARE MILK PITCHER; Syrup; Cheese Dish; Cordials; authentic Goblets from the Gertrude Webster collection; RARE Amber Bread Plates; COMPLETE ALL FROSTED MINIATURE SET, etc.
15. MARKED "ETRUSCAN" CAULIFLOWER RARE CREAMER; Cov. Sugar; 9" & 7" Plates; Cups & Saucers; ALSO COMPLETE TEA SET IN SHELL & SEAWOOD.
16. MOON & STAR AUTHENTIC WATER PITCHER; COVERED PUNCH BOWLS; HUGE BERRY BOWL; RARE Cruet; Sauces; 4 piece Table set, EVERY PIECE GUARANTEED.
17. WILLOW OAK; NEW ENGLAND PINEAPPLE; EARLY SAWTOOTH; ACTRESS; CLASSIC; 100 other listed Lee patterns.
18. FINE BISQUE FIGURES & ORNAMENTS; 100 fine China Cup Plates; ANIMAL DISHES; CAMEO; LUSTRE; other collector's items.

NO LISTS. WRITE YOUR WANTS &amp; SEND STAMPS FOR REPLY.

jlyc

**MRS. L. M. HEILIGENSTEIN**

21 Orchard Drive, Belleville, Ill.

Ruby Thumbprint; spooner \$4.50; open sugar \$4; butter dish lid.....\$ 4.00  
Decor. & Pink glass tray; Cannon Ball \$3.50; Willow Oak \$3.50; Pan. Forget-me-not..... 3.50  
Etched Fern butter dish \$4.50; spooner..... 2.50  
5 Bottle castor, etched fern, pretty polished silver frame..... 14.00  
Nice pr. pillow shams, embroidered in turkey red..... 4.00  
Lovely silver punch bowl ladle..... 16.00  
2 Old wht. Student lamp shades, 7" dia., pr. 11.00  
7" Overlay green, original..... 6.50  
Hanging lamp, white shades, nice brass..... 10.00  
Send stamped envelope for information. jlyc

**MARIE W. JOHNSON**

38 Roosevelt Avenue, Middletown, N. Y.

1. Pr. Boston State House plates.....\$30.00  
2. Rare silver lustre Toby, 9 1/2" high..... 85.00  
3. Pr. large South Jersey Witch balls, pink and white swirl..... 35.00  
4. Pr. small Nailsa Witch balls, transparent pink and white..... 25.00  
5. Waftle & Thumbprint tumbler..... 7.50  
6. Miniature fairy lamp, top is a white rose 15.00  
7. Miniature night bottle & tumbler, Cranberry M. Gregory..... 15.00  
8. M. Gregory clear & white creamer, 4" h. 8.00  
9. Clear Bird salt, pepper, and napkin ring on standard, no cherry in mouth..... 12.00  
10. Clear Cane hanging match holder..... 4.50  
11. 6 3-Face goblets, ea..... 16.00  
12. Pr. Birdcage Windsor Arm chair, red..... 125.00 jlyc

**MRS. HENRY C. SPRINGER—Blue Cradle Antiques**

Box 140, Route 1,

Cumberland Center, Maine

Above address for mailing only. Location of shop in West Falmouth, Maine.

COLLECTOR'S ITEM. 2 small cov'd palls marked "J. Corbett," said to have been used by James J. Corbett for water and sponge during training in Maine.....\$25.00  
Nest 3 maple tables, turned legs, stretchers. Largest top 19 1/2x13 1/2". Stains one top will sandpaper off, otherwise excellent condition 26.00  
Refinished ornate brass shaving mirror..... 16.00  
Aqua Gothic pickle bottle, 6 sided, 13 1/2" tall. Fine for lamp..... 5.00  
Squatty lamp base, apple green glass, 4 1/2x4 1/2". Beaded dec..... 4.00  
Large plain ironstone cov'd teapot..... 3.50  
Same sugar \$2.50. Same gray tureen, short crack in foot..... 2.75  
6 Bell tone Conn. Prism goblets (Millard), ea. R. S. Prussia sm. dainty teapot & creamer. Mill scene and people. Soft lovely colors..... 8.50  
Gorgeous bell tone compote. Pattern unlisted but has band small Diamond Point..... 10.00  
OLD IVORY case plate, #XVI, roses. Center gilt some worn..... 5.00  
OLD IVORY small relish. Mark Fleur-de-Lis and Germany..... 3.50  
Boat shaped KPM Germany 11" dish, blue and yellow flowers and gilt..... 3.50  
Dresden Germany with crown, tray, 8x4 1/2". 3.75  
Gold scrolls, pale flowers..... 6.00  
OLD Rose Medallion 8" vase, sm. top edge chip "The Drunkard's Pilgrimage" framed print..... 8.00  
Clear Hobnail mug, cable handle..... 3.25  
Frosted boot shaker, orig. pewter top, slight chip base \$2.75; same clear..... 2.50  
Quimper porringer, pierced for hanging..... 3.00  
2 Small Quimper plates, ea..... 1.25  
3 Gold rubber daguerotypes, pretty conventional designs, ea..... 2.75  
H.P. Nippon cheese & cracker dish..... 2.50  
Blue Onion pattern tea strainer, wooden handle. Another Noah's Ark. Inquire..... 4.00  
Sm. paper cov'd doll trunk. 1 handle gone, trim missing, but whole..... 2.00  
Cover only Block & Fan butter \$2.25. Same Frosted R. Key, sm. flange chips..... 2.75  
Hollow, filled, amethyst stopper..... 1.25  
If parcel post is desired please add reasonable amount to your check. Otherwise express collect. jlyc

**JOS. PHINE HOPKINS**—Selected Antiques  
1120 Richwood Ave. Cincinnati 26, Ohio  
Patience please during vacation months—  
slight delay possible.  
Opalescent Spanish Lace CRUET, clear handle and stopper. A beauty. . . \$ 9.75  
Opalescent Remembrance MUG, Sandwich type. Applied handle. Choice. . . 5.00  
2 Opalescent TUMBLERS, Coinspot and Swirl Stripe Each. . . 4.00  
Opalescent Swirl Stripe SUGAR SHAKER, no top. Nice old one. . . 4.50  
Milk glass min. LAMP BASE, nice colored flower detail, pretty. . . 6.50  
M.G. COVERED TRINKET BOX, has original paint partly worn. . . 4.00  
Pr. milk glass SMOKE BELLS. . . 1.65  
Milk glass bulbous DRESSER BOTTLE, Gar-goyle stopper. . . 5.75  
M.G. CAKESTAND, 10" diam. 6 3/4" high. Deep pink and blue floral, like new. . . 12.50  
Write Wants. No C.O.D.  
Stamp with Order. Mail Order Only. Jlyc

**NO&MA ROWE**  
64-16 Catalpa Ave. Glendale 27, N. Y.  
STAFFORDSHIRE, ETC.  
WOOD, Enoch & Sons, 10" med. blue plates, "Fountain Abbey." Fine. ea. ea. . . 8.00  
WEDGWOOD, green Jasper, 6 1/2" handled mug. . . 9.50  
WEDGWOOD, early pr. of green glaze Vine and Strawberry plates. Each. . . 9.00  
HAWLAND, early sugar bowl, dec. with a wide blue band and H.P. flowers. . . 14.50  
CANARY YELLOW GLASS  
D&B 6 1/2" V orn. heavy celery vase. . . 12.50  
D&B 4 1/2" V orn. heavy spooner. . . 3.50  
D&B tumblers, Lee 189 left. 3 ea. . . 4.50  
FINECUT & PANEL wine. . . 4.50  
DEWEY 3 1/2" handled mug. . . 4.00  
Mail order only. All items authentic and perfect. Express collect unless postage is added.

## Purple Slag Glass

Pair Celeries, each. . . \$16.50  
Pair covered butter dishes, ea. . . 23.50  
Spooners . . . 8.00  
Pair footed six sided salts, ea. . . 6.00  
Kettle . . . 5.00  
Jlyc

## THE BARRETTS

Farmers Row, Groton, Mass.

**ETHEL M. PIERSON**  
NEWARK, R. D. 1 DELAWARE  
6 Nippon ramekins and saucers, each. . . \$ 1.50  
11" Open handle Prussia plate, hand painted. . . 4.50  
12 7" Haviland oyster plates, 4 places for oysters. All. . . 30.00  
7" Open, scalloped top. Barley compote. . . 4.50  
Egyptian creamer. . . 4.50  
3 Jacob's Ladder, pickles. Each. . . 2.00  
6 Fishscale flat 4" saucers, each. . . 1.00  
Express Collect. Stamp. Please. Jlyc

## JOSEPHINE H. FITCH

**Illahoe Shop, Quogue, Long Island, N. Y.**  
Cranberry Hobnail glass globe. . . \$ 7.50  
Iron "Beetle" boot jack. . . 6.00  
Early tin candle sconce, no reflector, 11 1/2". . . 12.00  
Spice set. Dated 1858. 8 Labels. D. Wood. tin banded boxes, nice condition. . . 15.00  
Early painted bellows, new leather, Connecticut maker's name. . . 25.00  
Jlyc

## GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio  
Rare Green Slag cake plate. . . \$25.00  
8 1/2" Round Medica plate, begonia leaf design. . . 6.00  
Pair salmon pink Diamond Quilted Mother of Pearl satin glass vases. . . 50.00  
8 1/2" Diam. "C. Woolscroft" plate, lavender border, flower center. "Excelsior" pattern. . . 8.25  
Cosmos M.G. cov. butter dish, 2 chips underside of the base. . . 10.00  
Pair 5 1/2" cabinet vases, gold dec. . . 15.00  
Manning-Bowman copper chafing dish, complete with burner, porcelain pan, polished and lacquered. . . 15.00  
7" Student lamp, white original shade, polished and electrified. . . 35.00  
9 1/2" Doric column lavender milk glass candlestick. . . 8.00  
Amber D&B hat. . . 3.00  
Jlyc

## The Fifth Pitcher Book

is now ready. Over 200 patterns, 212 pages including 39 full page plates, deluxe plastic binding. . . Price \$1.60  
The First Four Volumes Are Also Available.  
SEND YOUR ORDER NOW TO:  
MRS. OLIVER KAMM  
365 Lake Shore Road.  
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## JOSEPHINE R. POWIS

216 Homewood,  
Libertyville, Illinois

(Libertyville is 35 mi. North of Chicago on Route 21. My shop is 2 blocks N. W. of the high school.)  
Exquisite 62 pc. set gold band French Haviland—Monogram H \$100.00  
9" sq. M. G. S plate \$12—M. G. owl 12.50  
7 row hob nall creamer (blue). . . 11.50  
Log Cabin cov. sugar \$18; spooner. 9.00  
Snake Skin & Dot, 7 1/2" bowl, 6 sauces. . . 13.00  
Beautiful Caudon china dessert service, 12 - 8" plates, 12 c/s. . . 95.00  
Fine 7 pc. Chinese desk set; black and gold. . . 15.00  
6 Cable saucers, 4" (Flint) ea. . . 2.25  
4 clear Ribbon goblets, ea. . . 4.00  
Westward Ho water pitcher. . . 36.00  
12 exquisite Flow Blue plates, 10" dia. (Ridgways Lugano). . . 45.00  
12 exquisite Dresden, lacy edge service plates. . . Write  
Beautiful pr. Dresden Candlesticks, 14" high. . . Write  
Jlyc

## HOWARD G. GROSS

935 John Street, Covington, Kentucky

1. Min. sugar and creamer, caramel glass, flower and scroll. Sugar has slight nick on one point, unnoticeable. . . \$ 5.00  
2. Min. sugar & creamer, clear Lion pattern, nick on sugar. . . 5.00  
3. Pair of celeries, Henrietta pattern, Lee V. Gl. Pl. 70. . . 7.50  
4. Delay & Button wines with Narcissus clear glass, ea. . . 2.00  
5. Open sugars: Clear Glass Pressed Leaf, Barbary, Banded Grape Medallion, Pattern Each. M.G. Birch Leaf. . . 2.50  
6. Mugs: 1 amber glass, 1 clear glass, 1 milk glass Bird & Wheat pattern. Each. . . 4.50  
7. Panelled Forget-me-not celery. . . 12.50  
8. Moon & Star cake stand. . . 12.50  
Mail order only. Stamp appreciated. No C.O.D.'s. Jlyc

## The Wayside Shop

Summer Address:

Route 6,

Yarmouth Port, Cape Cod, Mass.

2 Early blue Staffordshire 9 1/2" "Prodigal Son" plates, ea. . . \$ 9.00  
Same in Killarney Lakes plate. . . 8.50  
5 Wedgwood 1899 blue plates, 9 1/2" diameter: (1) Pilgrim Exiles, (2) Spirit of '76, (3) Pilgrim Monument at Provincetown, (4) Faneuil Hall, Cradle of Liberty, (5) Washington's Headquarters 1775. Longfellow's Home Cambridge, Mass. Each. . . 3.75  
Blue "Old Staffordshire Pottery" plate, "Landing of Pilgrims" . . . 4.50  
2 Darkest blue very early English Staffordshire handleless cup & saucer with old blue Canton pattern and gold edge. Each. . . 5.50  
2 Darkest blue plates, matching above, 7 3/4" diam. Each. . . 4.50  
Beautiful very early silver resist cup & saucer, Grape pattern, very light weight, rare. . . 17.50  
Blue Daisy & Button 10" plate, guaranteed old. . . 12.50  
6 Sapphire blue sq. D&B saucers. Each. . . 3.75  
4 1/2" Dark Red Wedgwood creamer, 4" across, rare. . . 37.50  
Frosted Ribbon creamer \$8.50; cov. butter. . . 13.50  
Amber 2-Panel oval footed bowl, 11x8 1/2", very pretty centerpiece. . . 9.50  
Red Block decanter original stopper. . . 25.00  
Red Block wine glass \$5; tumbler. . . 4.50  
10 Imprinted "Meissen" Onion pattern 3 3/4" plates, also marked with blue oval. Each. . . 4.00  
8 Soup plates, same as above, ea. . . 3.00  
Beautiful h.p. jardiniere, colorful Nasturtium pattern, gold 1 1/4" band at top. . . 14.50  
Jlyc

## MORRIS G. CANTOR

1504 E. Genesee St.,

Syracuse 10, New York

### JULY SPECIALS:

Chelsea wh. w. blue dec. 3 C&S. Sm. hair-line on one. Set. . . \$10.00  
Vera Lee Vic. Pl. 62, bowl, 9 1/2". . . 6.50  
Same, ruby in silver stand. . . 10.00  
Pr. M.G. Crucifix candlesticks, M. 177; top of one imp. . . 9.00  
M.G. frilled edge 7" Smoke shade. . . 4.00  
M.G. Egg Easter Eggs w. dec. \$2.50; sm. ea. . . .50  
Ogee Mirrors . . . 5.00  
Pr. blue opal, 11" vases, scalloped top. . . 7.50  
Flower Band. Lee pl. 107; set of 6 footed dishes. . . 12.00  
Avalon Faience Bait water pitcher. Ivory pale gr. and gold, blue fruit and fls. . . 7.00  
Wood & Sons 10" plate, blue Canton Enoch 1754; Ralph 1750. . . 8.00  
Zipper open compote, Lee pl. 36. . . 4.50  
Cameo, Lee Vic. 36; low ftd. compote. . . 6.00  
Vas. Basketweave edge, scenic center, 12" round tray . . . 7.50  
Vas. Cane 9 1/2" Cane. . . 0.80  
Blue M.G. 8 1/2" vase; nice for lamp base. . . 7.50  
Turquoise blue tobacco jar, panelled, sil. top. . . 8.00  
1 doz. ass. old goblets or wines. . . 10.00  
Ironstone wh. veg. cov. dishes. . . 8.00  
Eturria Wedgwood, 2 tea C&S, blue and yel. dec. Sm. nicks on saucers. . . 8.00  
Haut & T.P. 9" bowl, ready to use and structurally perfect. Crated. . . 4.50  
Amber Raindrop low ftd. compote, seal. top. . . 6.00  
Napkin Rings, each. . . .50  
Rosette Med. Lee Vic. 64. Write. . . .50  
10% Discount on \$25.00 or more. Write wants. Stamp Please. Call Anytime. Jlyc

## A. C. RICHARDS

9-11 E. Emerson St.,

Melrose 76, Massachusetts

### FURNITURE

Set 6 old CURLY MAPLE FIDDLE BACK cane seat CHAIRS, legs on style of Phyfe. 1 seat weak otherwise ready to use and structurally perfect. Crated. . . \$95.00  
Large oval walnut SHADOW BOX, perfect double gold liners with wreath made of assorted flowers of delicate white feathers. Exquisite workmanship. 1918. . . 35.00

### MISCELLANEOUS

Sapphire blue ITP creamer, hgt. 5 1/2". . . 7.50  
Set 4 T&V Limoges bone dishes, scal. edge. blue floral spray. Each. . . 1.50  
Set 8 T&V bone dishes, gold scal. edge. brown floral spray with delicate pink tinge in flower center. 1 has tiny nick. Each. . . 1.25  
Set 5 early Rose Medallion soup plates, bird flower in center ring. Each. . . 4.00  
Set 6 large Rose Medallion dinner plates, 1 small chip. Marked Made in China. . . 35.00  
Set  
3 Early Canton china saucers, 1 deep, 2 shallow. Each. . . 1.25  
2 Fine china pitchers, blue and white Delft coloring, hgt. 5", ea. \$4; same. . . 3.50  
2 Early blue Canton china plates, diam. 9". Each. . . 3.50  
Lingens, condiment set on tray, 4 pcs., individual size, colorful. . . 4.00  
Beautiful PARIAN FIGURE of Goddess feeding a bird, excellent detail. Hgt. 12 1/2". . . 22.50  
Royal Doulton Portrait plate, old lady drinking from cup, also has border of cups, colorful and lovely. Diam. 10 1/2". . . 7.50  
Calendar tile, 1898, Washington Elm. . . 1.50  
Blue R&M Historical plate, "Ship Freeman Clark" Diam. 9". . . 3.75  
3 Beaded Band goblets, Lee Pl. 61. Each. . . 2.50  
Panelled Thistle open compote, high standard. . . 4.00  
Jlyc

## "THE ELMS" Antiques

5910 Woodson Road, Mission, Kansas

Pr. lovely porcelain candlesticks, ea. 2 branch, 7 1/2" high. Base 2 1/2" x 3". Unmarked. Probably German. Standing out on base of one is boy on other girl, each 4 1/2" high, dainty, quaintly costumed, pastel pink, blue, green and lavender. Make lovely dressing table lamps. Perfect condition. . . \$65.00  
LUSTRE TEA LEAF, PERFECT  
Rare compote or cake stand on standard, 10" diam., 5" high. . . 17.50  
1 Soup plate \$2; 3 plates, 9 1/2", 9", 8 3/4", ea. . . 1.25  
Square butter lid, fits 4 1/2" diam. base. . . 2.00  
Spooners, brownish discoloration on half, glaze crazed. . . 2.00  
Priscilla bowl, 9" diam. Perfect. . . 6.75  
3 White c/s, marked Sevres, flared scal. top, embossed design, ea. . . 4.00  
We ship express collect unless sufficient postage included. Stamp please. Jlyc



## SHOP OF DREAMS

Residence:

1593 Fulton Street, East,  
Grand Rapids 3, Michigan

Shop: 8 Pearl St.

Red frosted G.W.W. lamp.....	\$35.00
1 set Gold Pickard ware; teapot, sugar, creamer, and 3-piece mayon- naise set .....	55.00
1 frosted eagle butter dish.....	18.00
M. G. water pitcher, blue flowers	18.00
Single burnished student lamp....	40.00
Deer and dog water pitcher.....	20.00
5 deer and dog sauce dishes, ea. .	3.50
Bearded man; sugar, creamer and spooner .....	18.00
Bellflower, marble base lamp.....	25.00
8-7½" Hollow Stem Bohemian Rhine wines .....	80.00
1 Vaseline opalescent epergne.....	35.00
1-7" frosted Elephant (Jumbo) compote .....	15.00
1 Small Fish Scale compote.....	3.50
6 Fish Scale sauces, ea. ....	1.00
Everything old and perfect	jlyc

## FAY SWAN EAGLETON

17 Natalie Avenue, Melrose 76, Mass.	
Robin's egg blue M.G. syrup, raised grape dec., old, perfect and choice.....	\$12.50
3-Bottle set, pl. low lid, castor.....	7.50
Amber flat iron cov. dish.....	12.75
Hinge cov. spice box, with 6 hinge cov. boxes and nutmeg grater, fine condition.....	5.00
Pink china 6" clock, keeps perfect time.....	12.50
Mother of Pearl opera glasses, Verdi Paris.....	5.00
Early light blue Staff, platter, 21x16½", perf.	14.50
10½" Very colorful Staff, figurine, girl with lamb at feet .....	12.75
Re-silvered cran. pickle castor, enam. dec., handsome holder and deep color.....	16.50
Petal & Loop 7½" open compote, hexagonal stem, flint glass, clear ringing tone & perf.	7.50
2 Finest heavy Amberina Dia. Thpt. punch cups, applied amber reeded handle. Each	10.00
Deep oval walnut frame, gold liner.....	5.00
All Items Authentic Satisfaction Guaranteed	jlyc

## CLINTON TAVERN

Montour Falls, New York

2 Inari vases, shelf size. Each.....	\$ 5.00
Schinde platter, 16x12½".....	25.00
Schinde plate, 9½" dia.....	7.50
Base Medallion Well & Tree platter, 14½" L.	25.00
Canon bowl, 9½" dia., interior pink back- ground with yellow and red wild roses. Borders of black with roses.....	12.50
Majolica plate, sugar bowl, green and pink leaf on tan lattice ground; 8½" dia.....	7.50
Eight tall, Corning (Hawkes) cut glass water goblets, 9½" tall. Beautifully cut with flowers in arcades, and fleur-de-lys and leaves which are cut thru an overlay of deep amethyst. Baluster stem. Bowl 4½". Originally cost \$350 per doz. One chipped.	120.00
Set of 8.....	120.00
Figure of Shakespeare, unusually fine, in porphyry, 17½" tall. One chip in base. The modelling and pose excellent, shows poet beside draped lectern.....	35.00
Visit Us in the Finger Lakes Region. TOM CAREY & TOM FENNELL	jlyc

Wedgwood Basalt tall teapot and open sugar.....	Write
Durand glass vase, 11" H., leaf decoration.....	\$17.00
Demi-tasse service: pot, sugar, creamer, 6 cups & saucers .....	15.00
Sugar and creamer, china resembles Belleek.....	5.00
Rudolstadt 10" cake plate, tiger lilies.....	4.00
Large cov. sugar bowl, very decorative.....	5.00
Brilliant cut glass bowl \$6.50; Fern dish.....	8.00
4 Cut glass wines, ea. \$3; matching cordials	2.00
4 Thumbprint wines, ea. \$1; 2 larger wines.....	1.50
3 Fc. china tea set, quaint square handle extends up over teapot, sugar and creamer.....	Write
Write for detailed descriptions and sketches. Satisfaction guaranteed. Transportation extra.	

## GUIDE ARTS &amp; CRAFTS

226 75th St., No. Bergen, N. J.  
jlyc

## C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.	
Inverted Fern cov. sugar and butter, ea. \$15; 2 Liberty Bell creamers, reeded applied handles, ea.	\$10.50; 2 Goblets, knob stem, ea. \$4.50; Hamilton Frosted Leaf cordial, \$12.50; 2 Horn of Plenty creamers, perfect, ea. \$30; 8 Ribbed Ivy: 4½" sauces, ea. \$3, cov. sugar, \$16.50; 4 Red Block wines, ea. \$7; 6 Crystal champagnes, Leo 9A, ea.
\$3.75; 2 Buckle tumblers, ea. \$6.50; Frosted Ribbon creamer, \$9.	jlyc

"The Hollys"  
Antiques  
Rumson, New Jersey

OUR POLICY: Everything proof unless stated. Des- criptions accurate. Add 20% Federal Tax on silver items. Parcel Post or Express Collect.	
1. Twelve service plates, Caudon china, Eng- land. Gr. and gold border. Magnificent	\$100.00
2. Severs Portrait Plate. Signed "Rol de Blot". Lots of gold. Many sm. stones in center plate. Unusual.	Write
3. Victorian tea service: teapot, spoonhold- er, sugar bowl, creamer. Ornate design. Bright cut frosted body. No dents.	30.00
4. Pair matched pressed glass compotes, 7" high	8.00
5. Cruet. Swirl. Heavy. Perfect.	4.50
6. Cruets. Pair. Same as above. No stop- pers. Both chipped. Very attractive.	4.50
7. Glass Pitcher, 8" high. Jewel & Loop.	5.00
8. Glass Pitcher, pressed, 8" high. Large Diamonds	5.00
9. Green Cruet, shading off to clear glass; 8" high. Clear glass stopper.	4.00
10. Amber gl. Painted enamel Angel. Shades off at top to pale yellow. Marked "Em- ma. Ocean Grove, 1902". Unusual.	5.00
11. Sugar bowl; swirl handles on all pes. top. Places for 12 spoons. Very heavy Beautiful	12.50
12. Baccarat cordial set: decanter, 6½" H.; 8 small cups; swirl handles on all pes. Gold star on stopper. Lace gold trim. Beautiful tone. Exquisite.	40.00

## MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

Crossed Sword hinged box, 5x3½x2½", beau- tiful coloring, inside decorated	Write
Hobnail bowl, 7¼" diam., 3¼" deep, rounded corners, honey amber to rose amber.....	18.00
Lamp 13½" iron base, brass reeded column, splash glass font, blue, clear and opales- cent, unusual	18.00
4 Bavarian, Schuman, 7" plates, ea.	4.25
Adderley 9x8½x1½" plate, deep gold border, exquisite flower dec.	7.50
Majolica Leaf plate, 8½x9½, squirrel eating nut for handle, lovely coloring.....	9.50
Vas. pan, 5½" pitcher.....	5.50
Bellows, orig. stencil, new leather, very nice	18.50
Stamp Please • Trans. Extra	jlyc

## LOVELL &amp; BLAKE

97 Lafayette Park, Lynn, Mass.

Pr. 8" blue M.G. plates, shape of 4 leaf clover, open edge, lovely, rare. Pair.....	\$15.00
Pr. 12" blue Delft hanging plates, slight imp. in making of each, very pretty. Pair.....	15.00
Resilvered sugar & creamer med. size.....	16.50
Resilvered teapot, nice shape.....	15.00
9" Milk glass plate, Pat. 101, 1 knob missing	4.00
Large china clock, rose. As is.....	22.50
White china clock with small flowers. As is	jlyc

HIGH MEADOW—Antiques  
Stanton, New Jersey

PLATES	
8" Amber Thousand Eye.....	\$ 6.50
10" Clear Thousand Eye.....	7.50
7" Chain Plate.....	3.50
Cupid & Venus round bread plate.....	6.50
3 Plates, Dewdrop in Points, vine border, ea.	4.50
2 Scroll with Flowers, each.....	5.00
10" Round Horseshoe plate.....	6.50
9" Barred Forget-me-not.....	5.00
Round Willow Oak Tray.....	5.00
Three 6½" Sandwich Overshot or Tree of Life Plates, each.....	4.00
Three 8" same, each.....	5.00
Light blue Snakeskin & Dot 7" plate.....	4.00
6½" Tree of Life plate, underneath nick.....	3.50
Six 4½" blue Primrose plates; the lot.....	25.00
PLATTERS	
Fine Cut & Panel.....	4.50
Centennial: Hopes of Bunker Hill.....	7.50
Centennial, with Eagle.....	6.00
Centennial: Independence Hall; hands at ends	7.00
Beaded Band: Daily Bread.....	4.50
Lotus: Daily Bread.....	6.00
In Remembrance: Washington, Lincoln, Grant	6.50
Sq. U. S. Grant deep plate.....	4.50
Oval platter: Sheaf of Wheat center, Daily Bread. Little underneath nick.....	3.50
Large round Tree of Life, deep, 10½" plate, 1½" high; scalloped top.....	7.50
Amber Block & Star glass lamp, 11½".....	15.00
Fleur-de-lys banana stand.....	3.00
Fine early cranberry oval Thpt. sugar shaker; panel and bulbous shape.....	7.50
Satin Overlay Dia. pattern sugar shaker.....	7.50
Early Limoges dull finish cov. sugar and creamer, hand-painted pansies and gold; oval shape. A beautiful set.....	7.50
Fine Staff, 18" figure of Shakespeare, stand- ing, right arm on pedestal with base.....	40.00
Staff, Fig. 15" knight in armor, with decora- tions, etc.	20.00
Everything Guaranteed Old.	jlyc

MAYME BIGNEY	
1022 N. Main Street, Brockton 20, Mass.	
Tumblers: 7 Row blue Hobnail \$3; I.V.T.P. cranberry, red and amber, each.....	\$ 4.00
Gorgeous pink and white Cased glass basket, amber edge, applied amber Briar handle	18.50
Opal, striped, bulbous vase, pink ruffled top; 8" high; applied decor. Lovely.....	8.50
Amberina toothpick holder, 3-sided top.....	10.50
Pink and white Cased glass vase, 8" high; applied amber handle and decor. Beautiful	15.50
	jlyc

1. Apple green 2-Panel 9" lamp.....	\$15.00
2. 4 Amber Pt. Hobnail goblets, 7-row, ea.....	10.50
3. Milk white "Little Banner" lamp.....	4.00
4. 2 Blue Block with Fan butter milk gob- lets, ea.....	8.00
5. Extra large pink opal. Dia. Quilt. hall lamp	15.00
6. Lovely frosted with amber bands Dia. Quilt. pattern, much enamel dec. hanging lamp	16.00
7. Canary D&B salt size slipper, old.....	4.50
8. Ruby Thumbprint goblet, vintage etching	4.50
9. Toothpicks, Frost. Hob., amber, blue rib opal, ea.....	4.50

81 Mineral, MRS. W. B. CHIPMAN, Reading, Mass.  
jlyc

## ELIZABETH'S WHAT-NOT CORNER

2301 Morgan Ave., Corpus Christi, Texas

2 Red Block goblets, ea.....	\$ 6.50
6 Cranberry Inverted Thumbprint tumblers.....	32.50
3-Face cake plate.....	22.50
3 7½" Flow. Blue plates, Solbrun, ea.....	3.75
Flow. Blue platter, 10x13", Arabesque.....	9.75
7½" Green Wedgwood pitcher, Grape & Leaf design around top. Classical figures. Small chip under spout.....	22.50
Satin glass rose bowl, shading from pale to dark yellow.....	9.50
Blue D&B goblet.....	6.00

## MRS. WARREN PHILLIPS

534 Kaweah Ave., Visalia, Calif.	
OLD Rose Medallion round plate, 16" diam.....	\$35.00
Emerald green round glass tray, Feather Duster, 11½".....	6.50
Pr. thin china plates, open edge, floral spray, 7½".....	12.00
Pr. open edge thin china plates, flowers, 8½".....	15.00
Haviland choc. pot, dainty floral, gold hdl., 9"	12.00
Hav. teapot, squat, Greek Key dec. in gold	10.00
Blue Grant Peace plate, Leo Pl. 14, 10"	9.00
All Proof - Stamp Please - Express Extra	jlyc

## SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

GOBLET	
2 Milk glass Blackberry, each.....	\$15.00
2 Liberty Bell: 2 Cardinal Bird. Each.....	3.50
2 Sawtooth, late, each.....	2.75
DAISY & BUTTON	
Square 7" cologne, Pair.....	15.00
Vaseline spooner size hat.....	10.00
3-Bottle castor, all glass.....	11.50
Tree of Life open sugar, P.G.C.....	5.00
Flower and Panel purple slag spooner.....	9.00
2 Hamilton egg cups, each.....	3.25
2 Amber Honeycomb tumblers, D&B base, ea.	3.75
Heart with Thumbprint bowl, 9".....	5.00
Block with Star footed compote.....	4.50
Parian Hand vase, 7½".....	8.50
Hobnail pitcher, tray, 2 tumblers. Set.....	18.00
Bullseye with Fleur-de-lys: covered sugar	4.00
\$12; goblet \$10; lamps, brass standard, pr.	40.00
New, all wool, unused braided rug, 6'x6'3"	125.00
rich colors. Made in Maine last winter.....	
Collection Caramel Slag, Calendar Plates, Old Ivory.	jlyc
Transportation Extra.	
SECOND ANNUAL BRUNSWICK ANTIQUE SHOW. BRUNSWICK COMMUNITY CENTER AUGUST 24, 25, 26.	

THE BEAVER HAT  
Middleburg, Virginia

## LAMPS

Lyre with applied handle, clear.....	\$22.50
Swirl with Bull's Eye bowl on opaque jade base.....	45.00
Electric blue bowl and base.....	12.50
Star & Punt with Thumbprint in base, all clear.....	45.00
Blue and white striped bowl on milk glass base.....	65.00
Pair clear Gothic pattern with pewter collars.....	85.00
	jlyc

## In Toledo **THE PENTHOUSE** 411 W. Bancroft - Apt. 8 Visit **TOLEDO 2, - - - - OHIO**



Diamond Thumbprint spooner

7" Cobalt blue Sandwich hen on nest, slight mend on base.  
9" Hercules milk glass compote.  
2-Wheel iron coffee mill, No. 7 size, 20" tall, perfect condition. Crated.  
Pr. Hitchcock maple and curly maple chairs, new rush seats, refinished. Pair. Crated.  
Child's rocker, original stenciling, cane seat, good condition. Crated.

The Penthouse is located 1/2 block off U. S. Business routes 23 & 24 on Bancroft Street near Colingwood. Easy to find, easy to park. Dealers welcome. Our telephone number is Adams 3494.

Victorian walnut cradle on platform base, 48" L., 26" W., 46" H. at head, 39" H. at foot, one side lets down, fine hair mattress, refinished. Crated.	\$47.50
Copper bed warmer, open filigree work on cover.	25.00
Wooden butter bowl, 22" L., 14" W., 4 3/4" deep.	12.00
Amish tin butter churn, pine splasher, redecorated.	8.50
L. C. Tiffany-Favrille liqueur set: pinch bottle and 6 glasses, all signed, all proof.	50.00
Villeroy & Boch condiment set: salt, pepper and mustard, Copenhagen pattern.	15.00
Royal Rudolstadt tea cup & saucer, Dutch scene.	5.50
Royal Rudolstadt fruit bowl, 6 matching saucers, beautifully decorated. Set.	10.00
Pedestaled tea cup with portrait signed Angelica Kaufman inside cup. Dark green and gold border on saucer, no marking.	12.50
Cobalt blue wash bowl and pitcher, some gold trim, proof.	6.50
7" Cobalt blue Sandwich hen on nest, slight mend on base.	18.00
9" Hercules milk glass compote.	17.00
2-Wheel iron coffee mill, No. 7 size, 20" tall, perfect condition. Crated.	15.00
Pr. Hitchcock maple and curly maple chairs, new rush seats, refinished. Pair. Crated.	45.00
Child's rocker, original stenciling, cane seat, good condition. Crated.	12.00

## GRACE V. SELLER 1925 So. 17th Street, Omaha 9, Nebraska

1. Gorgeous cranberry with raised, bright gold flower and leaves: sugar, creamer, spooner and covered butter. Kamm Bk. 1, Pl. 101. Butter dish is 7 1/4" diam., 4 1/2" high, long gold leaf forms handle. Set. \$30.00
2. Ribbed cranberry with opalescent squares, sugar shaker. 12.50
3. Sterling, open work mustard jar, cobalt blue glass container. 8.50
4. Humpty Dumpty, 3 1/2" clear glass mug, square handle, old. 5.50
5. Lovely H.P. signed VIOLET set: 8 1/2" plate, 6" plate, sauce and cup & saucer. 14.00
6. Lovely H.P. signed wild rose set, as above 14.00
7. Lovely H.P. signed double red rose set: large and small plate, c/s. 12.00
8. 4 1/2" Diam. 9 scalloped, on 3 feet. Limoges, allover roses bowl. 5.00
9. Lovely pale green lustre, yellow roses, Bavaria cup & saucer. 6.50
10. 7 1/4" Scalloped Austria plate, lady head center, dark green with gold overlay, no harm short under side hair-line. 4.50
11. 6 1/2" Prussia, green leaf with gold overlay, open handle, lady center. 5.00
12. 5 1/2" 6 Scalloped, Bavaria, H.P. signed, blue birds and peach blossom candy dish, gold upright handle. 6.50
13. Matching the above, lovely cup & saucer, bulbous, double gold handle. 6.50
14. Large Parian bisque Holy water font, 6 1/2 x 9 1/2", cherub head and wings. 35.00
15. 8" BEEHIVE plate, scalloped, green and fuchsia rim with gold overlay. Colorful cupid and 3 ladies center, heavy gold edge. 16.50
16. Gorgeous allover FUCHSIA, gold overlay demi-tasse cup & saucer, gold handle, oval 1 1/2 x 2 1/2". Colorful Gibson girl medallion. 10.00
17. Lovely, raised effect with gold dem. c/s, colorful French heart shape medallion, girl and man. 8.50
18. Tiny loving cup or demi-tasse, with saucer spray pink buds, green leaves, shaded blue and pink background. Maybe from a child's set. 3.00
19. Lovely cobalt blue with colorful French miniature medallion: miniature teapot and open sugar; teapot, about 3" tall. 10.00
20. Large clear bulbous Mary Gregory water pitcher, ruffled top. 16.50
21. Lovely large kid body, bisque head doll, beautifully dressed, 24" tall, bisque hands and arms, marked Japan with sun, rare. 25.00

Stamps for Lists. Express & Parcel Post Extra. jlyc

## ELIZABETH C. WHITE 36 Main Street, Topsham, Maine

- New braided rugs: 26x40" \$7.25; 30x49" \$12.00  
Old hooked rug, unused, 28x44" 7.00  
New wool braided mats, 16" 3.25  
2 Old quilt tops, unused: navy & white prints \$6; Log Cabin 10.50  
Tin cocoa caddy, nice coloring and fine cond. 5.00  
Tin match box, in rough. 2.50  
6-Candle mold. 2.50  
Dk. amber toothpick hat, D.B. 5.00  
Lith. Currier & Ives, Lieut. Gen. U. S. Grant, 11x15", some stains. 3.00

PRICES INCLUDE SHIPPING jlyc

## KEEFER'S ANTIQUES

344 East 33rd St.,  
Baltimore 18, Maryland

Our policy is satisfaction. If you are not satisfied with any of our purchases, we will gladly refund your money if returned within 10 days.

All items proof unless otherwise stated.

- GREEN INDIA West & Tree 14 1/2 x 10" platter. \$25.00  
GREEN INDIA vase, 11 1/2" 15.00  
CANTON rect. open vegetable, 14x10 3/4" 15.00  
CANTON, 12 8 3/4" plates, some minor chips, write for exact condition. Set. 40.00  
ONION platter, oval, mkd. BWM & Co., (English), 16x11 1/2" 12.50  
IRONSTONE platter, Wheat pattern, 16x12 1/2" 4.00  
IRONSTONE platter, deep blue, border of large leaves, Oriental scene in center. Mkd. G. Phillips Longport, Rect. 18x14". Dates 1846 by Br. Reg. Mk. 15.00  
STAFFORDSHIRE tile, brown, girl drawing water at spring, 6" square. 4.00  
PEACOCK EYE punch cup, deep blue. 4.00  
HYACINTH vase, deep blue. 5.00  
PR. HYACINTH vases, pink at top to light green at bottom, unusual. Pair. 13.00  
ROMAN ROSETTE unsual, clear. 3.50  
DOUBLE WEDDING BAND syrup, handle on tin lid gone. 5.00  
LOOP spooner. 2.00

We are always looking for good pieces of Wedgwood, Staffordshire, early blown glass, Sandwich glass, Horn of Plenty, etc.

All replies answered, priced for resale.

Shipments express collect. Stamp please on inquiries. jlyp

## HITCHCOCK'S ANTIQUE SHOP BRINK HAVEN, OHIO

- Cranberry hobnail hanging lamp, 2 rows prisms, burnished and wired. \$67.50  
Bracket lamp, reflector, cranberry hobnail shade, electrified. 18.50  
Bracket lamp, reflector, vaseline Button and Daisy shade, electrified. 16.50  
Bracket lamp, reflector, clear Button and Daisy shade, electrified. 15.00  
Three Graces, Faith, Hope, Charity. 5.00  
Lord's Last Supper, original gold paint. 5.50  
Egyptian, Give us this day our daily bread. 6.00  
Garfield Drape, We mourn our nation's loss. 6.00  
Medium sized wooden churn with dasher. 6.50  
Small oak churn wooden, very unusual. 7.00  
Child's miniature flat wall cupboard, open above, wooden doors below. 15.00  
Walnut 1-drawer nite stand, refinished. 22.50  
Wooden coffee grinder, refinished drawer. 3.50  
Metal coffee grinder, small size drawer. 6.50  
Copper coffee percolator, alcohol burner. 12.50  
Frying pan clock, 8-day movement. 12.50  
Cobbler's bench with drawer, rough condition. 20.00

Have quite a few old original shades, ball and umbrella shades to G.W.W. lamps and a few old green overlay shades, send stamped self addressed envelope for replies to your questions. jly

## RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

FANS—All Perfect

1. Lovely 12" heavy ivory satin fan w. pierced and carved ivory sticks, \$8.50. Same w. lovely bouquet of H.P. pink rosebuds. \$8.50
2. 7" All ivory child's fan. Pierced and carved, lacey sticks, fine one. 7.50
3. 9" Parchment paper fan, wooden frame. Beige background with colorful Spanish scenes, incl. bullfight. 4.50
4. Very fine 10" black maline fan w. flowers outlined w. black sequins. Carved ebony sticks, \$6.50. Also 13" black satin fan w. H.P. pansies. 4.50

CHINA

5. H.P. Limoges pitcher, qt. size. Pastel blue to pink background w. creamy yellow tea roses. Coin gold handle and edges. Nice shape. 12.00
6. 2 H.P. French Limoges demi cups & saucers. Lovely blue and mauve flowers. Coin gold edges. Each. 4.00
7. Staffordshire platter. Asian Pheasant pattern. One 17" \$8; one 12" 5.00
8. Early dark blue Staffordshire Clews mkd. plate, 9". "Fishing on the Thames." Min. condition. 12.00
9. German china H.P. hanging plate. Two hunting dogs against autumn scenery in greens and browns. 6.50

OLD COLORED GLASS

10. Beautiful deep sapphire blue water set w. enam. flower dec. Pitcher and 5 tumblers. Pitcher has fluted top, flowers worn. Set. 18.00
11. Toothpick plate D&B blue canoe, deep sapphire, 4 1/2" long. 3.50
12. Old sapphire blue cov. sugar and creamer. Brilliant. Pattern consists of 8-petal shape sections w. scalloped tops. Lovely set. 18.00
13. Small blown green bottle glass hat, 3 1/2" diam. Lee Vict. 137, upper right. 8.50
14. Beautiful old red Bohemian vintage etched canter. Blown, rough pontil. Qt. size. Matching orig. stopper. \$22. Exquisite matching cordial. 8.50
15. Amethyst toothpick holder, raised scrolls. 3.50

PATTERN GLASS WINES

16. Set of 6 Tulip & Sawtooth, ea. \$8; set 4 Buckle & Star, ea. \$3.50; 2 blown & cut Waterford type (rough pontil), ea. \$3; 2 very early all-blown, ea. \$4; Ball & Swirl (etched top) and Laverne, ea. 3.00

PATTERN GLASS GOBLETS

17. Deer & Pine, \$6.50; Dewdrop w. Diamond Quilted Top, \$6.50; Early Barrel Shape Loop, flint, 2 at \$3.50 ea.; 3 Early Flint Prism, \$3.50 ea.; Early Barrel Honeycomb, flint, \$3.50; Flannelled Hobnail. 3.50

OLD LAMPS

18. Handsome canary yellow overlay G.W.T.W. lamp base. Artichoke pattern, 17" to top of burner. Solid brass open filigree foot and flange around inset tank. A choice base. 20.00
19. Cranberry w. opales. hob shade for hall lamp. Fits 5" bottom ring. 6 1/2" tall. 8.50
20. Swirled cranberry shade for hall hanging lamp. 4" bottom opening. 7 1/2" tall. 8.50
21. Very beautiful pink satin Diamond Quilted shade for hanging lamp. 14" diameter, 7" tall. Shades from deep pink to flesh color at top. 28.00
22. Lovely complete parlor lamp. Rayo w. handsome old cranberry satin shade, Roman Key design, burnished & electrified. 25.00

jlyc

## SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

- 6 Sq. Pi-ket Fenre footed saucers, ea. \$2.00  
3 Panelled Thistle 5 1/4" compotes, ea. 3.00  
Amber dish in form of scoop, 6 1/2 x 3" 3.50  
Pr. 6 1/2" amber Inv. T.P. celery vases, ea. 5.50  
Amethyst Inv. T.P. pickle jar, complete. 21.00  
7" English glazed Parian pitcher in form of ear of corn, registry mark. 4.00  
11" Pine pewter teapot, marked R. Dunham 12.00  
12" Cut glass decanter, handle & stopper. 17.00  
Red & clear wine set: 10" tray, 5 wines and 12 1/2" decanter, orig. stopper, very attractive crown effect pattern. Set. 25.00  
9 1/2" All amber glass lamp. 15.00  
3 1/2" Lustre pitcher, cream and pink fl. 8.50  
Canary opal stripe rut. basket, 7 1/2 x 6" 14.00  
8" Sandwich opal blue bowl in resilvered holder all open work of flowers, birds and bird nests, very fine, lovely color. 22.00  
Canary bulbous water pitcher, cane handle Parian: 7 3/4" hand holding tulip vase \$8; 6 1/4" vase like above \$7.50; 8" Sheaf of Wheat vase with boy & girl each side \$6.50; 4 1/2" 3-section vase, each vase an ear of corn on 3-cornered base. 4.75  
8" Uncolored Bisque man & woman waltzing. 4.50  
6 Bulbous cranberry glasses with opal Inv. T.P. and amber applied glass petal feet, very lovely and unusual, ea. 7.50  
4 6 1/2" Blown cranberry D. Q. plates. 3 proof \$6.50 ea.; 1 has tiny chip. 3.00  
Amber Mitted Diamond flint 31" compote. \$3.75; water pitcher \$8; 7 1/2" sq. flat bowl \$5.50; creamer \$7; 6 1/2" sq. footed bowl. 5.50

Transportation Extra —●— All Items Authentic jlyc

## PHOEBE LOBAR ART SHOPPE

21 Elm Street, Worcester 8, Mass.

- Old Chinese bowl, 14x10", swirled sides with scalloped edges \$10.00
- Beautiful Majolica clock, 11" wide, 12" high. Unusual lovely colorings, lavender background with raised pastel flowers. Very graceful shape. This is a magnificent rare old clock 75.00
- Pr. old cobalt blue cut globes with petal tops, 8" deep, 3" bottom opening. Pair 25.00
- Satin glass Mother of Pearl Diamond Quilt 7" vase, rose color. 12.50
- China clock, lovely shape, 9x11". Different shades of soft greens with pastel floral dec. 35.00
- Several pieces of Copeland, Stoke upon Trent. Write Beautiful Majolica leaf shaped dish with handle, 12x9". 10.00
- Magnificent French glass sugar, creamer and teapot. Glass is covered with 22-karat gold and raised pastel enamel flowers in all over design. These are choice, rare collector's pieces. Set 150.00
- Blue glass demi-tasse c/s, with gold and pastel enamel flowers 12.50
- 5 Chapel Fisher bowl, 6x7 1/2", open work, odd-shaped edges. Choice 22.50
- French glass cup & saucer, green with silver and gold trim. Choice 10.00
- Irish Belleek cup & saucer, shells forming legs on cup 15.00
- Irish Belleek dish in leaf shape, pink edges, 8x13 1/2" 7.50
- French glass pitcher, 5" high. Beautiful shape with petals forming legs. Crystal shading to greens with all over design in silver and gold. Choice 12.50
- French Majolica 9" kanbit plates. Each with different rabbit scene done in colors. Have 10 and will sell separately. Each 5.00
- Cross-Sword Meissen 4-panel bowl in very odd shape, 10x9 1/2". Choice and rare, 2 1/4" deep. Outside of bowl ribbed with pastel flowers. Inside divided into 4 panels, 2 with ship design, 2 with pastel florals on black background 35.00
- Old brass inkwell, 10x5", 2" compartments, sliding drawer with separately. Each 12.50
- Staffordshire fine china colorful set with raised enamel work throughout. 12 10 1/2" plates, ea. \$5; 12 7" plates, ea. \$3; 12 cups and saucers, ea. \$5. These are fine values.
- 11 Old silver-plated oval napkin rings with lovely etched design. Initialed. Each .75 jlyc

## LAIRD'S ANTIQUES

Morristown, Minnesota

## SPECIALIZING IN PATTERN GLASS

- GOBELTS: 2 Panelled Daisy, ea. \$8.50; 2 Double Beetle Band, ea. \$2.50; 3 Baby T.P. (Dakota), ea. \$5; 5 Egyptian, ea. \$5; Clear Stork, \$6.50; Panelled Sagebrush, \$2.50.
- CREAMERS: Dahlia, \$5.50; 2 Horseshoe, ea. \$4.75; Panelled D&B \$3.50; Egyptian \$5; Amber Wildflower \$8.50; Amber Wheat & Barley, \$6.
- PLATES: 4 Panelled Daisy, 7 1/4", (rare), ea. \$7.50; 2 8" Fleur-de-Lis & Drapes, ea. \$3.25; 2 5" Dewdrop with Star, ea. \$6; 7 1/4" Blue Dewdrop with Star, \$8.75.
- SAUCERS: 3 Rose in Snow, ea. \$2.50; 2 Deer and Pine, ea. \$2; Sprig, \$2.50. Footed saucers: 2 Lion, ea. \$5.50; 4 Egyptian (large), ea. \$3.50; 3 Baby TP (Dakota), ea. \$3.50; Clear Ribbon, \$2.50; Wildflower, \$5; 2 Panelled Diamond Bowl, ea. \$1.50.
- SPOONERS: Ribbed Palm (flint), \$3; Lion, \$5. Bearded Man cov. butter, \$6.50.
- Lion butter, ftd. 2 handles, \$7.50.
- Panelled Daisy celery, \$7.
- Stippled Forget-me-not celery, \$15.
- Footed Bellflower salt, \$6.
- Covered sugars: Canadian \$6.50; Roman Rosette \$7; Westward Ho, \$27.50; Minerva, \$7.50.
- WANTED: 5" Westward Ho compote lid. Please include postage for small items. jly

## BERNICE SHIRLEY

38 Sunnyside Dr., Yonkers, N. Y.

- Wedding Band tea set. Proof except for chip out of under side of sugar bowl cover \$17.50
- Rookwood chocolate pot. Decorated by C. S. 13.50
- Aqua chestnut bottle 6.00
- Parian vase. Pond lily pattern. Fine 17.50
- Minerva sugar. No cover 3.75
- Marked Helsey 2 pc. punch bowl. Very nice 9.50
- Antiques from the Hudson Valley
- Express Extra — Mail Order Only jlyc

## ★ CROSS COUNTRY CRAFTS ★

Less and Jess Brown

Peach Bottom, Pennsylvania

PATTERN GLASS CHINA

MISCELLANEOUS

Correspondence invited, jlyc

## ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

## PLATES

- Blue Pen. Hob. today \$4; amber 3.00
- 2 5 1/2" M.W., Gothic, ea. 4.00
- 7" Sq. M.W., Peg border 7.50
- 6" Rope Bands & Barley 7.00
- Blue Star & Feather 6.50
- 2 7" Pinecut, ea. 5.00
- 7" Chain with Star 3.50
- Forget-me-not, clear \$3.50; M.W. same 4.50
- Rose-in-Snow, 10" 6.50
- 5 King's Crown, 8" ea. 5.00
- Stedman, 6" flint 5.00
- Cable, 6" flint 15.00
- Ribbed Grape, 6", flint 16.00
- 3 6" "Be True" child's, ea. 2.50
- ABC plate, 6", frosted Xmas Eve center 6.00
- M.W. 3 Kittens 6.50
- Black 9" Club border, waffle center 4.00
- Black sq. 7" Peg border \$6; same, 8" 7.00
- 9" Blue Basketweave, handles 6.50
- 3 Black 7" Leaf border, 2 white, ea. 5.00
- M.W. Club border, waffle center 4.00
- 3 7" M.W. Peg border, ea. 6.00
- Barred Forget-me-not, handles 5.00
- Franklin's Prov., 8", "He that by the plow" 8.50
- Sq. "U. S. Grt. Patriot and Soldier" 4.00
- Purple Slag, open plate 18.50

## PLATTERS

- Railroad Train, Reaper, ea. 10.00
- McKinley, "It Is God's Way" 4.50
- Barley 6.50
- Actress, "Give Us This Day" 8.50
- Frosted Stork 8.50
- 7 Good Luck or Horseshoe, ea. 6.00
- Egyptian, "Give Us This Day" 7.50
- Beaded Band, "Bread Is Staff of Life" 4.00
- Sheaf of Wheat, "Give Us This Day" 6.00
- 5 Egg in Sand, ea. 3.00

## MISCELLANEOUS

- 3-Face: creamer, mask spout \$17.50; open sugar spooner 9.50
- Ruby T.P.: celery \$12.50; toothpick \$4; spooner \$6; 5 1/2" compote \$12; etched creamer \$9; sugar 6.00
- Bull's Eye with Fleur-de-Lys creamer 35.00
- Knobby Bull's Eye (green eyes) cov. butter 8.50
- Amber Wheat & Barley cakestand 12.00
- Green 1000 Eye cakestand 15.00 jlyc

## ADDIE PERRY

39 Oak Street,

Middleboro, Massachusetts

- Burmese water tankard, 9" tall, polished \$45.00
- Emerald green Beaded Grape butter dish 16.50
- Horn of Plenty celery 33.00
- Bull's Eye & Fleur-de-Lys decanter, bar lip 21.50
- Amberina D. Q. celery, rich deep coloring 30.00
- Amberina fluted finger bowl, fuchsia, 5" diam. 17.50
- Hand marmalade jar, covered 15.00
- Hand pattern celery 12.00 jlyc

## W. K. STORIE

12 Keenan St., Glens Falls, N.Y.

- Grave M.G. compote, rare (Millard Pl. 90) \$18.00
- Wedgwood milk pitcher, bulbous, 5x5", proof 16.50
- Scuttle shaving mug, flowers, gold 4.00
- Mustache c/s: Wildflower sprays, gold \$4.25; roses, gold, large 4.75
- Occupational shaving mug, farmer, fine cond. 10.00
- Opal. Swan M.G. mustard, covered 4.50
- Opal. Hobnail mug, 3" (like Lee VG Pl. 84) 2.50
- Amethyst finger bowl, old, beauty 5.50
- D&B lt. amber top hat match holders, 2, ea. 3.50
- Goblets: Vas. ITP (Lee Pl. 61, No. 4) \$3.50; Pressed Leaf, flint, 2, ea. \$2.50; Diamond Medallion, brilliant, 5, ea. \$1.75; Diagonal Bar W with Fan 12.00
- Sauces: Blue 1000 Eye, flat, 8, ea. \$2.40; Palm-ette, flat, 3, ea. \$1.10; Cube & Fan (Lee VG Pl. 44), 10, ea. \$6; Barbary, flat 4", rd. berry, 5, ea. \$90; Feather, flat 4 1/2" \$1.25; Jacob's Ladder, flat 4 1/2" 1.25
- Sugar bases: Thumbprint, flint \$3; Princess Feather 2.50
- Spooners: Bellflower, double vine \$3.50; Grape and Pesto, stippled leaf 2.00
- Cut Log: 3" mug \$3; celery vase \$3; individual creamer 2.00
- Sq. Shell & Tassel: jelly compote, 5x5" \$5; Sugar dish 5.00
- Actress 6" low fluted compote 3.75
- Cupid & Venus bread plate 5.50
- Dart (Kamm 3-4) creamers, 2, ea. 4.25
- Daisy & Cube cruet (Lee VG Pl. 69) original stopper 3.00
- Cube & Fan (Lee VG Pl. 44) 5" sq. dish 1.25
- Minor Glass celeries, pr. 7.50
- NY Honeycomb egg cup, flint 2.25
- NY Honeycomb wine, 7, ea. 2.50
- Express collect unless otherwise arranged. Write wants. No. C.O.D. jlyc

## ELIZABETH JOHNSON

Antiques

4102 N. 19th St., Omaha, Nebr.

1. 2 Amber Holly tumblers, ea. 7.50
2. Battleship Maine milk glass dish 6.50
3. Tom. toe Royal Bayreuth sugar & creamer, set 5.35
4. Monk stein, Lithopane of Alpine man scene in bottom, pewter trim 15.00
5. Staffordshire lamb, cottage ornament, very minor imperfections as usual 12.50
6. Salt Glaze 2 1/4" pitcher, grape clusters dec. 6.25
7. Very fine Parian, pond lily dec., 3 1/2" high, 3" diam. vase. Hairline age crack, upper rim 6.75
8. Tree of Life cream pitcher 3.50
9. Moon & Star bowl, 4 1/2" high, 6 3/4" diam. 8.50
10. 2 Holland pewter spoons. Crown & Rose mark J. M., ea. 3.50
11. 2 Blue Teardrop & Tassel saucers, ea. 3.50
12. 4 Handleless cups & saucers, Adams Red Rose type, but not Adams, ea. 10.00
13. Peterson's Magazine fashion prints for 1858, ea. 1.00
14. Pair blue Crucifix candlesticks, one perfect, one damaged, pr. 7.50 jlyc

## HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

- Amber platter, 14", open handles, Daisy & Button.
- Indian shawl, large and very lovely.
- Pr. brass candlesticks, 9", Beehive & Honeycomb.
- Marble base lamp, 10", brass stem, brilliant star font.
- Pr. iron kettles with legs and rings on sides.
- 3-Face 12" compote, frosted base.
- Tree of Life platter, 14" and 12 leaf shaped dishes, clear unusual handles. jlyc



ANTIQUES INC.

325 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. Signed Steuben Aurene 6034 cone-shaped vase, 12" tall, 6 1/4" diam. at top. Beautiful iridescent gold color, swirled effect. \$15.
2. Hawkes cut glass punch bowl. Very large, 2 piece. Brilliant and gorgeous all over cutting. \$125.
- 2 piece. Brilliant and gorgeous all over cutting. \$125.
3. COVERED BOX, deep lavender lustre, octagonal in shape, 4x4 1/2" to top of decoration. Applied leaves and flowers on both lid and base. Darling white fan-tailed dove perched on lid. Made in Germany. \$10.
4. CAMPAIGN PLATTER. Oval 11 1/4x8". This interesting old tray has a border of stars and stripes. Busts of W. H. Taft and J. S. Sherman, the American Eagle and G.O.P. Elephant. Clear glass. \$6.
5. HAVLAND LIMOGES PLATTERS. One 10 1/2x15 1/4" large sprays of wild roses and fern with birds and butterflies. \$8.50. Another in the same pattern, 9x13". This pattern is one of the loveliest I have seen. \$6.50.
6. Apple GREEN D&B hanging canoe, 8" long. Has a couple of minute chips. \$7.50.
7. VASELINE BLOCK & STAR water pitcher, \$12.50.
8. VASELINE BLOCK & STAR large rectangular tray, \$11.
9. NINE COPELAND SPODE 10 1/2" SERVICE PLATE. These plates are outstandingly beautiful. Deep blue with a 3/4" gold tracery border. They have a 4 1/4" flower group medallion in center. Each center is slightly different and signed by the artist. \$12.50 each, which is far below the cost when purchased at Ovingtons 35 years ago. Sold separately or in set.
10. LADIES' RINGS. Solid gold Tiffany mountings. et with almost any choice of birthstone. Jewelers stock, never used. \$5 to \$15. Write wants.
11. LARGE selection of ladies' antique rings, including canes, pearls, clusters, etc. Beautiful and unusual. Never used. Prices reasonable. Write wants.
12. LARGE STOCK of fine old jewelry. Almost anything you may desire.
13. PARIAN BUST of lady. 5 1/4" tall. Dove on shoulder. \$4.
- Express Collect unless ample postage is included. Write wants. Stamp for reply. jlyc



## HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

Ruby Thumbprint water pitcher, Etched.	\$15.00
2 Ruby Thumbprint tumblers, Etched. Each	4.50
Amber Cane Spooner.	4.00
Amber Cane Creamer.	6.50
Amber Hobnail small creamer.	8.00
Amber Hobnail larger creamer.	7.00
4 Red Block tumblers, Each.	4.50
Vaseline Fine cut syrup with top.	10.00
Opalescent Thousand Eye sugar.	20.00
Amber Primrose relish.	4.00
19 Dedham pottery plates.	write
Pr. Waffle celeris.	26.00
Pr. Waffle Thumbprint decanters.	26.00
Currier & Ives cup and saucer.	7.00
2 Ashburton Tumblers, each.	5.00
2 Excelsior tumblers, each.	5.50
Sawtooth tumbler.	9.00
Bellflower tumbler.	8.00
Bullseye and Rosette whiskey.	8.00
2 Footed Tulp tumblers, each.	8.00
Double Excelsior egg cup. Rare.	14.00
6 Horn of Plenty goblets, each.	12.00
5 Polar Bear goblets.	12.00
5 Clear Stork goblets.	8.00
Polar Bear wash bowl.	12.00
Paperweights. Write. Large stock of authentic pattern glass—WRITE YOUR WANTS. Will buy large or small collections of pattern glass.	live
Express collect. No C.O.D.'s. Stamp for reply, please.	

## WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley, Massachusetts	
Panelled Forget-me-not cov. sugar.	\$10.00
Barred Forget-me-not goblet \$4.50; 2 wines, ea.	3.75
Spring 6 sauces, ea. \$2.50; oval platter.	6.50
Maine creamer; 8; Ripple egg.	3.00
Majolica Oyster plates: 3 pink & blue, 1 mottled green, ea.	3.50
Wedgwood dark blue 9" scenic plates: "May flower in Plymouth Harbor," "Bunker Hill Monument," "Niagara Falls," "Boston in 1738," ea. \$4.50; "Bennington Battle Monument," 10".	5.00
Early Sawtooth creamer, applied handle.	12.50
Liberty Bell creamer, applied handle.	15.00
2 Rect. Theo. Haviland plates, 8 1/2 x 10", gold pomegranates in corners, blue-green flowers, ea.	4.50
Purple 10 1/2" plate, "Picturesque Views-Near Jessups Landing, Hudson River, Clews".	18.50
Blue Delft beach chair, 4" tall, windmill.	6.50
China pipe bowl, 6" long, painted hunting scene, metal cover.	4.50
	flyc

## JERI-LEE ANTIQUE SHOP

590 W. Napier Ave.,  
Benton Harbor, Michigan

2 Ruby Thumbprint celery vases, perfect, ea.	\$10.00
Ruby Thumbprint spoon holder, perfect.	7.00
D&B sq. open compote, Lee No. 170, perfect.	10.00
3 Beaded Grape Medallion goblets, Lee No. 66, third one, guaranteed old, ea.	5.00
Yellow Doidge candlestick holder, perfect.	10.00
Satin glass castor, holder & 3 handles, soft yellow, very pretty, perfect.	15.00
Moon & Star open compote, large, perfect.	10.00
Frosted Ribbon spooner, perfect.	5.00

Write your wants.

Everything guaranteed or money refunded.

Free lists available every month. flyc

## JENKINS ANTIQUE SHOP

No. 4 East 26th St., Minneapolis 4, Minn.	
Beautiful pr. blue glass boxes, enamel dec., 2 3/4" pr.	\$35.00
Ruby Thumbprint slender pitcher, 8 1/4", tall—est point.	9.50
Pr. ruffled egg shade—frosted clear to yellow, 3 1/4" opening, pr.	9.00
Finger bowl and matching plate, vaseline with opal, ruffled edge, square top, lovely, both	10.00
Pan. Forget-me-not creamer \$4; spooner.	2.50
8" Green Colorado bowl, 8 scallops, beaded edge, 3 low feet.	6.50
	flyc

ASTRAL lamp, 21" to turn over top frosted and cut shade, blk., onyx base, 12 prisms, burnished, wired, a beauty.	\$65.00
CRANBERRY large Bullseye 14" shade, hanging frame brass, clear bowl.	48.00
CRANBERRY p/s. pr., metal tops \$9; CRANBERRY, wide ruffled fluted fruit dish.	18.00
BURMESE p/s, blue, reeded, yellow to pink, metal top, ruffled.	19.00
COMPOTES, sharp oval & diamonds 4", Pan. Finecut 8 1/2", stars & bars 7 1/2", ea.	2.00
SAUCES, Florida Palm & Festoon, ea.	1.00
Express Collect. Stamp for Ans.	
CAMILLA J. C. TRACY	
25 Pelham Road, West Hartford, Conn.	flyc

## GRANVILLE LOTHROP

553 W. Main St. Avon, Mass.	
Choc. pot, 8 1/2", floral dec., nice.	\$ 6.50
Low-stoff Helmet creamer.	25.00
Miniature Bristol lamp, matching chimney, floral dec.	14.00
Bisque Boy & Girl with umbrella.	25.00
Tassel cov. butter.	6.50
Demi-tasses: 6 matching, rose dec., ea. \$2.25; 1 heart shape \$3.75; 1 iridescent leaf and flower shape.	4.00
4 Choc. c/s, Limoges, rose dec., ea.	2.25
Bone dishes: 5, rose dec., ea. \$1.50; set of 4, rose dec., ea.	1.50
Blue Tree of Life finger bowl.	7.50
Delft cov. inkwell.	8.50
Deer & Pine Tree cov. sugar \$14; 2 goblets, ea.	6.75
Dakota cov. sugar \$13.50; 2 dices goblet.	5.50
Cran. opal. Coinspout sugar snaker.	7.50
6 Fruit plates, pastel borders, scalloped rim, 8 3/4" ea.	4.00
Tapestry R. B. basket \$12.50; creamer \$6.50; ftd. toothpick.	5.50
Overlay 3 layers rose bowl.	16.50
Clear crackle glass water pitcher, 9 1/2", enamel dec.	9.00
Goblets: Sawtooth \$2.50; Cherry \$4; Ashburton Creamers: Nailhead \$6.50; Currant \$7; Festoon \$7.50; M.G. Hobnail whiskey tasters, ea. \$8.50; cobalt blue, ribbed, handle.	10.50
Yellow sulphur ware toothpick.	6.50
Wedgwood Hist. plates, Mt. Vernon, John and Fria, Alden, ea.	4.75
Purple Slag master salt.	6.50
Butter cov. Grape & Magnet, N. E. Pine-apple, ea.	5.00
5 Blue stone china soup plates, Fairy Villas patt., 8", ea.	3.00
Beaded Grape sq. dish, 8 1/2".	7.50
Hamilton clear Leaf tumbler.	7.50
Pink lustre, House pattern plate, 9 1/4".	10.50
A.B.C. plate, The Fox Hunt, 8 1/2".	8.50
Am. Wildflower fl. sauce.	4.00
Ruby T.P. milk pitcher, 8 1/4".	15.00
Wedg. blue tile, Boston State House.	4.00
Lead & Dart cordial.	4.50
Lily of the Valley relish.	5.75
Limoges teapot, Pansy and gold dec., 7 1/4", a beauty.	7.00
Emerald green Herringbone water pitcher.	10.50
	flyc

## NERVA McKEE, Antiques

BYRON, ILLINOIS	
Primrose water pitcher.	\$6.00
2 Footed etched basquette saucers, Each.	2.00
Blue glass A.B.C. plate, dog head center.	5.00
Ruby T.P. oblong pickle.	2.50
4 China bone dishes, fish decorated, Each.	2.00
Hav. Wedding Ring tea c/s, 4. Each.	3.50
Satisfaction guaranteed. Cartage extra.	flyc

## HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. Exquisite blown 3-tier compote, 18" high. Handsomely engraved in lacy florals. An important centerpiece.	\$28.00
2. Quimper pitcher, 6", signed and old.	7.50
3. 2 Charming Dresden type c/s, footed with gold trim. Delicate allover bouquets in soft color. Each.	3.50
4. 2 French Limoges demi-tasse, allover florals, gold trim. Each.	3.50
5. Pr. exquisite early Delft figurines, Man and Woman in 18th Century costume. Blue and white etc. allover. Gold trim. 8" high. Proof. Early mark.	75.00
6. Vaseline hen. Basketweave base. 7". Good color. Proof.	20.00
7. Meissen figure of bull. Natural color. Head is hinged to form perfume or snuff bottle. 6" long, 3" high. One ear expertly repaired. Crossed Swords mark. A collector's piece.	35.00
8. Blown amethyst hat, folded edge. Approximately 4". Rarely beautiful color.	20.00
9. Set 6 Smocking goblets. Brilliant glass.	15.00
10. Wheat & Barley 4 1/2" compote. High foot.	4.50
11. Cupid & Venus creamer.	6.50
12. Bar top Ashburton decanter, blown.	12.50
WANTED: One or pair Red Block cruets, large Red Block bowl. Must be proof.	flyc

GRACE H. LEWIS  
Antiques  
DEVON (MILFORD) CONN.

1. Pair Wedgwood candlesticks, 8 1/2" tall. Cream background with Saffron or terra-cotta colored vines and flowers. (sm. black centers), allover stem and base. Impressed Wedgwood. Choice pr. \$38.00
2. Large flow. blue platter, 14x18", octagon-shaped. "Arabesque" by Mayer, Longport. Beautiful and roof. 20.00
3. Red satin glass miniature lamp base with burner, (square) cover, 6" tall. 7.00
4. Delft tea caddy with cover, 6" tall. Blue and white scenery of windmills, etc. Marked Delft, Germany. Scallop base. 9.00
5. New England Pineapple castor set, 5 matched bottles in pewter frame, pewter handle in center of frame. Collector's piece. 5.00
6. Wedgwood Jasperware barrel-shaped pitcher, 5 1/2" tall. Black background with raised white classical figures. Impressed Wedgwood, England. Outstanding item. 33.00
7. Dakota Baby Thumbprint cov. sugar bowl, Lee Plate No. 67 of Vict. Glass. 7.50
8. Dakota Etched Baby Thumbprint celery on standard. 5.00
9. Set of 6 blackberry milk white sauce dishes, 4", cable edge, guaranteed authentic. Set of 6. 23.00
10. Small Hav. Moss Rose platter, 7x11". 6.00
11. Lovely china lamp, white background with pink apple blossoms and a group of Angels or Cupids on both base and umbrella shade, brass base and electrified, 3 ways. 19" from base to top of shade. Beautiful. 40.00
12. Pomona glass tri-cornered hat toothpick holder. 7.50
13. Ruby Thumbprint handled cup without saucer. 6.00

No C.O.D. - Express Extra - Stamp Appreciated flyc

## BOWMAN'S TREASURE TROVE

943 Chicago Avenue, Evanston, Illinois

## NOTICE TO DEALERS:

We carry a large stock of handpainted china priced right for resale, ask for lists.

1. 4 Ivy in the Snow (red ivy) cordials, ea. \$ 3.00
2. 9 1/2" Sevres plate, date 1846 of Henri 2nd. Chateau de Trianon, signed "Debris" on face of plate. 18.50
3. Royal Bayreuth cov. tomato sugar, red and green. 5.50
4. Handpainted bowl and 8 sauces, K.F.M., well done in wild roses and shaded background. Set. 15.50
5. 7 1/4" A.B.C. plate, Bible Stories, "The Destruction of Pharoah." 5.50
6. Tulip celery vase, Lee No. 50. 5.50
7. Choc. set: pot, 12 cups & saucers, sugar and creamer, H.P. cream to pink, pink roses, gold handles. Set. 45.00
8. Footed demi in shape of lemon green leaf saucer, a nice one. 8.50
9. "Husband" cup & saucer, husband in gold with blue Dresden type flowers on lettering. 6.50
10. Mary Gregory spooner, tinted face and hands, girl. 5.50
11. 7" Waffle center M.G. plate, Mil. No. 45. 4.00
12. 7" M.G. plate of Niagara Falls, lacy edge. 3.75

Dealers always welcome to inspect our stock, discounts given. flyc

## ARLENE M. ROEDER

31 Wardman Road, Kenmore 17, N. Y.	
Blue ribbed opal tumbler.	\$3.50
Refinished pins knife box.	4.50
Dainty colorful demi-tasse.	3.75
3 Pc. H.P. dresser set, dec. blue forget-me-nots, open handle: pin tray, talcum jar, hand ring tray.	7.50
White Meakin ironstone teapot \$5; 4 square butter pats, ea.	.75
	flyc

## FLORA HOWARD HAGGARD

Overbaugh Lane, Barclay Hts., Saugerties, New York

## Milk White Blackberry Collection

From the Gerturde D. Webster collection.

Authentic goblets, covered sugar, cov. butter, spooners, creamers, single and double egg cups, footed master salts and rare covered compotes. Write for list. Fine and complete table setting for 12, in PANELLLED THISTLE, including scarce goblets, sherberts, rare sq. plates and tumblers. All sizes of plates, serving pieces and compotes. Write your wants in RIBBED PALM, RED BLOCK, HEART and THUMBPRINT, HORN OF PLENTY, LATTICE DIAMOND MEDALLION, SCROLL and FLOWERS, ACTRESS, and many other patterns. flyc

## THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Doz. Minton luncheon plates, bordered in small pink flowers and encrusted gold... \$48.00  
 Captain's oak sea chest containing 12 etched flasks, also measuring glass, wine glass and funnel etched in gold. Very delicate... 65.00  
 Exquisite small Marquetry card table, 28x14", inlaid with flowers, fruits and playing cards, Chippendale shaped leaves, cabriole legs. Perfect condition... 125.00  
 Small 3 piece coffee set, resilvered, quaint... 30.00  
 jlyc

## HELENE'S

117 McCullough Ave., San Antonio 2, Texas

Amber Hobnail rose bowl, fluted top, brilliant high lights... \$9.50  
 6 Crystal clear Dewdrop & Raindrop goblets, ea... 5.00  
 4 D. & B. T.P. wines, apple green, ea... 4.00  
 Oblong celery, 10" block & square, apple green... 6.75  
 4 Shell & Tassel goblets, clear, proof, ea... 6.00  
 Purple Slag Atterbury duck, rare, proof... 29.50  
 Moon & Star pedestal cake stand... 9.75  
 Moor & Star large tray, 10 1/2"... 7.50  
 Case glass rose bowl, 4" high, 4" diam., lovely, white satin glass finish lined with rose-shaded to light pink, crimped top... 8.75  
 7" Blue milk glass hen, white head, Plate 181, Ruth Webb Lee's... 12.50  
 Amethyst compote, 8" high, 7" diam., proof... 7.50  
 Good Luck Dolly Bread tray, Ruth Webb Lee's Plate 133... 7.50  
 jlyc

## MARGARET R. DAY

210 School Street, Woburn, Mass.

## ANTIQUES

Motto, Love, Friendship and Truth... \$5.00  
 Demi-tasse cup, very pretty... 3.00  
 Limoges demi-tasse... 3.50  
 Pretty ring tree... 1.50  
 Bridal buttons, ea. 75c; pr... 1.50  
 Copper Luster. Tin to be decorated. Write for list... jlyc

Yellow Custard glass water pitcher... \$10.00  
 Lovely cov. china candy jar, A. K. France, lots of gold... 8.75  
 Clear Wildflower 10" plate... 6.00  
 Royal Bonn portrait plate of Napoleon... 5.00  
 Amber Daisy & Button goblet \$5, also apple green Daisy & Button goblet... 6.50  
 12 Pressed glass punch cups. Lot... 9.00  
 Blue milk glass hen on nest with white head, medium size... 10.00  
 4 3-Face saucers, ea... 10.00  
 Cov. Cosmos butter dish \$25, same miniature lamp with open shade... 25.00  
 Moon & Star water pitcher... 22.50  
 Many years collection of china and glass. Write wants. jlyc

## MRS. V. E. KEYES

P. O. Box 948, Del Rio, Texas

## MAIL ORDER ONLY

## DAVID J. A. ROFFE

45 Seventh Ave., New York, N. Y.

Diamond Thumbprint celery... \$25.00  
 Dia. T.P. open highfoot compote, medium... 17.50  
 2 Ribbed Ivy egg cups, ea... 4.50  
 Honeycomb egg cup... 3.50  
 Clear Honeycomb decanters, pint size... 18.00  
 Clear 2-Panel oval tray... 6.00  
 Ball & Swirl creamer... 4.00  
 Ball & Swirl cake stand, 10"... 7.50  
 Blue Raindrop water pitcher... 10.00  
 Vaseline Raindrop water pitcher... 8.00  
 Emerald green D&B bowl... 7.50

## BARLEY GLASS

6 Goblets, ea. \$3.50; wine glass, \$4.50; platter, \$4.50; water pitcher, \$6; 6 footed saucers, ea. \$3; flat saucers, ea. \$2.50; large compote, \$4; small compote, \$2.50; creamer, \$4; covered jam jar, \$5.

Closed July 14th to August 26th jlyc

## MRS. HERBERT LANDICK

Paul Revere's Town — Canton, Massachusetts  
(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

## "YES AND NO DEPARTMENTS"

Yes—Everything old and perfect unless otherwise described.  
 Yes—Everything genuine and accurately described.  
 Yes—Highly personalized service and careful packing.  
 Yes—Reasonable prices for the RARITY, QUALITY, AND FINE CONDITION offered.  
 Yes—All offers necessarily subject to prior sale, so it is really smart to order promptly.  
 Yes—Prompt notification and immediate return, well packed and only by prepaid, Railway Express, my goods and labels intact, secure refund of your purchase price, except in rare cases when I must say "Final Sale." HOWEVER—returned goods are costly and disappointing to both of us.—I'm glad to give you every possible detail BEFORE you order.

No—No lists. Write your wants fully, please.

No—No C. O. D. or Parcel Post.

No—No further discounts possible, EXCEPT on special lots to dealers of \$100.00 or more.

CHILD'S BISQUE NIGHT LIGHT, kitty-cat's head, pink collar and tassels, \$10.50.

MORGAN VASE, extremely rare in AGATA!

RARE SIGNED CAMEO GLASS, a few choice specimens, various prices.

AMBERINA, only best color and fine old belltone quality here. Write wants.

TRUE BURMESE ONLY, complete castor set of s/p shakers and mustard pot, original tops and holder with carrying handle. A buy at \$34.50. ALWAYS IN STOCK: a few superb Burmese specimens, various prices. FOR EXAMPLE: a fat-bodied little 2 3/4" vase, wide mouth, and 2 3/4" wide, nearly all peach-pink shading to a little soft yellow, \$15.

HERE TODAY (may be gone tomorrow!), PERFECTLY MATCHED PAIR of New England Peach-blow Lily vases. Inquire.

PAIR MINIATURE VASES: 2 1/4" h. x 2" w., rare mottled silver blue iridescence. Austrian, probably John Loetz. Pair \$10.50.

M.P. SATIN 5" D.Q. VASE: especially rich texture and shading, deep to pale peach, flared ruffled top, IVORY lining, well-balanced squatly base. ALSO OTHER FINE SATIN GLASS, write your special wants.

CUT GLASS: exceptional quality and style 7" bulbous pitcher, fine enough for the fussiest collector, \$16. ALSO: Daisy & Button 9x11 HANDSOME bowl, \$12.50.

SIGNED TIFFANY GLASS, as well as signed Aurene, Kew Blas, etc. If you don't own any of this handsome and COLORFUL old glass, your collection is NOT complete!

LIMOGES JAM JAR AND PLATE: lavish deep pink roses and gold, nice side handles and knob, \$5.75.

SIGNED H.P. SYRUP JUG AND PLATE: 2 portraits of Napoleon plus lavish canary and gold borders. Victoria Austria china. Set \$7.75.

CROWN SAXE (Meissen): PEN TRAY, 7 1/2" long, with high back, pretty all-over light green florals and scrolls, and gold scroll edges, \$6.75.

REMEMBER FOLKS! My stock is changing all the time.

If you don't see what you want, ask for it! Uncle Sam's 2c Double Postals are great for inquiries. jlyc

## BERTHA SLATER

1204 Jefferson Ave., St. Paul 5, Minn.

Cut glass sugar and creamer... \$6.00  
 Cut glass compote, 7" high... 5.00  
 6 Cut glass open salts, ea... .35  
 Cut glass cov. mustard... 4.00  
 3 Footed coffee c/s, pink, green and gold... 3.50  
 Ridgway c/s, Royal Vistas Ware... 6.00  
 H.P. Bavarian tray, 18x5", matching sugar, creamer, salt & pepper, set... 12.50  
 Set of 6 handpainted plates, 7 1/2" fruit center, wide pastel borders... 17.50  
 Bisque frog, holding 3" vase on back... 3.50  
 27" Floradora bisque doll, brown eyes, leather hands, high top kid shoes... 12.50  
 Black china doll head, 4" center part... 8.00  
 6 1/2 L. steins, pewter lids, perfect, ea... 4.25  
 1/2 L. H. R. stein, etched in brown and cream, 2 couples dancing, musician playing... 12.50  
 Brass swinging teakettle with burner... 17.50

## WANTED:

Silver holders for: overlay bowls and 101 milk glass. Stamp for list. jlyc

## MRS. CASPER JOHNSON

222 Fourth St. S. E., Watertown, S. Dak.

Express Collect Satisfaction Guaranteed  
 Old and pretty glass paperweight, 3", multi-colored with bubble, etc... \$9.00  
 Lovely pair of 11" brass candle holders... 10.00  
 Beautiful china cracker jar, large double pink roses, gold trim... 4.50  
 Pretty 8" choc. pot and 4 matching c/s, pretty double red roses, gold trim, scalloped... 13.00  
 Exquisite scalloped tape pitcher, clear... 7.00  
 Lovely pearl handled gravy ladle, and large spoon. Resilvered. Each... 5.00  
 7" Brass bell in frame, with hammer... 5.50  
 Old and lovely fancy coffee c/s, 8 diff. Each... 4.00  
 Pretty pink satin glass triangular shaped sugar and creamer... 4.00  
 Dainty 3" sugar and creamer on tray. Resiliv. Lovely Dresden like covered Bug & Creamer. beautiful peach and pink roses, irregular tops, long graceful split gold handles... 7.00  
 Pretty china salt & pepper... 2.00  
 Quaint old toothpicker, sanded, large applied red rose, ruffled top... 3.00  
 Lovely china footed vase shaped toothpicker, handles, apple blossoms... 3.00  
 Cut glass, pin wheel design, 8" bowl \$5; pickle jar \$4; sugar \$4; spooner... 4.00  
 Milk glass Muir eared Rabbit on wicket base... 10.00  
 Tea Leaf in excellent condition: 2 6" bowls, \$2; 1 saucer \$2; 4 7" pie plate, ea. \$1; 1 8" plate \$1.50; 5 9" plates, ea... 2.00  
 Lovely gravy boat and relish. Each... 4.00  
 Darling 26" sleeping doll. Nice Bisque head. Good composition body. Brown eyes and lashes. Real blonde hair. Lovely smiling face showing pretty teeth and dimples. Good antique clothing with seal skin cape, muff and hat. Complete and perfect... 30.00  
 2 12" Bisque head, sleeping dolls. Blonde and brunette. Nicely dressed. Sweet. Each... 5.00  
 2 10" Hanging plates, lovely H.P. double pink roses, other peach roses and violets. Each... 3.00  
 10 1/2" Heavenly blue bottle, "made in Czech." large facets base... 4.50  
 jlyc

## ABOUT SATIN GLASS

By SOLANGE STRONG

The gathering interest in Victoriana is drawing more and more of grandmother's "fancy glass" skeletons out of their dark closets into the best china cabinet again. Like all newly elected antiques, what they are losing in accumulated dust, they are inevitably gaining in market

price. If you have tried to buy a piece of Satin glass lately, you will know for sure that this somewhat despised child of ten years ago has now won its place among the scarce and collected.

With remarkable prescience, George Washington Crowder of Alexandria,

Va., bought his first piece of Satin glass in 1918, near Durham, N. C. It was a small blue vase with a fluted edge, and he bought it because, secretly, he liked it. Like all collectors, however, he ended up by collecting, and today he possesses an impressive total of 397 pieces garnered from all over the United States. Somewhat ruefully, Mr. Crowder admits the field has lately become considerably restricted. Certainly no one gives it away any more. All of his latest finds have been very much "over the counter" propositions, and will become more and more so.

Should you happen to run across a piece, however, at an irresistible bargain, you can recognize it easily by simply running your finger over its surface. Satin glass, sometimes called "mother of pearl" glass truly lives up to both its names. Still, don't confuse it with Burmese or peachblow or similar overlay types of glass. Satin glass has a history all its own.

It would seem that the famous Webb glaziers of Stourbridge, England, were the first experimenters in actual Satin glass, and that they first exported pieces of it to the United States for mounting in silver and silver-plated stands. One of Mr. Crowder's prize specimens is of this type: a large blue bowl with ruffled rim, borne by three silver angels. (See cut, top shelf, center.) Very rare pieces sometimes sport the label "Thos. Webb and Sons England" on the underside.

Most of the glass found here today, however, is of domestic manufacture. In fact the Satin process was actually brought to perfection in this country in 1885 by a Joseph Webb of the Stourbridge family who established himself in Beaver, Pa. Subsequently it was extensively produced in Boston, New York, Philadelphia, Pittsburgh, and considerably later, in Wheeling, W. Va.

Its actual manufacture was in the nature of a tour de force such as the Victorians loved. First the object was blown in opaque, usually milk, glass into a mold, with diamond-shaped indentations over almost the entire surface, smoother out only near the edges. Sometimes, instead of being diamond-shaped, these depressions were circular, giving a final polka dot effect, or striated, or ziz-zag, or even square. Many variants occur, but the most usual is the aforementioned diamond, or lozenge type.

The next step in the process was the application of a colored transparent coating of glass over this indented white core. Then finally a coat of crystal was spread over the whole. When the annealing was complete, the piece was doused in the acid vapor which imparted the characteristic finish. Scheele's acid or hydrofluoric were always used, but in varying mixtures with others, so that the caliber of the product varied greatly, according to the acids chosen, their proportionate mixtures, and



A few samples of satin glass from the collection of George Washington Crowder, Alexandria, Va.

Shelf 1. Blue specimens.

2. Pink and pale orange.

3. Citron; small bowl to left is "smoked" orange.

4. Rose.



of course the quality of the sand employed to start with.

Satin glass is found in a wide selection of articles — water pitchers, tumblers, mugs and glasses, and more ornamental pieces such as epergnes, vases, rose bowls, perfume bottles, etc. Ruffled edges are not unusual. The range of color is exceedingly broad, though pink and blue seem to predominate. Frequently colors are combined and blended. Most desirable of all seem to have been pieces having a "smoked" appearance, usually a light orange shading to a darker burnt copper.

Regardless of these variations within the medium, the single authentic attribute of Satin glass is its surface. It is properly undecorated. (Though Mr. Crowder allows a few exceptions.) It is never etched or incised, like overlay glass; and never frosted or polished by grinding or sand-blast. These processes all belong to other varieties of glass.



—Photos courtesy of Mavina Jaussaud  
Mr. and Mrs. A. R. Valentien shown working on pottery.

## OLDE TYME SHOPPE

ELSIE L. ATKINS

Hghwy 10, Whippany, N. J.

1. Wedgwood Biscuit cov. Game pie pot. \$40.00
2. Wedgwood cov. cheese dish, blue and white figures, oak leaf edge. 50.00
3. Wedgwood Majolica Acorn cov. match safe on saucer base, blue, brown & green 18.00
4. Staffordshire cov. hen, tan, basket base, black and grey hen with red comb, sitting on eggs in grass. 40.00
5. Newly silvered 5-bottle castor with bell. 25.00
6. Large single Student lamp, panelled, elec. old green shade with gold dragons. 110.00
7. Beaded Grape bowl, 8 1/2". 10.00
8. 4 Beaded Grape sauces, 4", ea. 3.00
9. 2 Honey Amb. 1000 Eye 3-knob sauces, 4 1/2", ea. 6.00
10. 5 Sq. Amb. Frosted Block plates, 8", ea. 3.00
11. Rose Medallion open work fruit basket on platter. 30.00
12. Rose Medallion cov. veg. gold fruit knob 25.00
13. 6 Rose Medallion small tea c/s, ea. 6.50
14. 6 Sprig c/s, green leaves, purple stem, ea. 5.50
15. Pr. Bennington poodles, 8", 2 minor flakes off one base. 42.00
16. Pr. Smoke Bristol vases, 11", white flowers, gold leaves. 30.00
17. Cranberry Spanish Lace water pitcher and 6 tumblers, set. 45.00
18. Pr. Bristol white blown candlesticks, gold bands. 20.00  
jlyp

## ELIZABETH LOEBEL

139 Park Ave., Yonkers, N. Y.

### EARLY BLUE STAFFORDSHIRE

- "Landing of Lafayette at Castle Garden, N. Y." 12" platter, proof. \$65.00  
 "Commodore McDonough's Victory" 10" plate, proof. 25.00  
 "Victoria Regina, Crowned 25th of June 1838, etc." cup plate, proof. 27.50

### GLASS

- Sandwich glass "Industries Plate" (McKearin's plate 141, No. 6), 2 slight no account chips on rim. 35.00  
 Door knobs, pair (not identical) millefiori paperweights, exceptional, pr. 55.00  
 Door knobs, pr. red overlay on mercury glass, beautifully cut, pr. 40.00  
 Grape Festoon, 9 goblets, clear, ea. 3.00  
 Other pieces, plain and stippled. Write

### BUTTONS

- Pan (Classics plate 26, No. 2), 3 for. 1.00  
 Mercury (Classics plate 31, No. 2), ea. 3.25  
 4 Mason's Ironstone Dinner plates, Imari type, blue and orange, red pattern, ea. 5.50  
 jlyc

EXPRESS EXTRA

## Well-Known Artists of Rookwood Pottery

By THELMA SHULL

Mr. and Mrs. Albert R. Valentien were artists employed for many years by the Rookwood Pottery of Cincinnati. Mrs. Valentien was eighty-six years old when she died on August 25, 1947, though she seemed much younger. Her husband died in 1925 when he was sixty-three. They resigned their positions at Rookwood and went to Southern California to live about 1907.

I visited Mrs. Valentien at her home in San Diego in the Spring of last year, and she told me a number of incidents connected with her earlier work. She recalled that the salary of many of the artists during the first part of the century averaged eighteen to twenty dollars a week. When the workers were given twenty-five dollars per week, which was paid to only a few of them, they were delighted. It took Mr. Valentien only one day to paint a large vase which would sell for \$125. The outstanding feature of the Rookwood Pottery was its individuality in production, no duplicates being made. Vases were often similar; but they were painted free hand by the artist, who tried to design each one a little different than any other.

Mr. Valentien was employed by Mrs. Maria Longworth Nichols, founder of the Rookwood Pottery, to teach a class in ceramic art. He discovered a Matt Glaze which won a gold medal for the company at one of the World Expositions. He also developed the Tiger Eye, one of the most beautiful decorations used on pottery. Mrs. Valentien remembered one vase which her husband painted with a green eye and gold shimmering down the sides.

During the early days of the pottery's existence, the artists were

not allowed to sign the pieces they painted; but soon the public demanded it, and then the artists were fined twenty-five cents if they omitted their initials.

After coming to California, Mr. Valentien painted a number of exquisitely beautiful and detailed studies of the California wild flowers. Miss Scripps presented a collection of them to the San Diego Museum. These paintings were done with such careful attention to detail that they could be used for study by students of botany.

As a preparation for her career in the field of art, Mrs. Valentien studied in this country and in Paris. She was particularly noted for her beautifully modeled pieces in ceramic art. She thoroughly enjoyed her work, and later on when she and her husband moved to San Diego she became a teacher in the Normal school. The various crafts taught by Mrs. Valentien included book binding, jewelry making, basketry, modeling, etc. During the last twenty-five years she turned her talents to oil painting, and her pictures have been displayed at various exhibits in California.

Both Mr. and Mrs. Valentien were devoted to their art work. It was spirits like theirs which made Rookwood one of the outstanding potteries in the world.

## MYRTLE M. HARDWICK

60 Spear Street, Quincy 69, Mass.

- White Ironstone pedestal type gravy boat with ladle. \$ 7.50  
 4 Quill wooden inkwell, orig. dec. and label. 5.50  
 Wooden sander. The set. 4.50  
 6 Brown tin spice boxes in handled 7x4 1/2" tray. 12.50  
 Red. sand dec. 9 1/2x5" liqueur case, original bottle and glasses. jlyc  
 Trans. Extra - Stamp Please

### MAUDE STEDMAN 256 Bank Street, Batavia, N. Y.

1. Rare, large Majolica hen on nest, beautiful coloring. Write for description.
  2. Waffle & Thumbprint wines, ea. \$ 9.00
  3. Canary and opalescent swirl cruet, Sandwich Art glass, lovely applied handle, original blown stopper 27.50
  4. Amber Wildflower waste bowl \$12; goblet \$7.50; large oval tray 18.00
  5. Cupid & Venus large plate \$8.50; celery Many pieces in this pattern. 8.00
  6. Small lamp, 6 1/2" high, opalescent Resist Spot bowl, dewdrop base 10.00
  7. Panelled Daisy celery \$8; Barberry celery 6.00
  8. Cauliflower Majolica plate, 9 1/4" 8.00
  9. Blackberry, same size 7.50
  10. Jacob's Ladder plate 6 1/4", 3 flat saucers, ea. 7.50
  11. Clear Daisy & Button bulbous water pitcher, scalloped top, all D&B 18.00
  12. Milk glass match holder, Hand holding fan, small spray lavender flowers 8.50
  13. 6 Plates, 8 1/2", fine china, "J. P. S. France." Fruit centers all different, gold leaf dec. on edge. Each 4.50
  14. Brass candle snuffers and tray in perfect condition 12.00
- All Items Guaranteed — Transportation Extra jlyc

### JOHN A. WALTER Jonestown, Pennsylvania

1. Jacob's Ladder goblet \$ 3.75
2. 2 Glass Sheaf of Wheat bread plates, ea. 5.25
3. Swirl water pitcher \$4; creamer 3.50
4. Hobnail bowl, fan border, 7" diam. 3.00
5. Block & Fan water pitcher, 9" tall 4.75
6. Moss Rose cov. sugar, height 7" 5.50
7. Roller organ with 6 rolls 12.50
8. Walnut frames in various sizes, ea. 3.00
9. Pa. Dutch sinks with deep well over two closed doors, low back with a row of three drawers above, light wood, approx. sizes 42" long, 20" wide, 48" high \$36.50 or 3 for 100.00

Also have a large variety of Pa. Dutch, Empire, and Victorian furniture. Free lists now available.

Transportation Extra Crating Free jlyp

### MRS. ANNA F. CLARK 46 E. Oak St., Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. Pr. early Staffordshire GOATS, 1 has Lady Rider, 1 has Gentleman Rider. Excellent coloring. Base 3 1/2 x 2 1/2". The pr. \$42.50
  2. Royal Bayreuth vase, pouch shape with handles. One side has a lady and gentleman, perhaps Adam & Eve. Mottled background with lustre finish. Base 6 1/4 x 4 1/2", 6 1/4" tall 12.50
  3. Pr. early Staffordshire PUG DOGS, 7" long, 5 1/4" tall. The pair 22.50
  4. Pr. royal blue over white Bristol vases, 10 1/2" tall, white enameled flowers, bird and fly on each vase. The pair 15.00
  5. White Ironstone turkey platter, 21x15", WHEAT pattern 6.00
  6. Blue and white 13 1/2" wash bowl and pitcher. Marked Oriental pattern. Beautiful shape 8.50
  7. Blue and white 13" wash bowl and pitcher. Marked Columbia, W. Adams and Sons. Octagon shape 9.50
  8. Bisque FIG, lying down, head up 3.50
  9. Bisque FIG, standing position, 4" long 3.50
  10. SEWING BIRD, lovely condition 6.00
- Please Enclose Stamp for Reply. jlyc

### MARY C. O'LEARY Grand Blanc, Michigan

- Blue Fount 1000 Eye lamp (tiny base chip) \$27.50
- Gorgeous tinsel picture, 15x19", pine frame 35.00
- Frosted Ribbon cheese dish (rare) 22.50
- Milk glass Sawtooth creamer, spooner, pr. 18.00
- Pleat & Panel 7" cov. low compote 12.50
- Hamilton 7" low open compote 10.00
- Cable ditto 10.00

Large stock glassware, china, fine furniture, primitives. Write wants. Stamp please. Everything guaranteed old and as described. Express collect. jlyp

- Handpainted choc. pot, French china, "Orchids," very lovely \$13.50
- Milk glass plate, "CONTRARY MULE" 5.00
- Pr. oval walnut frames, unusual lg. size, 15x17" gold liner 25.00
- PUMPKIN PINE BLANKET CHEST, 46" long, 16" wide, 17" high, refin. natural, perfect condition 38.00
- Crating 5.00
- Hand carved lapel pins (not antique), ea. 2.50

MRS. W. W. BENNETT

15 High Street, Auburn, Maine jlyc

### DORIS S. BROWN

118 Standish Ave., So. Brintree 85, Mass.

- 3 New England Pineapple goblets, ea. \$ 7.00
  - C/S, mkd. H X Dresden, floral swags 10.75
  - Demi c/s, Hav. Limoges, dainty 3.25
  - Wedgwood Jasper, England marked: dark blue barrel pitcher, unusual detail, 5" \$16.50; soft green match box, lovely 8.50
  - Copper lustre, old and fine: footed pitcher, 2 tan bands, 4 1/4" \$14.50; orange banded mug, 3 1/4" 12.50
  - R. B. large cov. tomato, green tray 6.50
  - R. B. large cov. tomato, green tray 6.50
  - ABC plate, baseball scene, Amer. Sports series, out-on-3rd-base 6.00
- MAIL ORDER ONLY jlyc

### MRS. L. C. HOLBEN

273 Pierpont St., Rochester 13, N. Y.

- Pickle rack fork, amber jar, usable \$10.50
- Watch, large silver, runs 25.00
- Prints, 8, English, Barrett 88 framed, ea. 1.50
- Ladle, Ironstone, soup 7.00
- Globe ruby red chip on rim base 7.00
- Teapot, sugar, creamer, 4 cups & saucers. Wild rose pattern. Set 20.00
- MAIL ORDER ONLY jlyc

### M. BERYL RAFUSE

Box 161, Waterville, Me.

- 4 Plak D. Q. satin glass tumblers, ea. \$ 9.75
  - Pink, white and gold footed demi c/s 5.50
  - Amber D&B pickle jar, silver frame 13.50
  - Lion platter, oval, cov. butter, ea. 16.50
  - 2 Copeland, 1 Minton demi c/s, ea. 5.50
  - Amber and canary Wildflower creamers, ea. 6.50
  - Cranberry hall hanging lamp 12.50
  - 8 1/2" M.G. Wicket plate, white 5.75
- jlyc

### LEE TULSEN

Rt. 2, Box 145, Starke, Florida

- Panelled Fruit compote, from Grandma's sideboard, 10" diam., 8" tall, top scalloped \$5.00
- Cute Fish sauce, for ash tray, 5" long, Chinese, blue, upturned tail, scales, H.P. flowers in bottom 3.00
- Salt & pepper, Moon & Star Variant, no tops, pr. 2.50
- Lily of Valley goblet, small, satined 2.00
- Opal, edged bowl, Draped Star, Lee Pl. 190. 3.00
- Pillow shams 1.00
- SOMEONE LOVED THEM! jlyp

### FLORENCE B. SMITH

12 Cedar Street, Lakewood, New Jersey

1. Belleek teapot, ivory & yellow lustre, octagon shaped. Made to resemble bamboo sticks. A collector's prize. Proof and beautiful \$14.00
  2. 1/2 Doz. carved pearl handled dinner knives 12.00
  3. 1/2 Doz. pearl handled butter knives 12.00
  4. Silver jewel case, yellow satin lined. Derby Silver Co. quadruple plate, oval shape, raised relief design. Gorgeous 12.50
  5. Royal Worcester vase. Yellow with pink and red, open roses and Forget-me-nots. 12 1/4" high, 20" around. Very beautiful 60.00
  6. Schumann Dresden 3 piece set. Large teapot, sugar and creamer. Dresden type, flower covered. Lid on teapot mended 30.00
  7. H.P. bedside set. Tray, jug, cup. Austrian china. heavy gold handle and cork on jug. Designed in currants. A beauty 24.00
- Write Wants Express Collect jlyc
- Wanted: Dresden & Meissen jlyc

### N. F. CILBERTI 2002 STATE ST., SCHENECTADY 4, N. Y.

- 8 M.G. plates, 3 rows of Forget-me-not: 8 1/4", ea. \$5 7.75, ea. 2.00
- Jacob's Ladder pickle dish 2.00
- 12 Footed Cupid & Venus saucers, 3 1/4" diameter, ea. 1.26
- 9 Diagonal goblets, ea. 1.75
- 2 Amber bird with cherry salts, ea. 5.00
- 3 Cranberry Inv. T.P. tumblers, ea. 4.00

VISITORS ALWAYS WELCOME jlyc

Positively No C.O.D. Stamp for Reply

### MUEHLER'S ANTIQUES 5500 East Colfax Ave., Denver 7, Colorado

- Pair blue Diamond Quilted Mother of Pearl silver vases.
- Clear U. S. 1892 coin glass covered sugar, also spoonholder.
- Large gold and green Majolica Leaf platter. Silver plated syrup pitcher.
- Milk white glass bowls, compotes, 7" square SSS border plates.
- GUARANTEED OLD jlyc
- W. S. Highway 40-36-287
- WANTED:
- Millefiori glass. Ruby TP, deep color no etching.

### THE CLIPPER SHIP

212 12th St. North, Great Falls, Montana

- Deep AMBER ribbed hat. Lee, Vict. pl. 119.
- lower left. SCARCE 3 1/2 x 4 1/2". Each 5.00
- 2 Min. brass spittoons. 3 1/2 x 4 1/2". Each 6.50
- M.W. Jack Rabbit cov. dish. Lee, Vict. pl. 108, No. 2. ABC. Compare price! 12.50
- Blue milk glass 9" tall vase. Ruffled top. Pearl, swirl and acanthus design. BLOWN 12.00
- AMBERINA D.Q. bulbous, ruff. mouth pitcher, 7" tall, applied clear handle. BLOWN 32.00
- German figurine vanity lamps. Elect. 2 Pastel Colonial flags, on each. Pair 17.50
- Rose Medallion 10" dinner plates. Unmarked. Bright enamel. Scalloped or fluted. Each 6.00
- OLD Wedgwood famous shell dessert plates 15.00
- OLD Imari design English plates, 9 1/2". Col. rouge de fer and gold lustre. Each 15.00
- Schumann Dresden 8 1/4" plates. OLD. 4 Panel centers with figure medallions. Each 10.00
- Frosted Lion paperweight. Slightly chipped. 4.50
- 3 Pieces, old needlepoint. Each 36x11". Soft colors in tapestry type trailing roses pattern. Nearly perfect. All for 20.00
- THE FINEST SELECTION IN THE NORTHWEST
- Everything guaranteed. Express extra. jlyc

### MRS. N. C. BAKER

No. Seekonk, R. F. D. 4, Attleboro, Mass.

- Rose in Snow, square: butter \$12.50; creamer \$10.50; cov. sugar \$12.50; spooner \$4.50. Minerva: goblet \$6.50; footed saucers, 4x2 1/4", ea. \$3.50; spooner \$3.50. Dahlia wine \$6.50. Bull's Eye egg cup \$2.50. Panel Thistle 9 1/4" plate \$6.50. Magnet and Grape, Frosted Leaf: water tumbler \$12.50; egg cup \$10; low footed goblet \$8.50. Bellflower: wine \$12; pr. compotes, 8x4 1/4", ea. \$12; honey dishes, 5 \$13. New England Pineapple compote, rare size, 10 1/2 x 9", write. jlyc

Postage Please -/- Trans. Extra

### REGINA ANN DONOHUE

10 Franklin St., Reading, Mass.

- PATTERN GLASS
- Beaded Dewdrop square plate, 5 1/2" \$ 3.75
- Beaded Dewdrop cakestand 7.50
- Primrose footed sauce, 4 1/2" 3.50
- Fan goblet 6.50
- Wm. J. Bryan glass mug 4.75
- Thistle cruet, late 4.25
- Amber blown hat 4.50
- Doulton-Burslem, ornate, handled vase, ivory, paisley, flow., 15 1/2", few age cracks 12.75
- Blue Staff. plate, "Marblehead," late 3.75
- Iron trivet, 3 footed, heart handle 6.50
- Stamps Please - No C.O.D. - Shipping Extra jlyc

### OLD ELI GRADS!

- 5-piece Limoges porcelain den set in light blue with pictures and insignia of Yale University. A rare find. A give-away at \$40.
- Large elaborate brass 36" Wind Mill fire screen, with 3-pc. brass tool set. Very decorative \$65.
- Tiffany, 20" Bud Vase with gold bronze holder. Strikingly unusual. Only \$22.
- Pair Early American amethyst glass lamps, brass & marble base, no chimney. Pair \$24.
- LIGHTNER MUSEUM STORES
- St. Augustine, Fla.

### ALICE L. BREWSTER 198 Islington St., Portsmouth, New Hampshire

Pr. salt spoons, Sheffield	\$ 6.50
Top-lid commode, dark stain, well-decorated, spool finish, drawer	16.00
3 Oval walnut frames, 13x11", 2" deep, one with gilt lining, others without lining, ea.	6.00
German steins: 2 finely decorated, 12" tall, ea. \$16; 1 finely decorated, 10½" tall \$14; 1 odd pie, 7" tall, ivory color, with pipe.	15.00
Choice milk glass bowl, scalloped and fluted, 8x4", decorated in fine pattern work	18.00
Pr. opalescent bureau pulls	5.00
Old pair H hinges	3.50
Glass door knobs	3.00
Rare English Parian pitcher, 8" tall, slender at top, handle 9" design, large bird in ivy feeding on its berries	18.00
Amberina vase, flare, fluted top, 7" tall, very lovely	15.00
2 Quart case bottles, 10" tall, perfect condition, gold decoration	20.00
Pr. Waterford stem salts, boat-shaped, 1 nick	15.00
Pr. ornate silver-plated candlesticks, 8" tall, very handsome	20.00
Cranberry overlay mustard, 4"	5.00
Silver-plated syrup pitcher and small plate	6.00
2 Onion pattern vegetable dishes, Meissen, one England, 9x7", ea.	8.00
Onion platter, 12½x18", Dresden	18.00

### JOHN RAMSAY CLARA TURNER 619 Arch St., Pittsburgh, Penna.

Liberty Bell goblet	\$ 4.00
Pr. Waffle & T.P. quart 30-mold decanters	20.00
Blue opaque glass bell, 3½" diam.	10.00
Milk and opalescent Monkey glass tumbler	8.50
Orchid opaque blown glass vase, 13½" high	8.50
Cranberry T.P.P. globular gas shade, 5" bottom diam.	7.50
Deep blue "Landing of Lafayette" 7½" flat-rim bowl, Clews mark, age crack, unlisted	17.50
Bisque nodding head figure, lady, 5"	20.00
Brass miniature lamp, Rayo type, 5"	8.50

### LINAE T. SINCLAIR

1015 8th Ave., S. Nashville, Tenn.	
1. Beehive honey dish, square	\$4.50
2. Wildflower creamer, clear	4.50
3. Good Luck, Give Us This Day platter	6.00
4. Pr. white embroidered and tucked pillow shams, pair	5.00
5. Pr. oblong oval green Herringbone dishes	5.00
Each	5.00

### KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel St., San Antonio 2, Texas

Purple Slag cov. Hen dish	\$12.00
German luster slipper, 5½", pink raised flowers	6.00
2 Heavy Panel Grape tumblers, ea.	3.00
2 Heavy Panel Grape 5½" saucers, ea.	3.00
Choc. set: 10" pitcher, 6 cups & saucers, pink roses, aqua and gold trim	29.75
6 M. & S. champagnes, ea.	4.00
Amber D. & E. miniature high heeled slipper, 3"	2.75
Old Bohemian ruby open compote, 5" high, 7" diam., bent tone	10.00
Single Student lamp, wired, burnished, dated, new shade	52.50
4 Limoges choc. cups & saucers, small pink roses, blue trim, ea.	4.50
Apple green 1000 Eye plate, 8", folded corners	6.00
Blue opalescent swirl tumbler	3.50
Vaseline Wildflower goblet	5.50
"Give Us This Day" bread tray, 90 Anniversary Pioneer White Wings Flower, San Antonio	3.75
El Paso plate, 5½", Court House	1.00
Gibson Girl plate, 6¼"	3.50

Shipments by express collect, unless sufficient postage advanced. Satisfaction always guaranteed.

### THE RICHARDS

65 Price Ave., Columbia 1, Ohio	
All items proof, 11" Minerva cake stand \$6.25, 10" Plume cake stand \$6, 9" Art cake stand \$5, 2" Opalescent Hobnail 5" sauce dishes \$2.75 each, 1 Emerald green Herringbone 5" sauce dish \$2, Daisy and Button with V celery \$3, 14" 2-wheel coffee grinder with original paint in nice condition, proof, at \$15, Lovely cranberry with opalescent Hobnail and jeweled brass frame hanging lamp, also has prism, w/ Nice 6" tin disc music box has 15 records or discs, we believe it is French, good playing condition \$40, Lovely Royal Vienna cov. box with beehive marking, write. Write for semi-monthly lists. Stamp appreciated.	jlvc

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or Parcel Post.



OLD  
HICKORY  
FARM  
Eleanor Chinn Steele  
Paris Road  
LEXINGTON, KY

### DRESDEN & MEISSEN

1. Exquisite Dresden center piece. Large graceful basket with fancy handle at either side rests on four scrolled feet. Body of basket has pierced work at top ending in scrolls and is covered with applied flowers on both back and front with painted bouquets under the applied flowers. The pastel coloring is pink with a very light shade of green. (Some petals on flowers filled in.) This is the loveliest piece of Dresden I have had in some time. Ht. 9½, 15 by 9½" \$185.00
2. Marked pink Dresden mirror. Angel on either side with applied flowers on scrolled frame with abundance of original brilliant goldleaf. Easel at back. Old Berlin mark. 7 by 5"

3. Marked lace Dresden figurine, originally equipped for lamp. Yellow hat with lavender ribbon hangs down on lace skirt. King's blue bodice and slippers, turquoise ribbon and applied flowers in hair, applied flowers on base. (Arms have had some restoration.) Ht. 9, 3½ by 5" 65.00

4. Dresden pin tray marked Germany. Pearl gray lustre shell with child seated at back of tray holding armful of pink and purple flowers, orchid sash. Ht. 5, 4 by 4" 32.50

5. Crossed Swords Onion Meissen paperweight with white pug dog seated on top (1 pr. mended). Ht. 2½, 7¾ by 11½" 25.00

### FRENCH BISQUE CENTER PIECES

6. Pretty young girl in flowing gown seated near end of boat shaped piece with arm outstretched to receive a letter which large sized cupid holds toward her from other end of boat. Boat is elaborate with pierced work and scrolls. Salmon pink and Nile green are predominating colors. Features on both figures are finely molded. (Tiny tip of boat repaired but absolutely unnoticeable.) Ht. of seated girl 9", Ht. of cupid 7". Ht. overall 10½, 12 by 4½" 57.50
7. Blond curly haired cherub, wings and orchid sash covered with applied gold beads. He pulls chariot of intricate scrolled design. Applied pastel colored flowers and gold dots scattered throughout piece. Ht. of cherub 5½". Ht. of piece 6, 9 by 4½" 50.00

### MISCELLANEOUS

8. Old French china compote. Bowl made of pierced work roses and leaves heavily etched with goldleaf. Salmon pink border between body of bowl and flaring top. Exquisite and unusually handsome base consists of solid goldleaf octagonal shaped piece which rests on four gold lions' claws. Parian angel kneels at either end of gold column. Between angels and claw feet are eight panels, in alternating panels are bas-relief heads in Parian. An outstanding compote (minor repair expertly done on one claw foot.) Ht. 11", diam. of bowl 10", base 8 by 5" 125.00
9. Staffordshire trinket box. Soldier in Foreign Legion uniform holding large colored flag at back. Horn in other hand. Rectangular three colored medallion base. (Tip of flag mended.) Ht. 4½, 3¼ by 1½" 22.50
10. Staffordshire series group entitled "After Marriage." Wife dressed in pink lustre coat, yellow skirt, holding black cane; husband seated wearing henna colored coat yellow lustre trousers. Ht. 3¼, 2¾ by 1½" 12.50
11. Six inch white hand decorated student lamp shade. Pink open roses and green leaves. 12.50
12. Six exceptionally nice sterling pearl handled knives. (Dealers only) 18.00
13. Enamel bottle labels with chains. Flowers surround word "Brandy" \$4, "Gin" 4.00

### Magnificent 69-piece set of

## Old Canton China Favrele Vert Dinner Set

With its delicate blending of green and red colors. Consists of

- Twelve 9½" Dinner Plates
- Twelve 8½" Luncheon Plates
- Twelve 6" Bread and Butter Plates
- Twelve Tea Cups and Twelve Saucers
- Salad Bowl D. 11
- Oval Platter D. 15
- Three Bread and Butter Plates, a Tea Caddy and Two Mayonnaise Bowls with One Spoon

Such a fine and complete set is seldom found now. The modern Chinese will never make this exquisite ware again. Tawdry imitations may come in, made by inferior artists, at big prices. This old ware, from a prominent family whose name will be furnished the buyer, will provide enjoyment to yourself and your guests for generations to come—and be worth more as the years go by. This is a wonderful buy that speaks for itself. Price \$350.

**LIGHTNER MUSEUM STORES — ST. AUGUSTINE, FLA.**



**"RED SHUTTERS"**

MRS. MARGUERITE R. LEANDER

**Silver Leaf Ave., Chatham, Mass.  
Antiques For Your Future From the Past.**

1. Chelsea tea set, perfect, service for 8, blue raised design with copper lustre. 38 pieces \$85.00
2. Rare Onion Meissen chop plate, 10 1/4" diam., scalloped edge 14.50
3. 4 Onion Meissen, Crossed Swords, tea cups & saucers, scalloped edges, twisted handles, ea. 15.00
4. 3 Crossed Swords Onion Meissen coffee cups & saucers, ea. 16.50
5. Haviland, Limoges, choc. set: 8 c/s, choc. pot. Frontenac pattern, very colorful, rose sprays, ribbon handles, lots of gold. 25.00
6. 6 Tea cups & saucers to match No. 5. One chip on cup 14.00
7. Rose Medallion teapot, strap handle, crab finial 15.00
8. Celadon teapot, gold flower finial, all over design in flowers and butterflies. In rose green, yellow, etc. 4" ht. 10.00
9. Celadon cov. veg. dish, gold finial, perfect, scalloped corners, 9 1/2 x 8 1/2" 25.00
10. Old Delft wall picture frame, signed, graceful shape, flower dec. with shell at top. Picture size 2x3" 10.00
11. Lowestoft handleless c/s 8.00
12. Newhall handblown c/s 8.00
13. Wheeling Peachblow celery vase, shiny, beautiful color 30.00
14. Wheeling shiny Peachblow Morgan vase, deep color 30.00

If in the vicinity of Cape Cod. Be sure to visit the antiques fair at Hyannis, Mass. American Legion Hall, Barnstable Rd. one minute from the center of town. Hyannis is the shopping center of Cape Cod. Show — July 23rd thru July 27th. Jlyc

**S. & R. ANTIQUES****1332 14th St., Des Moines, Iowa**

- Smoking set, 3 pieces and tray, 9 1/2 x 5 1/2", fine china, blue and gold decoration of birds and leaves 15.50
- Single pitcher, 4", cosmos decoration 1.50
- China pitcher, 4", gold trim 1.50
- Small German china, 2 1/2" blue trim 1.50
- Handpainted sugar & creamer, lovely pink rose decoration 4.50
- China sugar & creamer, green and pink gold trim 6.00
- Separate sugar, gold trim handles 1.75
- Nut service, Bavarian, delicate painting 1.00
- Small pitcher, Royal Firenze, gold trim 1.00
- Sugar and creamer, vivid red flower 6.00
- Sugar & creamer, Bavarian, brown trim with yellow and white roses 6.00
- Separate pitcher, Bavarian, pale green with colored oak leaves and daisies 2.00
- 6 Berry sauces, 5 1/2", handpainted ripe gooseberries, green leaves, ea. 2.50
- All white sugar, 7 1/2" tall, rolled handle 2.50
- Bavarian pitcher, 7" tall, pink roses trim 1.25
- Very old sugar, brown trim 2.50
- Cracker jar, strawberry decoration 5.50
- Small Elk Head creamer 2.75
- Sitting Cow creamer, small nick 2.50
- Purple Slag Dutch kettle 5.00
- Majolica pitcher, 4", wild rose & green leaves Bohemian pitcher, dark blue with pansy inset, gold handle 6.00
- Wedgwood beer cup, 5", blue & white figures 5.50
- Tea set, white with pink cosmos decoration, 3 pieces: teapot 8", sugar & creamer 6" 16.50
- Wine set: bottle, 6 glasses and tray, orange red trim and enameled flowers 16.00

Please Send Stamps. Shipments by Express. Jlyc

**HILBY'S ANTIQUES****Jennings Lodge, Oregon****CAKE STANDS**

- Vaseline Finecut, 4-Panel, 10" \$15.00
- Blue D&B, T.P. Band, 9" 18.00
- Clear Berred Forget-me-not, 8 1/2" 10.00
- Clear Cord & Tassel, 11" 9.00
- Clear square Fuchsia, 9" 10.00

- Currier & Ives wine bottle, two Hobnall Francis spoons: 1 frosted, 1 clear; pink Spatter lamp base; blue 3-Panel lamp base. Write Jlyc

- Cake stands: Prayer Rug, large \$8; Willow Oak \$6; Chain with Star \$6; Festoon \$6; Fleur-de-Lis 6.00
- 2 Currier & Ives wines, ea. \$2; 2 for 4.00
- Open sugar in Cabbage Rose 5.00
- Cov. butter in Minerva 9.00
- Pan. Daisy lacy edge butter, covered 7.00

**DAN'S ANTIQUE SHOP**

527 S. Main St. Winston Salem, N. C.

**CLAUDIA DAVENPORT****Monroe City, Missouri**

- Set lustre Tea Leaf, Meakin, set 6 \$150.00
- 5 Milk glass Cosmos tumblers, lovely, ea. 5.50
- 3 Amberina tumblers, ea. 7.50
- Pr. gorgeous Bristol vases, 12" tall, blue with salmon and gold, perfect 35.00
- Cov. Dog M.G. dish, half blue and half white brown beaded eyes 7.50
- Papier mache doll, 21" long, dressed, lovely little crabs but very old. 20.00
- Doll buggy with canopy like one in May Hobbies, page 39, rare 25.00
- Tiny cup and saucer, paper thin, gold and cobalt blue, gorgeous. Each 6.50
- 2 Fine doll houses, one furnished, one unfurnished. Each 25.00
- Doll trunk, 10" long, has tray 8.00
- China head doll, 21" tall, fine long china hands and legs, old 35.00
- Red Block: water pitcher \$18; cov. sugar creamer and spooner \$22.50; 6 wines 32.00
- Coffee mill 3.00

Collection in Shell & Tassel, Crystal Wedding, Moon & Star, Fleat & Panel King's Crown red top and clear, Shell & Jewel, Ribbed Forget-me-not, Broken Column, Panelled Thistle, write Jly

**TICKNOR'S ANTIQUE SHOP****512 Riverside Drive,****Johnson City, New York**

1. Tea set: teapot, creamer and cov. sugar, 8 cups & saucer. Demitasse, flowered, Schumann Bavaria \$27.50
2. Chocolate set: pitcher and 6 cups. Pink roses, tiny crack in one cup, marked made in Germany 14.00
3. White milk glass: cov. creamer and cov. sugar. Cherry pattern 7.00
4. White milk glass dresser tray, 4 1/2 x 8 1/2", scroll edge 1.50
5. Cuspidor, rose design, lots of gold 4.00
6. Cuspidor, cherry decoration 4.00
7. 8 Bouillon cups & saucers, Bird of Paradise, Haviland Limoges. Each \$2.50, lot 15.00
8. 6 Ramekins, blue and white, Forget-me-nots, marked Bangor, J. C. Meakin, England. Each \$2.50, lot 12.00
9. Open compote, blue milk glass ribbed on standard, 8 1/2" high, 8 1/2" opening 17.00
10. Pitcher, 7 1/2" high, flower and gold, Haviland Limoges 10.00
11. Bone dishes, flowered assortment, half moon, ea. 1.50
12. 6 Bone dishes, flowered half moon, mkd. O'Ban Englad. Each 1.50
13. Cov. compote, heavy 2 mould clear glass, star design, 12 1/2" high, 8" diam. 6.00
14. Cov. compote, Spire Band, 9" high, 7" diam. 5.00
15. Oval cov. tureen, all white Ironstone acorn, 9 x 6 1/2" 5.00
16. Celery tray, 12 x 5 1/2", Fleur-de-Lis Haviland Limoges 5.50
17. 9" Plate, Lindburg 2.50
18. Shaving mug, roses, marked Germany 2.50

**MRS. GERTRUDE CASSELS**

- Elm Grove, Wis., 6 miles west of Milwaukee
- Gold M. of P. vase, lg. bulb, 9 1/2" H., 5 1/2" D., ruffled top, \$36. Handsome G.W.W., 31" H., 12" D., dec. French court scene, 10 people in colorful Fr. costumes, cupids, flowers, etc., match lg. font, beaut. brass, wired, \$38. Fr. lovely glazed figs. in French costumes, rose, blue, lav., yellow, pale green; seated on Fr. chairs, 6 1/2" H., \$25. Loveliet New Eng. Peachblow ruffled bowl, 7" D., 4" H., 39.50. Set 4 rare, old Dresden 9" plates, beaut. floral figs wreath and center bouquet, ea. \$7.50
- 4 Bottle castor in 4 colors, Lee 171, \$20. Jlyc

- 4 Wild Rose 8 1/2" plates. Fine china. Mkd. Manolson, German 9.50
- Old ball shade, 10" diam. Heavy white, h.p. violets. Lovely 12.00
- Fishscale cake stand, 9", scalloped top 4.00
- Pressed glass dough nut stand, 6" diam., 4 1/2" high. Pretty 1.75
- Dresser tray, shell shape, rose and gold mum dec. Mkd. Brunswick, Germany. Very dainty and pretty 3.75
- Child's pressed glass cov. butter dish 2.25
- English Hobnall plate, 8", RWL 134 2.25

**STAMPS APPRECIATED**

Jly

SARA MITTERLING  
816 Penn St., Hollidaysburg, Pa.

**KENNETH JOHNSON****27 Radford Street,  
Yonkers 5, New York**

- Vaseline Cathedral cakestand, 9 1/2" diam. \$10.50
- Frosted Stork: platter \$7.50; goblet 12.50
- Dewdrop with Star cakestand, 8 1/2" diam. 7.50
- Emerald green Herringbone: cov. sugar \$10.50; water pitcher 9.50
- Amber Inv. Thumbprint water tray, 10 1/2" dia. Jewel with Dewdrop compote, 5 1/4" high, 6" diam., scalloped edge 6.00
- Hobnall crust, 9 1/4" ht., orig. Hobnall stopper 7.50
- Amberette bowl, 3 1/2" high, 6" diam. 8.00
- N.W. platter, roses & poppies, 11", Millard Opaque, Plate 33 4.00
- Apple green Daisy & Button Clover Leaf tray 18.50
- Scalloped Diamond Point open compote, 7 1/2" diam., Lee Vic. 50. 2.75
- 2 Beaded Tulip wines, ea. 3.50
- Ashburton: handled whiskey \$12.50; 1/2 pt. decanter, bar lip 7.50
- Pinecut & Block: 4 footed saucers, 4 1/2" diam., ea. \$3.50; bowl, 9" diam. 5.00
- Barberry: celery vase \$6; footed salt 5.50
- Amber water tray, "Old State House Philadelphia," 12" diam. 12.00
- Hamilton: water tumbler \$11; footed salt 12.00
- Crown Jewel: celery vase \$4.50; creamer 5.50
- King's Crown water pitcher, round, 2 qt. size 9.50
- Bale with 2 goblets, ea. \$4.50; waste bowl 5.00
- Blue Daisy & Button oval platter, 2 handles 15.00
- Broken Column: cov. sugar \$10.50; creamer \$6; cov. cracker jar \$9; goblet 8.50
- Bale with Star: creamer \$4.50; waste bowl 2.50
- Panelled Dewdrop cov. jam jar 7.50
- Late Buckle footed salt 4.50
- Blue satin glass rose 7.50
- Amber glass sugar inkwell, hinged cover, small size 12.50
- Open Rose: footed salt \$7.50; spooner 3.50
- Willow Oak: 3 tumblers, ea. \$4.50; cov. sugar \$3.50; creamer 6.50
- Dakota (Fern etched): celery vase \$7.50; tumbler \$5.50; water pitcher \$8.50; cakestand, 9 1/2" diam. 9.50
- Panelled Forget-me-not cov. jam jar 8.50
- Amber Willow Oak: cov. butter \$12; goblet 9.50
- Liberty Bell: miniature cov. butter \$7.50; pickle \$4; goblet 2.50
- Mascotte (etched): celery vase \$4.50; tumbler Wishbone (Millard II, Pl. 80): creamer \$3.50; wine \$2; sauce 1.50
- Amazon (not etched): 2 champagnes, ea. \$3.50; 2 wines, ea. 3.50
- Anthemion square dish, 7" diam. 5.00
- Ribbon (Lee 67): cov. sugar \$10.50; low footed compote, 7" diameter \$6.50; creamer \$7; celery vase 7.00
- Deer & Pine: water pitcher \$12; spooner 5.50
- Rosette: handled mug \$4.50; pickle dish \$2.50; goblet 4.00
- Amberina quilted: celery vase deepest color 28.00
- Diamond Medallion: 5 goblets, ea. \$3.50; wine 2.50
- 1000 Eye: low footed compote, 3 knob, 8" diam. \$7.50; glass hat 9.50
- Palmette: goblet \$4; wine 5.00
- Vaseline Daisy & Button cov. cheese dish 20.00
- Vaseline Hobnall tumbler, 8-row 7.50
- Crabapple Hobnall finger bowl, ruffled top 15.50
- 3 Leaf & Dart goblets, ea. 3.50
- 3 Sprig goblets, ea. 5.50
- Victoria Jubilee plate, 9 1/2" diam., roses, thistles and shamrocks in border, Queen Victoria in center, scalloped edge 12.00
- 5 Amber Daisy & Button (with oval Panel) footed tumblers, Lee Plate 134, No. 3, ea. 3.50
- Amber Daisy & Button (with oval Panel) water pitcher 8.50
- Pigs & Corn goblet 12.00
- Daisy & Button with Panel bowl, 6" high, 9" diam., holds three quarts, excellent for punch 12.50
- Pr. Bull's Eye variant celery vases 15.00
- 6 Opal. Hobnall square saucers, 4" diam., ea. 6.50
- 4 Ashburton egg cups, disconnected ovals, ea. 4.50
- Apple green Daisy & Button hanging canoe 8.50
- Wines, each: 3 Chain \$2; 5 Fiddle Block 75c; 6 Arched Ovals 75c; 2 Regal Block \$1.50; 2 Panelled Jewels \$2; Medallion Sunburst \$1.25; Cord & Tassel \$2.50; 4 Hobnall \$3.50; 3 Colorado \$1.25; 2 Amber Panelled Jewels \$4; Amber Finecut & Panel 4.00
- Goblets, each: Double Beetle \$2.50; Snowband \$3; Granby \$2.50; Alligator Scales \$4; Palm Stub \$1.50; 2 Cord & Bars \$1.50; Oregon \$2.50; Dodo \$2.50; Orincho \$2.50; 2 Panelled Diamond & Flowers \$3; Darling Grape \$2.50; Popcorn \$8.50; 4 Arabesque \$3; Budded Ivy \$3; Galaxy 1.50

**NO REPRODUCTIONS**

For shipments via parcel-post please include sufficient to cover charges, otherwise express collect. Jlyc

**SUMMER SALE**

- 5 Handpainted Fruit plates, Haviland, all different, almost 8" pale green and gold edge, fillgree all around edge, white center, lovely. Each \$4.75
- 10 1/4" Red, white and yellow rose plate, light to dark green shading 4.85
- Bavarian rose plate, light red and white roses, 12 1/2", light to dark shading, gold edge 6.50
- Crown Bavarian celery dish, bust of Bonaparte with Laurel leaves, tiny pink rose buds all around, 7 1/2 x 12", lovely 5.75

**STAMPS PLEASE**

Jlyc

**LOUISE DISSELHORST**

107 S. Waller Ave., Chicago 44, Ill.

# JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

**TERMS OF SALE:** List Items Carefully. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Ry. Exp. Collect. Mail order only. Do not call in person. Include stamp for correspondence or duplicate check return. Send a list of your wants, we will file and try to advise when we find them.

**Prompt Shipments  
at all times.**

## RARE ITEMS

### Recently Acquired For Your Collection

1. Baby Face cov. sugar \$22.50. 2. Purple Slag cov. sugar, best type, with a little roughage \$14.75. 3. M.G. Blackberry creamer \$12.50. 4. 8 1/2" M.G. One-o-One plate \$6.75. 5. 8" M.G. Gothic plate \$3.75. 6. Rare cov. cracker jar in M.G. Challinor #313 as shown plate \$9. Lee Vic. Glass original paint; only one we have ever found \$27.50. 7. Rare M.G. 5" plate as Lee plate 182 #7 \$6.75. 8. (2) Blue D&B saucers with 3 panels, large size, each \$3.75. 9. Set of 5 triangular vaseline D&B saucers, each \$2.75. 10. Set of 4 King's Crown double dipped saucers, each \$2.75. 11. M.G. Three Owl plate, orig. paint \$4.75. 12. M.G. Dog & Cats plate, as M-44L, with original paint \$8.75. 13. Amber Wildflower salt shaker \$6.75. 14. Square sapphire blue inkwell with matching glass top \$3.75.

## Collection of

### DEWEY OR FLOWER FLANGE GLASS

15. Green, large cov. sugar \$8.75. 16. Cov. butter, green \$8.75. 17. Creamer, green \$6.75. 18. Spooner green \$4.75. 19. Mug with handle, green \$3.75. 20. Tumbler, green \$4.75. 21. Base to small butter, green \$3.75. 22. Bowl, green \$4.75. 23. Bon Bon dish, green \$3.75. 24. Vaseline tumbler \$4.75. 25. (2) Vas. ftd. saucers, each \$1.75. 26. Vaseline small cov. sugar \$4.75. 27. Vaseline sm. open sugar \$2.75. 28. Vaseline oblong flat crystal dish \$3.75. 29. Vaseline amber salt and pepper w. tops \$8.75 pr. 30. Large amber cov. butter \$8.75. 31. Large amber cov. sugar \$8.75. 32. Amber creamer \$6.75.

## MISCELLANEOUS ITEMS

33. Amber Holly toothpick, rare \$8.75. 34. Large amber hobnail creamer with ornamented band, Lee Plate #2 \$17.50. 35. Same, amber, large open sugar \$8.75. 36. Pr. wonderful pink Satin Overlay vases with squatty round bases, long necks with flare at top, have diamond pattern over all, each \$37.50, pair \$72.50. 37. A single blue Satin glass vase, exactly like the pink ones \$32.50, or will buy matching one. 38. High green cruet with decoration and matching green stopper, sits flat and squatty \$17.50. 39. Amber toothpick with shape of tree trunk with snake coiled around it \$6.75. 40. 7" Blonde biscuit doll bank with slot for coins in back of doll, rare \$12.50. 42. Open edge plate, 7 1/2" with bears digging and comments about Panama Canal \$3.75. 43. Holly pattern majolica cups and saucer \$2.75. 44. Majolica cigarette and match holder with monkey, etc., a very interesting piece \$12.50. 45. Blue Staffordshire plates: Retreat of British from Concord; The Boston Massacre; Faneuil Hall from the Harbor; Paul Jones Capturing the Serapis, each \$4.75. 46. Bracket lamp with large reflector and holder \$8.75. 47. Wonderful chamber set consisting of water pitcher and bowl, slop jar and cov. chamber, ice water pitcher and dish, toothbrush holder and one other matching small cov. dish; colors are a pretty blue shade with much gold trim; the nicest set we have ever seen \$39.50. 48. Set of 12 6 1/2" lace edged Dresden plates with basket of flowers in center, handle of basket tied with blue bow, each \$8.75, set of 12 \$100. 49. Handled cake plate matching the plates just described in Dresden at \$14.75. 50. Broken Column 6 1/2" plate \$6.75. 51. 3 1/2" China plate, very colorful with bugs and various Chinese men on it

\$3.75. 52. Clear D&B boat with holes in ends to hang it up by \$4.75. 53. Small Lantern with tin cover or base \$1.75. 54. Set of five clear Petticoat Daisy & Button skirted saucers, each \$1.75. 55. Finest cut glass, butter \$3.75. 56. Finest cut Feather cov. sugar \$4.75. 57. Broken Column cruet \$6.75. 58. Missouri cov. compote on standard \$8.75. 59. Heart & Bullseye cruet \$6.75. 60. Clear D&B with Narcissus wine \$1.75. 61. Rare Odd Fellows goblet \$8.75. 62. D&B with Cross-bar pickle castor insert \$2.75. 63. Cut Log celery \$1.75. 64. Cut Log salt shaker \$2.75. 65. Cut Log small glass, 4 1/2" tall \$2.75. 66. Daisy & Button with Narcissus decanter without stopper, has orig. gold decoration and wine painted colored flowers \$1.75. 67. Same pattern, 6 wines to match, each \$1.75. 68. Bleeding Heart cakestand \$3.75. 69. Bleeding Heart goblet \$4.75. 70. Clear Cherubim match holder, Lee 180 \$2.75. 71. Small Cut Log creamer \$2.75. 72. Broken Column 8 1/2" bowl \$4.75. 73. Fine blue blown hobnail pitcher with pointed hole \$47.50. 74. Same type clear hobnail water pitcher with opalescent hobs \$37.50. 75. Large, wonderful, blown hobnail cranberry pitcher, water size, with opalescent hobs, repaired but a wonderful color plate \$18.75. 76. Cranberry hobnail cruet with original stopper, cruet damaged \$4.75. 77. Vas. hobnail cruet, same damage, etc. as #75 for \$3.75. 78. Fine small 1 1/2" blue glass with enamel decoration, hinges cov. box \$12.50. 79. Fine biscuit cov. box in shape of child's head in pink and white shades, wonderful detail, 4" tall \$27.50. 79. Voluptuous bisque corset suitable for cigarettes, in white and teal shades with gold eyelets, 3 1/2" \$17.50. 80. Finest cut Feather creamer \$2.75. 81. Clear shell and jewel water pitcher \$3.75. 82. Set of 3 clear Shell and Jewel tumblers, each \$1.75. 83. Clear D&B oblong tray \$1.75. 84. Set of 6 clear D&B with panels Cloverleaf type saucers, each \$1.00, set \$4.75. 85. Crystal celery vase \$2.75. 86. M.G. Shell cov. sugar, M. 214 \$3.75. 87. My Lady's Work Basket relish \$1.75. 88. 10" Colorful H.P. plate with red roses in Rose Dubarry pattern signed \$6.75. 89. Same type plate in 8 1/2" size \$4.75. 90. 10" Bisque figurine shows man holding spade in fine pastel shades, very good detail \$17.50. 91. Several new occupational mugs, write wants.

## JACK IN THE PULPIT VASES

92. 7" Clear with greenish tones and lovely pink edge \$6.75. 93. 5" with white, green and amethyst End Day type with white flecks \$6.75. 94. 7" White Satin glass with ruffled widely flaring edge in lavender to deep purple shades \$22.50. 95. 7" Ruffled edge in purple slag \$8.75. 96. 8" Shaded to opalescent and deep green \$7.75. 97. 8" Green, white and orange and Dye type \$14.75. 98. Wonderful vaseline to green footed with applied pink rose \$22.50. 99. Lovely 1 1/2" Jack-in-Pulpit vase with green stem and pink opalescent to over-pink flower \$14.75.

## MILK GLASS ITEMS

99. Bottle in shape of hand with stopper \$8.75. 100. Blue oval oblong cov. basket \$4.75. 101. Crown cov. sugar \$3.75. 102. Crown cov. butter \$3.75. 103. Pinwheel footed plate 16" \$8.75. 104. M.G. ribbed spooner, dated 1874 \$3.75. 105. Basketweave spooner, dated 1874 \$4.75. 106. Basketweave open sugar, dated 1874 \$3.75. 107. Castor set in fan shape in blue shades, complete \$12.50. 108. 6" Plate or tray with buffalo, very rare \$8.75. 109. Three Bears plate \$4.75. 110. Triple Forget-me-not plate with some original paint \$3.75. 111. 7" Lacy edge India plate with "Fort Necessity" on plate \$8.75. 112. Rare plate with original paint with "Little Red Hen she said she would and she did" \$12.50. 113. Same plate, all white with slight imperfection \$6.75. 114. Club & Shell 7" plate with Battleship Maine in center \$3.75. 115. McKee marked oblong pin tray with some original paint \$2.75.

## FINE CUT GLASS

116. Cut glass cruet, Buzz Saw pattern, 9" tall \$8.75. 117. Sheffield cut glass liquor bottle with lovely hollow stopper, holds about 2/3 pint \$12.50. 118. Large tall type Buzz Saw water pitcher \$12.50. 119. Four Buzz Saw tumblers, each \$1.75. 120. Twelve other assorted cut glass tumblers at \$1.75 each. 121. Cut glass 4-bottle castor set in silver holder, in fine condition with original stoppers, etc. \$14.75. 122. Set of 10 very fine cut glass wines on stems, 4 1/2" tall, each \$3.75; set of 10 \$35. 123. Set of 11 very fine, squatty, wide mouth tumblers in Sheffield cut suitable for "Old Fashion" glasses, each \$3.75, set of 11 for \$39.50, a 12th one with one slight nick at \$2.75, or free if complete set is bought. 124. Set of 6 nicely cut salt dips, each \$1, set of 6 \$4.75. 125. Set of 12 Sheffield cut glass nut cups or could be master salts, each \$2.75, or \$27.50 the dozen. 126. Fine Stereopticon by Keystone. Has its own carrying case lined with velvet, has very Victorian type detail. In fine condition with 60 slides in colors and black and white \$8.75. Another one not quite so elaborate \$5.75. 127. Fine walnut refinished 2-drawer Spool Cabinet, lined with coral velvet suitable for jewelry box \$17.50.

## Collection of

### IRONSTONE TEA LEAF CHINA

(Makers Names Listed)

(All in good condition unless (#) which indicates some crazing and priced accordingly)

MEAKIN, 9 1/2" oval cov. vegetable, fluted \$10; rectangular cov. veg. \$6.75; #Round cov. coffee pot \$4.75; #14" platter \$1.25; four 8" plates, ea. \$1; four 8 1/2" plates, ea. \$1; #spooner \$1; square cov. sugar \$6.75; #square cov. butter \$3.75; best type cups and saucers, 4 available, ea. \$6.50; #2 others each \$3.75; 7 1/2" sq. fluted bowls (2), each \$2.75; 8 round 5" saucers, ea. \$1.25; base to saucer boat \$1.25; square handled cake plate, 8 1/2" sq., lovely \$6.75; sq. saucer dishes, 8 available, each \$1.25; #3 others, each 50c; saucer boat with handle on end \$3.75; four 6 1/2" plates, ea. \$1.25; four 6 1/2" odd saucers, each 50c; 3 coffee type cups and saucers each \$3.75; four 8 1/2" plates, each \$1; ten 6 1/2" plates, each \$1.25; 11 1/2" x 18" platter \$3.75; 6" mush bowl \$1.75; #tall, round type cov. coffee \$4.75; #sq. type cov. coffee \$4.75; #10 1/2" platter \$2.75; #8 1/2" x 12" platter \$2.75; #8" sq. bowl \$1; #9 1/2" sq. bowl \$1; three 4 1/2" round saucers, ea. \$1.25; rectangular cov. sugar \$3.75, soup \$1.25; #soup 50c; round butter chip 75c. MELLOR TAYLOR four 6 1/2" plates, ea. \$1.25; 10x14" rectangular platter \$3.75; two 9" plates, ea. \$1; sq. cov. coffee \$8.75; 12 sq. butter pats, ea. \$1, \$10 per doz. WEDGWOOD saucer boat, handle on one end \$3.75; sq. type water pitcher \$6.75; 10x14" platter \$2.75; #7 1/2" square bowl \$1; #9" rectangular bowl \$1. ANTHONY SHAW 12x16" oval platter \$3.75; #10x 14 1/2" rectangular platter \$2.75; #12" handled platter \$1.75. BURGESS ribbed base square milk pitcher \$2.75. GRINDLEY soup \$1.25; 4x6" rect. tray \$1; #two 8 1/2" plates 75c. W&E CORN three 7" plates, ea. \$1.25. Meakin 12" platter \$1.75.

## Attention Michigan Dealers & Collectors.

We are making a trip into Michigan the week of August 9th. Please advise your location and also us some idea of what you have. We will buy complete collections or miscellaneous items. We will also consider making stops in Illinois, Indiana, Wisconsin, Minnesota and Iowa enroute.

## MRS. MARJORIE SMITH COLLECTOR'S CORNER IN CALIFORNIA

1126 No. Pacific Ave., Glendale 2, Calif.  
Goblet: Palmette \$6.50; Scalloped Band \$4.75; Strawberry & Currant, 2, ea. \$7; Loganberry and Grape \$6.50; Horseshoe \$6.50. Many others.  
Creamers: Primrose \$4.50; Jasper \$7.50; Jewel with Dewdrop \$7.50. Other pattern glass. Write wants.  
Maroon Toddy Jug, 9 1/2" high, decoration of portrait medallions and handle, white with red trim, spout outlined with pewter, beak shaped pewter top, Registry mark \$37.50.  
Elongated Staffordshire teapot, with green bands and botanicals decoration, some age \$12.50. Cut glass: 4 small nappies with snowflake designs, unusual and perfect \$15 for the set, ea. \$4. Tall water bottle \$9.50; cruet \$10.50; large relish, 14" long by 7" pointed ends \$15. Other fine pieces of cut glass, write. jlyc

## ROSEWOOD ANTIQUES

HELEN M. FAUST

2918 Lischer Avenue, Cincinnati 11, Ohio

Ironstone toilet set with wide blue bands: bowl

large and small pitchers, soap dish, vase.....\$8.00  
Ironstone teapot, Boote, high dome lid, excel. 4.50  
Ironstone sugar bowl and lid, Meakin.....2.50  
Ironstone round 10" bowl, footed.....1.50  
Deep blue and grey pitcher, Indian scenes.....4.50  
Iron match holder, high boot and scratcher 3.50  
Square trivet with 4 little feet.....1.50  
Matched pair of brass spittoons, pr.....6.00  
Pot bellied iron kettle.....2.50  
4 Plates, 5 1/2", roses, adorable, all.....4.50  
Plate 7", roses, scalloped edge.....1.50  
Small sized punch bowl with 4 perfect cups.....6.00  
jlyc

## Collectors please send for Special List

Issued July 10th which will list many items in Colored glass, Milk glass, Pattern glass, Clocks, etc., which we have recently procured on an extended buying trip. This list will contain both bargains and great rarities.

Burmese, dull acid finish 9" water pitcher, and 5 tumblers.....\$7.00  
7" Amber cov. sugar, I.T.P. fancy base.....\$7.00  
7" Amber I.T.P. syrup, fancy base, pewter top 8.00  
Amber I.T.P. goblet.....4.00  
2 1/2 x 1 1/2" 2-Panel sapphire salt.....4.00  
Curved fish shaped glazed mold, small nick.....4.00  
Amber match holder, similar Lee Vic. 104, No. 19, small flaw in glass, no break.....6.00  
Baker's checker book, complete, date 1879, 355 original games, 24 positions.....7.00  
Doulton's Burslem green tureen with tray, green floral, marked Oxford.....7.50  
floral, marked Oxford.....7.50  
44 Pieces, Haviland Limoges, "The Libson".....write jly

## NEWMAN'S ANTIQUE SHOP

10 Spring Street, North Brookfield, Mass.

# THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

All items proof; no fakes. Refund at once in case of prior sale; careful packing and prompt shipment. Money back in full if you want it. **PLUS ALL TRANSPORTATION CHARGES**, on any piece of glass, china or bric-a-brac returned promptly. In ordering from us through the U. S. mails you are just as safe as if you were in our shop.

**VISIT OUR SHOP IF YOU CAN,  
IT REALLY IS A GOOD ONE.**

We are 17 blocks east of Burnside bridge, 3 blocks south of Sandy Blvd. at NE. 20th.

Just as we have advertised in HOBBIES for years, we are still buying very heavily from good scouts who offer us the best in genuine antiques. Private collections also bought. We will send a check by return air mail for proof and authentic items properly priced for resale.

1. Actress lge. oval bread tray with handles, "Miss Nielsen"..... \$ 9.50
2. Ashburton egg cup..... 3.50
3. Bellflower DV creamer, no harm handle check, usable..... 12.50
4. 2 Bellflower 4 1/4" flat saucers, ea..... 3.00
5. Classic cov. sugar..... 10.50
6. D&B Single Panel 7" flat bowl, RWL 268..... 6.00
7. 8 Matching 4 3/8" flat saucers, ea..... 2.00
8. D&B ftd. open compote, 8 1/2 x 8 1/2", deeply scalloped flaring top, very nice..... 9.50
9. D&B large, sq. toilet water bottle, original stopper..... 7.50
10. Fine Ribbed Grape 6" plate, usual roughness on edge..... 14.50
11. Frosted Hobnail in square 10" large bowl, 4" deep, a beauty..... 14.50
12. Frosted Ribbon cov. butter, RWL 69..... 14.50
13. Frosted Lion cov. sugar..... 11.00
14. Frosted Lion cov. sugar..... 14.50
15. 4 Hearts of Lochlaven wines, ea..... 1.50
16. Horn of Plenty egg cup..... 7.50
17. 2 Jacob's Ladder knob stem celeries, ea..... 11.00
18. Moon & Star 9" cakestand..... 14.50
19. Moon & Star celerie vase..... 9.50
20. Pr. Star & Oval celeries, LV 68, not engraved, but with frosted band, pr..... 12.50
21. Ribbon cov. sugar, RWL 87 (frosted)..... 11.00
22. Ribbon butter base only, RWL 67..... 7.50
23. Sandwich Overshot 4" tankard creamer..... 12.50
24. Sandwich Overshot blown and bulbous round mouth, small lip, water pitcher..... 17.50
25. Sawtooth celery, RWL 40, finest type, min..... 17.50
26. Stippled Lion miniature cup (a very rare item belonging in a collection of Frosted Lion)..... 9.50
27. Swirl ftd. open 10" compote, 8 1/2" high, RWL 69, a brilliant piece..... 9.50
28. 3-Face salt shaker, orig. pewter top..... 8.50
29. Tree of Life low ftd. open 10" compote, signed "P. G. Co."..... 7.50
30. Apple green Wildflower water pitcher..... 19.50
31. Amberino N. E. 10" vase, see LV plate 217..... 17.50
32. Amberino IVT heart mouth 8" water pitcher, ribbed dark amber handle..... 34.50
33. Amber D&B 15" canoe, A beauty..... 13.50
34. Amber D&B baby shoe, LV 204, 3rd from right..... 7.50

35. Amber D&B with V ornament, TP band, tray, 8x11"..... 12.50
36. Amber Hobnail with Fan top deep 8" bowl..... 19.50
37. Amber Cane goblet..... 6.00
38. Amber IVT decanter, orig. blown amber stopper, 12 1/2" overall..... 17.50
39. Amber IVT crimped top bulbous 8" water pitcher..... 14.50
40. Amber Ivy in Snow mug..... 6.50
41. Amber 1000 Eye knob stem water pitcher, large size..... 20.00
42. Amber 2-Panel cov. jam jar..... 14.50
43. Blue opal swirled overlay blown basket, crimped and deeply scalloped edge, clear twisted app. hdlc, 6 1/2" ht., 5" diam..... 14.50
44. Blue opal DQ ribbed 6" celerie vase..... 14.50
45. Deep blue IVT, white enam. dec., tumbler..... 4.50
46. Deep blue IVT tumblers, 4, ea..... 6.00
47. Blue milk glass 7" hen on basketweave base, red eyes; this is a beauty..... 24.50
48. 4 Blue opal Coin Spot tumblers, ea..... 6.00
49. Blue Willow Oak creamer..... 12.50

**We Are Proud Of Our Guarantee,  
It Will Pay You To Read It.**

50. Canary Daisy & Star toothpick hat, LV No. 150..... 4.50
51. Canary D&B paneled 9" bowl, RWL 169..... 9.00
52. Canary opal vase, 10 1/2" tall, 2 1/2" diam..... 8.50
53. Cranberry opal DQ ribbed 6" celerie vase, matching item No. 44..... 17.50
54. Cranberry miniature 9" GWW ball shade lamp, beaded panels, all original and complete, best coloring..... 37.50
55. Cranberry 8" thorn vase, shading into a lovely deep color at the top..... 12.50
56. 2 Cranberry paneled tumblers, enamel flower decorations, ea..... 5.00
57. M. G. Basketweave salt, Millard 183..... 6.50
58. M. G. 7 1/2" round Peg plate..... 5.50
59. M. G. 7 1/2" Leaf plate..... 5.50
60. M. G. Sheaf of Wheat 7" plate..... 5.00
61. Purple Slag ftd. 3 1/4" sq. vase..... 7.50
62. Ruby Panel hanging hall lamp, complete..... 17.50

63. A large French gilt mantel clock, porcelain inserts of lovely baskets of flowers, porc. face, perf. running order, 20x7x14 1/2" high, photo upon request, a truly lovely thing, priced incl. tax..... 150.00

## TALK ABOUT TABLES!

We have in stock a wide assortment of the best in all original antique tables—six leg or four leg drop leaf type, outstanding folding game tables, snake foot tilt tops, sewing tables, dressing tables, marble top tables of all shapes and sizes; tables in walnut, mahogany, cherry, rosewood, maple and pine; Colonial, Empire and early Victorian.

**IF YOU CAN'T COME, WRITE.**

Every item we list is really good. We have a fine general stock of good antiques, including bric-a-brac, early china, figurines, lamps, metals, clocks, Colonial and Victorian furniture.

Write us your wants, we will try to fill them. Please include postage on small orders.

**Recognition to Bona Fide Dealers.** jyc

## BERTRAM WOLFSON

208 Harvard Street, Malden 48, Mass.

Phone Malden 5-1680

1. Rare Historic blue teapot by Wood, "McDonough Victory"..... 78.00
2. Extreme rarity! Complete, 6-bottle, pewter castor set. Signed by I. Trask. Original Gothic bottles! Very beautiful..... 48.50
3. 18th Century basalt tea set. Sugar bowl, teapot, creamer and waste bowl. Museum pieces. All perfect. Set..... 88.50
4. Very unusual, beautiful, collector's item. Silver lustre. Circa 1800. Ftd. teapot. Rare shape. A beauty!..... 48.00
5. Lg., early period, copper lustre pitcher. Unusual decoration. This is not the usual type lustre pitcher, but is a handsome piece for the advanced collector..... 45.00
6. Beautiful, Sandwich whale oil lamp..... 18.50
7. Rarities in Etruscan Majolica. Shell and Seaweed teapot. Conch Shell final!! \$38.50. Cov. Cauliflower sugar bowl \$15. Shell & Seaweed ewer..... 27.50
8. 8 1/2" Diam., Onion Melissen fruit bowl. Sides are all open-work. Decorated on both sides. Very lovely..... 22.50
9. Early period, Irish Belleek ewer vase, Dainty. A buy at..... 17.50
10. Emerald green Wedgwood Jasperware, bulbous cov. syrup jug..... 19.00
11. Beautiful Minton white and gold soup tureen, pedestal base..... 18.50
12. Wedgwood Portland vase!!..... 18.50
13. Small copper lustre pitcher. Wide band of pink lustre with the much sought after house pattern..... 22.50
14. Iron horse's head hitching post. Ht. 42". Circa 1800. All original, fluted column, 2 rings, raised lions' heads at base, etc. A real beauty!!..... 65.00
15. Early Chinese cov. Cloisonne box in exotic coloring..... 9.50
16. Majolica Shell lustre pitcher..... 17.50
17. Unusual Royal Bayreuth pitchers. Black Crow \$7.50; Lemon..... 7.50
18. Magnificent, Royal Blue Wedgwood Jasperware cov. urn. Classic figures in high relief. Beautifully modelled..... 125.00
19. Pewter teapot by R. Gleason. Handsomely proportioned..... 17.50
20. Signed Tiffany (L.) "T" scalloped bowl. The color of this exquisite bowl is like iridescent moonlight. It is peacock blue. The choicest and loveliest piece of Tiffany I've ever seen..... 37.50

ALL ITEMS PERFECT -- SHIPPED EXPRESS COLLECT jyc

- Amber Finecut & Panel wine..... \$2.75
- Amber Sheraton octagonal tray..... 4.75
- Hamilton: spooner \$3; sugar, no cover..... 6.00
- Clear Beaded Grape cov. butter, flange chip..... 4.50
- Clear D&B with V toothpick..... 1.50
- 2 Pleat & Panel, open handle platters, each has point chip, ea..... 4.50
- Express Extra Closed Sundays Write Wants jyc

MRS. EVELYN R. EDWARDS

Hall Avenue Henniker, N. H.

## PROVIDENCE SQUARE ANTIQUES

MRS. FLORENCE HALL SCHULTZ

Germantown Pike, R. D. 1, Collegeville, Penna.

## PATTERN GLASS

Hand cov. sugar, \$1.00; Canadian 8" plate (no harm handle flake), \$4.75; 5 Double Vine plates, ea. \$3.75; D&B Tulip celerie vase, \$5.50; Rose in Snow cov. butter, square type, \$10; Palmette cov. sugar, \$7.50; Grape & Festoon (clear vine, stippled background) water pitcher, \$12.50.

CREAMERS: Flower Pot, \$4.50; Nailhead, \$3.50; Sheraton, \$2.75.

OPEN SUGARS: Round Rose in Snow, \$5; Cabbage Rose, \$3.75; Baltimore Pear, \$3.75; Broken Colum, \$3.75; Grape & Festoon (stippled vine), \$3.75; Vaseline 3-Panel, \$5.

SPOONERS, \$3.75 each: Ribbed Palm, Bellflower, Grape & Festoon (clear vine), Curtain, Shell and Tassel (round type).

RELISHES: Panelled Forget-me-not, Dahlia, Crow's Foot, Early Thistle, Panelled Daisy, ea. \$2.75.

COVERED BUTTERS, \$7.50 each: Frosted Circle, Panelled Daisy, Barley.

Be sure to add sufficient for Parcel Post; otherwise goods shipped express.

Please write wants in pattern and milk white glass, Ironstone, ABC plates, and primitives. No reproductions. Satisfaction guar. Stamp for reply, please. jyc

## TREASURE HOUSE

417 E. Mt. Pleasant Street, West Burlington, Iowa

MILK GLASS COVERED DISHES: Cruiser Ship, M. 300, \$11; Uncle Sam Battleship, M. 309, \$9.75 (slight roughness on ship); Battleship Olympia, \$10; Battleship Maine, M. 306, \$10; RARE Dewey on Scroll base, M. 295, \$18.50; Cannon on Snares Drum, M. 301, \$7.50; Dewey on Tile base, M. 296, \$5 (small no harm chip on base rim); 5 1/4" White Hen, blue head, M. 275, \$7.50; 5" Blue Hen, white head, M. 275, \$8.50; 5 1/4" Blue Cat, white head, M. 317, \$12; 5 1/4" Blue Dog, white head, M. 318, \$12; Eagle cov. jar, M. 285, \$9.75; 7" Closed Neck Swan, basket base, M. 276, \$27.50.

WILDFLOWER celery, 2, clear, ea. \$12.

CREAMERS: Roman, \$12; Buckle & Fan, ea. \$4.50; Oaken Bucket, \$8.50; open sugar to match (base chip), \$1.50.

OPEN COMPOTES: 7x7" Etched Baby Thumbprint, same size, plain, ea. \$5; 5 1/4x7 1/4" Berkley, \$5; 7 1/2x6 1/2" Plume, \$8; 6x8 1/2" Horn of Plenty, flint, \$18.50.

COV. COMPOTES: 6 1/2x10" Shrike, slight roughness, \$7.50; 6x8 1/2" King's Crown, \$10; 8 1/2x12" tall Sawtooth, \$17.50; 8x10 1/4" Apollo, \$6.50. jyc

A. HEINRICH

Box 715, Warrensville, P. O., Ohio

## STAMPS FOR REPLY PLEASE

- M.G. compote. Lee Vic. Glass Plate 82, lower right..... \$18.00
- M.G. plate, 10 1/2", lattice edge, apple blossom design, Lee 178, upper left..... 20.00
- M.G. cracker jar or sweetmeat, 4 1/2x5 1/2", raised dec. Very fine quality. Convex lid..... 6.50
- M.G. bowl, straight sides, 8 1/2x3 1/2". Pattern bar relief all around it, roses. Never had cover..... 6.50
- M.G. sugar, lid missing. Grapes on one side, cherries on reverse..... 3.00
- M.G. stamp box, 1 1/2x2 1/2". Lovely pattern on lid and base..... 3.00
- Old Haviland milk pitcher. Gorgeous with dull gold acanthus leaves forming lip and at both ends of gold handle. In beautiful condition. 7 1/2" high, 6" diam. at base. Quaint shape..... 11.50
- Bowl, glass, clear. Ivory to deep pink. Lined with ivory. Unusual shape. Pontil polished. Bulbous with deep flaring scallops. 5x9 1/2"..... 8.00
- 2 Frosted Hen dishes, 6x7". Each..... 6.00
- Samovar. "Meriden 3200". Holds 2 qt. Complete with lamp and ivory on handle. Lovely family size. Not dented and in nice condition but needs plating. About 14" high. Graceful shape..... 27.00

## STAMPS FOR REPLY PLEASE jyc



## Death of Illinois Dealer

Mrs. Don Hoover, well known antique dealer of Quincy, Ill., passed away at her home early in June, following a prolonged illness.

Mrs. Hoover was engaged in the antiques business for many years and listed among her clientele persons of prominence throughout the country. In addition to many other club activities she was an active member of the Daughters of the American Revolution.

## BRIEFS

Thieves recently broke a hole in the display windows of the Grant Art Galleries, Chicago, Ill., and took everything within reach, including a 250-year-old Dresden group of figurines valued at \$1,500. Total loss was estimated at \$1,950.

Mrs. Willis Hasson is a collector of California China, that is, china in the calendar and souvenir style, relating in some way to the State of California. Her collection took first place recently in a California hobby show.

### BEATRICE MASLOWSKI

HO JATONIC, MASSACHUSETTS

China slipper, green and gold dec.	\$3.50
Blown cranberry finger bowl, 1" thread around fluted top	8.50
Blue Daisy & Fern rose bowl	6.00
China hanging match holder, dainty	4.50
Large octagonal blue and white Staff, pitcher	9.00
Washington Vase, F.W.K. Co.	
Pint German stein, pewter top, eagle finial, guns, target, garlands, "Ueb aug und hand fu", Vaterland, colored decoration	8.50
	11.50

### THE POUPOURRI SHOP

715 Santa Monica Blvd., Santa Monica, Calif.

#### WILLOW PATTERN

6 9" Pink plates, Each	\$ 3.00
19 1/2x14 1/2" Blue platter, marked "Warranted Stone China, Staffordshire"	35.00
11x8x10" High blue tureen, complete with ladle and platter, marked "Stoneware"	87.50
Blue gravy boat, marked Buffalo	4.50
18" Blue plate, marked Ridgway	2.00

#### DOLLS

14" Blond tin head, dressed	9.50
14" Baby Jumeau, dressed	85.00
Martha Washington by Mrs. Clear, dressed	42.50

#### MISCELLANEOUS

Queen's Rose teapot, slight chip on spout, crack beneath base of handle	65.00
Blue German Delft bell	12.50
Blue German Delft Cow creamer	15.00
3-Face salt shaker, 1 nose chipped	5.00
9 1/4" Slipware shallow bowl, rim chips	10.00
Rookwood Alligator ash tray	5.00
6 8" Haviland plates, 2 chipped, all	4.00
6 8 1/2" Haviland plates, 1 chipped, all	5.00

## MRS. CLARA EDWARDS

1040 Second Avenue,  
New York 22, N. Y.

#### CLEAR GLASS

Loop & Dewdrop: cov. sugar \$4.50; creamer \$3.50; spooner, 2 chips \$1.50.	
D. & R. w. cut corners: 2 cov. sugars, ea. \$5; creamer \$3.50; spooner \$2.50.	
Diamond McCallion: cov. sugar \$3; creamer \$3; spooner \$2	
Festoon & Grape milk pitcher, perfect applied handle \$8.	
Loop water pitcher, perfect applied handle \$8.	
Creamers: Late Buckle \$5; Cardinal Bird \$6; 3-Panel \$5; Cane \$4.	

#### MISCELLANEOUS

3 Bottie castors, salt, pepper & mustard: Milk White \$15.50, Blue M.G. \$16.50, Custrd \$11.50.	
Pr. ginger jar lamps, elec., spec. shades, pr. \$45.	
EXPRESS EXTRA	flyc

## ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Volume 1 of the Gibson book published in 1907. Works of Charles Dana Gibson. Cover soled	\$ 4.50
Stunning Victorian carved walnut chest: of drawers with marble top having serpentine corners over carved side stiles, huge elaborately carved flower pulls with central carving surrounded by applied oval moulding on each drawer. Fine original condition	45.00
Fancy white Ironstone in gray tureens	9.00
Large vegetable tureens	9.50
All of our Ironstone is the ornate style with embossed decoration and large fruit or shell handles and knobs.	
Excellent early birdage Windsor side chair, rough finish	20.00
Early 9 spindle bow back Windsor side chair, rough finish \$23; refinished	28.00
Rare fine FAN back Windsor side chair with exquisite turnings, rough finish \$35; refinished	40.00
Heavy cut glass water carafe	4.50
Lovely dark blue 10" early Staff. plate, scenic des.	8.00
Just as early Staff. 10" plate but not so dark	
Beautiful Leonard Reed & Barton pewter tea set consisting of teapot, creamer and covered sugar bowl. Graceful panned and footed pieces of generous size. Perfect condition and polished	45.00
Medium blue Staff. scenic 8" plates, 5 of them at, ea.	3.00
	flyc

### MRS. J. R. RAPP

PEMBERTON, NEW JERSEY

12 1/2" Concave wall plate, marked D&B Bavaria Germany. Large love scene enclosed in 15x6 3/4", red quadrangles, 4 small love scenes in border. Lovely	\$50.00
4 Pc. tea or coffee set, quadruple plate, by F. W. Van Bergh, see "Early American Plated Silver," page 119. Slight dent side of creamer, otherwise perfect set.	30.00
Crossed Swords powder box, 4 1/2" diam., 3 1/2" ht. Love scene on top with gold decoration all over box. Some gold decoration worn, hinge lid repaired	27.50
2 Overlay tumblers, with Tree pattern over outside in oranges, ea.	4.00
Wilcox quadruple plate 11 1/2" ht. candelabra with matching 8 1/2" candlesticks. Complete with bobèches, resilvering optional	50.00

STAMP PLEASE

### LUCILLE CRYER

Green County, Purling, New York

Plume compote, 8" high, 3 mould	\$5.50
Plume low base bowl, 6" scal. top	4.75
Fr. crusts, Buck & fan, square handles, original stoppers	7.50
6" Finecut & Loop tivated 3 mould w. pitcher	4.50
Collector's creamers, toothpicks & doll furniture.	
TRANSPORTATION EXTRA	flyc



ROBERT E. POPE

Setauket, Long Island, New York

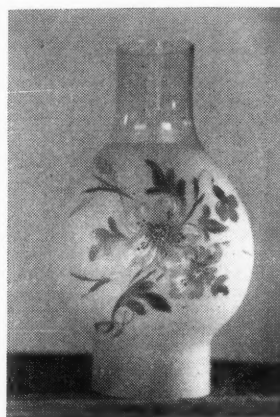
1. English silver-plated kettle on stand with burner, 15"	\$25.00
2. English brass kettle, ebony handle, 13"	22.00
3. Grandole, 2 branch, no prisms, marble base, 14"	16.00
4. Trivet, pierced brass, iron frame, 15"	12.00
5. Muzzle loading iron cannon, 14 1/2", 3/4" bore	18.50
6. Early oval tin single candle sconce, 7x12"	6.00
7. Early narrow tin single candle sconce, 2x7"	5.00
8. Hand scales, 12", iron beam, deep copper pans	12.00
9. English brass water can, handle and cover, 12"	8.00
10. Small early lantern, tin & glass whale oil lamp, 10 1/2"	10.00
11. White Bristol vase, small painted flowers, 8"	10.00
12. Lt. cranberry vase, ruffled top, clear applied dec., 11"	14.00
13. Lt. cranberry vase, plain top, cl. applied dec., 3"	8.00
14. Sandwich whale oil lamp, pear shape font, 6 1/2"	10.00
15. Pr. Colonial shoe buckles, silver, brass back, 3", pr.	12.50
16. Pr. pewter handled mugs on tankards, 5", pr.	17.50
17. Painting by J. H. Hays, "Pointer and Quail," 14x21"	32.50
18. Old Staffordshire Red Riding Hood and Wolf, 10 1/2"	15.00
19. Old Staffordshire Boy & Girl with flowers, clock, 9 1/2"	15.00
20. Old Staffordshire Boy & Girl, small boat under bridge, 7 1/2"	17.50
SEND FOR COMPLETE DEALER LIST.	flyc

## MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

Teasei goblet with a marked hairline	\$ 3.00
4 Jacob's Ladder wines, for	12.00
4 Ripple champagnes, for	12.00
Jewel with Dewdrop water pitcher	3.25
9 1/2" Currier & Ives tray	3.00
Garfield Drape water pitcher, applied handle	10.00
Centennial Exhbi. Frosted Lion paperweight	15.00
10" Marked L. C. Tiffany vase	18.00
Open green Herringbone butter dish	2.50
12 Wooden miniature toys	6.00
6 1/4" Vasa Murrhina variegated colors, vase	12.00
6 Pc. early marked Wedgwood toilet set, Ivanhoe patt., cracked wash bowl extra, free	22.00
Prescott & Stark, Bunker Hill platter and Lotus bread plate, ea.	7.00
Clear cup plates, Marble's No. 199 sq. stipple maple leaves and Marble's 254 round barberries, ea.	2.00
5" Opalescent blue marked Vallerystahl hen on nest	22.00
Write wants. Transportation extra.	flyc

## Hand Decorated Globe Chimneys



No. 1. (2 1/2" at base)	Mrs. J. S. of Albany, Ga., says: "The lamp chimney was beautiful and I sold it almost before it got unpacked."
No. 2. (3" at base)	
\$2.00	

Express Collect

MARIE DORBANDT,

BLAIRSVILLE, PA.



## The Publisher's Page

There are still a few places in the country that your correspondent has not visited and some of these it was my pleasure to take in on the drive back north. There was the scene of the lost colony at Roanoke Island, North Carolina—an ungodly site on a sand bar in sight of Kill Devil dune.

What became of this ill-fated colony is one of the mysteries of history. At least nobody has fenced it off to charge admission.

At Kitty Hawk, near by, the Wright brothers first flew, a world epoch, and a stunner for the neighbors back at Dayton who said they were no good because they neglected their mother and their bicycle shop to experiment with a fool flying machine.

You feel like you are back north when you arrive in Norfolk to get some cold cherrystone clams at Doc Sterling's place on the waterfront. But my favorite fish, the Norfolk spot, was scarce this year so I had to make out with rockfish, a good second choice. Doc opens the clams himself. He has a place that should be written up in the Saturday Evening Post (which made a big mistake putting its price up to 15c).

Cherrystones, coming from Norfolk, Baltimore and Philadelphia are fine. Little Necks, like Blue Point oysters, from Long Island, are out with epicurians. I have often eaten three dozen "country hogs" in a single day. Shocking, but true! Quahaugs are large clams coming from the Massachusetts and Maine Coasts.

It pays to go to the seacoast to eat seafood, which loses its taste in shipping. In fact as soon as it hits air it begins to lose its natural flavor.

You never get fresh seafood at a beach. The beaches are out on the ocean where the fishing boats cannot land. They go into the ports to get their supplies. That is enough for eats, because a collector's magazine should not discuss the problems of gourmets. It is perfectly all right to run ads of reproductions — but we must not touch on eating or public questions.

For the first time I visited Williamsburg, along with the historic shrines of Jamestown and Yorktown. Here is our greatest restoration and from the constant stream of visitors one gathers that the American people appreciate Mr. Rockefeller's gift. It is not on his shoulders to support.

Natural Bridge and White Sulphur Springs, I had visited before, but they are worth a repeat. Lexington, Virginia, shrine of the Confederacy is a "must" for tourists. If you have time to take curves there is no more scenic route than No. 40 through the mountains of West Virginia.

Marietta, Ohio, oldest settlement in the northwest territory has one of the best of smaller museums of the country.

A stop at Greentown, Ind., where the old caramel and purple slag glass was made. An old resident said the factory burned down 50 years ago. There were none of the old employees known to be living there now and none of the citizens had kept a collection of the glass.

Why more people do not arrange their vacations so as to tour in May is more than I can understand. The weather is most ideal, the flowers wave their welcome everywhere and the country-side is garlanded in its best. It is not necessary for everybody to wait for dusty roads, inclement weather and crowded hotels.

In getting about the country one is impressed by the high mortality of antique shops. Of course the end of easy war-money is responsible to some extent but the main reason is the increased rents. Landlords have doubled and sometimes trebled rent which those in a declining business cannot pay. Food merchants, taverns, and others now in the money can pay more and they bid the locations away from the antique dealer.

But most of the dealers stayed in business. They serve their trade from their homes or go into the mail order business. HOBBIES is doing a larger volume than ever because our merchandise lends itself to perfect description. Mail order keeps prices down because it eliminates high rentals and other overhead.

Most magazines are putting subscription prices up without any notice or explanation, assuming, of course, that their subscribers are intelligent enough to know what is going on without unnecessary palaver. Our policy has always been to take our readers into our confidence.

You have noticed that HOBBIES has been a few days late in getting into the mails. We can't skip an issue "to get caught up". That is known in the publishing business as the first step to going broke. We must go to any expense necessary to get out on time — immediately. "Well," they said, "while you were gone we tried to live within our means."

After days of thought we firmly decided to raise the subscription price to \$3.50 a year. Some of the 32-page magazines get that much. We give you five times the value.

It is useless for us to attempt to stand up against what is going on

in Washington. Things had again started to adjust themselves when another tremendous dose of inflation was shot into the body politic. What the end of all this is going to be is beyond us. In the meantime none of us can be expected to take constantly increased costs without some compensating price adjustment.

Advertisers tell us we are foolish if we do not ask a little more for advertising and get the magazine out promptly. They say it is worth more if they get better service. We stubbornly believe in low prices and large volume but it is hard for that principle to stand up against rank inflation. They just don't go together.

Little magazines which are just starting up and will soon go out of business, get almost as much as we do for advertising. Our largest competitor gets over 3 times our rate with no more than 20% of our circulation. It isn't fair. These are not times for anybody to quibble about a cent more or less. It is time to give service so that the advertiser can cash in on the billions of dollars the government is again putting out. We are increasing our classified rate from 7c a word to 8c a word.

You will find business is going to take a big pick-up this summer and fall. HOBBIES is still an unequalled bargain. We have more circulation and we give a larger magazine than all the antique magazines combined. If you want to buy enough advertising to equal HOBBIES' circulation it will cost you \$1 a word. Add 'em up. Even with this small increase other publishers will insist that we will soon go broke.

We doubt if we will get a single protest against the raise in subscription or advertising rates. But we will get hundreds who will protest that we didn't ask enough to produce the 300-page issues that we should do two or three times a year.

We do not think it is good business to encourage dealers to order from each other with the idea of submitting to customers, and wanting to return if the customer does not buy. Please do not ask us to intervene for you in these cases where there is no misrepresentation claimed.

We cannot intrude ourselves. You cannot order new merchandise that way except in lines like diamonds, which is mostly done on a consignment basis. If you want to submit to the customer ask the dealer if he will send on consignment with the privilege of return. We think it is asking too much to expect HOBBIES to get your money back in such cases. Business has well grounded customs that have been established by years of experience. If the antique dealers will practice these established customs among themselves they will get along without disputes.

**O. C. Lightner.**

## TOO LATE TO CLASSIFY

## DOLLS FOR SALE

**BRISTOL DOLLS**, Eagleville, Conn.  
Dolls in great variety. Handmade old and modern styles. Cloth Godey dolls. Comp. Dollhouse dolls. Stamp appreciated. Wholesale, retail. jly1161

## MUSIC FOR SALE

**MELODEONS**—Reed Organs. Bought, sold, repaired.—C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

**SMALL SWISS Music Box** (new) with 15 discs \$30. Additional tunes, 60c each. Regina tune discs, 15½", 20¾" 27"; Mira 18½", Criterion 20½". Piano rolls, 65 note (1891 to 1906), also 88 note and Welte-Mignon. Wanted any lateral cut recordings of "Silent Night", also Mira 18½" discs. Will exchange No. 1 lists of Regina, 15½" tune discs for other original lists, any make, any size.—Inley C. Looker, South Maple Ave., Basking Ridge, N. J. jly1525

**FOR SALE:** Ballett & Gumston 100 yr. old piano; reasonable.—E. H. Kastenson, Franksville, Wis. Phone 3 B Franksville. jly1119

## WANTED SILVER

**WANTED:** Gorhams Imperial Chrysanthemum pattern sterling silver. What have you? Address—Mildred A. Kress, 753 Lawrence, Jackson, Mich. au3252

## SILVER FOR SALE

**SOUVENIR SPOONS**. Over 1000 always in stock. Separate lists of Tea, Demi-tasse and Foreign.—Howland Dudley, Harvard, Mass. my128001

## AUTOMOBILIANA

**NEW AUTOMOBILE** enthusiast's magazine. Four pages now, more soon. Interesting articles and pictures of foreign cars, historical items, club news, antique and vintage cars. Weekly, \$3 per year in U.S.A.—W. R. Franson, Box 254, Eugene, Oregon. s3805

## TIME PIECES

**WATCH MOVEMENTS**, old for practice; collectors hobby, 75c each.—Leo Khalif, 532 Marigny, New Orleans, La. jly1001

## POST CARDS

**CHICAGO WORLDS FAIR** view folders in lots of 100, \$5. Dealers special prices.—Gerson Brothers, Inc., 226 S. Wabash Ave., Chicago 4, Ill. s3803

**25,000 FINE OLD** postcards for sale. All kinds and types; while they last, 1c and up. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3053

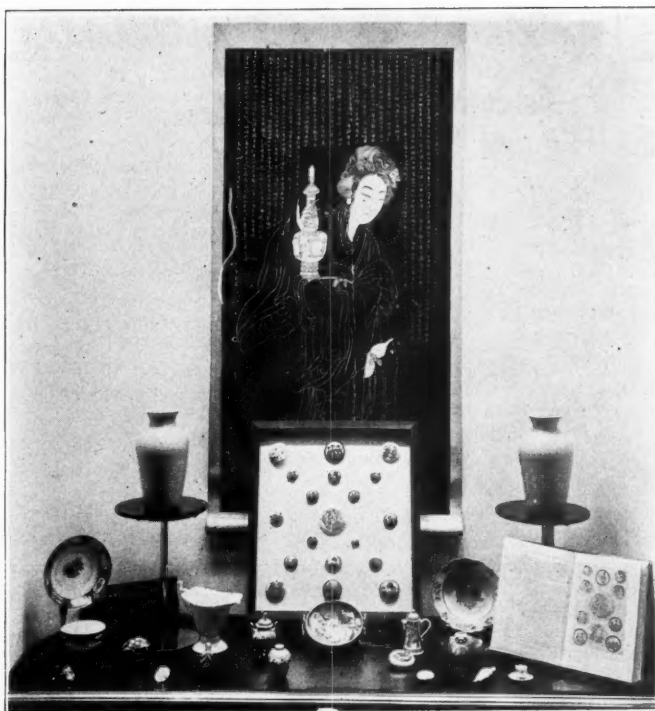
## BOOKS

**BOOK OF THE Presidents**—official White House edition, printed during the McKinley administration, limited, 1000 numbered copies. Proof condition. Make offer.—Warren Spittler, Covington, Virginia. jly1003

## For Sale

In Catskill Mts. A Three Story Stone Manor House. On Main Highway. A grant from Queen Ann, 1708. Original Bulls Eye glass doors, brass knockers, panelled walls; a museum in itself. Tergrant from Queen Anne, 1705. Original

**Apply P. O. Box 248,  
Prattville, New York**



Rare Satsuma buttons featured in the store window of Marie Grogan, Chicago. The Japanese back-ground lent atmosphere to the display. Also shown are unusual Satsuma miniatures.

### La Verne's China Doll House

24712 Florence Ave.,  
North Olmsted, Ohio

A large assortment of dolls available.

Seen by appointment only.

Tel. Westlake 1457-R jlyp

## MRS. H. K. WEISER

2213 Bragg Blvd., Fayetteville, N. C.

1. Maple refin. desk, small size....\$50.00
  2. Cherry refin. Sheraton Clover Leaf candle stand, 30" high.... 55.00
  3. Chamber set, bowl and pitcher, with lovely blue flowers..... 7.50
- jlyp

Please mention **HOBBIES** when replying to advertisements



## KING SOLOMON WATCH

Hand-hammered silver, with the King Solomon Biblical scene. Made by George Graham of London, between the years of 1673-1751. For further information write

**ROBERT T. P. JOHNSON**

c/o W. Purdy, R. R. No. 1, Montague, Mich.  
Make us an offer! jlyp

Fake subscription solicitors are out again. During the war these birds kept under cover, probably because they were in the army. We have a complaint that R. H. Mullins has taken a three year subscription in North Dakota without authority and appropriating the money. We will give \$25 cash reward for information on which we can locate this man, and will give \$100 cash reward for a successful prosecution by the victim. The last fake solicitor caught was given 6 months in jail in Binghamton, New York. The victim received \$100 cash reward.



# Saints of St. Augustine

## Laybourn Memorial Room in the Lightner Museum (See Cover)

It was an historical occasion in March when the trustees, city officials and friends of the Museum gathered to view the first memorial room, dedicated to Mrs. Clara Laybourn by her daughters, Miss Harriett F. Laybourn and Mrs. David G. Sholem of Paxton, Ill. Present also was the granddaughter, Betty Sholem.

Many readers of *HOBBIES* will remember the beautiful old lady who was always in attendance at the early Chicago Antiques Expositions, attending the last two in a wheel chair.

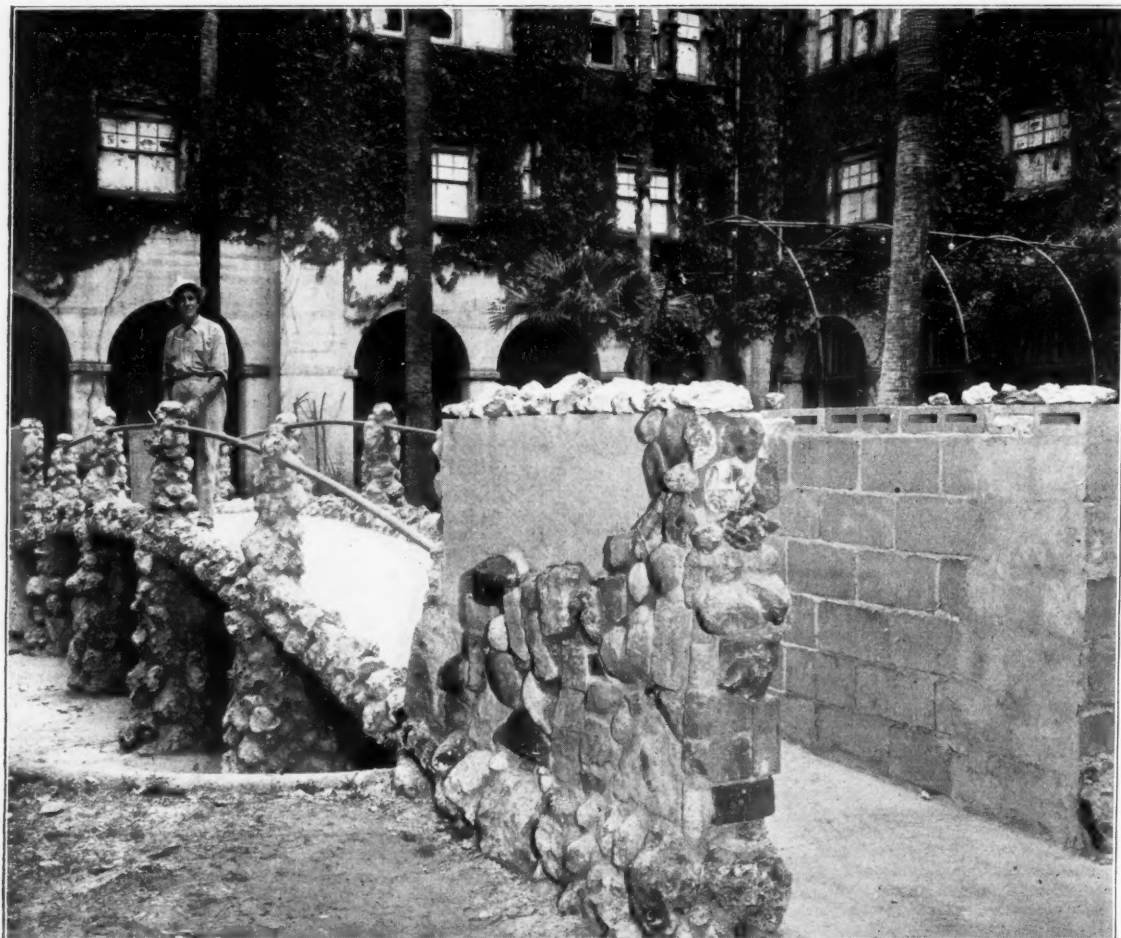
This first memorial room has already received much attention and it will increase in interest as the years go by and the Museum grows with its destiny. It is furnished to portray a living room of the Lincoln period and down to the Eighties.

The room features a beautiful white marble fireplace in the center of one side, immediately across from which is a charming and ornate long gold-framed mirror. The mirror hangs above an exquisite rose carved mahogany game table, the history of which is romantic and fascinating. The table was brought from France to New Orleans when Louisiana was a French territory. At the close of the Civil War, the table was acquired

by a Union officer who brought it to Illinois by way of paddle boat up the Mississippi River.

Miss Laybourn and Mrs. Sholem selected a Victorian flowered carpet, and from the ceiling hangs an ornate, sparkling chandelier of the Victorian era. The other pieces in the room include a carved sofa, and chairs upholstered in French rose brocade. An interesting piece is the "gentleman's" chair, also in rose. The matching rose brocade drapes are looped back with old mercury tie-backs and the curtains are of antique lace. The wall paper is also of the Victorian motif and the walls are adorned with several of the late Mrs. Laybourn's original paintings framed in Victorian frames. There are "Gone With the Wind" lamps, marble topped tables, and ornamental Bisque figures and Parian pieces.

The antique secretary is from Mrs. Laybourn's home and another interesting feature is a pair of rose satin glass vases from the vase collection of the late David G. Sholem.



The new rustic stone bridge, built and contributed by M. Francis Coate as his gift to the Museum.

The historic stones are shown on the first panel. There are 8 of these panels which will be faced with stones from historical spots, sent by readers of *HOBBIES*. Each stone will be numbered with a metal marker and the name of the donor and origin of the stone will be shown in a glass covered frame at the side. Contributors can possibly identify their stone in the picture. They keep coming but we can use a hundred more. When you visit a historic shrine this summer send us a stone.

Two other memorial rooms are now being set up both by women still living—Mrs. M. Francis Coate and Mrs. Mary Babcock Stadig, both of Florida. They are getting much pleasure out of arranging their collections to be left to posterity. We hope to announce two more memorial rooms, housing specialized collections, this summer. Others will follow from month to month until, in time, 350 rooms will be filled with amazing displays of the hobbies of people throughout the world.

## GIFTS

Marie Grogan, Chicago dealer, has recently donated a collection of silk parasols and a glass cane.

From Frank N. Adams, Canton, Ohio, a splendid collection of circus historical material featuring the visits of Barnum and Bailey and Buffalo Bill to England and Europe, has been received.

Alfred Stainforth of Winthrop, Mass., has sent slag from the site of the old Paul Revere foundry. In this foundry were made bells, cannons, bronzes, and some claim copper buttons.

Mrs. Cornelia Mary Hyland has sent a stone that was found on the site at which was held one of the first sessions of the Supreme Court of Ohio. A large boulder twelve feet high now marks the spot, which is located three miles southeast of Columbiana, Ohio. A bronze plaque fixed to the boulder reads:

"The Supreme Court of the State of Ohio held one of its first sessions in the house of Matthias Lower, the temporary Seat of Justice for Columbiana County. At this site on the 14th day of June, 1803, with Samuel Huntington and William Spriggs as judges of said court."

Among other contributions to the museum during the past month were:

Another beautiful hand made doll from Mrs. Luther Clayton, Elmore, Alabama. This is added to the splendid collection of dolls that depict Mother Goose subjects.

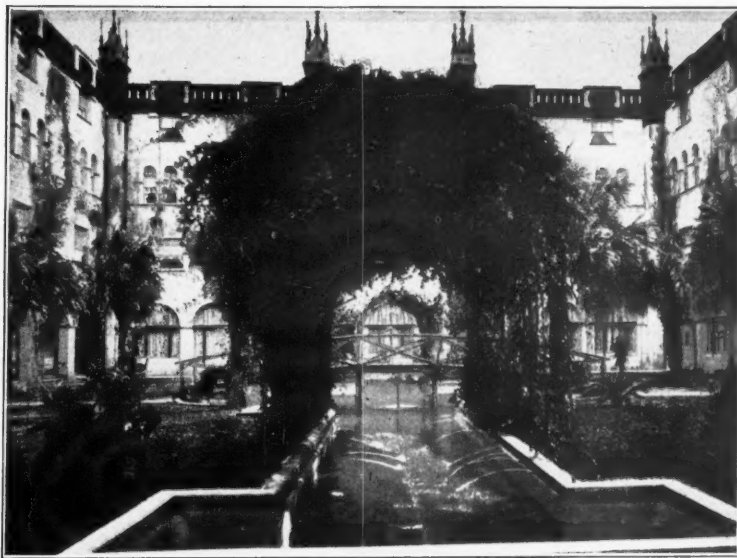
Two old time pinking irons from Mary G. Haines from Brooklyn, New York.

Mrs. J. Murray Bunting, a bonnet made in 1879, the front and back of which are Chinese squares, worn by students; and a doll's hat. Mrs. Bunting also sends an "evil eye" from Syria, an item worn by the natives to keep evil spirits away, 2 salt cellars from Norway, and a bristle book mark.

Mrs. Dale Miller of Illinois sends a collection of old St. Augustine post cards.

Florence Vincent, New York, sends a view of the Inter-State Industrial Exposition of Chicago 1873, for display in the Museum of Hobbies. Miss Vincent says she remembers the Columbian Exposition of 1893, which was also held in Chicago.

The timepieces in the museum are further enhanced with a balance cock from an antique English watch, the gift of Cyril Woods, New Jersey.



The patio in the old days, showing the arch of vines and the rustic bridge. The pool is now filled with water and contains lily beds and fish ponds.

Mrs. Myra T. Maker of Dennis Port, Mass., contributed an old St. Augustine booklet dated 1892.

Mrs. Clarence Houston of St. Augustine sent two enlarged pictures of early St. Augustine. One shows the City Gates and the old San Marco Hotel and the other shows old Charlotte Street before the fire.

Mrs. Oscar Loeffler of Staten Island, New York, sent a cash contribution to the Marguerite Maple Memorial Room.

Mrs. H. E. Meyer, owner of the Buckingham Book Shop, Chicago, sent a frame of the old heavily embossed post cards. These are very colorful and represent a type that has passed out of circulation.

Mrs. Paul McNally of St. Augustine, Florida, donated a 200 year old serpentine front cherry chest with a shaped marble top.

Dr. H. A. Washburn of Waldron, Indiana, sent a box of American and Mexican Indian material, together with five rare and valuable pieces of Lincolniana.

Other donors of recent weeks are: Mrs. George P. Maury, Florida, an old silver railroad watch.

Mrs. H. L. Hammond, California, a fine old lace collar.

Mrs. Edna P. McKeage, Illinois, an old pair of women's slippers.

Brown's Antique Shop, Florida, a unique, old spittoon.

Charles Marston, Illinois, a finial lamp globe.

La White's Antique Shop, Mississippi, a pair of antique jelly jars.

Gennaro Russo, Illinois, exquisite pieces of white jade.

Gladys Rainey, Ohio, two beaded pin cushions.

L. E. Dicke, Illinois, early Florida documents.

Gennaro Russo, Illinois, a silver medallion of St. Augustine, the city's patron saint.

Bookmarks! You have a lot of them around. They have no intrinsic value. We have a fine collection of old, interesting and historical ones in the museum. Please look through the old books or Bible and send us one.

## SUGGESTED

The suggestion has been made, and given due consideration, that the name be changed from the Museum of Hobbies to the Museum of Private Collections. The only objection to the latter is that it would not cover the handicraft hobbies. These are now going down and next winter several interesting exhibits will be set up.

## Distinguished Visitors

Distinguished visitors at the museum recently were: Mrs. Alice Runyon, associate director of the Washington Irving Home on the Hudson being restored by John D. Rockefeller, Jr.

Professor Willis I. Milham, president of the National Association of Watch and Clock Collectors.

Stewart W. McClelland, former president of Lincoln University, Harrogate, Tenn.

Dr. H. B. Morin, Riverdale, Md., a noted scientist, who contributed much toward television and radar for use in the Army Air Forces.

The Reverend Arthur Henry Limouze, Secretary of Promotion, The General Council, Presbyterian Church, N. Y.

R. B. Draper of The Draper Reporting Co., Washington, D. C.



Ginger Zwick, New York State, with needlework piece showing a view of the Lightner Museum of Hobbies, which she made and presented to the Museum collections. The paper contains the pattern from which Mrs. Zwick works.

## WHERE TO STAY IN ST. AUGUSTINE

### HOTEL MONSON

You must see here the  
LIGHTNER MUSEUM OF HOBBIES  
and we invite you to this hotel.  
ST. AUGUSTINE, FLORIDA

754D

### HOTEL BENNETT

Visit us also, when you are in  
St. Augustine to see the  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

754E

### HOTEL BUCKINGHAM

Include us also when you stop  
in this Ancient City to see  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

754D

### HOTEL CASTLE WARDEN

We will put out the welcome mat for  
you also when you stop in St. Augustine  
to see the  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

754E

## Other Out-of-Town Visitors

Among other out-of-town visitors to the Museum recently who signed the visitor's register, are the following:

Mr. & Mrs. W. Clifford Shango, Buffalo, N. Y. (Full blood Indians). Dr. & Mrs. E. M. Van Buskirk, Ft. Wayne, Ind.

Jose H. Kates and family, Havana, Cuba. Laura J. Le Vesque, of Newton Center, Mass., who has approximately 40 hobbies to her credit. She is a director of the American Air Mail Society; charter member and president of the Boston Air Mail Society; president of the Telephone Company, Stamp Club. Miss Le Vesque lectures and exhibits her hobbies throughout New England. Mrs. Justine Meyer, St. Louis, Mo. who wrote "This collection is beyond comprehension. Mr. Lightner has given the American people a most valuable gift."

Mrs. Nellis Hiolek, Waterloo, Ill. "Mr. Lightner is truly a public benefactor."

Mrs. Ora Hardy, Waterloo, Ill. "To all Americans who love and preserve beautiful things, this Lightner Museum will always be a veritable Paradise."

Mrs. L. Lenkenhager, St. Louis, Mo. "A real attraction, Mr. Lightner has rejuvenated St. Augustine."

Herbert E. Stanton, Delray Beach, Fla. "This Museum has certainly done a service to the people of America."

## READER COMMENTS

*Massachusetts*—I have mailed via parcel post today a silver rose bowl for the Museum of Hobbies in St. Augustine. I am sure that this piece will be worthwhile for the visitors to see, and am glad to find such a good place to house it.—FREDERICK C. MINKEMER

oOo

*Pennsylvania*—We follow with great interest the development of the Hobbies Museum in St. Augustine and admire the ruthless energy with which Mr. Lightner has inaugurated and carried forward the project in such a short time.—RUDOLF HOMMEL

oOo

*Florida*—Drove over today to see the museum—right now I'm bursting with enthusiasm. Spent hours enjoying the wonderful collections. Of course, I'll have to return again—you couldn't possibly do it all in one visit. Felt your presence everywhere. It is truly a great achievement.—ATHERTON MAWDSLEY

oOo

*Kansas*—In answer to your request in the April issue of HOBBIES for historical stones, I am sending you a rock, which is representative of the Solomon Valley in this part of the state. This section has been publicized by the historical story, "The Peace of the Solomon Valley," written by Margaret Hill McCarter. I plan on being in Florida in July and intend to make it a point on our trip to see the wonderful Museum of Hobbies.—TIM V. HARRINGTON

*California*—I am sending a rock from in front of the Donner Monument on the site of the cabins where the ill-fated Donner Party spent that terrible winter. The location of the monument and restored cabins is at the foot of Donner Lake near the summit of the Sierra Mounts on Route 40.—MRS. W. E. WRIGHT

oOo

*New York*—Certainly enjoy the articles on the new Lightner Museum of Hobbies at St. Augustine very much. Do hope that I shall be able to make the trip to see it some time. We also enjoy reading the Editor's page each month and we are glad that Mr. Lightner's health has improved.

MRS. W. L. LOUTREL

oOo

*Illinois*—We eagerly await each issue of HOBBIES and one of the main articles is Saints of St. Augustine. Best wishes for one of the finest museums in the country.—MRS. STUART THOMAS

oOo

*Pennsylvania*—Some time I expect to see that wonderful museum in St. Augustine.—MRS. HILDA MILLER

oOo

*New York*—I have been reading with interest *The Publisher's Page*, and of the Lightner Museum of Hobbies. I wish you success.—BESSIE W. EARL

oOo

*Idaho*—Hope some day to be able to visit Florida and see the great Hobby exhibits that Mr. Lightner is building up in that city.—JOSEPH FULD

oOo

*West Virginia*—I still get much kick out of HOBBIES and have every copy filed. I know your Museum is a wonderful thing, indeed.—V. W. MARSHALL

oOo

*New York*—Last March I was down in St. Augustine and visited the Lightner museum. I was thrilled and inspired beyond words to express—KATHARINE WILLIS

oOo

*Ohio*—Many thanks to HOBBIES. I wish Mr. Lightner and the new museum all the success in the world.—FRANK M. ADAMS

## WE WILL BUY

Your entire  
antique store

or

complete  
collections  
of any kind  
for spot cash

MUSEUM STORES

St. Augustine, Fla.



*Michigan*—I am watching with keen interest the progress of the Lightner Museum, and if we find no one of the next generation interested in preserving our treasures, we plan to send them to the Museum. I am very glad that Mr. Lightner is better and sincerely hope he will continue to gain, and be able to render the unusual service he is rendering, for a long time.—MRS. C. E. SMITH

oOo

*Washington, D. C.*—I had the pleasure of meeting Mr. Lightner at the Museum. It was a real pleasure to me to see that he had overcome his temporary illness. My very best wishes for his continued good luck. The museum is a dream come true.—MIKE DRISCOLL

oOo

*Ohio*—Friends tell me that St. Augustine is a wonderful place for a museum and I hope some day to go there, but until I do, I'm not missing much in HOBBIES. I love it, and hope I shall always be able to get it.—MRS. BLANCHE EDLER

oOo

*California*—Can't resist adding a word about the St. Augustine Museum; been reading about its development in each issue. It's a grand idea and Mr. Lightner deserves all credit and praise for putting it over. Wish it were located in California, instead of Florida; but we can't have everything in California. Best success to it always. Expect to visit it this fall on our vacation trip.—G. S. CORPE

oOo

*Tennessee*—I had been looking forward to visiting your museum in Florida, and I must tell you my dream came true May 22. The building is beautiful indeed, and oh, the different collections you do have, are wonderful, to say nothing of your future plans.—MRS. DANA HARMON

oOo

*Florida*—Finally took my family to the Museum in St. Augustine. Spent a wonderful afternoon. Plan to go again soon. May I compliment Mr. Lightner on his choice of personnel. Everyone in the Museum was so helpful and anxious that the children see everything of interest. Not a "frozen face" in the place. Cheers!—LEE TULLSEN

12 Exquisite 6" H.P. Haviland plates, \$35. 6 Pansy butter pats, ea. \$2. 2 Pansy strainers, ea. \$3.50. Green Crocus pitcher, 6 tumblers, \$25. Gas shades: cranberry opal hob, \$15; cranberry fluted, \$12; blue hob, \$12. Brass Student lamp, 7" white shade, wired, \$32. Hanging lamps: Owls on green background, brass inner font, prisms, \$25; lovely fruit on soft peach background, brass font, prisms, \$30; G.W.V., 26" yellow and brown flowers on yellow and brown background, \$25; 27" Pink thistles on soft green and tan, elect. top and bottom, \$32. 2 Wrought iron table lamps, floral ball shades, ea. \$22.50. Wrought iron piano lamp, floral ball shade, \$28.50. 2-Dr. tin spice box, orig. finish, \$10. 3 Old beaded pens, lot \$6.50. Jly

AGNES HABERMAN

1116 Sanborn St., Jefferson, Wis.

## Antique and Hobby Show

Sept. 14, 15, and 16

11 A.M. to 10 P.M. au

Methodist Meeting House  
Arlington Heights, Ill.

## The SWAN GALLERIES

ANTIQUES - ORIENTAL RUGS

234 Middle Street,

PORTLAND, MAINE

VASES	
1. Pr. lg. mercury vases, 12½" tall, pr.---	\$20.00
2. Pr. Worcester 8" bottle type, pr.---	20.00
3. Pr. End of the Day vases, 5" high, pr. 15.00	
4. Pr. bulbous satin glass royal blue on white, 8" diam. of bulb with 5" top, 10" high, pr.---	75.00
5. Pr. Bristol fluted top in pink with a.p. flower decorations, very beautiful	25.00
6. Pr. English, 11" high, side handles, rose decorations, very beautiful, pr.---	35.00
7. Single vase, yellow satin, 8" high---	12.00
8. Single Victorian tile, Wedgwood, green and white	25.00
9. Single Staffordshire red base, blue top flower design (one with crack to match without charge)	25.00
10. Single Royal Vienna, 10" high, with handle	15.00
11. Single old Bristol handle vase, green with flowers, very attractive---	7.50
12. Single, same as above in cream with flowers	7.50
13. Single Bristol vase, 11" high, purple and green	5.00
CHINA	
14. Staffordshire cheese dish, oblong, light green w. floral design, very attractive	15.00
15. 13" Platter, round, marked Minton's 18 England, green leaf design	10.00
16. Alphabet plate, pink, Staffordshire---	4.00
17. 2 Plates, same as above, not marked. Each	3.00
18. 3 Large cups & saucers (German), white & blue design, 8½" saucer, 5" cup, Each	5.00
19. 2 Fruit plates, 9", one with apples, one with pears. Each	5.00
20. 6 9" English plates, blue, marked New Wharf Pottery, "Waldorf" Each	1.50
21. Staffordshire & Wedgwood commemorative plates. Each	3.00
22. Wash bowl and pitcher in 4 different designs, very attractive English China. Each set	10.00
23. Pr. 9" octagon cov. dishes, Ironstone. Pair	25.00
24. Water pitcher with cov. chamber, Wildflower and bird, very attractive---	10.00
25. 16" Sheaf of Wheat platter---	4.00
26. 18" Sheaf of Wheat platter---	5.00
27. 7" High cov. sugar. Sheaf of Wheat	4.00
28. 11" Cov. dish, Lily of the Valley---	4.00
29. 11" Cov. dish, bird, handle, very old---	5.00
LAMPS	
30. Marble base, glass top, various patterns. Each	10.00
31. Gone with the Wind lamp, light blue with Morning Glory design	30.00
32. Hanging lamp, flower handpainted shade, prisms, 13" shade, brass base---	42.50
33. Hand lamps. Each	2.50
SLAG	
34. Caramel butter dish with cover, slight chip on bottom	6.00
35. Caramel spoon holder	4.00
36. Purple vase, leaf base, 6" high---	7.50
37. Ivory & brown square vase, 4" high	5.00
MILK GLASS	
38. Pr. of white mugs with handles. Pr.	5.00
39. Embossed figures for design. Pair---	6.00
40. Same in blue	6.00
41. Pr. goblet water bottles, 3½" square, 7" high, with stoppers to match. Pair	15.00
42. 2 Hen butter dishes without eyes. Ea.	8.00
43. Custard glass berry set: bowl and 6 sauces, cream and brown. Set---	10.00
44. Pr. salt & pepper, tin top, 4" high. Pair	6.00
45. Cracker jar with silver top and handle, light pink with blue Forget-me-not design	15.00
46. Water pitcher with overlay of scroll and leaves	5.00
47. Shaving mug with bird decoration---	3.00
CLOCKS	
48. Mantel, "E.O. Goodwin," 15" high, pine case decorated glass door---	12.00
49. Mantel, "Walsbury," 18" high, veneered wood, beehive decorated door---	8.50
50. Mantel, Jerome & Co., 15" high, striking clock-bell top	10.00
51. Grandfather clock, 7' tall, orig. case, pine with wooden works, glass door, not original, running condition	75.00
52. Grandfather clock (Hoodley), wooden works, nice case (pine), needs work, very low price at	50.00
53. Marble mantel clocks. Each	5.00
54. Wall cases with wooden works, all need refinishing and repairs. Each---	5.00
MISCELLANEOUS	
55. Edison phonograph, complete, in good condition, with 12 records	20.00
56. Chautauqua roller organ (hand) with about 2 dozen rolls---	25.00
57. 2 Wheel baby carriage (Haywood Wakefield), very attractive, about 90 years old, good condition---	40.00
58. Canadian hand hooked rugs (new), average size 26x36", value from \$10 to \$20. Our prices, our choice. Each	10.00
59. Shawl (silk) from India, block with red, yellow, pink embroidery of flowers, with fringe, very attractive---	25.00
60. Pine hooded cradle, very good---	10.00
61. Gilt plate glass oblong mirror with attractive decoration, about 3'x4'---	75.00

Lots of glass and furniture not listed, send for list. Satisfaction guaranteed. Pictures on request. Shipments express unless specified. Jlyp

Meet your friends at the CHICAGO ANTIQUES EXHIBITION,  
Stevens Hotel, October 8-13.

## McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

### EARLY THUMBPRINT

We always carry a nice stock of Tablewares in this desirable pattern made by Bakewell Pears and Bakewell of Pittsburgh in brilliant ringing flint glass. Among other choice items we now have:  
Punch Bowl in Largest size, 14½" top diameter, like No. 6 plate 213 American Glass, Covered compote, largest size like lower left without cover, Lee's Early American Pressed Glass, Plate 59. Very rare with cover.  
Matching knob stem goblets, giant size, small wines and one of the extremely rare tiny cordials.

Pair celeries and pair of the extremely rare footed whiskies.  
Pair low footed covered bowls, like 9" Argus, plate 18 Lee's Early American Pressed glass.

### OTHER PRESSED TABLEWARES

We always carry a nice stock in the choice patterns such as Ribbed Bell Flower, Horn of Plenty, New England Pineapple, Hamilton, Ashburton, Argus, Westward Ho and others.

### GLASS CUP PLATES

We are dispersing a fine large collection of over 500 including many rare varieties and over 150 fine colored ones. Send Want List.

### CHOICE FURNITURE

We have an exceptionally fine assortment for sale this season in our Hoosick Falls Shop. It will pay you to visit us, even to make a special trip. Easily accessible by motor or by train from New York, Albany or Boston. You will find one of the best and most reasonable priced general stock of Antiques in the Eastern Shores.

AMERICAN GLASS by George S. and Helen McKearin, New Printing with New Index. Price is Now \$6.00. Post Paid and Insured.

Jlyc

**GENE NOEL CHAMPIGNY***Antiques***102 Pleasant Street,****Concord, N. H.**

- |   |         |
|---|---------|
| 1. Sapphire blue HENRY CLAY CUP PLATE, chipped (no cracks). Guaranteed Sandwich   | \$10.00 |
| 2. Very heavy SOLID SILVER LADLE, 13". London, 1820. Hall marked. (20% tax if not a dealer)   | 40.00   |
| 3. CHINESE PERFUME BOTTLE, raised silver designs. Hall marked. Jewel in top. 2" high  | 5.00    |
| 4. CURRIER & IVES largest folio, nice frame. "The Celebrated Trotting Mares Maude S. and Aldine." "As they appeared June 15, 1863, etc." Full margins, staining on margins only. Crated   | 65.00   |
| 5. CLEWS, dark blue (Staffordshire). 6 1/4" plate, "Landing of Lafayette at Castle Garden." Perfect   | 14.00   |
| 6. PRIMITIVE PORTRAIT, 48x38". Exclusive, of neat dark frame with gold lines. Full length boy and girl. Girl, red dress, holds posy. Boy, sweet face, lace collar, holds broad-brimmed hat in hand. Fine background of greens and tans. (Pearson, Pa., 1832), a few small spots need retouching. Crated | 100.00  |
| 7. SILVER LUSTRE TYPE VASES, pair, 9", (probably French). Boy raised in relief on one; girl on other. One has raised and pierced grapes and leaves, other raised iris flower and leaves, pierced also. Make beautiful pair lamps. Perfect   | 45.00   |
| 8. VINCENNES CUP & SAUCER. Old mark 1745. Old blue and gold. Deep saucer, much detail. Cup has medallion of sweet lady in colors. Pearl-like border around medallion and deep well of saucer (a few missing). Collector's piece. Perfect  | 35.00   |
| 9. FRENCH (marked Paris) OPERA GLASSES. Gold-plated and beautifully enamelled in flowers, etc., in rose, blues, and cream. Handle will extend   | 35.00   |
| 10. SAPPHIRE BLUE PITCHER, 4 1/2". Thousand Eye, very heavy, and brilliant. Truly old and perfect   | 12.50   |
| 11. 18th CENTURY MINIATURE, painted on ivory. Gentleman in delicate colors, and exquisite detail. Gold frame and hanger   | 35.00   |

**HARRINGTON'S****Main St., Deansboro, New York**

Don't miss our shop on your summer trip through New York State. On Route 12B from Utica to Binghamton.

General line of furniture, restored and refinished ready to set in the home.

We cater to dealers and collectors.

Look for the big white house behind the iron fence on the "busy corner". jlyc

Just acquired pattern glass pitcher collection. Send for list.

Other lists available:

CHINA FURNITURE  
GLASS MISCELLANEOUS

**COLONIAL GALLERIES****130 Hudson Road, Stow, Ohio**

jlyc

**Colonial Antique Shop****219 Pleasant St.,****Worcester, Massachusetts**

- 6 Currier & Ives handpainted 8" plates. Different pastel scenes with contrasting pastel borders. Scalloped edges. Choice. Each
- Magnificent opalescent 11" hand blown bowl with pastel floral decoration. Fluted edges. Very lovely
- French bisque basket on 4 legs 5 1/2 x 3 1/2". Top handle. Very fine quality, applied flowers
- 11 Old English silver coasters. Wooden centers with very beautiful workmanship through grape and leaf design. Openwork through design. Old and rare and exceptional value. Each
- Lovely china clock, 7 1/2" high, 6" wide. Fretty shades of green, gold trim, pastel floral decoration through sides and front
- China basket, 5" high. Opening in front with figure of little girl peeking through. Two applied leaves forming top handle. Pastels. Unusual and fine value.
- Bisque basket, 4 1/2 x 4". Pastel design of flowers and leaves
- Austrian china covered sardine box with purple floral decoration. Applied sardine forming handle on top. 5 1/4". Choice
- Old brass 2-piece crumb set with lovely openwork through handles on both pieces.
- Heavy brass, unusual Set.
- Historical Bavarian 11" plate of Pilgrim Exiles. Large center medallion of three portraits and scene done in pastels. Four medallions set in border of ships, American flag, etc. Collector's piece

**I. RAUHALA****Lock Box 264,****Chicago (90) Illinois**

- Unframed old oil painting on canvas, 12x18". Landscape
- Clear pattern glass font for hanging lamp, copper burner
- 6" French enamel vase that has been hurt, but nice cabinet piece, white
- Signed Tiffany-Favrille 6 1/4" vase, proof
- Emerald green with enamel and gold rose bowl, proof
- 9 1/4" Queen Louise portrait plate, green and gold border, glaze checked
- Satisfaction Guaranteed - Transportation Extra
- Stamp Please for More Details jlyc

**FRANCES THORNTON MacQUAIDE***Green Balconies***Blackinton, Massachusetts**

- Old collection — glass hats
- Chelsea tea set
- 2 early Toby Jugs
- Lacy Sandwich Beehive plate
- Shell & Seaweed water pitcher, marked.
- Pattern glass — Milk White glass jlyc

**VERMONT ANTIQUES****SHOW AND SALE****Meade****Community House****Rutland, Vermont****Aug. 16, 17, 18, 1948****10:30 A.M. to 10:30 P.M.****MRS. B. F. COOK, Manager****154 Bellevue Ave., Rutland, Vermont**

jlyc

**NO MORE SNOW AND ICE!!**

By popular request of our many  
Friends, Patrons, Dealers, Exhibitors

**WE HAVE CHANGED THE DATES OF THE****QUAD-CITIES ANTIQUE & HOBBY SHOW****DAVENPORT - IOWA**

THE NEW  
DATES ARE

**SEPT. 18 - 19 - 20 - 21 Incl.**  
**SAT. SUN. MON. TUES.**

**MASONIC TEMPLE - DAVENPORT, IOWA****ALWAYS A BEAUTIFUL SHOW — — DON'T MISS IT!****MORE THRILLING THAN EVER — ALL EXHIBITS FOR SALE!****Open daily 11:00 A.M. till 11:00 P.M. C.S.T. — Admission 50c plus tax.****Address All Inquiries To HAROLD J. MEYER, 624 East Losey Street, Galesburg, Illinois.**

sc

### IMPORTANT DATES FOR YOUR CALENDAR:

**AUGUST 17-20, Incl.**

Asheville Antiques Fair  
Municipal Auditorium  
ASHEVILLE, N. C.

**OCTOBER 11-15, Incl.**

Country Antiques Fair  
Bellevue-Stratford Hotel  
PHILADELPHIA, PA.

**OCTOBER 18-23, Incl.**

The New York Antiques Fair  
71st Regiment Armory  
NEW YORK, N. Y.

**NOVEMBER 15-20, Incl.**

Eastern States Antiques Fair  
Westchester County Center  
WHITE PLAINS, N. Y.

For Details Write  
THE NEW YORK ANTIQUES FAIR, Inc.  
660 Madison Ave., New York 21, N. Y.

### DENVER ANTIQUE SHOW

Lincoln Room  
Shirley Savoy Hotel  
Aug. 3, 4, 5, 6, 7  
12 Noon - 10:30 P.M.

For Information  
write  
350 Galord Street, Denver, Colorado  
Jessica MacDowell

#### ALBERTA LEVENE

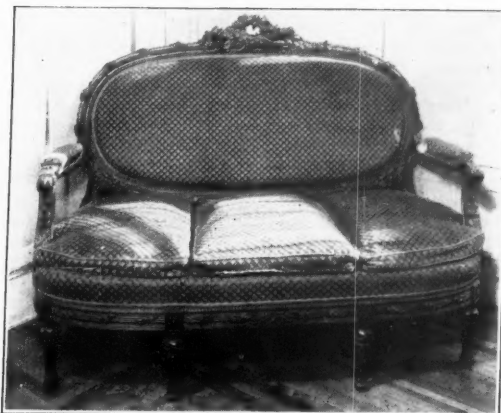
295 Edgewood Ave., W. Englewood, N. J.  
Everything Perfect — Transportation Extra  
Rookwood vases. Both forest green, one 11" high, dec. under-glaze with flying birds, marked 9 flames, signed A. R. Velentien, price \$12. Other 9½" high, 2 handles, white, 22" around middle, flower dec. under-glaze, signed A. R. V. Price. \$12.00  
M.G. Diamond Point footed creamer \$8; same in spooner \$6. Make a set.  
5 Clear sq. D&B honey amber T.P. Panels 4" saucers, ea. 2.00  
7½" Open compote to match. 6.00  
Amber D&B X-Bar scal. fld. compote, 8½" 6.75  
Lowestoft Helmet pitcher 25.00  
Clear Jenny Lind compote 6.00  
Leeds Feather edge china. Write  
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## THE PRESSING MACHINE

An individual's needs often cause greater progress to be made in our civilization than the needs of millions of citizens. Thus, it was that the glass pressing machine, an invention of the first magnitude in industrial circles, and one which had one of the most important roles in the shaping of the 19th century life here and abroad, was the result, not of a great public clamor for quantities of cheap glass, but of one man's need for mechanical assistance in a particular undertaking.

As often happens, also, the man who was actually responsible for creating the machine has been nearly forgotten, and the credit generally given to a more colorful figure, a man who is associated with the use of the machine.

In 1827 Enoch Robinson was a carpenter in the employ of the New England Glass Co. History records only that early in that year he wanted a piece of glass, the shape of which precluded the possibility of its being blown. We know of no record which tells what the specific impetus was which gave rise to this important invention. Neither is there any record to tell us why Enoch Robinson didn't or couldn't design a mold into which the piece he desired could be blown. We do know that he suddenly conceived in his mind a mold in which the shape could be attained by means of the molten glass being forced into every part of the mold by a lever-operated plunger. He went to a fellow employee, one of the glass blowers, and stated the problem and his solution, asking if such a device were practical. So lightly did Robinson seem to take his machine, that we must wonder if he would have continued with the idea had not this other worker encouraged him. We are morally certain that at that time Mr. Robinson had no sense of destiny, but was merely designing a rather complicated mold in which to shape this troublesome piece of glass. Further speculation is interesting as to the probable form of this oddly-shaped piece. If it could not be blown, we wonder if it was being made for the factory. If it had been designed for commercial production, surely the company's designers would have produced something more conventional, something especially adapted to the blowing technique, since that was the method employed at the plant. Either the piece was specially ordered or it was something that Enoch Robinson himself wanted. We know that it was customary to allow, even to encourage, workmen in those plants to make things for their homes, and to develop new forms. At any rate, for some very special reason Enoch Robinson took the time necessary to devise this ingenious mold for the forming of a piece of glass. It has seemed to us that he was unaware of the importance of what he was undertaking. However, after he had dropped the first molten glass into that clumsy press, and after he had for the first time pulled the lever that operated the plunger, when he saw a piece of

glass that had been fabricated by himself, a carpenter, then we may be sure that he realized the tremendous significance of his achievement. He hastened to obtain a patent on his press, and being a good carpenter, his machine was simple and functional to the extent that the basic principles of a glass pressing machine were all well contrived and future machines had to be based upon the Robinson patent.

One of the strangest things of which we know is the fact that whenever a new and revolutionary device is contrived, there is usually in the background another person, knowing nothing of the work of the first, who is working toward a common goal, often achieving the same results in practically the same way. There is, of course, a reasonably accurate explanation of this circumstance. Time, progress, and history all combine to produce the necessary men for each age. No great crisis occurs which does not find a man often coming from the ranks, who is capable of confronting and quelling the difficulty. Similarly, when mechanical change and ingenuity is required, the world seems always to produce several men whose abilities are directed toward the filling of this new need. So we find, in that same fateful year, 1827, that an unnamed workman at the Sandwich glass works approached Deming Jarves, that colorful, efficient executive to whom we are most indebted for the development of the pressed glass industry. The worker suggested that it ought to be possible to contrive a machine which would be capable of achieving mechanically the results which then required hand blowing. Jarves, always open to any constructive suggestion, immediately made the necessary facilities available to the worker, took an active part in the construction of a machine, and soon discovered that Robinson had recently completed and applied for a patent on a pressing machine. The Sandwich machine was for the pressing of a tumbler. Because of this and subsequent improvements which were made to the Robinson machine at the instigation of Jarves, he has commonly received the credit for inventing the pressing machine. Then, too, the romantic aura which has now come to surround the very word Sandwich has lent the necessary popular appeal which has further enshrined Jarves and his workers in the collector's imagination.

Jarves soon showed that he deserved his position as the leader of the glass business for, by April 20, 1827, a Robinson machine for the pressing of a tumbler, basically designed by Robinson, but improved by Jarves and his fine workers, was installed, and on that important date was produced the first piece of pressed glass ever to come from Sandwich.

We can picture the scene which must have been enacted on that fateful day. Grouped around the machine were Jarves, possibly Robinson (of his presence we cannot be absolutely

certain), and a number of the Sandwich workers. At the machine, actually operating the plunger, was one of the fine group of Sandwich workers, one whose importance to the plant allowed him the signal honor of turning out this historic tumbler, a man named Patrick Swansey. It would be interesting if we might know what were the thoughts of those men as they watched a fellow worker produce a tumbler by swinging a lever. Were they conscious of the fateful change which it would effect in their personal lives? Did they realize that this little device was even then sounding the death-knell of America's most highly organized craft group, the glass blowers? Did they sense that the very factory where they were so happily employed, and which more than any other had fostered the growth of their union, had encouraged a wage scale commensurate with skill and ability, was at this moment embarking on an undertaking which would destroy all those privileges accruing to the clever workman; privileges of which they had all been so proud? Did even Jarves, with his undoubted foresight and business acumen realize that this machine was destined to make glass available to every home in the civilized world? Jarves must have sensed the tremendous importance of this machine, but it seems improbable that any man can have had sufficient vision to foresee a day, only forty years later, when hundreds of pattern of pressed glass, produced by dozens of factories, would be so generally and inexpensively available that many of them were destined for distribution as premiums.

It was eleven years before the Sandwich factory employed this machine for commercial wares other than the lacy products with which its name is so ineradicably associated, except in very small quantities. Those eleven years, from 1827 until 1838, saw the production of quantities of that magnificent lacy glass, however. The product was given a wide popular acceptance, and by 1832 the New England Glass Co., actual birthplace of the machine, was exporting large quantities of lacy glass to England.

There were several reasons for this immediate success of the new ware. First, of course, was the price factor. Here, for the first time, was glass for everyone, and in intricate patterns which had heretofore been available only at extremely high prices from the finest cutters.

Then the perfection of the glass made its own appeal. In the improved machine a metal plunger was employed which, when it was rammed into the mold, forced the glass into every portion of the form, and at the same time smoothed the inside. It was recognized that the only distinguishable difference between the cut and the pressed glass was in a slight lack of sharpness in the edges of the latter. On the cut the pattern-edges naturally were somewhat sharper. With this trifling difference the only bad feature of the new ware, it soon began to gain the momentum which would carry it to heights of greater popularity than any other type of tableware ever enjoyed.

The genius of such men as Deming Jarves soon sought radically new uses for glass. We find Jarves experimenting with glass flooring. We feel ourselves superior to past generations, and we attribute it chiefly to our enlightened use of materials. Yet between 1838 and 1888 the Sandwich glass factory was trying to press its opaque glass into slabs suitable both for floors and pavements. This experiment failed because Jarves could find no method of making the glass suitably hard and wear resistant. At about the same time a glass house in Zanesville spent some time in the fabrication of glass fireplace tiles. This, too, is an amazing commentary upon the "newness" of some of our proudest 20th century discoveries. The tile attempt failed because the glass cracked

from the heat. All present-day workers have done is find the missing ingredient in the mixing of the glass.

All of these developments are the outcome of the practical ingenuity of Enoch Robinson, an unknown worker at Sandwich, and that figure of ever-increasing stature, Deming Jarves. A carpenter wants to make a piece of glass. He learns that it cannot be blown, so he devises an apparatus which will accomplish his purpose. The final result has not been seen even in our day, but it has upset an industry, created a greater one, changed the daily lives of people everywhere, and opened limitless possibilities for a new structural material.

Richard C. Rolfe in *The Magazine Old Glass*, purchased and made a part of *HOBBIES* a few years ago.

## BURMESE

The Mt. Washington Glass Works were established in New Bedford, Mass., by Deming Jarves for his son, George, in 1837. It is more than likely, however, that Burmese glass was not made under this regime, as we have come to accept the years between 1860 and 1885 as those during which this distinctive glass was produced. In 1860, the very beginning of this period, the works were purchased by Captain Timothy Howe and W. L. Libbey, the latter, in 1866 becoming the sole manager of the works, following the death of Howe during the same year. Libbey's association with the works continued only until 1867, at which time he became manager of the New England Glass Co. These facts are of interest chiefly because of the insight they give us into the tradition in which this unusual glass was produced. Completely different from other contemporary products, it yet was produced in similar surroundings and under similar auspices to those which gave us the products of the Sandwich and New England works.

Burmese glass is often called Peach Blow and Peach Bloom, yet we know that it was considered a special product and was labeled by the factory, in itself a feature of great distinction in glass. The label which it bore was lozenge-shaped with a smaller center portion of the same shape. This center bore the word Burmese, while around the outside appeared; above, Pat. App. For, below, Mt. W. G. Co. This label was printed in tan on rose pink paper. That these labels still survive is another evidence of the high esteem in which the ware was held by our grandparents. Truly, this glass was so decorative, and its unusual finish and color so revered by those who were fortunate enough to own examples of it, that it has been better preserved for us than the ordinary table ware of the same period. It is not improbable that this was truly an aristocratic product during its own period. We must realize, however, how thoroughly the ware mirrors certain aspects of the

Victorian period, and the understanding of this may aid in our realizing what factors have contributed to the present evaluation of Burmese.

The very texture of the glass is in itself a significant reflection of the amusing and amazing period of the Victorians. Two fabrics seem to have typified the whole era. Satin and plush were found everywhere. They represent at once the best and the worst features of Victorianism. Elegance, but not a restrained elegance, and a certain timeless flair for ornate and rich surroundings seem to set the tempo for things Victorian. The very people who nearly lost to our language such words as sensual still surrounded themselves with fabrics whose chief characteristic was their sensual appeal. Satin, with its cloying smoothness, and plush, with its almost suffocating richness and sensory luxury, these were the finishes which our grandparents knew and desired. Consequently, when the enterprising glassmakers began to produce the ware known as Burmese they made it in two surface finishes, the shiny, satin, the dull, plush. This canny merchandising soon gave to the new ware the great popularity which its unique and well considered appearance deserved. The colors of Burmese are distinctive, as it shades from pink to yellow or yellow to pink, a more subtle gradation of color tones than is found in other similar wares. In this connection let us make clear that rare and lovely glass which resembles Burmese in every respect except color, which shades from pink to pale blue, was called Wild Rose. It was produced at the same time and by the same factory as Burmese.

Specimens of Burmese appear that are ribbed, hob-nailed, quilted, fluted, or carry nearly any of the popular designs of the day. Many really fine specimens have survived, but usually those which are available to the antique trade are in New England. Many pieces carry as a distinguishing mark a tufted button, called a raspberry. This was the factory approval mark and often aids a collector who is unfamiliar with the tex-

ture of the glass in identifying the piece.

One department of the works was devoted to the enameled decoration of pieces, and some specimens appear with beautifully executed sprays of floral design.

Among the articles which were made in this ware the tea sets are perhaps best known. This is largely due to the fact that one of the finest was presented to Queen Victoria who accepted and used the service. This set was probably the best known of all the pieces ever made in Burmese. Four piece table sets were made, the creamer, sugar, spooner, and butter dish in both adult and children's sets. In the children's sets the table sets often included six pieces. Lemonade and water sets were produced in this ware as well as punch mugs, baskets, lily vases, finger bowls and plates, condiment sets, salts and peppers and cruet. Some plates were made but not many regular plates for dinner services appeared.

In 1885 the factory closed down, and was soon after succeeded by The Pairpoint Glass Co., which continued until 1939.

In 1900 the factory produced an experimental display using the old formulas. However, the new Burmese was stronger in color, a deeper and more definite rose which ended sharply, as contrasted with the gradual fading together of the colors of the originals. Also this late glass was decidedly heavier than the original.

Burmese seems now to represent, perhaps better than any other glass, our concept of the Victorian era, and seems to represent the better side of the period. As such it is worthy of preservation, but how fortunate for us that it is as attractive as it is typical.

Rose Jantz in *The Magazine Old Glass*, which was purchased and made a part of *HOBBIES* a short time ago.

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6 Green "Napier" 6" plates, one rim chip, marked imperial stone J.R. A rare set	20.00
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Diamond Block hob centered	5.50
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Crowfoot or Ball & Fan	3.50
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Mary Gregory wine decanter, clear	\$7.50
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Sawtooth Fruit compote on standard	8.50
Old Hobnail sugar shaker, clear	3.50
Beautiful h.p. basket, colorful flowers, coin gold handle and trim, very lovely, Jap.	5.00
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## TREASURE CHEST

### The Dearest Is Dresden

#### PART IV

To own a bit of Dresden is wishful thinking on the part of the moderate collector, for this "Queen of all chinas" is the most elusive and expensive of the hard pastes. True, a small plate or simple toothpick holder of Dresden is often within the range of the small-time hobbyist, but anything beyond that, in the class of the ornate and artistically formed pieces is strictly the prize of the advanced china collector.

It is surprising to learn that even in Germany — the source of Dresden — the value of the precious ware has not faltered. In these precarious times, it would be logical to assume that something like china would slip to the bottom of the market in that country, inasmuch as the basic necessities are so direly needed. Strangely enough this is not true and there are several factors involved. First, no one knows what the quality of Dresden will be in the future as the manufacturing city is in the Russian zone and the Russians have taken over control of the Dresden plants. Consequently this makes the existing ware more valuable. Second, the governing forces in the American zone saw to it that the Germans were not deprived of their possessions for a small pittance, and they did this in the following manner:

After the victory in Europe when the shortage of food and clothing was acute in Germany, the Americans realized that the German people had to have a way in which to supplement their meager supplies. Subsequently, they established trading posts in our zone, where the German people might bring their less-needed possessions to exchange

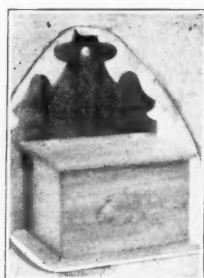
for food and clothing. In turn, the Americans in the zone brought their excess rations to the post to exchange for German household treasures.

It would be easy to suppose that the Germans got the worst of the bargain. But did they? There wasn't a chance. A specially appointed committee, well versed in the value of antiques, carefully studied each item submitted. Then it went into a huddle, decided the value of the object and the number of points it was worth. Invariably the trader accepted the offer.

Often a set of Dresden was brought into the posts. As almost every middle-class family and many poor families owned sets of this china, the ware was a common medium of exchange. You would think its prevalence would mark down its value, yet the number of points granted for the ware was astounding. In one case where a farmer and his wife brought in a small set of Dresden, 400 points were allotted. The exchange for one point in food was two pounds of powdered coffee or one pound of butter. The farmer's wife had enough points to keep her table groaning for six months.

Last year we decided the Germans in our zone were to be restored to an ample diet and it was no longer necessary for them to sacrifice their family treasures. The trading posts were abolished, and in their stead looms the black market. Fellow collectors throughout the world are hoping that "the dearest of chinas" will not have to be sacrificed in that country for a pound of sugar or a few paltry cigarettes.—Beth Gonciar.

NEXT: Introducing Fritz.



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3. 11 Buckle goblets, ea. 3.00
4. Horn of Plenty egg cups, ea. 6.50
5. Opal Hobnail barber bottle. 18.00
- Minor chips on hobs.
6. Clear Hobnail red top: milk pitcher \$15; clear Hobnail round tray. 5.00
7. 11 Royal Vienna gold and white, small footed salts. 15.00
8. Wooden jointed doll, pewter hands, feet missing. Lovely wax doll, with button nose and 2 flaxen braids. 25.00
9. Rare ½ pt. pale green Masonic flask \$50; blown nursing bottle, unusual color. 15.00

jlvc

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- Hobnail dish, 4½x7", small nick. 5.00
- Roman Rosette cake stand, 9¼" diam. 4.00
- Shell & Jewel pitcher. 5.50
- Tulip celery, pair, 7½" high. 8.00
- Wildflower creamer. 4.00
- Majolica Basketweave pitcher, 6¼" high. 10.00
- Bull's Eye cologne bottle. 4.50
- Bull's Eye Vinegar cruet. 5.50
- D&B butter dish with cover. 4.00
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Rock hounds attention. A new find in California by yours truly. Cone-shaped concretions of agate. Given the name Biconoids by Bureau of Mines. Mostly nodules, some Geodes, a bit of moss and fine banded material. Also Jaspers & Jade. Sell or trade. jlvp

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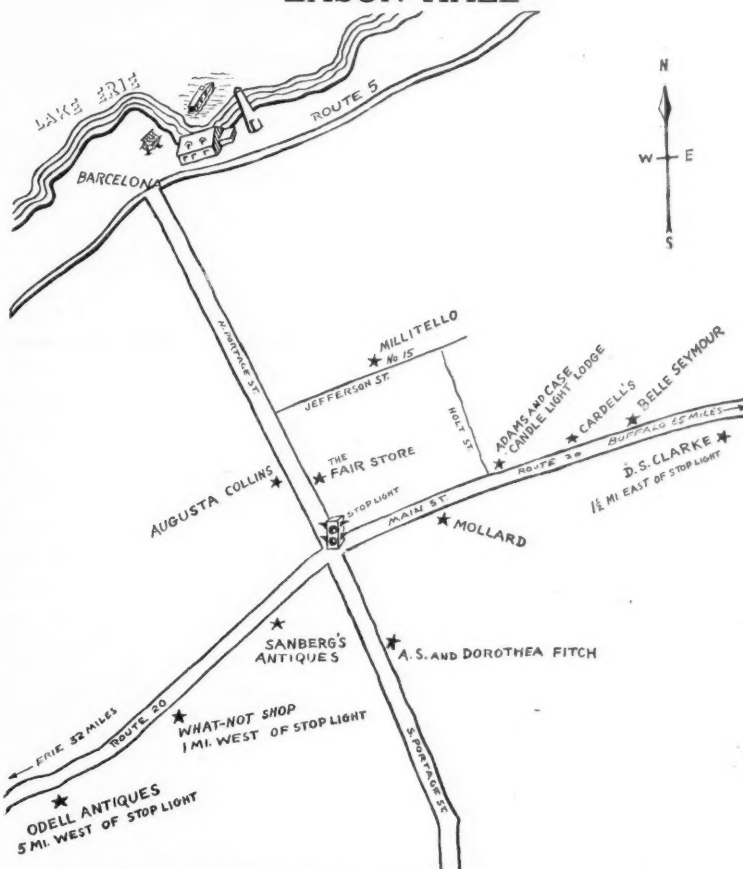
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OLD LAMP SHADES

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## EVE FADEN

46 York Terrace, Melrose 76, Mass.

Caramel Slag shell oval napple.....	\$ 4.50
Caramel Slag Dewey sugar and creamer. Pair	7.50
Vaseline Daisy & Button Cross-bar w. pitcher	9.50
Opalescent Inverted Thumbprint ruffled top	
water pitcher.....	15.00
Same in sugar shaker.....	6.50
Milk glass Uncle Sam, \$8.50, milk glass	
backward "C" 8 1/2" diam. plate.....	5.00
Black milk glass Wicket, 7" diam., \$4; same,	
8" diam.....	5.00
Milk glass Hare Pl. 30, Millard.....	5.50
Cov. Bavarian china cracker jar, carnation	
dec., lovely.....	5.50
Fr. h.p. shaving mug, Neissus, gold dec.....	5.50
4 Pale pink and gold demi-tasse.....	12.00
Cane patt. large punch bowl, 8 matching cups	22.00
Small G.W.W. lamp, daisy dec.....	17.00
Maple and butternut 4-dr. chest, refinished	37.50
Early cherry tip table, top 22" diam.....	85.00
Keith Family Coat of Arms, old gold leaf	
frame.....	15.00
Extra large copper warming pan.....	28.50
Pine drop leaf table, pedestal base, ref. in	30.00
2 Outstanding tea sets, one early strawberry	
lustre, one house pattern.....	Write
Early New England pine and maple furniture,	
in the rough or refinished.....	Write
Heavy brass fireplace set, double rail fender,	
large ball andirons, 3 tools in stand, beau-	
tifully polished and perfect. Complete with	
interesting grate.....	65.00
Small, low, pine & maple Schoolmaster's	
desk, 1 drawer below writing space, 2	
within. Refinished.....	45.00

## THE CORNER CUPBOARD

Box 567 — Stony Brook, L. I., N. Y.

1. 4 Pink Staffordshire tea cups & saucers,	
"The Sower" pattern. Made by Adams.	
Set.....	\$35.00
2. 4 Pc. milk glass set, Blackberry pattern:	
cov. butter dish, cov. sugar, creamer and	
spoon holder. Set \$40. Will divide.....	
3. 3-Face pattern wine glass.....	15.00
4. 12" Moon & Star bowl. Minor chip un-	
der base.....	18.50
5. 11 1/2" Fruit center plates, pastel borders.	
Marked K.P.M. Each.....	4.00
6. English potter meat jar, "The Fox Hunt,"	
a rare patt., in dark green on terra cotta	
Set of 4 sterling demi-tasse souvenir	
spoons. All different.....	5.00
8. Several fine sterling souv. tea spoons, ea.	1.50
9. Sterl. cream ladle, 4 1/2" long, floral design	3.00
10. 6 Old hard made demi-tasse spoons.	
Made by Richard Lang, Salem, Mass.,	
1733-18-10-900, fine.....	14.00
11. Old sterling butter knife, 7 3/4" wide.	
Moir monogram on back. Same with let-	
ter H on front. Each.....	3.00
12. Sterling butter knife, 7" high. H on back	
2.50	
13. Sterling sugar spoon, 6 3/4" H on front	2.50
14. Pr. antique Wedgwood candlesticks, 7" hl.	
Blue Jasperware with white classical de-	
sign. Small flake chip on top of one. Pr.	
50.00	
15. Old tray with original painting. Pierced	
gallery. Excellent condition.....	50.00

jlyc

## WINIFRED BROWNE

700 N. State Street, Chicago, Ill.

1. Kaufman (signed) 5" pin tray, cupid and	
ladies.....	\$ 4.00
2. Buffalo, 3 1/2" German, n.p. color.....	3.50
3. Goat & kid, approx. 4" & 2" as above	
2 for.....	5.50
4. Pink overlay 6" dish, fluted and crimped	
5. Majolica typc tray, 16x10", swan, lake and	
landscape, marked R Q 5013. Colorful.....	17.50
6. Brass jardiniere, 4 panels cupid in semi-	
relief painting at easel, approx. 6 by 4",	
footed.....	5.00

POSTAGE EXTRA

jlyc

TOO LATE TO CLASSIFY  
GLASS FOR SALE

FOR SALE: Am selling my collection of water pitchers. Special price on collection. Amberline, I.T.P., reeded handle, \$45; light cranberry, opalescent Colnspot, \$35; blue Wildflower, \$25; pink opal, spattered Acanthus leaf, \$35; Wheeling Peachblow, amber claw handle, crimped top, slight mend on top, \$35; green Feather, ruffled top, green handle, \$20; milk glass, Draped pattern, applied handle, \$28; amber treebark, \$18; blue, with opal, top, clear reeded handle, \$20; Frosted Hobnail, cranberry top, not perfect, \$18; clear Hobnail, \$10; light green, enameled flowers, crimped top, \$8; clear blown, enameled flowers, crimped top, \$2; clear Diamond Point, \$2.50; blue, enameled flowers, \$12; light blue, opal. Swirl, crimped top, \$22; clear blown, enameled grapes and gold, \$7; tall Delaware pattern, \$10.—Leota McHenry, R. R. 1, Lawton, Mich. jly1286

## HANDICRAFTS FOR SALE

ATTENTION RUG MAKERS! Largest variety hooking, braiding workens available. Plain, plaids, checks, novelties 65c pound. Hardwood frames, patterns.—Woolcraft Shop, West Newbury, Mass. d6637

## HELEN VAUGHAN

Chestnut Ridge,

Bethel, Connecticut

FOR SALE

1. Early highboy base. Cherry. 4 drawers. Fan. Cabriole legs. Scalloped apron. Size 18 1/2 by 20 1/2". Present flat top as old as base.....	\$275.00
2. 2 Maple highboy or chest on chest top sections. Both have raised panel drawers. Size 18 1/2 by 34; 18 1/2 by 36". Write for details.....	75.00
3. Pr. Hitchcock chairs. All original including decoration. Cane seats.....	55.00
4. Maple 2 drawer stand. 20 by 16 1/2". Refinished. Good turned legs.....	45.00
5. Set French type bed room furniture. Made in New Orleans. Beautiful mahogany with brass inlay. Bed 5' 3" wide. Kneehole dressing table. Mirror. Night stand. 2 chairs. Write.....	250.00
6. Good pine Hutch table. Compartment below. Top 41". Height 31".....	65.00
7. Pine jelly cupboard. Makes excellent primitive sideboard. 2 drawers. 2 doors. Top has gallery. 17 by 42". Height 41". Bracket feet.....	55.00
8. Lovely small schoolmaster's desk. Similar to desk on frame. Turned legs. Button feet.....	55.00
9. Pr. maple lyre back chairs. New cane seats.....	35.00
10. Beautiful Parian bust of Lord Nelson. 11 1/2" high. Standard 7" high. Small mend in back of bust base.....	15.00
11. Graceful marble statue of woman in flowing Grecian robe. 12" high.....	12.00
12. Pitcher. 12" high. Beautiful shades brown and yellow. Similar Bookwood. Marked Utopian, J. E. Owens.....	14.00
13. Pr. dessert shells. Rockingham. White and gold.....	Write
14. Large platter. Well and Tree. Gay pattern, pheasant & roses. Weildon. Winkle. Eng. in the rough or refinished.....	19.00
15. White Bristol finger bowl. Gold lines around rim.....	6.00
16. Painting on glass. St. John. Lovely coloring. Frame 16 by 12".....	12.50
17. 5 Miniature cups & saucers. Clear white china. Lot.....	2.50
18. Pr. white cake plates. Open handles. Blue and lavender band.....	3.50
19. Mustache cup & saucer. Blue flowers.....	4.00

WANTED: Tops for 2 Westward Ho and 4 Horn of Plenty sugar bowls. Crating and transportation extra. Stamp appreciated. jlyc

## THE COACH HOUSE

614 Wilshire Blvd.,

Louise Varney

Santa Monica, California

GLASS  
ROSE IN SNOW goblets, 8, ea. \$6.  
ARGUS: honeya, 4", 7, ea. \$3; wines, 3, ea. \$6.  
PANELLED FORGET-ME-NOT: relishes, 2, ea. \$3;  
cov. compote, 6", \$10; open compote, 6 1/2", \$7;  
same, 10", \$9; platters, ea. \$6; water pitcher,  
\$10; rare milk \$10  
SWAN WITH TREE Kamm 5, No. 165: 8 1/2" open  
compote, \$8.50; water pitcher, \$12; spooner, \$5.50;  
creamer, \$8.50.  
BARBERRY: oval berry ftd. saucers, 6, ea. \$3;  
goblet, \$5; 8 1/2" open compote, low, \$9.50.  
DAHLIA 4 1/2" saucers, 5, ea. \$3.

BEADED BLOCK apple green 8" plate, \$3.  
HONEYCOMB: celery, \$7; wine, \$5.  
SHELL & TASSEL: goblets, 5, ea. \$7.50; vaseline  
compote, silver frame, \$17.50  
MINERVA: creamer, \$7.50; spooner, \$6; bread tray,  
\$9; 4 ftd. saucers, 4", ea. \$4; 3 flat 5" saucers, ea.  
\$4; 13" cake stand \$18.50, 8" \$10.  
CUPID & VENUS jam jar, \$9.50.  
AMBERETTE HEX. BLOCK 4 1/2" saucers, ea. \$3.75.

## NOTE:

Do not send money. Send self-addressed envelope.  
I will hold item. jlyc

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— STEVENS HOTEL —

October 8-13, inclusive

## MARIETTA E. CORE

49 Main Street, Franklin, Massachusetts

1 Morning Glory, largest size compote, 1 egg cup.  
8 Whitton goblets, each \$4.50.  
Old English oak reflector table, 31" wide, 10' long.  
8-Legged mahogany Sheraton sofa.  
Horn of Plenty goblets, wines, ovals, etc.  
Opaque white cov. animal dish, like cover on Lee's  
Victorian Glass Book. jlyc

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The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

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# WANTED

Rates: 8c per word;  
Larger type 12c per word.

**WANTED: 3-FACE glass-ware.** Best prices paid.  
—B. J. Small, 65 Leonard St., New York City.  
N. Y. s3422

**WANTED: OPALESCENT Overlay Vaseline Glass** in following patterns. Lion-Leg: creamer, spooner, pitcher, sauces, salts, cruet. Fluted Scroll: cov. sugar, creamer, pitcher, berry bowl, cov. butter, compote, cruet, sauces. Fleur-de-Lys: cov. sugar, spooner, creamer, pitcher, berry bowl, compote, sauces, salts, iron-bon.—Mrs. G. A. Richardson, Rte. 2, Sedro Woolley, Wash. jly1563

**WANTED: COVER** for clear Daisy & Button with Thumbprint compote. R. W. Lee 170, 7½ square. Also colored blown Hobnail especially celery vases.—Eunice Andersen, 770 Prospect Ave., Oakton, Calif. jly1012

**WANTED: VASELINE** Hobnail base. 5¼x5¼x4. Vaseline Primrose Toddy, 4½x4. Blue Bristol cover. 3".—Mrs. H. J. Lawrence, 2129 Lemon St., Sioux City, Ia. jly1861

**WANTED: SPODE'S** Blue Tower dishes, must be perfect.—W. J. Root, 690 Grayton Rd., Berea, Ohio. jly1001

**WANTED BY POLICEMAN** for own collection: occupational shaving mug showing policeman, patrol wagon or jail.—Lt. McAuliffe, Police Dept., Burbank, Calif. s3492

**COLLECTOR WANTS** good Tobys. Also old Flo. Blue dinner ware in following pattern: "Tourain," Stanley, "Regent," Meakin, Kenelworth, Allerton; "Navy," Till & Sons & etc. Proof pieces.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. jly6048

**WANTED: COMPLETE** miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. aul28621

**WANTED: PATTERN GLASS** only, Silver Sheen or Scroll and Dot, President Portrait plates, china.—Neil Bailey, White Plains, Ky. ap6405

**BOTTLES: EARLY** American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n12702

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

**GLASS PAPERWEIGHTS:** Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6065

**WANTED: MOON & STAR**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. n12049

**COLLECTOR WANTS** Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. jly3063

**COLORRED STOPPERS** for vinegar cruets.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. s6403

**Wanted: Finecut and Feather lamp.** We do printing, write for prices.—Dick Frey, St. Thomas, Pa. n5065

**Vaseline glass in Flower Flange** pattern. Proof. Describe and quote.—Ida Miller, Northwood, Ia. jly1041

Please mention **HOBBIES** when replying to advertisements

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**WANTED: J. & G. MEAKIN** china, old Sol.—Kathryn Bissonet, P. O. Box 5008, Harrisburg Sta., Houston 12, Tex. s3252

**MARY GREGORY** tumblers, old colored glass, good handpainted china. For resale.—Schulze, Beil and Britz, 2225 Blanco Road, San Antonio 1, Tex. s3803

**WANTED: COLORED HOBNAIL** gas shade, 14" cranberry Diamond Quilt & Hobnail shades, also blue and amber.—Florence C. Berven, Box 694, Watertown, So. Dak. jlyx

**WANTED: CROESUS** emerald green tumblers, sauces, plates, jelly compotes, pepper shaker. Gold trim in good condition. Reasonably priced.—Anne McLeod, Goodridge, Minn. s3803

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. n84

**WANTED TO BUY:** Anything in Open Rose, Deer & Pine Tree, red pattern glass. Grant plates. Price in 1st letter.—Iron Gate, Ft. Edward, N. Y. jly1161

**PAPERWEIGHTS** for my collection, they must be old and made of glass. Please describe as close as possible, as to size, shape and what the design is, whether geometrical, lacy, canes, dated, etc. Want door knobs with paperweight designs, or busts, newest post ornaments made of glass, snake weight wanted either English or French.—Michael Bozek, 119½ E. Ave. 45, Los Angeles 31, Calif. au3458

**BUTTER COVERS:** All blue 1000 Eye, Wildflower, D&B X-Bar, Diamond Quilted, Willow Oak. Fly also green cover for flatiron, oval cover for Chelsea teapot and a round Chelsea teapot cover.—Mildred C. Luss, Springville, N. Y. jly1952

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. jyl2882

**WANTED: DINNER PLATES** with sprays of Moss Rose buds, gold edge, 9½ or 10", it's unmarked, old, Haviland.—J. Mae Peel (Dealer), Holly Springs, Miss. jly1571

**Glass and China Cup Plates wanted.** Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

**Wanted: Shaving Mugs, occupational and sports.**—John Cory, 456 Greenwood, Glencoe, Ill. Au6084

**WANTED: PRESIDENTS** Portraits on china plates: John Adams, James Madison, James Monroe, Andrew Jackson.—Louella Rawson, 3437 Club Crest Ave., Cincinnati 9, Ohio. au3223

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6062

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s128812

**BROKEN COLUMN.** Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. n6429

**WANTED: PATTERN GLASS** sugar and butter bases and lids.—Lee Tullis, Rt. 2, Box 145, Starke, Fla. jly1501

**DURAND ART GLASS** wanted. Send full particulars in first letter.—Philip Glick, Clayton, N. J. jec024

**WANTED: U. S. COIN GLASS.**—Paul E. Zech, Greenville, Ill. jyl2065

**WANTED: DAMAGED** and broken Teplitz or Dresden figurines. Send description and price.—Restorer, Constance Schiller, 2688 E. 64th St., Brooklyn 10, N. Y. jly3492

**HISTORICAL CHINA:** Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. aul28001

**COLLECTOR WANTS** proof Deer & Dog, Powder and Shot, Flying Robin, emerald green Herringbone, Strawberry & Currant, Pittsburgh Tree of Life, Miniature glass and china corsets. Miniature china with boy flying kite. Flag & Shield and Presidential Memorial tumblers.—L. Ford, 2 Woodland Place, Grosse Pointe, Mich. au6887

**WANTED: U. S. COIN GLASS,** German lithophanes.—Thomas Schock, Paoli, Pa. s5803

**WANTED: COIN GLASS,** also turkey platters and plates.—Harold S. Hunter, Griggsville, Ill. s3861

**Wanted—Flowing blue china Scinde** pattern: cup plates, soups, 6" plates, creamer, cups and saucers. — Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. jly3005

**WANTED: APOTHECARY JARS.** Must be old and authentic. Preferred in matched pairs. Full description and price in first letter.—Justin A. Kiesling, P. O. Box 1295, Houston 1, Tex. c6487

**WANTED: HAVILAND** Limoges in green Tree of Life pattern.—Mrs. Robert Hemphill, Norton, Kans. jly3681

**WANTED: PINK MILK GLASS,** also shade for miniature milk glass lamp. Cosmos pattern.—Mrs. Buford Dickson, Box 1006, Welch, W. Va. jly3492

**WANTED: BULL'S EYE** with Diamond Point (Kamm 3:150) goblets and other pieces. Must be proof.—Mrs. Buford Dickson, Box 1006, Welch, W. Va. jly3332

**WANTED: IN GENUINE** unlined Burmese: Fairy lamp parts, stemmed goblets, sherberts, champagnes, wines, cups & saucers, plates, and any rare items. Also want: all unlined genuine Peachblows; Webb Cameo glass in signed items only; signed Gaile Cameo glass. Must be flawless, fine color, and described fully with sketch and price in first letter.—Box No. V. L., HOBBIES Magazine. jly3077

**WANTED: BELLEEK & DRESDEN,** large or small pieces for cash.—Leonce Roos, Opelousas, La. s212487

**FRES DENT OR PRESIDENTIAL** candidate portrait plates in china. Scroll & Dot, Millard 102.—Neil Bailey, White Plains, Ky. jly3252

**WANTED: CHOICE ITEMS** in the following: Staffordshire hen cov dishes, china cup plates, lithophanes, auft boxes, Staffordshire trinket boxes, powder horns.—Mrs. Eleanor Sawyer, Walpole, N. H. jly3873

**DEMI SAUCERS,** Veta pattern.—Johnson Brothers, Sylvanall Antiques, Jackson, N. H. jyl77

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. c6405

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. c6405

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. c6405

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. c6674

**WANTED BY COLLECTOR:** Sauces and top to butter dish, Anthonion pattern glass, Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. jly3662

**WANTED: 2 GOBLETs** in Diamond Cut with Leaf Flower Band pattern.—Mrs. Edwin R. Lecher, 1014 N. Spring St., Elgin, Ill. jly3082

**BOHEMIAN GOBLETs,** also Bird & Strawberry glass. Describe and price.—S. F. Gast, 3519 Lowell St., N.W., Washington 16, D. C. jly3082

**WANTED: GOOD AUTHENTIC** pieces of Majolica, Frosted Moon & Star, U. S. Coin, Classic, Daisy & Button, Westward Ho, Occupational shaving mugs, Haviland Apothecary bottles, mortars and pestles, old milk glass, coffee mills, trivets, any good pieces, also copper and brass. Money on the barrel head. Must be priced for resale.—La Montre Antique Shop, Rt. 1, Box 133, Centralia, Wash. jly3827

**Wanted: Teardrop and Tassel goblets,** and wines. Red, block celery, Apple green Diamond Quilted goblet. — Nelle Goodykoontz, 2626 Rosalind Ave., Roanoke, Va. au3084

**Ribbed Ivy Glass,** any perfect piece. — Alberta Levene, 295 Edgewood Ave., West, Englewood, N. J. n6006

**WANTED: RED BOHEMIAN** goblets, etched deer on one side, clear Bullseye on opposite side; 6¼" clear plates; child's nursery rhyme, hey! diddle, diddle.—M. Arendt, 1009 So. Center, Bloomington, Ill. s3494



## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**COMPLETE SET**, heavy paneled grape. Complete set, Red Bohemian goblets, clear, blue, 3 red with rose; compotes, pitchers, sauce dishes. Barber bottles, wines, several creamers, sugars, one in blue Jacob's coat. Pair Jacob's Ladder compotes. Pair Sandwich Star lamps. Pair Sandwich Dewdrop bowls, fairy lamp, Sandwich salts. Stiegel type flip. South Jersey technique lily pod pitcher. Collection rare wines, much more glass. Prices on request. Stamps please.—Mrs. Earl King, 1470 Peabody, Memphis, Tenn. jly1235

**ELEANOR SAWYER**, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. j128001

**BLUE LION LEG** creamer \$5; small Opal Rib creamer \$4. Flat saucers: Palmette \$1.25; Lotus \$1.25; Round Plume \$1.25; Clover Leaf, D&B \$1.25; Feather \$1.25. 2 Peacock Feather tumblers, ea. \$2. Finecut & Panel goblet \$2.50. Open Paneled Forget-me-not sugar \$2.50. Water pitchers: Festoon \$5; Nailhead \$5; Shell & Jewel \$3.50; Late Thistle \$4; Cut Glass \$8. Shell & Tassel \$1/4 compote \$7. Late Thistle: creamer \$3; sugar \$4.50; basket \$4.50; 3 tumblers, ea. \$2; bowl \$2.50; 10" plate \$5. Paneled Thistle honey \$5. Large yellow satin rose bowl \$10.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly1976

**PR. BLACK AMETHYST VASES**, \$7.50: Aladdin lamp, fancy white shade, \$6.50; 2 Sunburst Variant goblets, ea. \$1.25; Stippled Ivy footed tumbler, \$2.50; 2 Souvenir tumblers, ea. \$1.25; Bull's Eye Variant celery, \$2.50; 6 Art nov. compote, \$8; Pressed Leaf \$2; 6" Diamond Point plate. Star & Thumbprint center, \$3. Want: 4 amber castor bottles or will sell base \$3.—Mrs. John L. Dowell, 534 N. Main St., Fostoria, Ohio. jly1554

**COACH LIGHTS**, large perfect matched, 15", \$50. Blue satin glass gas shade, fluted, 4 1/4" base, \$15. Pr. white blown Bristol vases, gold enamel dec., 8", \$35. Pink Colnspout fruit, fluted, \$15. White vase, Peachblow combined with amber applied hand and flower and leaves, amber base, fluted, lovely, 10", \$35. Lee's clear flattened hob water pitcher, T.P. base, \$20. Whatnot, cherry 5-shelf, rough, usable, open work above each shelf, straight wall type, 57x32" wide, unusual, crated, \$75. Shipping extra. Check with order. No C.O.D. Express collect.—Craddock's Antiques, Rte. 1, Box 43-A, Beaumont, Calif. jly1573

Very old Pink Lustre cup and saucer, house pattern, \$15. Unusual 17 1/2" Canton plate, blue, red and green, lovely, \$34.50. Chocolate set with matching 8" plate, deep rose and tan, with roses, E. R. Ger., \$27.50. Water sets, cranberry, blite, cobalt blue and green, enamel dec., write. Lovely Frosted Bristol vases, enamel dec., 8 1/2" to 13". Colorful 10" French Majolica plate, Jolly Man, Le Pere Lacerot, \$11.75. Frosted Circle 8" compote, \$7.50. 4 Sauce dishes, ea. \$2.75. Covered compotes: Jacob's Ladder, \$12.50; Cape Cod, \$14.50. Goblets: Thumbprint, \$8.50, one nicked, \$5; Blockade, \$4.50; Excelsior, base flake chipped, \$4.50. King's Crown cordial, \$3.50. Stamp for reply, please. Wanted: G.W.T.W. lamps priced for resale.—Bonito's Antiques, R. R. 3, Elwood, Ind. jly10611

**Anton Hardt**, 2245 N. Second, Harrisburg, Penna. — 6 scarce Dewey tumblers, water pitcher, set \$20. Rare occupational shaving mugs, write. Spooners: Stippled Star, \$2.25; King's Crown \$3; Wheat, Barley \$2.25; Budded Ivy \$2.25; Canary 3-panel \$4.50. Early Gaudy Welsh mug \$11.75 Also Majolica, bisque, colored glass. Write for list No. 15. jly1015

Decorative and H. P. china, plates, vases, cups and saucers, Majolica, colored glass, clocks, etc. Stamp for list.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. jly1062

Collection ABC Plates, no glass. Nine plates \$39.50. Description upon request.—Grace Van Devanter, Veedsburg, Ind. jly1051

2 CANDY STRIPE satin glass tumblers, ea. \$3; vaseine Hobnail tumbler, \$6; blue Hobnail tumbler, \$8; blue D&B goblet, \$4; Klondike berry bowl and 4 saucers, \$12.50; Klondike salt & pepper, \$6; Frosted Ivy sugar and creamer, \$9; Banded D&B sugar & creamer, \$10; 5 Ironstone Moss Rose cups and saucers, ea. \$5; pr. square 7" Beaded Grape dishes, pr. \$10.—Bugsy Wheel Antiques, 1906 Harrison St., Evanston, Ill. jly1815

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. B. Steele, New Holland, Pa. jly12259

**GENERAL LINE ANTIQUES**. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly12598

**FOR NINETEEN YEARS** we have sold fine Pattern Glass by m.v. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s12652

**OLD MEDICINE**, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. ol20211

**ANTIQUES: GWTW lamps; Hanging lamps**, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n12652

**HAVE TABLE SET**: saucers, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls & china. Brass & copper. Write wants.—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. my120252

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12776

**LAMPS FOR SALE**: Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 8, Laurel, Dela. au827

**Historical China: An extensive list including many cup plates is available upon request.**—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n6088

**REED & BARTON** silver-plated ice pitcher, stone china lining, \$22.50. Staffordshire Toby pitcher, man sitting, \$35. Italian Majolica Toby, McKinley sitting, 1896, \$20.—Margaret Swartz, Gladwyne, Pa. jly1691

**CRANBERRY HOBNAIL** hanging lamp shade, same in darker red, ea. \$35. Copper chafing dish, tray, spoon & fork, block handles, unusual shape and like new, \$27.50. King's Crown tankard, \$15. Beautiful Irish linen banquet cloth 3 1/2 yards long, 12 napkins 22x22" \$45. 5 Handless cups and saucers, Tea Leaf, 3 slightly brown, ea. \$6.50; all \$50. Service for 8. In Egyptian pattern, write.—Blooms Antiques, La Fontaine, Ind. jly1374

**MOON & STAR**: List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12065

**RED MEDALLION**: teapot \$12.50; 6 7 1/4" plates \$3.75 each; 4" c/s \$3.75; 3 1/2" c/s \$3.75; creamer and sugar \$12.50 pair; 4 1/2" scalloped finger bowl \$3.75; 5 1/4" bowl \$4.25; 5" bowl on 6 1/4" plate \$5.75; 8 1/2x10" oval vegetable dish \$6.75; 4 1/2" oval pin tray \$3.50; 9" & 12" plates \$4.50; all per copy. Milk glass: Dewey box \$4.75; Uncle Sam \$4.50; 2 creamers \$2.75 each; 2 5" candlesticks \$1.75 each; 4 8 1/2" oblong trays \$1.50 each.—4 Drake tumblers with pink apple blossoms, tiny rim flaps \$3.25 each; blue 8" syrup, blown, tin top, overall leaf and vine design, perfect \$8.75. Cauldon: 10" old blue Messina plates, 4 perfect \$5 each; 2 with tiny rim chips \$4.50 each.—Laura C. Simmons, 431 N. Court St., Circleville, Ohio. jly187

**THE SHREUBERY**, Brandon, Vermont. Goblets: Bellflower, Ribbed Palm, each \$5; Barred Forget-me-not \$4; Heart with Thumbprint \$3.50; Honeycomb \$1.25; Double Spear \$2.25. Saucers: 4 Beaded Grape Medallion, flat \$7.50; Footed Cupid and Venus, Finecut & Block, each \$2.75. Wines: 2 Loop & Fan (Lee V), each \$2.25; 8 old King's Crown, each \$1.25; 4 Chain \$7.50; Whiskey (Pennsylvania-Kamm) \$1.25; 3 RS Germany 6 1/2" plates, Iris, each \$2. Tea tile, Germany, violets \$1.50. Spool cabinet, 4-drawer, refinished \$17.50. Frames, chests, lamps, chairs, hand decorated old items. Small shop. Reasonable prices. Write, describe wants. jly1446

**CORNER CUPBOARD**, cherry, two doors, top one glass, 36" wide, 94" high, 16" for above \$150. G.W.T.W. heavenly blue Honeycomb quilted satin glass, 20" high, \$65. Pieat & Panel: goblet, \$3.50; cake stand, \$7; 8" cov. compote, \$10. Roman Rosette 6" cov. compote, \$6.50. Rose in Snow: 6" open compote, \$6; mug, \$3.50. Blue milk glass hen, 5 1/2", \$10. Earle cov. milk glass dish, Lee Plate 181, \$6. White frosted 7" hen on nest, \$10. 2 White Ransom Haviland coffee cups & saucers, ea. \$4. 3 Blue Willow Crown Allerton cups and saucers, ea. \$4. Heavy cut glass sugar and creamer, \$7.50. 6" Crystal W-ding open compote, \$6. 6" King Crown 4" saucers, ea. \$2. G.W.T.W. white frosted, embossed grapes, old, \$30.—Van Raetel Antiques, Leighton, Ia. jly1959

**CHINA CUP PLATES** bought and sold.—Paul Savi, Walpole, N. H. mh12616

**BIRD & STRAWBERRY** glass, large collection or individual pieces. Write for details.—Stuart P. Gast, 3421 Center St., N.W., Washington 10, D. C. jly3003

**LACY SANDWICH GLASS**. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. 425-fering set of 6. Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Kathleen E. Bassett, Lift the Latch Antiques, Sturbridge Road, Rt. 20, Brimfield, Mass. o6851

**GLASS, CHINA, primitives, buttons**. Stamp please.—Wayne's Antique Shop, 13 Broadway, Colton, N. Y. jly3891

**WEDGWOOD JASPER WARE**, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, silver tea sets, trays and jewelry.—Wedgwood Studio, Swampscott, Mass. a689

**Mildred Flach**, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

**GENERAL LINE ANTIQUES**; Open Sundays, Mondays. Write wants.—William Goetz, Moscow, Mo. jly3891

**500 PATTERNS OLD GLASS**. Clear, colored and milk. Majolica. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Pa. n6616

**OLD GLASS and China**, hard to find items, Liberty Bell platter.—Jane Van Nordsall, Box 14, Griggsville, Ill. my12655

**SHOP BY MAIL**: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tahudy, 933 W. Main St., Palmyra, Pa., U. S. R. Crooke. my124091

**CROOKE'S MANUAL of Marks**. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English, Scotch and Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. P. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

**BOTTLES, FLASKS and Bitters**. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap12041

**Set of Dishes, C. H. Field**, Haviland Limoges, service for eight, thin china, garland of roses, cups decorated inside and outside, \$88.—Mrs. W. D. Bennett, 15 High St., Auburn, Me. jly1003

**Collection Commemorative glass plates and platters; also Historical Staffordshire.**—Mrs. W. D. Patton, McHenry, Maryland. au3082

**Antique Glass and China**. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

**Moving—Must sell collection. Over 1200 pieces.** From museum pieces to odd lids. Partial sets, many good patterns. Moon and Star, heavy paneled Grape, Purple Slag, Stippled Star, Baltimore Pear, Hobnail with Fan, Log Cabin, D&B.—Mrs. W. D. Patton, McHenry, Maryland. au3028

**ASSORTED 7" M. G. Animal plates**, each \$3. Famous Medals Write. 7" Austria plate, Helen Gould's Summer Home, beautiful \$4. Calendar plates.—Bettye Nelle Starr, Osceola, Ark. jly1081

**BEADED GRAPE**: water pitcher \$18, cake stand \$8, 11" long relish \$5. Louise the 14th settee, Gent's chair and side chair (photo). Whatnot with plated glass in rear (photo). 4 Fleur-de-lis goblets \$18.—Mildred C. Luss, Springfield, N. Y. Route 219. jly1492

**PAIR AUSTRIAN 8 1/2" Portrait plates**, beautiful ladies, \$8 pair.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. jly1501

Please mention HOBBIES when replying to advertisements

**OLD WINE SET:** decanter original stopper, 6 1/4" wine, ruby band, enamel flowers \$12.50; Rose Canton 8" plate \$4.50; D&B vase line 10x13" tray, lovely \$12; D&B amber canoe, 12", RWL \$69 \$10; D&B amber teacup with lid \$4; Etruscan Majolica c/s. Shell & Seaweed, gorgeous \$12; Old blown Venetian, olive green patch box, hinged lid, 2x2 1/2", much gold \$15; Staff, trinket box, Tyrolean Hunter, very ornate and lovely, write; Blue and white demi c/s, shape ear of corn, much gold \$8; Walnut oval picture frame, 12x14", brass liner \$7; Sterling souvenir spoon, Canada, enamel handle \$3.50; 10" Pink satin overlay bowl, unusual ornate edge, enamel flowers, gorgeous \$30. Collection of old, clear, brilliant D&B, containing 6 goblets, write. Stamp for monthly list.—The Stockton's, R. R. 1, Box 303D, Bridgeport, Ind. jly1338

**PAIR MIN. LAMP BASES,** 6 1/2" tall, blown amethyst bowls, brass stems, sq. onyx bases, \$22.50. Pearl handled cold meat fork, length 13 1/4", pearl handle 7", \$7.50. Frosted Circle high footed compote, \$7.50. Large amber 3-Panel low foot compote, \$6.50. Large vase line 3-Panel low foot compote, \$7.50. Large clear Ribbon cov. compote, \$10. Many other pieces of pattern glass.—Mrs. John S. Shannon, Lake Tomahawk, Wis. jly1405

**OLD GLASSWARE,** large stock. No lists. Write specific items wanted, enclosing stamp. Water pitchers: Loop, Cabbage Rose, Classic, Milk Cosmos, Blue Raindrop, multi-fruit, Yellow Cane; plates: Tessel, Festoon, 101, Jacob's Ladder, King's Crown, ABC's; milk cov. mustard, Scroll compote; Majolica syrup, plates; 125 salt shakers; vases; demi-tasse; colored hand, slippers, salt dips, butter pats; much china; shaving mugs; china baskets, shoes; many lamps; 15 wooden butter molds, \$17; coffee mill, \$3.75; wooden bowls; copper, brass kettles; lanterns; maple bed, walnut Chippendale blanket chest; walnut, cherry 6-leg tables; huge mahogany mirrors; sewing stand, 2 drawers.—Mrs. Smith, Highland Ave., North Wales, Penna. jly1007

**5 LOVELY BONE DISHES,** large roses, gold \$4; M.G. glove box, \$5; 3 Part, divided dish, orchids \$4.25; Calendar plates, small, ea. \$1.75; Custard glass goblet, \$2.50; Pr. pretty china squatly min. lamps, 49" Copper tea Kettle, \$8.50.—Mrs. George Freiwitz, Hector, Minn. jly1101

**11 PRINCESS Haviland** bouillon cups, saucers, ea. \$3; Handpainted china plates, ea. \$3.50; Electrified, polished basket, bar shades, lamps, ea. \$30; China matched hanging lamps, polished, ea. \$30; Heavy emerald green pressed bowl, silver basket frame, \$10; Bracket lamps, complete, \$6.50; 9" 3-Place cakestand, \$17.50; 5-Bottle silver castor, \$12.50; Colored glassware, china, miscellaneous, write. Walnut fruit handles 4-drawer chest, \$65.—Agnes Kohnen, 501 3rd Ave. W., Cedar Rapids, Ia. jly1405

**1. SIX SANDWICH** Valentine (13) heart cup plates, ea. \$2.75; all \$16.50. 2. Two lovely cobalt blue Portrait 7" plates, woman and man in a garden of flowers, ea. \$5; all \$10. 3. Staffordshire 8" match holder, girl with red shoes and ruffled bonnet, lovely \$8.50. 4. Beehive brass 11" candlesticks, handsome \$25. 5. Waterford Pear compote, beautiful bell tone \$12. 6. Bennington pitcher, 8", splendid condition \$8.50. 7. Two Teardrop clear glass sauce dishes, lovely, rare and very old, ea. \$2.50; all \$5. 8. Exquisite rose pink and gold glass vases, ea. \$15; all \$30. 9. Five scalloped and fluted dessert plates, rose and gold flowers, five cups and saucers to match, old and very nice, set \$25.—Alice Atkinson, 93 So. Maple St., Rt. 202-10, Westfield, Mass. jly1458

**1. 8" WESWAD** HO compote, \$45. 2. Panelled Diamond Point compote, knob stem, cross finial, check under foot, very rare, \$20. 3. Two Finecut and Fan butter plates, \$20 for \$10. 4. Handpainted soups, Am. make, \$15. 5. Handpainted German Waffle set: pitcher, 6 plates, 6 cups and saucers; few checks on cups, \$25. 6. Five amber Daisy & Button with Panel saucers, \$2. 7. Daisy and Button Cross Bar creamer, rare apple green, \$15.—Mrs. A. K. Chappell, Rt. 1, Box 216-AA, Clarkston, Wash. jly1326

**D. & B. OBLONG SERVING** Dish \$3. Fish scale compote \$2.50. Pressed glass fruit bowl \$2. Pr. green Vic. glass bowls, footed & fluted \$5. So. Jersey witch ball \$9. Purple slag bowl, footed and fluted \$5. Every item perfect. Express collect.—Connecticut Antiques, Pomfret Center, Conn. jly1004

**Pattern Glass—Over 1000 pieces** from private collection. Write wants. Stamp please. Wanted: Westward Ho! lid, 6 1/4x4 1/4", Milk Glass Cosmos butter lid, Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. s3007

**Old Wicker Doll carriage,** with shades \$10; hand painted china jardiniere, purple and white flowers, dec. gold trim \$5; Hobnail water pitcher; Thumbprint base \$6; china cookie jar, floral dec. \$2.50; Cornucopia flask, pint, green \$6; 6 early white Ironstone china! Lilly of Valley pattern; handless, demi-tasse size cups and saucers, matching cov. sugar and teapot \$12; stereoscope, with views \$3; brass covered match box \$2.50.—Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. jly1057

**DEER & DOG** cov. butter, Lee Plate 100; Ribbed Acorn cov. butter; Sandwich glass plate, milk glass base, original chimney and etched shade; Amberina tumbler; Amber Thousand Eye creamer; Pewter coffee pot, mark—Richardson.—S. J. Munroe, 6 Chester St., Cambridge 40, Mass. jly1103

**HONEY AMBER D&B** tray, 14x9", 2" high, fancy corners, \$15. Beautiful, heavy, Diamond Quilted, M.P. satin vase, 8 1/2" high, fine crimped top, camphor 1/4" edge of crimp, \$22.50. Vaseline yellow D&B butter tub, 5 1/2" diam., 1" straight up handles, \$7. 9" Flat Pan. Thistle bowl, \$3.50. C. G. Clover Leaf relish dish, deep cut and brilliant, 9" across, \$7. C. G. English Hobnail bowl, fan top, 4 1/2" diam., \$3.75. 1 handle no reproductions.—Mrs. P. N. Trull, E. Mansfield, Mass. jly1405

**FOR SALE:** Antiques: Collection open salts, 20 pieces; Wedgwood Wedgell pattern, 20 pieces; Ivory Rosenthal, gold edge, 5 pewter spoons, Parker & Co. Sterling souvenirs \$1 and 1.50. Ruby perfume bottle.—Mrs. A. Campbell, 788 Bonaventure Ave. N.E., Atlanta, Ga. jly1082

**CAKE STANDS:** Pan. Thistle \$5, Priscilla \$5; wince: Pan. Thistle \$2, C. G. 75c; cov. compote, small \$6.50; pr. pewter candleabra, 3-branched, pr. \$7.50; M.G. lattice edge bowl \$9; blue Onion pattern, 2 cereal jars, ea. \$3; 5 spice jars, ea. \$2; old bottle \$2.50.—Rose De Stetson, 1853 No. Parkwell Ave., Milwaukee 2, Wis. jly1463

**8 JACOB'S LADDER** desserts, (2 slightly imp). Flat, 4 1/2", \$11. Strap large brass sleigh bells (20 bells), \$15. Pleat & Panel tray, \$6. Lafayette at Washington's Tomb sugar (some imperfections), \$16.50.—Winding Stair Shop, Pennington, N. J. jly1592

**VISITORS WELCOME.** Staffordshire, Leeds, Salt Glaze, Waterford, pattern, silhouettes, samplers, coverlets, linen, lace, toile, Sheffield, Tole, furniture, historic, curios, portraits, brasses, lamps, vases d'optiques.—Little White House, Walpole, New Hampshire. jly1012

**8 PINK PALESTINE** plates, ea. \$15. Frosted Pheasant, Lee 99 cov. dish, \$14.50. Painted Hobnail & Fan 7-pc. berry set, \$22.50. Cov. butters: Daisy & Button, King's Crown, ea. \$6.—M. E. Schlager, 614 N. 16th St., Harrisburg, Pa. jly1762

**PITCHERS:** Button Arches \$4; Etched Bars and Block, \$4. 10 Heart & Thumbprint square saucers, ea. 60c. Pleat & Panel spooner, \$3.50; same in goblet, \$4. 6 Gaelic goblets, \$15. 2 Panelled Daisy and Button goblets, \$4.50. King's Crown goblet, \$4.50. Diamond Beaded Band goblet, \$3. Horn of Plenty pickle dish, \$4. Frosted Moon & Star cracker bowl, write. 6 Pieces M. Kado Fan, 5 pieces Buttered Sunburst, write. 4 Tea Leaf plates, ea. \$1.25. String of 30 sleigh bells, \$10.—Mrs. Lenore Smith, Arcanum, Ohio. jly1595

**NEW ENGLAND** Pineapple goblet, creamer; Daisy and Button bowl; Heart & Thumbprint vase; Horn of Plenty goblet; Opalescent Hobnail water pitcher; spooner; Panelled Thistle glass; Caramel Slag set; Ashburn wines; Colonial celery; Loop & Dart round sugar; Barley relish dish, pickle jar. Private collection, write.—P. O. Box 77, North Postal Annex, Boston 14, Mass. jly1173

**LARGE MAJOLICA** hanging plate, strawberries and leaves in color. Pair of Jenny Lind compotes in Priscilla pattern. Pair of dresser lamps, 4" marble bases, 4" brass stems, burnished, blue swirl oil fount, not too old, electrified, \$10. Kitchen clocks, china.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. jly1343

**OLD PATTERN GLASS.** Some are: Almond Thumbprint, Ashman, Basketweave, Button Band, Clear Block, Dahlia, Fleur-de-Lis, Garfield Drape, King's Crown, Lincoln Drape, Ribbed Palm, Spire. Stippled Chain, Thistle, Tulip, 2 Band, Washington Centennial. Many others. Vases, Bisque.—E. Skilton, Downingtown, Pa. jly1082

**PURPLE SLAG** Beaded Loop vase, Millard Pl. 230, \$10. Block & Fan salt & peppers, orig. tops, \$3.50. M.G. Triple Swan toothpick, \$4.50; 4 M.G. 3-Kitten plates, ea. \$4. Pr. M.G. Star trays, ea. \$2.50. H.P. china plates, yellow roses and violets, ea. \$3. Frosted Comet bowl shaped relish, \$4. Diamond Sunburst open saucer, \$3.50. Sunburst creamer \$2.50; cov. honey jar, \$3.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. jly1815

**HOBNAIL** (Lee Pl. 83, lower right) cruet, \$4.50; Hobnail wine, 4" high, \$2; Clear Ribbon cov. jelly glass, \$2.25; Clear Ribbon bread plate, tiny flake, \$3.95; Mitred Frieze (Millard Blue) goblet, \$2. Same in celery, \$2.69; 4 1/2" high blond China doll head, "Helen," a beauty, \$6.75; Pair of Bristol vases, 11 1/2" high, frosted with floral dec., lovely, \$30. Satisfaction guaranteed. Dealers write for free lists.—Old Willow Antiques, 769 No. Main, Sidney, Ohio. jly1694

**HISTORICAL CHINA:** Goblets, many patterns: Panelled Daisy & Button; Anchor & Shield; Beaded Grape Medallion; Barley; Lamp, M.G. base, purple overlay bowl; Lustre pitchers; Silver lustre tea kettle, teapot; Hobnail; many patterns, old glass; Bisque; Pierced earring with diamonds; Lover knot, diamond center; Buttons; 1 powder; 1 shot flask; Indian axe & darts.—Nellie Richards, Harrington, Dela. jly1604

**EARLY AMERICAN** bottles, Historical flasks, Bitters bottles. Send stamp for list.—Jean's Antiques, 3005 6th St. S., St. Petersburg, Fla. jly1041

**FROM PRIVATE COLLECTION:** Gorgeous paperweight, Lily, 7 around silver lustre centers, Cobalt, red & white background. Proof, beautiful, 3 1/4x4", \$25. Meissen goat with girl by Kandler, write. Meissen dog, 3 1/4" high on green pillow, rare. Meissen figure of girl match holder, carrying bundle of wood, blonde, Orchid lustre dress, beautiful, rare \$16. Copper lustre mug, 2 1/4x3", canary hair blue flower \$8, also a filp glass. This has hairline, but solid 2" blue band, rare \$9. Child's glass set, Rosette Thistle pattern, complete \$10. Plates: 5 Frosted Fleur-de-Lys \$18; 2 Primrose, 7" pr. \$8; blue Daisy & Button cov. gypsy kettle \$7.50; also 4 blue cane, ea. \$5.50.—Vina B. Hahner, Lake City, Mich. jly1628

**AMBERINA FOOTED VASE,** 8" tall \$15. Emerald green pickle castor in resinerved frame, complete with tongs \$15. Glass lamp, 10" to collar, emerald green bowl, crystal stem and base \$7. Emerald green tankard pitcher, 15" tall, has enamel flowers, lovely \$8.50. 3 Dahlia goblets, for \$7.50. 2 Heavy Loop goblets, for \$6. 4 Crystal Wedding 3 1/4" saucers \$7. Late Panelled Grape butter dish \$3.50. Cut glass knife rest \$2. Cut glass nappie \$3.50. Old Drug store bottle, 10" tall to top of large square stopper \$2.50. Austrian cracker jar, pink with handpainted flowers, resinerved lid and lovely, \$12. 6-Drawer spruce cabinet, porcelain knobs, refinished \$8. Hanging lamp base, \$7.50. Shade, clear glass fount, never had prisms, complete to hang \$12. Lovely floral design lamp base, 8" tall, metal footed \$4. G.W.W. lamps, write. 2 Miles East, 1/2 mile South "Sho Boat," Highway 63. Come see us.—Leona Norton, Moberly, Mo. jly1701

**HAVILAND DESSERT SERVICE:** tray and 6 plates, 8 1/2" diam., birds and flowers, \$18. 8" Mary Gregory cranberry vase, \$9.50. Milk white lace edged bowl, Lee No. 178, lower lid, \$7.50. Pair of Venus water pitcher, \$6. Currier & Ives water pitcher, Kamm 176, \$5. Flute decanter, Lee Pl. 13, bar lip and stopper, \$7.50. Pinwheel butter dish, Lee 44, \$5. M.G. Strawberry compote, clear plate 152, \$3.50. H.P. pink roses powder jar, \$5. Bisque Pug dog, 4 1/4", \$5. 2 Superior 6 1/4" doll heads, one blond, one black, ea. \$10 No approvals.—Nan Hornbrook, Ogdensburg, N. Y. jly1396

**LARGE DEER & PINE TREE** platter, Amerino Diamond Quilted celery and same in Thumbprint, deep cranberry pitcher, Diamond Quilted cranberry cruet, greenish blue epergne, Swan trinket box, octagonal mahogany foot stool.—Iron gate, Ft. Edward, N. Y. jly1252

**PINK OVERLAY BASKET** in frame \$25. Pink satin bud vase \$20. Demi-tasse \$4. Milk glass Lion on lacy base \$25. Pattern glass, lamps, etc.—Myrtle Burger, Washington, Mo. jly1691

**PEACOCK FEATHER** cruet \$3.50. Colonial Skirt cruet \$3; large \$5; pr. \$10. 5 1/4" Cov. amber glass dog \$10. 6" Cov. frosted glass elephant \$7.50. 6" Rare green glass hen \$15. 3-Leg Gypsy kettle, wire bale, clear D&B \$3.75; blue cane \$6.50. Giant size clear D&B hat \$12, other hats, 13 1/2" Apple green D&B skull 10, clear \$6. Cottage & Hobnail creamers, ea. \$6.50. Sugar shakers: End of Day Satin \$10, Aqu. Case Quilted \$10, Vaseline, Col. spot \$8. sq. Majolica water pitcher, orchid lined, bamboo, rd. loganberries, rose lined, ea. \$20. Cranberry to Frosted Ivy water pitcher \$25. 9" M.G. clear bowl lamp base, dated \$10. Pair of Fishscale lamp bases \$15. 10" Blue scenic Vase plate \$10. Mugs, Bohemian blown, china, write.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. jly1789

**M.G. CRAWFISH** cov. dish \$25. 6" M.G. vase, footed flared and crimped top, blue edge \$8. Millard's crinkled edge bowl \$12.50. Pr. 3" petal opalescent tiebacks, pewter stems \$15. 4 1/2" Satin glass bowl, blue shaded \$7.50. Min. lamp, blue glass, attached to square tin saucer, complete with burner and chimney \$5. Min. green glass lamp, Roman Key design, burner and chimney \$5. Clear Cut Log cruet, matching stopper \$3. Stamps please. Items shipped express collect.—Dorothy Kilcuer, "The Green Door," 60 Elizabeth St., Northampton, Mass. jly1616

**CHOICE SMALL** spinning wheel \$22.50. Bull's Eye small cruet, original stopper \$3.25. Large Egyptian footed sauce \$3.25; same, slightly rough edge \$2.50. Lacy edged M.G. plates \$5.50. Souvenir glass and china (list). Burnished copper small swirled teakettle \$8.75. Huge round copper kettle, 3 ft. diam. \$19.50. Choice small floral shavil, mug \$3. Floral Daily Bread plate \$3.50. 4 Pastel floral bone dishes, ea. \$1.50. Child's cradle \$12.75. Burnished brass Rayo lamp, 10" white shade \$8.75. Burnished brass Student lamp, 10" white shade \$34. G.W.W. lamp, 2 tiered white base, white ball shade \$28.50. Iron base lamp, composition stem, pattern fount \$4.25.—Catherine Merrill, Glencoe, Minn. jly1417

**WHITE RANSOM** Haviland plates, coffee c/s, demi-tasse, platters, etc. Royal Doulton Gibson Girl plates, \$9. 11" Purple iridescent Nancy glass bowl (regular fluted edge, raised peacock and fountain design, exquisite, \$9.—Fanoora Voight, 528 E. Guenther St., San Antonio, Tex. jly1082

**UNUSUAL 22" 3-TIER** G.W.W. lamp, pink flowers on white background, \$50. Amberina finger bowl, belltone, exquisite, \$15. Blue Hobnail finger bowl, very fine, \$12.50. 2 Lovely handpainted 8 1/2" plates, ea. \$5. Garfield Drape 11 1/2" Memorial plate, \$9. 2 Beautiful triple rose back chairs, walnut, slip seats, \$60, crating extra. Write your wants. Stamp please.—Smith's Antiques, R. R. 1, Clayton, Ohio. jly1554

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### America's Shrines

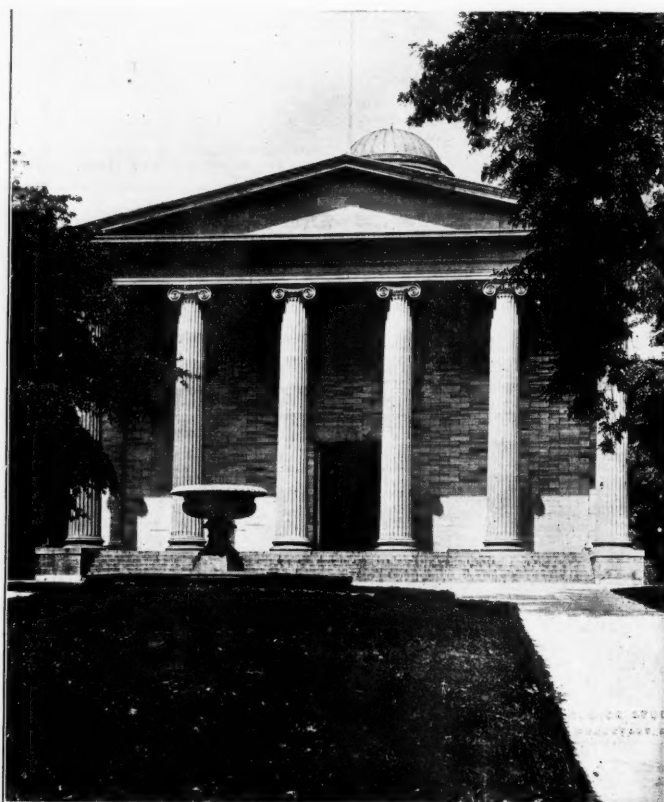
Visiting our shrines whether via the armchair or by actual travel is a part of the collector's curriculum of knowledge, made doubly interesting by visits to antique and curio shops within the vicinity from which mementoes of our travels may be procured.

The importance of the shrine in our historical past has had wide publicity. Many societies throughout our land are united in their activities for the preservation of our historical buildings and landmarks. One of the foremost groups in this respect is the Daughters of the American Revolution, whose good work in setting

up historical house projects, and erecting markers on historical sites is well known. Of lesser size in membership, but no less fervent in the cause are such local groups as the society for the preservation of New England Antiquities, which also has much to its credit. Nor can the good work of historical societies in this respect be overestimated. Sheer perseverance on the part of some of the smaller groups has saved many spots from oblivion. Many private collectors' too, have given of their time and resources that spots near and dear might be preserved, and while working with their local museum officials and other public spirited persons have contributed immeasurably.

Pictures of our American shrines will be shown here from time to time.

Collectors interested in this subject are invited to send their comments and suggestions. If you are a member of some historical shrine group, write us about your activities.



Courtesy of the Library of the Kentucky State Historical Society, Frankfort, Ky.

### OLD STATE HOUSE

In Frankfort, Ky. It was built in 1827-30 of Kentucky limestone, and is said to be one of the finest examples of Corinthian architecture in the country. Its greatest attraction is the circular marble stairway, which has no other support than the arch action of its steps. Gideon Shryock, then only 26 years old, was the architect. Exhibits of the State Historical Society are now housed here, including a vast library on the State of Kentucky.



## The Traveler's Bible

*The first Baedeker Guidebook was published in 1839*

A few years back the humorous weekly "*Fliegende Blätter*" contained a cartoon that was copied widely and as widely laughed at. It showed a father, surrounded by a numerous progeny and all the accoutrements of travel, standing before a castle and a waterfall, the former on his right, the latter on his left. His consternation was apparent as he consulted a small chunky volume in which the position of the "sights" was apparently reversed. "Why this scenery is all wrong," exclaims the puzzled tourist.

For well on to ninety years sight-seers have been consulting these same methodical, reliable, painstaking guidebooks as infallible oracles of world travel. The Baedeker tradition that began with our grandparent has been maintained by the heirs of Karl Baedeker, who as a young man began to write guidebooks to satisfy a local need among wanderers in the Rhine country. He was himself a tourist traveling afoot, and often had need of practical information as to routes, expenses and stopping places that the guides of the time did not mention, they being given chiefly to high-flown descriptions of scenery and concerned very little with creature comforts or with inexpensive tours for people of moderate means.

Young Baedeker, a bookseller whose home was at Coblenz, decided to take over a work published by a countryman named Klein and give the public the result of his own wisdom born of experience. Truthfully and with Teutonic thoroughness he tabulated inns, mileage and general conditions of travel. Nothing of physical importance was omitted; exceptional accommodations, scenery, monuments or masterpieces he marked with a star. To be "starred" by Baedeker became the ambition of all continental hotels and places of scenic attraction, and uncounted hordes of tourists in succeeding years have set their course by these same stars.

Karl Baedeker's "aim was to make travel more an exact science and less a venture into the unknown. He sought to give facts rather than impression." The public approved his "Rhine Handbook," published in 1839, and immediately he undertook tours into near-by countries. With each volume that recorded the result of his observations he came nearer to his ideal of what a good guidebook should be. At first the color of the binding was yellow; later the red covers were adopted.

Neither the original Baedeker nor his successors ever allowed money considerations to affect their statements concerning the merit of places patronized by tourists. In the beginning the publisher was often the recipient of gifts and requests for advertising terms. But all such advances were ignored.

In the twenty years preceding his death in 1859 Karl Baedeker wrote

nine guides of as many countries. His son Fritz took up the work and remained in charge and expanded the usefulness of his father's handbooks by issuing them in English. Fritz Baedeker, who died at Leipzig about

a year ago, was eulogized by the press for his unique service to that eager army ever on the march, the trippers of all nations.

—From *Mentor*, November, 1926



Courtesy Thomas Paine National Historical Association, New Rochelle, N. Y.  
Former home of Thomas Paine (1737-1809), American author, born in England. He is best known for *The Rights of Man* and *the Age of Reason*. The house contains personal mementoes of Paine's life and is maintained and operated by the Huguenot and Historical Association.



A view of Jack Willey's "Old Clock Museum" at Compton, Calif.  
Contains music boxes in great variety also.

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# STAMPS

## NEWS FROM WASHINGTON

### Centenary Souvenir Stamp Sheets To Be Made Available At 50 Additional Cities

The Post Office Department announced today that the following list of cities has been designated as sales points of the 15-cent Centenary Souvenir Sheet, containing reproductions of the original 5-cent and 10-cent stamps of the 1847 series, which was first issued in May, 1947.

The sheet is currently available at the Philatelic Agency of the Post Office Department in Washington and is being made available at these cities as a convenience to stamp collectors.

Alameda, Calif.  
Albuquerque, N. Mex.  
Annapolis, Md.  
Atlantic City, N.J.  
Bangor, Maine  
Baton Rouge, La.  
Beverly Hills, Calif.  
Birmingham, Ala.  
Bismark, N. Dak.  
Bloomington, Ill.  
Boise, Idaho  
Carson City, Nev.  
Concord, N. H.  
Danbury, Conn.  
Des Moines, Ia.  
Elmira, N. Y.  
Evansville, Ind.  
Flint, Mich.  
Frankfurt, Ky.  
Fresno, Calif.  
Glendale, Calif.  
Harrisburg, Pa.  
Hartford, Conn.  
Jackson, Miss.  
Lincoln, Nebr.

Little Rock, Ark.  
Long Beach, Calif.  
Monterey, Calif.  
Niagara Falls, N. Y.  
Orlando, Fla.  
Pasadena, Calif.  
Peoria, Ill.  
Phoenix, Ariz.  
Poughkeepsie, N. Y.  
Providence, R. I.  
Pueblo, Colo.  
Raleigh, N. C.  
Sacramento, Calif.  
Saint Petersburg, Fla.  
San Juan, P. R.  
Savannah, Ga.  
Sioux City, Ia.  
Springfield, Mass.  
Terre Haute, Ind.  
Topeka, Kans.  
Trenton, N. J.  
Troy, N. Y.  
Waterbury, Conn.  
Wilkes Barre, Pa.  
York, Pa.

### Swedish Pioneers Stamp Placed On Sale At Chicago, On June Fourth

The new 5-cent commemorative postage stamp, issued in conjunction with the 100th anniversary of the coming of the Swedish pioneers to the Middle West, was placed on first-day sale at the Chicago, Ill., Post Office on June 4.

The new stamp, is blue in color, is 0.84 by 1.44 inches and is arranged horizontally, with a single outline frame. The central design depicts a Swedish pioneer moving westward with a covered wagon. Arranged in two vertical rows, one on each end, are twelve stars representing the 12 Midwestern States settled by the Swedes.

Across the top of the stamp in a single line on a ribbon is the wording "Swedish Pioneer Centennial" in dark Gothic, just below which is the denomination "5c", and arranged on either side just below the central design are the dates "1848" "1948" in the same style. The base is formed by a dark panel on which is the white Gothic lettering "United States Postage".

### Postmaster General Reveals Description of Three-Cent Progress of Women Stamp

On June 4, Postmaster General Jesse M. Donaldson today made public the description of the new Progress of Women 3-cent commemorative postage stamp which is to be placed on first day sale on July 19 at Seneca Falls, New York, scene of the First Woman's Rights Convention in 1848.

The new stamp, which is purple in color, is 0.84 by 1.44 inches, arranged horizontally, with a single outline frame. Its central motif comprises the portraits of Elizabeth Stanton, Carrie C. Catt and Lucretia Moti, three of the outstanding leaders in the Century of Progress of American Women, arranged from left to right in that order in ovals on a dark background. Above the portraits appears the white Gothic lettering "United States Postage." Below the central design is a light ribbon on which is the dark Modified Roman wording "100 Years of Progress of Women 1848-1948." At each end of this ribbon is the denomination "3c" in white Gothic.

Stamp collectors desiring first-day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of 10, to the Postmaster, Seneca Falls, New York, with postal note or money order remittance to cover the cost of the stamps to be affixed.

### Distinguished Philatelists of 1948 Named

H. R. Harmer, founder and principal of the H. R. Harmer Organizations of New York, London, and Sydney, together with Monsieur A. Brun, the well-known dealer of Paris, Dr. J. Harvey Pirie of South Africa and Samuel Graveson of London are the four names voted by the Philatelic Congress of Great Britain as the "Distinguished Philatelists" of 1948. The ceremony of the signing of the

Roll took place at the closing session of Congress at Bournemouth on May 28th.

The famous Roll is headed by the signature of King George V.

### STOMPS To Protest Excessive New Issues

Long Beach, Calif.—Formation of *Stomps*—an organization of "disgusted stamp collectors"—was announced here on June 6.

The group—its initials stand for Society to Omit Many Postage Stamps—will ask congress and postal officials to "quit issuing so many new commemorative postage stamps."

The three collectors heading *Stomps* are Spencer Crump, president; Bob Bennett, vice-president, and Bettie Berryhill, secretary.

*Stomps* will solicit opinions from "anybody who wants fewer stamps to be issued." Results will be tallied

### Positively Greatest Free Offer—

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320	...	1.50	456	...	3.90	C-3	...	2.50
326-A	...	4.00	464	...	.80	C-5	...	2.95
341	...	1.10	479	...	2.95	C-6	...	1.40

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and dispatched to congressmen and post office department officials.

There will be no dues, assessments or fees—only an interest in stamp collecting. The campaign will be pushed through the press and clubs.

"Already this year five new stamps have been issued," Crump says, "and plans are to issue 10 more. That will make 15 this year. Time was when only two stamps were issued in a year—and you didn't need a bookkeeper to help with your collection!"

"When fewer stamps were issued," Bennett explains, "each new stamp was a more notable event. A new issue meant more to collectors and everyone else. Now new stamps are issued on the least provocation."

The only concern of the founders of *Stamps* is that another group of collectors will form an opposition group called "GUMS"—for Give Us More Stamps!

**Roosevelt Encased Postage Stamps**

Collectors of Rooseveltiana point to the steady stream of F.D.R. items still coming from Salvador and other foreign countries. Meantime here at home the proponents of Roosevelt are advocating favorable action by Congress on the proposal of Representative Klein of New York for a new three dollar bill to be added to our currency with Roosevelt's portrait on the front and the Memorial Library at Hyde Park on the back.

Lately there appeared a new Roosevelt souvenir for collectors, not issued by a government but by a private citizen. It consists of a set of five encased postage stamps, the four memorial ones bearing F.D.R.'s portrait and the San Francisco Conference one with his Signature. They were put out as trade tokens by Nicholas Korb of Syracuse, N. Y., to commemorate the centennial of that city, he having been in the sheet metal business there for some 50 years. Each stamp is mounted upon a different colored background in an ornamented golden brass case with acetate face and token reverse making reference to the Roosevelt dime.

Anyone sending a donation of \$3 to Rev. Cosmas Korb, OFM Conv., St. Francis Seminary, Staten Island, N.Y. will be sent a complete set of these Roosevelt encased postage stamps. The proceeds from the contributions will be used for the support of the Boystown maintained by the Franciscan Fathers in Nagasaki for Japanese war orphans. Last year when Father Flanagan inspected this orphanage, he pronounced it as being a true type of his own famous Boystown in Nebraska. At present there are 200 orphaned boys gathered there from the atom-bombed city of Nagasaki itself and from points all the way from Tokyo to Okinawa. Clothing, athletic equipment, and school supplies are needed to carry on this splendid work of charity.

Few collectors can boast of an encased postage stamp in their collection. The cheapest one quoted by Scott is marked \$4 and the famous

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Dunham Collection, sold back in 1941, brought prices ranging from \$3.15 to \$210.00 for single specimens. The idea of an encased postage stamp was conceived by John Gault of New York City in 1862 to alleviate the shortage of small change and provide merchants with an advertising medium at the same time. Hatters, hotel-keepers, bakers, and pill manufacturers were among those who made use of them. The fad quickly died out, however, because the government began to print postage stamp currency, commonly called "shinplasters." Following World War I merchants in over half a dozen European countries put out their own encased postage stamps.

### Maritime Postmark Society

The Maritime Postmark Society, international cover collectors organization, announces the following officers for 1948: President, David Brockton Browne; Vice President, Elliott B. Holton; Secretary & Treasurer, Gerald P. Todd; Directors: Vernon L. Ardiffe, Sr., Everett C. Erle, Harold P. Faust, and William C. Vestal; Editor and Publisher of "Seaposter", Gustav J. Lund.

A non-profit organization with members in 25 different countries, Maritime Postmark-Society caters to both beginners and advanced collectors of seapost, packet, stampless ship covers and ship letters, and river and lake boat markings of both the nineteenth and twentieth centuries.

### Stamps Signed by Shackleton Stolen from Ship Museum on Thames

A stamp theft in London has brought a reward offer in New York.

The thief took a rare block of 12 of the New Zealand "King Edward VII Land" stamp, autographed in the margin by Sir Ernest Shackleton. He stole it from the Museum of the Royal Research Ship "Discovery," anchored off the Thames Embankment.

Reporting the block stolen, the Chief of London's River Police said he believed it might be offered for sale in Canada or the United States.

Harmer, Rooke & Co., New York City, presented the block to the museum some years ago. Now the New York office of this firm offers \$100 for information leading to its return.

When Sir Ernest Shackleton sailed from New Zealand January 1, 1908, in the Nimrod, commanding an expedition which pushed to a spot 97 miles from the South Pole, he took along a supply of these stamps. They were used by members of the expedition, and many were post-marked at a post office set up by the expedition.

The stamp consists of the green overprint, "King Edward VII Land" reading up in two vertical lines, applied to the New Zealand 1p carmine "Commerce" stamp of 1902. The Shackleton stamp is not listed in the Scott Catalogue, but the Gibbons' Catalogue prices it at 17sh6p (\$3.50).

### Stamps At Auction

In a recent two-day auction sale by H. R. Harmer, Inc. of New York, N. Y., eager buyers competed for lots from the famous I. R. C. Stock, a group of stamps, originally in sixteen trunks, of unidentifiable loot found in Europe and sold to aid in the rehabilitation and resettlement of non-repatriable victims of Germany.

The total of 507 lots realized \$17,759, against the auctioneers' original estimate of slightly over \$10,000.

Particular attention was given to the collections, large boxes, trunks, and ammunition cases full of loose stamps, albums, stock books, etc., and very keen competition between collectors and the trade not only in New York but as far as Winnipeg, Canada, insured that high prices were the order of the day. Many out-of-town collectors and dealers were present or represented by mail bids or agents.

The H. R. Harmer sale of British Empire stamps on two other recent occasions brought good bidding. Interesting realizations included Antigua 1932 Tercentenary o. g. set \$52.50, Canada 1926 single line surcharge 2c on 3c, sheet of 81 \$92.50, Cayman Islands 1932 Centenary, o. g. set \$70, Ceylon 1857 imperf. 8p, margins, but closed tear, used, \$130, Egypt 1926 Port Fuad, the three low values, o. g., \$52.50, complete set on cover \$185, 1929 change of colors o. g. set \$77.50, Falkland Islands 1833 Centenary o. g. set \$165, Gibraltar 1903 CA \$1, o. g. \$56, Mauritius, 1848 a beautiful unused copy of the early impression 2p, with corner crease \$875, Newfoundland 1923-24 Pictorials in o. g. blocks of four \$55, 1933 Humphrey Gilbert in o. g. blocks of four \$70, DO-X 1.50 on \$1 mint block of four \$160, Balbo \$4.50 on 75c mint block of four \$120, Inverted centers of Cook Islands, Niue, etc. averaged \$170.

The total for the three sessions of over \$17,000 was somewhat in excess of the original estimate of the auctioneers.

### Part-Perforate \$100 U. S. Documentary

A New York collector recently found a rare part-perforate variety of the current \$100 U. S. documentary revenue stamp.

It is a mint vertical pair, imperforate between, of the \$100 carmine stamp overprinted "Series 1948" and portraying Philip F. Thomas (1810-90), a lawyer who was President Buchanan's secretary of the Treasury in 1860.

Only two perforation varieties have been catalogued in U. S. documentaries since the current series designs went into use in 1940: a vertical pair, imperf. between, of the \$60 stamp, and an imperf. pair of the \$20 stamp. Both were of the 1940 series (Scott's type R24). Neither is priced.

## IT SEEMS TO ME

By FRANK L. COES

### Color Shades

The controversies on color-shades and names for them, never ends. To quote from a letter from another wheel chair collector: "Today, I am told that the shades of colors run into almost a million, but names not so many. That may be so, but why waste time talking about shades and colors that are evanescent; that fade easily, that the catalogue does not agree on, and that the noisy pundits, talk about in spasms of heat and disagreement. I was born here, they called dad Pennsylvania-Dutch, which he was not, and he always said, 'Remember-the weak wheel on the wagon squeaks the loudest and grease don't always cure.' That I think is so. Anyhow, why take pages to argue about a shade that exists only in the aberrated mind of the critic?"

Strange, this man being also a member of the Society of Friends. But agreement is almost sure from most collectors. If the catalogue does not know, why make pages of endless discussion about a shade that maybe two or three in a thousand collectors will ever see—and wouldn't recognize if they did see it?

But also why should the catalogue not state frankly the source of their own names for shades, colors and color crosses?

### Exchange

Having nothing else to do many are turning their minds to the matter of Exchange. Exchanges never were too good, nor were they ever satisfactory. The biggest Society has, I believe, experimented. Others have really tried to serve. So a quote again — this time from a collector who has been mixed with Exchanges and such ever since he started. He dates the start at New Year's Day, 1890. Quote "While the Sales Departments serve, the average out in the sticks collector feels the percentage for service is too high. Exchange costs less. Yes, also the most satisfying exchange is across a table — in daylight, and if you lose out under those conditions, it is your fault. But there is no money profit in it. Just you fill spaces and the other chap fills spaces, and perhaps both are satisfied.

### After Topicals, What?

Many very interesting letters ask a hard question: — "what should I start on after my — topical?" The blank seems to indicate near completion of many subjects, and I surely would like to see some of them. Here are a few. Costumes, Monasteries, Cathedrals, Elephants, (more in that than I realized) Musicians, Philanthropists, Ancient and Modern statues.

I am not stepping into any hole that way. I know that one of the most complete and interesting single country collections started by a suggestion of a Dictionary firm, and the

start needed 50 odd items — then. It is now in its sixth Bruce Album and still growing. So that is out. No suggestions. Best say "Select something small and simple and hang to it."

That surely does not mean U. S. or any part of it or U. S. and Colonies or U. S. and B. N. A. Beside few can afford to "stay with" any of those, even if they only begin at 1900.

So best say "Small, simple and cheap". But whatever is — use, a blank page album; write it up as you progress and to suit yourself. Repeated of course, but some of the new starts have evolved a system of writing up that is new. Just as putting numbers in the left margin in pencil was new, and now unusually handy. Expect more changed numbers next year, maybe some altered groupings. That means your loose leaf album will come in very handy. Anyhow do it your way. And hang to it.

### False Values

Remember the old lady who bought a packet and because it said "500 diff" counted it first, then went to work on the interesting doings. That can be beaten. Another chair patient bought one of those high catalogue claimed bunches for a few dollars. She catalogued every item, found the count short, found the catalogue a mere pretense and also short in value, and wanted her money back. She didn't get it. So she is off such people. But she said "catalogue \$6.35 too high — count over a fifth short, quality fair but more off center than I ever saw in a hundred, and no novelty beyond the mentioned items.—So I am off that bunch." Too bad to fuss a dear old lady that way.

We could guess that claims of that kind would be exposed by shut-ins with interest and plenty of time. Time is all they have.

### Stock Abroad

Stamp issues abroad are rapid, and a New York friend says that the lag between issue, chronicle here and final arrival of "stock" (meaning enough to advertise and sell) which is further increased by reduced pages in stamp papers. He estimates the average gap to be 15 to 16 weeks. So plenty of new stuff is new because it has not been chronicled here. But it is old in the country that issues it, even second run, a new set or single having come up yesterday or over the weekend.

Watch the chronicles of new issues, but as they are not dated in many cases, keep right on — and possess your soul with patience.

You know that line about "Job" in the old Testament. But you will have to be patient and "like it."

### Publicity Hiked Values

If the "dropped letter error" on the Mississippi commemorative had not been publicized by the stamp press, how many would have ever noticed it, or would have known about the state seal?

The chances are few, and they

would be collectors. But while there is a dropped letter, perhaps, who knows now the real first spelling of the multi-double lettered word? Searching seems to indicate that the first users did not agree on the spelling, if they could spell it, or knew how to do it correctly. George himself was not too sure of his spelling. But try writing the words he misspelled (and Mississippi) with a quill pen. Some job for a penman of these days. Plenty of excuse for error.

Musical friend—a collector says he is going to write a "blues" that will beat the St. Louis blues. When the Sunday School Club asked him how he'd title it, said he "favored" "Those Steel—Blues." Could he have been sarcastic?

### WANTED

**NATURALLY** you want the highest price. That's why you can't do better than to offer your material to a dealer located conveniently to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of fair dealing of the American Stamp Dealers' Association, thus guaranteeing your satisfaction with every phase of the transaction. Send stamped, self addressed envelope for sixteen page informative brochure "How to Sell your U. S. Stamps", giving valuable information on stamp values, 16 years regular advertiser in HOBBIES.—Ierman Herst, Jr., Shrub Oak, Westchester County, N. Y. mhl28817

**MINT U. S. Stamps** wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. fl2618

### UNITED STATES

**500 FINE MIXED U. S. stamps** with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. o6084

**50 DIFF. U. S. Commemoratives** 25c. 100 diff. 75c. 150 diff. \$2.—Becker, 4935 Davidson, St. Louis, Mo. jly3402

**1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different, 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. o6426**

**U. S. STAMPS FOR SALE.** Quality bargains. Presidentials (1/2c-\$5.00) 98c. Flags (13) 74c. Blocks \$3.29. Famous Americans (35) \$1.68. Blocks \$12.48. National Parks 43c. U. S. Airmails (25 different) \$1.88. U. S. Catalogue, 270 illustrations (1847-1948) 10c.—Jenella Fuld, Box 423, Portland, Oregon. s3405

**OLD U. S. 1862-1899, 75 different \$3, 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. o6654**

### FOREIGN

**CLOSING OUT** collections, packets, albums, odd lots, etc. Send for bargain lists.—Alatalo, Maynard 3, Mass. s3291

### COVERS

**FIRST DAY COVERS** on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

**TEN DIFFERENT First Day covers** \$1. Same, only Blocks instead of Singles \$3. Want lists given prompt attention.—Leland Mast, 37 Hermosa, Long Beach, California. jly1571

### COMMEMORATIVE

**TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. o6006**

**WANT USED U. S. Commemoratives.** Have mint commemoratives.—Alatalo, Maynard 3, Massachusetts. s3441

### MISCELLANEOUS STAMPS

**FAIR DINKUM**, the new, inexpensive way to build up your collection. Singles, sets. Mint, used, details free.—Scott Stamp & Coin Service, 25 Tremont St., Boston, Mass. s4614

**Yours! Free Price List of peace, coronations, jubilees, attractive mint and used singles.—Henderson, 9625 72 St., Brooklyn 28, N. Y. d6008**

### MIXTURES

**1,000 MIXED**, off paper, \$1. Anything could happen.—E. W. Jackson, 1634 Westown Ave., Youngstown 2, Ohio. jly3291

**U. S. MIXTURE** on paper. \$1.19 per pound.—H. C. Hahn, Stafford, N. Y. s1207

**TRY THIS Special Mixture U. S. and Foreign! Large variety on, off paper, regardless catalog, including obsolete, recent airmails, commemoratives, high values, pictorials, etc! Special—1000, 40c 3000, only \$1! Try it! Order more!—Sound Stamp Service, 2744-K South Millard, Chicago 23, Ill. jly3615**

**U. S. MIXTURE**, 10 pounds \$2.75 postpaid. Fine variety.—Nagle Stamp Shop, North Judson, Ind. jly145

### APPROVALS

**PICTORIAL Stamps** in sets from all over the world on approval. Ask for our monthly illustrated price list of specials.—Park City Stamp House, 3 H Olive St., Bridgeport 5, Conn. d120611

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections.—Pate, 5619 Annunciation, New Orleans, La. ja12867

**PENNY APPROVALS**—Fred Gilman, 16 Fairmount St., Everett, Mass. je12234

**FREE! SPANISH Morocco Airmail Set**, Mint, with approvals.—Martin Stamp Company, Box 1123, Miami Beach, Fla. au4602

**SIX VARIETIES** Ionian Islands, cat. 60c, only 3c. Approvals.—Super Stamp Shop, 2 S. Madison, Greencastle, Ind. s3481

**ABSOLUTELY FREE**—French Liberation commemorative. Approvals.—Wescott, 555H Fourteenth Ave., South, St. Petersburg, Fla. s3211

**ALL DIFFERENT.** 25 Canada, 25 Denmark, 25 Finland, 25 United States, 3c with approvals.—Alatalo, Maynard 3, Massachusetts. s3612

### SEALS—POSTER STAMPS

**30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$3; Tasco Christmas Seal album \$1; 300 mixed seals.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651**

**30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$3; Tasco Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. my12276**

**CHRISTMAS SEALS**—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12298



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### *Paper Money's Graveyard*

What becomes of pins, razor blades and pennies is still an unanswered question, but as to what becomes of all our worn out paper money is answered in an article in the American Photo-Engraver. It asks itself the question What becomes of the old paper money? and then answers: Worn out paper currency turned in for redemption piles up fast in the Treasury department. For many years worn and mutilated currency was destroyed by maceration, and the resulting pulp was pressed into souvenir articles for sale to visitors to Washington. On each article was a tiny printed label that told the thrilled purchaser how many thousands of dollar bills had been destroyed to make it. But several years ago this macerating was abandoned in favor of incineration, with three incinerators, each having a capacity of 1,450 pounds per hour, put in use to destroy not only old currency but retired securities and waste paper. It recently was announced the Treasury would return to the maceration process in an effort to conserve strategic materials, and the necessary machinery is now being installed.

### *A Truth Detector*

We have the story of how the U. S. Currency Redemption Division at Washington used the charred remains of counterfeit bills as a Lie Detector, and sent the counterfeiter to prison. A similar office in England goes our story one better; a shrunken bill proved to be a Truth Detector and vindicated an alleged forger. Alison Barnes in an article in the Tit-Bits, London, tells about it in the following quote: Perhaps the strangest exhibit to be seen at the Bank of England printing works is a miniature 10s note about two-thirds normal size which has been experimentally shrunk. The owner of a similarly shrunk note, charged with forgery, said in his defence that he had left the note in his overall pocket and that it had come back in that condition from the laundry. The Bank of England laboratory duly experimented with an ordinary 10s note. Not only did it shrink but the ink ran slightly, just as it had done on the alleged forgery. The accused man was vindicated.

### *Mrs. Nellie Tayloe Ross*

President Truman of course was not playing politics, was not making a play for numismatists' votes, when he re-appointed Nellie Tayloe Ross as director of the Mint, but he could not have done anything that would please coin collectors more. The appointment was made on its merits. This will be her fourth term. The Mint Department under Mrs. Ross has been of great help to collectors seeking numismatic information and the help has been so freely and cheerfully given that one would suspect that Mrs. Ross is a dyed-in-the-wool coin collector herself. She was appointed to the position by President Roosevelt in 1933, and has proven so capable that no thought of replacing her has ever arisen. It is universally admitted that "she is the woman for the job." She was in 1924 elected Governor of Wyoming on the death of her husband to fill out his unexpired term, and has been in the public eye ever since. During her tenure of office there has been more coins struck than during the many years from the establishment of the mint to the date of her appointment. Our gold stock has increased from around \$2,500,000,000 to about \$25,000,000,000; our silver bullion from around 30,000,000 to about 1,500,000,000 ounces. During war time, striking coins for the world as well as for the United States, of different metals and alloys, to say nothing of the millions and millions of medals, working around the clock, Mrs. Ross had a trying time, but she was always in there trying, and succeeding. Many collectors had the opportunity of meeting Mrs. Ross when she was a guest speaker at a National Coin Convention held at Washington several years ago, and they all agreed that she was as charming as she was capable. Numismatics is deeply indebted to Mrs. Nellie Tayloe Ross.

### *Franklin-Liberty Bell Half Dollar*

A newly designed coin always brings out a discussion pro and con as to its beauty and un-beauty, but the "con" criticism of our new Ben Franklin-Liberty Bell half dollar will be negligible. The most noticeable thing about the coin is its distinct plainness, un-

marred by a lot of fricasee embellishment; its artistic beauty is in its artistic plainness. Note the bold distinct lettering of the legends. The Ben Franklin-Liberty Bell half dollar is not just a circulating medium, it is a symbol to the other democracies of the world that, paraphrasing Lincoln, "nations so conceived with a Trust In God shall not perish from the earth."

Ben Franklin was a man of many parts—and a master of all the parts; statesman, diplomat, publisher, author, inventor and philosopher, yet withal the most modest of our Revolutionary leaders. His words to the signers of the Declaration of Independence now hold good to the free nations of the world: "We must all hang together or we most assuredly will hang separately." The Liberty Bell on coin which proclaimed liberty throughout the land may well symbolize the proclaiming of liberty throughout the nations of the world.

The free peoples of the world will join the people of America in appreciation of their new symbolic half dollar showing one of America's most beloved characters, Benjamin Franklin, and its most cherished symbol, the Liberty Bell. The Franklin half dollar will always remain a prominent "Who" in numismatic's "Who's Who" Hall of Fame.

oOo

**STEEL AGAINST STEEL.** The metal thread placed in England's paper money to prevent counterfeiting is not, to quote Alison Barnes in Tit-Bits, always to be found in exactly the same position; if it were, the additional thickness would cause a bulge in a pile of several thousands. And then too, we presume, the friction caused by steel, against steel would soon wear holes in the notes.

oOo

**REMEMBER THE MAINE.** A news item says an endeavor will be made to have a Commemorative half dollar issued to commemorate the fiftieth anniversary of the victory over Spain. The issue will probably be 250,000 coins.

oOo

**THE BIG FIVE.** Freling Foster in Collier's says: Since 1793, U. S. Mints have issued for general circulation 108 coins of different designs, ranging from copper half-cents to \$20 gold piece. Of this number, which excludes commemorative coins, only five have borne the portrait of a celebrated person. The Big Five are Lin-



coln, Washington, Jefferson, Roosevelt, and Franklin.

oOo

**FOREIGN TOURISTS.** Parking meters throughout the country disclose that coins from all over the world are touring America, probably stow-aways in our returning tourists' trappings. Colorado Springs meters have registered coins from Canada, Peru, Argentina, Nicaragua, Guatemala, Ecuador, Palestine, Norway, Switzerland, Austria, Germany, China, Japan, Philippines, Ceylon, Netherland East Indies, and Turkey.

oOo

**STELLA**, as the \$4 gold piece is called, is not the name of a miss, and has nothing to do, as so many suppose, with the lady's portrait that appears on the obverse of this coin. The name Stella refers to the five pointed star on reverse. However, in the theatrics of numismatics, the Stella ranks as a Star, as she is the prime favorite of the gold collectors.

oOo

**NUTS TO YOU**, but money to the ancients. Almonds were used as money at one time in the almond growing countries, principally Persia. The principal handicap to almonds as money was that money was scarce or plentiful according to the fruit crop, and it was the weather rather than business conditions that set its value.

oOo

**POKER CHIPS.** The nick-name "Bone" for a dollar is thought to owe its origin to the bonelike-substanced poker chips used in the early days out West. The dollar has many nick-names, probably more than any of our coins.

oOo

**COLONIAL COINS** represent America in the making. They represent the pioneers of the New World. They are the "Early" coins of America. In general terms, they take in the coins struck in, or struck for the colonies prior to the establishment of the U. S. Mint in 1792. They did not just see history made, they helped make history. They are much in demand by collectors, and as most of them are scarce, they will soon be hard to secure.

An old but interesting mind-reading trick with coins. Have one of the party lay three silver dollars (or halves) on a table, you keeping your back turned. Tell him to choose one of the coins, note the date for identification, and hold it firmly in his hand. Then take his hand firmly in your two hands, shut your eyes, pretend to concentrate for about a minute. While your back is turned, he is to place the coin back with the other two, re-arrange them, dates downward; you can then easily pick the particular coin by feeling, as the held coin will be much warmer than the other two.

oOo

A talk before a Club on unfamiliar coins is very unsatisfactory unless the coins themselves are shown. The customary method is to make the talk and display the coins afterwards, or by passing the coins amongst the audience. This is un-

satisfactory as the observers get only a hurried cursory look, and without a lens, and under a poor light. The audience should have the coin before them during the talk to get the full benefit. Max Mehl in his talk before the Convention of the Central State's Numismatic Society at Burlington, Iowa, used a very large picture of each of the coins he discussed, which proved unusually satisfactory and made his talk more understandable. An enlargement of coins, medals or paper money on paper is a very tedious job. From an item in a programme of a meeting of the New Zealand Numismatic Society it seems the problem is solved by a recent invention. It says:—A feature of the meeting was the use of a modern type of epidiascope by which Mr. A. Bland screened bank notes, coins and illustrations, thus avoiding the necessity for handing around specimens. The actual gleam and colour of the coins were faithfully reproduced on the screen.

oOo

Our depreciated early Colonial scrip, the Continental notes, was not a "mark" to these. The *TIME* magazine, harking back to 1923 says:—

Germany's economy was swept away in an avalanche which threatened to break the ring around her, sweep over Europe. In December, shortly before the French occupied the Ruhr, a U. S. dollar would buy 7,000 marks. In a month, it would buy 50,000. By June it would buy 100,000. Prices were quoted by the hour; workmen paid by the day; savings wiped out; housewives rush to spend money before nightfall, knowing morning would make it worth less. In August one U. S. dollar would buy 5,000,000 marks. By the middle of November one U. S. dollar was quoted at 2,500,000,000,000 in Berlin, and 4,000,000,000,000 at Cologne 300 miles away.

oOo

Talmud must have been a hobbyist, a collector, otherwise he would not have left this advice about a choice of collections:—"Collect, first of all, your thoughts." We take it for granted, of course, he being so wise, that coins was his second choice.

oOo

#### HONEYMOON

This is our rainbow's end; and here  
The pot of gold.  
Not old and tarnished coins  
Nor buried jewelry of a bygone age,  
But new and shining dreams  
That do not fly when we awake —  
True gold.

—Lorraine R. Nielsen.

In speaking of honeymoons, say it with numismatic verse. With newly wedded numismatists on their honeymoon, not only do their "two hearts beat as one" but their thoughts both click as one.

oOo

The Richmond News-Dealer says "The only punishment meted out to the five Dionnes is being stood in a corner — which is a very good trick in a 4-cornered room." Like fitting a round stick in a square hole. Or having the wise ones who told us two years ago to let the commem-

orative racket take its course; figure out how to divide 3000 coins amongst 200,000 collectors. It is inconceivable that a real coin collector would give aid and encouragement to racketeering speculators as against fellow collectors.

oOo

Humanize your coins when exhibiting, no one is interested in a "stick". Pal with your coins, don't make inerts of them. Coins should be exhibited as much for the education of the novice as the edification of experts. The expert is interested in the date and condition, the novice in the novelty. "Stick" them for the expert but novelize them for the novice. Introduce them to the novice in terms of human interest, not academic data. Mr. R. E. Fisher of the Minneapolis Coin Club has the right idea. At the side of each of his coins on exhibition is a type-written notation so written that it at once creates a friendly, human interest. For instance at a recent coin convention two of his many coins were described: Pisa (Italy) . . . "The tower leans but the money is straight". Cleopatra . . . "They came, they saw, she conquered. She was not a natural red head, it was due to Egyptian henna."

oOo

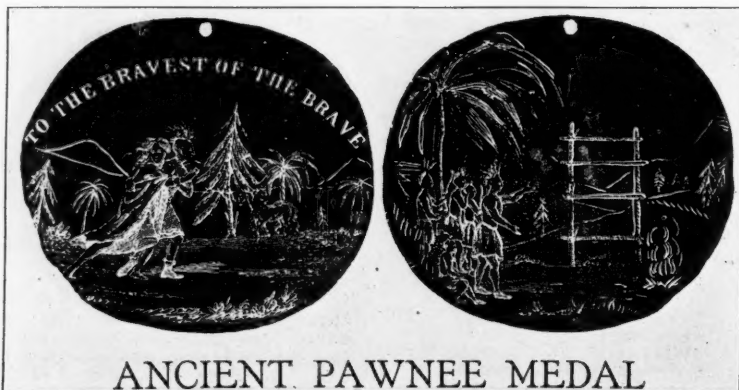
A "find" is better than a gift. One gets more elation over finding a dollar than in a five dollar gift. A coin collector gets more of a kick finding an e-pluribus-unum nickel in his change than in the remittance of a five dollar I O U long ago charged off to loss. A "find" is on every one's mind. A \$1,000,000 transaction by a well known financier is not heard of but an old coin dug up by a ditch laborer is news, broadcasted by the Press. Daily events are happening in the Old World countries effecting indefinitely our welfare with no mention made of them, but if a peasant unearths a handful of old Roman coins worth \$5.00 the find is news of world wide interest. Before coin collecting was systemized as it is today the old time collections consisted most exclusively of "finds", and the old timers got more zest out of their finds than the modernites do out of their purchases. Speaking of "finds" the following item from an English publication is of interest:

"An allotment holder had a recent practical experience illustrating in the most perfect way the national financial position. While digging the ground he noticed on the top of his shovel a sixpenny piece. A little later he dug up near the same spot a shilling, and a few minutes afterwards had the fortune to find a half-crown. He considered himself in luck; indeed, he thought that instead of an allotment he had found a silver mine. Then he discovered a hole in his trousers pocket."

oOo

Novices should do more than judge a coin by a glance; a bright shiny coin looks mighty good to the

(Continued on page 130)



ANCIENT PAWNEE MEDAL

## CHIEF PITALESHARU

By BERTRAM E. ELLSWORTH

One of the picturesque spots in Nebraska is the old Pawnee Indian territory now known as Nance County. The Pawnees were moved to Oklahoma many years ago; however, the legends of their great tribe still remain. They were at one time a strong nation but lost large numbers of their people in battles with the Sioux.

The Pawnee nation lived at peace with the white settlers and very seldom went on the war path against neighboring tribes. They depended upon agriculture and local hunting for most of their subsistence; however, they did make occasional hunting expeditions to the western part of Nebraska for buffalo.

The Loup river (named by the Indians) flows through the center of this old Pawnee territory. It is a scenic river, wide and shallow with a white sandy bottom. Some distance from its banks are high wooded hills with many canyons, which at one time made an ideal place for bear, deer and many other smaller animals. At the edge of these hills were the Indian villages with their fields below them toward the river.

The writer, when a lad, lived in the town of Fullerton which is in the center of this attractive area. For untold centuries the red men had lived, farmed and died on the very site of this town. Many sites in the vicinity do not show any contact with white men.

To a boy the archaeological finds in this area meant little, however, I can well remember the fine stone axe heads, glass beads, and other stone artifacts that we at one time used for toys. Such Indian remains were common because of the many graves which were opened accidentally during plowing of the fields or for the purpose of securing relics.

In this box of toys was a dark colored round silver medal about three inches in diameter. In fact it was so discolored no one recognized it as being silver. Both sides were engraved.

On one was inscribed "To the Bravest of the Brave" above a picture of a young Indian running with a girl toward horses in the distance. On the other side was shown a group of Indians looking at a wooden rack constructed by mounting three cross members tied on to two upright posts. (The illustration has been reduced slightly in size).

Years later this medal found its way into the Nebraska State Historical Society and was declared to be the most interesting Indian relic ever found in Nebraska. A great deal of research work was undertaken to determine the original source of the medal, which undoubtedly was made by the early Whites, as the workmanship was exceptionally good with fine detail. The type of engraving, without shaded lines, dates the medal between 1600 and about 1800.

After considerable research it was determined with fair certainty that it was presented in 1821 by the young ladies of the Mrs. White's Seminary of Washington, D. C., to the Chief of the Skidi Pawnee for an act of bravery. The story goes somewhat, as follows:

The Pawnees were one of the few Indian tribes in North America who used human sacrifice as part of their ritual. Unlike some of the Mexican and Central American tribes, these sacrifices by the Pawnees were very limited in number.

After a war party made a successful attack on an enemy's camp an adolescent girl was brought back as a captive. She was treated with great respect, attended by women under the direction of the Priest in charge of ritual. She was clothed in the best raiment available and treated like a queen.

At the sacred ritual devoted to the Morning Star this maiden was induced to climb a scaffold; whereupon, the Priest would rush to her and cut out her heart as an offering to the gods.

There was born to this tribe in 1797 a young man who would eventually become their chief. He undoubtedly had seen these ceremonies performed a number of times and his disgust for such proceedings seems to have become deeper as he matured in age.

On one occasion when a Comanche girl was being led to the scaffold he caught her in his arms and running to a nearby horse they made their escape. The Priest was so astonished at the act and as he expected the gods to strike them dead, he did nothing until they were well on their way. The young man took the maid to a spot near her home and sent her on while he returned.

His act gained favor with the head men of the Pawnees and the ritual was abandoned. Legend has it that he later married the girl he had rescued from certain death.

This young man, Pitalesharu (sometimes spelled Petalasharo and other ways), became one of the famous Pawnee chiefs. He was a wise leader with vision and grandeur of character. He and the leader following him kept faith with the white settlers and no doubt was greatly responsible for the good name of the Pawnee nation. Pitalesharu died in 1852.

## THE MEDALS OF APAMEA CIBOTUS

By RAYMOND J. WALKER

Some of the most interesting medals of antiquity are those of Apamea Cibotus. The name Apamea was a favorite name for cities built by the Seleucidae, the descendants of Seleucus, the general of Alexander the Great, who received Syria, as his portion at the dissolution of the Macedonian Empire. Seleucus Nicator built a new city on the ruins of Pella on the river Orontes in Syria and called it Apamea ad Orontem in honor of his wife Apama. There was another city of Apamea located in Mesopotamia but archaeologists are uncertain as to its exact location. However, the most important of the Apameas, was Apamea Cibotus or ad Maeandrum, a great city of

Phrygia on the Meander. This river, because of its many bends and wanderings, has been perpetuated in our language by the word "meander".

The city was located on this river just above its union with the Marsyas and was built by Antiochus Soter in honor of his mother Apama.

The Greek word for "chest" or "coffer", which appears on some coins of Apamea and on the medals of that city, is explained generally with reference to the wealth of the city; but certain curious coincidences have been found which some scholars have used in connection with the traditions of the Deluge. The

(Continued on page 132)

## U. S. COMMEMORATIVE HALF DOLLARS

Our most interesting and beautifully designed series of United States Coins. Each coin was issued to commemorate some Special Event, Centennial, or other Historical Anniversary.

**We offer following all A-1 Select Brilliant Unc. Coins:**

1893 Columbian World's Exposition.....	\$ 1.25	1935 Old Spanish Trail.....	\$13.25
1915 Panama-Pacific Exposition .....	19.50	1936 Rhode Island Tercentenary (P.D.S. set \$7.25) .....	2.50
1918 Abraham Lincoln (Illinois Centennial).....	3.25	1936 Cleveland-Great Lakes Exposition.....	1.75
1920 Maine Centennial .....	5.25	1936 Wisconsin Centennial .....	2.75
1920 Pilgrim Tercentenary .....	2.25	1936 Cincinnati Musical Cen. (P.D.S. set \$27.50) .....	9.00
1921 Missouri Centennial .....	30.00	1936 Long Island Tercentenary.....	1.75
1922 Grant Memorial .....	2.75	1936 York County, Maine, Centennial.....	2.50
1923 Monroe Doctrine Centennial.....	2.75	1936 Arkansas Centennial .....	1.90
1924 Huguenot-Walloon Tercentenary .....	4.00	1926 Oregon Trail Memorial "S".....	1.90
1925 Lexington-Concord Sesquicentennial .....	3.00	1936 Bridgeport, Conn., Centennial.....	2.75
1925 Stone Mountain Memorial.....	1.35	1936 Lynchburg, Va., Sesquicentennial.....	3.75
1925 California Diamond Jubilee.....	5.25	1936 Elgin, Illinois, Centennial.....	3.00
1925 Fort Vancouver Centennial.....	15.50	1936 Albany, N. Y., 1686-1936.....	3.75
1926 Sesquicentennial of American Independence .....	2.75	1936 San Francisco-Oakland Bay Bridge.....	3.75
1927 Vermont Centennial .....	5.75	1936 Columbia, So. Car., Sesquicentennial.....	3.50
1928 Hawaiian Sesquicentennial .....	30.00	1936 Joseph T. Robinson, Arkansas.....	1.90
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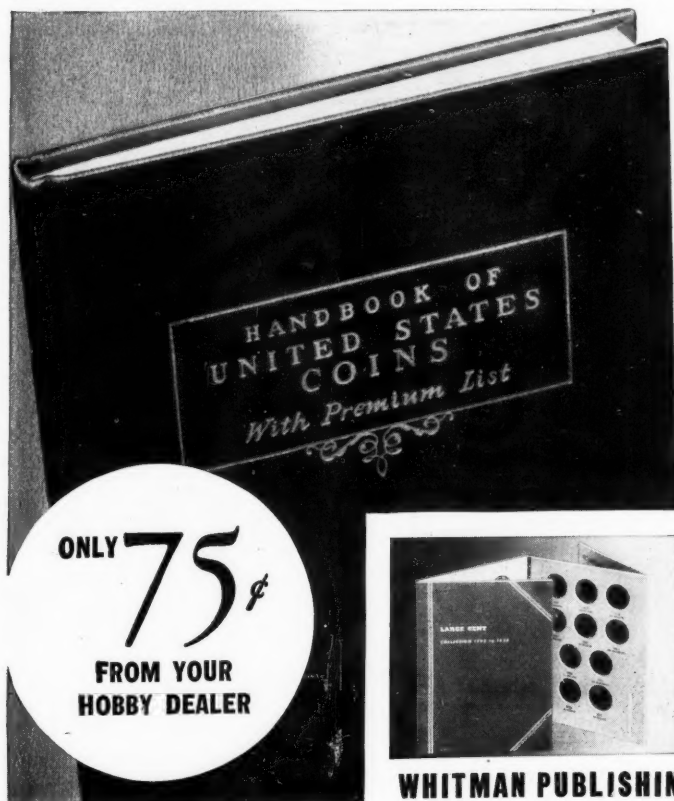
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1909-Svdb	7.50	8.50	9.75	13.50
1909-S (G. 45)	.65	.75	1.10	3.50
1910-S	.10	.15	.20	
1911-D	.10	.20	.30	
1911-S	.12	.15	.35	3.25
1912-S	.12	.15	.35	4.00
1912-D	.12	.20	.30	4.75
1913-S (X.F. .90)	.12	.25	.40	4.75
1913-D	.12	.25	.40	6.50
1914-S	.12	.25	.45	5.50
14-D (V.F.-X.F. 5.50)	2.50	2.75	3.75	
1915-SD	.08	.15	.20	
1916-S	.08	.12	.20	3.25
1916-D	.08	.12	.20	3.75
1917-S	.08	.12	.25	2.75
1917-D (X.F. .30)	.07	.12	.15	
1918-S	.08	.15	.35	
1918-D	.08	.15	.30	9.25
1919-S	.08	.15	.20	2.00
1919-D (X.F. .30)	.08	.12	.15	1.75
1920-S (Au. 1.75)	.08	.12	.15	3.75
1920-D	.08	.12	.15	2.50
1921-S	.10	.15	.25	
1922-D (X.F. .75)	.25	.30	.40	2.50
1923-S	.08	.15	.25	
1924-S (X.F. .90)	.08	.15	.25	5.50
1924-D (X.F. .90)	.30	.45	.75	
1925-D	.08	.15	.25	2.50
1925-S	.10	.15	.25	4.75
1926-S (X.F. 1.25)	.10	.20	.40	
1926-D (X.F. .35)	.08	.10	.25	2.00
1927-S	.10	.15	.20	4.25
1927-D	.08	.12	.15	2.25
1928-S	.08	.12	.30	3.25
1928-D	.08	.12	.20	2.75
1929-S (X.F. .15)	.10	.15	.25	2.75
1929-D (X.F. .20)	.10	.15	.25	.75
1930-S (X.F. .15)	.10	.15	.25	.75
1930-D (X.F. .15)	.10	.15	.25	.75
1931-P	.15	.25	.90	
1931-D (X.F. .35)	.15	.25	2.50	
1931-S (X.F. .90)	.65	.70	.80	1.40
1932-P	.15	.20	.75	
1932-D	.15	.20	.85	
1933-P	.15	.20	.65	
1933-D	.15	.20	.85	
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Collection A. 4. U.S. Large Cents from 1794 to 1857. Different dates of our selection. 50 Coins. Good to V. Fine. Special. . . . .	30.00	Collection A. 14. Type Collection of Dollars, one each from 1795, Type of 1796-98, 1799 to 1803, 1840 to 1871, Trade Dollar, Morgan Type, Peace Type—all in V.G. to E. Fine condition . . . . .	67.50	Collection A. 33. A Splendid Type Collection of every denomination used in the United States consisting of the following: Half Cent, Large Cent, Flying Eagle Cent, Copper Nickel Cent, Indian Head Cent, Lincoln Cent, Two-cent piece, 3c one in Silver and one in Nickel, Half Dime, Shield Nickel, Liberty Nickel, Buffalo Nickel, Jefferson Nickel, Dime over 100 years old, 20c piece, 25c, 50c, \$1 each over 100 years old. Trade Dollar, all in Fine condition. SPECIAL . . . . .	18.50
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Collection A. 6. Three Cent Pieces, Nickel, 1865 to 1881, different, 8 pieces . . . . .	3.50				
Collection A. 7. Half Dimes or 5 Cents in Silver, 1829 to 1873. Different dates, 10 coins. Good to Fine . . . . .	3.35				
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245, 265	.20 .40	13D T.2	1.50 4.00
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1805 P. \$3.00; VG. \$2.50; G. \$2; F. \$1.50; Poor \$1.	
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1807 over 6 VG. \$1.50; Fair 75c.	
1807 VG. \$2.50; Fair \$1.50.	
1808 VG. \$4.50; G. \$3.50; Fair \$1.50; Poor \$1.00.	
1809 Poor \$1.25.	
1810 P. \$2.50; VG. \$2.00; G. \$1.50; Poor 75c.	
1811 G. \$3.50.	
1812 P. \$3.50; VG. \$2.50; G. \$1.50; F. \$1; Poor 75c.	
1813 VG. \$3.00; G. \$2.00; Fair \$1.50; Poor \$1.00.	
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FIRST BRONZES: Julia Marnea VF. \$3.50; Had-	
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\$3.50; Caracalla VF. \$4; Ant Pius F. \$2; 999	
A.D. Byzantine Head Christ 85c; L. Verus F.	
\$3.50; Commodus F. \$2, VF. \$3; Faustina 1 F.	
\$1.25; Gordian 3 \$1.00.	
MB: Ant Pius 75c; Probus 75c; Hadrian \$1.25;	
Byzantine Folles 600 A.D. 75c; Antonius \$1.50;	
Galvol Maxim VF. 65c; Lucinius \$1; Constantine	
Chozis 75c; Crispine \$1.50.	
SB: Rome 335 B.C. 55c; Const. \$1.50; Probus 75c.	

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Woods 1722 \$1.50; 1723 VF. \$1.50; 1724 \$1.50.	
Woods Farthing VG. \$2.00; VF. \$3.50.	
London Elephant Token 1/2 p. \$1.50.	
Voco Populi Fair \$1.50; G. \$1.75.	
1792-3 Lady Godiva 1/p. VG. \$1.50; 1794 Unc. \$2.50.	
NJ 1787 G. \$1; VG. \$1.50; 1786 G. \$1.	

## CURIOS

Scarabs \$4.50 to \$6. Coniform tablet \$4.50.	
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Mummy Beads Egypt, 5c each Pottery beads 35c ea.	
Caribbean Beads 5c ea.; Pc Mummy Net \$3.	
Child's finger ring \$1.25; large size \$3.	
Bracelet \$2.50; Babylonian pendants \$1.00 each.	

## T. M. ELDER

Algood, Tennessee

tfo

## NUMISMATIC THOUGHTS

(Continued from page 124)

eye, and at first glance; but most of them look less charming when viewed through a lens. Very few dealers do it, but many of the speculators put over fast ones by cleaning and polishing up coins and selling to beginners, the novices buying on looks rather than quality. You should go beneath the shine and see if the coin is worn, if it has nicks or scratches. Don't let the shiny lustre outshine the defects. Don't buy at first glance, for condition is of more importance than shine. Beauty to the eye is often defective to the lens. As Virginia Brasier said:— The glance that, over cocktails, seems so sweet may be less charming over shredded wheat.

oOo

In New Zealand they are not called Club dues, but Club subscriptions.

oOo

A slacker who does not take his appointment to a Club committee seriously, and considers himself just an "honorary" member is right in his assumption, but he mis-spells his title; it should be "ornery" member.

oOo

We have no copyright nor patent right on the term "Shinplasters". Similar paper notes issued by FitzRoy, an early governor of New Zealand, were called FitzRoy shinplasters.

oOo

If the worst comes to the worst and the barter-and-trade system makes our \$19,000,000,000 gold hoard valueless as money, we can go into the ruby glass business with it. John Hix in Strange As It Seems says Edward Drummond Libbey, famous glassmaker, produced ruby glass by tossing \$20 gold pieces into the furnace.

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China has no monopoly on coins with holes in them. Some Fiji and British East African coins are also holed.

oOo

The safe rule is to pick coins of small mintage for future enhancement, for once scarce always scarce. Their nearest competitors are coins with special names, for named coins in spite of large mintage are usually scarce. Classic literature hasn't eliminated our Fairy tales, and in spite of rarities we will always love our Fairy coins. Knee-panted novices early strive for named coins, such as the Pine Tree shilling, Franklin cent, Pieces-of-eight, Centless nickel, V-D-B cent, Orphan Annie dime, Cornerstone dollar. This also goes for the advanced collectors, for the Big boys are merely Little boys with long pants. There is something in a name.

oOo

We so love our legends and fairy tales it is impossible to debunk them. If you do not think so, try to convince some one that Cinderella and Red Riding Hood are myths. Numis-

(CONTINUED ON NEXT PAGE)

## Commemorative Issue

## Vetoed by Pres. Truman

A few weeks ago, President Truman vetoed a bill to authorize coinage of special 50-cent pieces to commemorate the 100th anniversary of Minnesota as a territory of this country.

Mr. Truman said he saluted the 'fine achievements' of the people of Minnesota, but generally opposed issuance of special coins for commemorative occasions.

Such special coinage, he said, would lead to a multiplicity of designs which would confuse the monetary system and encourage counterfeiting.

To permit such special coinage, Mr. Truman said, would be an endless proposition. He reported that 17 similar bills were now before Congress.

Mr. Truman agreed with Presidents Hoover and Roosevelt that commemorative medals rather than coins should be issued for events of national importance. He urged legislation for this purpose.

—O—

## Flying Eagle and Indian Head Cents

1856—Flying Eagle Cent. Proof.....	\$225.00
1867—Indian Cent. Uncirculated.....	10.00
1867—Indian Cent. Fine.....	5.00
1872—Indian Cent. Fine.....	7.00
1877—Indian Cent. Proof.....	70.00
1880—Indian Cent. Uncirculated, bright.....	3.00
1881—Indian Cent. Uncirculated, bright.....	3.00
1882—Indian Cent. Uncirculated, bright.....	2.00
1883—Indian Cent. Uncirculated, bright.....	5.00
1885—Indian Cent. Uncirculated, bright.....	2.00
1887—Indian Cent. Uncirculated, bright.....	2.00
1888—Indian Cent. Uncirculated, bright.....	2.00
1889—Indian Cent. Uncirculated, bright.....	2.00
1891—Indian Cent. Uncirculated, bright.....	2.00
1892—Indian Cent. Uncirculated, bright.....	2.00
1893—Indian Cent. Dull Proof.....	2.00
1893—Indian Cent. Uncirculated, bright.....	2.50
1894—Indian Cent. Uncirculated, dull.....	2.75
1895—Indian Cent. Uncirculated, bright.....	1.75
1899—Indian Cent. Uncirculated, bright.....	2.50
1901—Indian Cent. Uncirculated, bright.....	1.75
1902—Indian Cent. Uncirculated, bright.....	1.00
1909—Indian Cent. Uncirculated, bright.....	.85

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matics has its bed-time stories. The legendary story of Martha Washington's likeness on the 1792 half-disme persists in spite of all attempts to discredit it, and our first First lady's picture on the 1792 half-disme is as secure as Jack on the Bean Stalk, although the face on the coin does not in the least resemble the grand-motherly Mother of our country.

The U. S. Mint was established in 1792 but no coins were authorized by Congress until 1793. However, when the first mint was ready to operate in 1792, at his request, some half-dimes were struck from family silver plate supplied by George Washington. This was done as a personal favor to him, and not by congressional authorization or governmental sanction, and it was perfectly natural to make-believe that the designer placed the head of Martha on the coins as a courtly gesture to her.

The pieces being struck without due process of law, but for an individual, raises the technical question as to whether they are coins, patterns, samples, medals or tokens, especially as they were supposedly at first not intended for general circulation. Would it require this 1792 half-disme to form a complete half-dime set? Washington referred to it as a coin, it was struck at the Mint, and several of them got into actual circulation and passed freely as money, and many of our foremost numismatic

authorities are of the opinion it should be called a coin, but with the title of a pre-mint. Farran Zerbe, probably America's foremost authority numismatic-wise, says that while the 1792 half-disme, having gotten into circulation, is a coin, yet, being a pre-mint it is not essential in forming a complete set of half-dimes.

It is claimed the female head on the 1792 half-disme, instead of being that of Martha Washington, was copied from the Liberty head on Dupre's bronze medal Libertas Americana struck at Paris in 1776 in commemoration of American Independence. In reducing the Liberty head of the dollar-sized medal to fit the small silver half-disme the lineaments had to be altered, but the likeness is still there. The Liberty head of the Dupre medal was also used on the 1793 cent and half-cent.

Claims are not proven facts, so we will give legend the benefit of the doubt and continue to call this favorite coin the Martha Washington half-disme, letting Martha and George co-fame as parents of the first United States coin.

(Thanks to George Paris for loan of Dupre medal).

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1885, S mint, Unc., \$4.  
1894-1900-01-02-04, all S mint, Unc., \$2.50 ea.  
1921, P-D-S mint, Unc., \$1.50 ea.  
1878-1890-91-92, CC mint, Unc., \$2.50 ea.

#### PEACE DOLLARS

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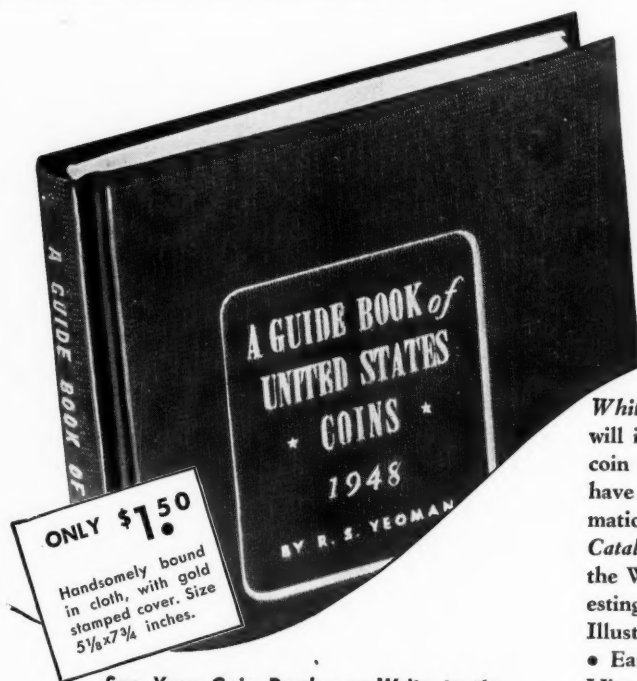
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**INDIANHEAD ALBUM** with 10 different date Indian head cent—65c. Three different date Large Cents over 90 years old, 65c (dates, my selection). 1858 Flying Eagle cent, 65c. All three items \$1.65 postpaid. Coins are average circulated condition. Satisfaction guaranteed or money refunded. I buy all U. S. coins. Send me a list and the price you want. Do not send coins.—K. Brainard, 2308 32nd St., Santa Monica, Calif. au48241

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**TWO MEXICAN COINS**, Revolutionary bill and list, one dime.—Cardwell, 1317 Picacho Ave., Las Cruces, N. M. s3832

## THE MEDALS OF APAMEA CIBOTUS

(CONTINUED FROM PAGE 124)

Septuagint and the New Testament use the same Greek word meaning "chest" or "coffer" when referring to the Ark; and the coins and medals of Apamea show the figure of an ark with two birds above it, one holding a twig. A man and woman stand beside it and above is the inscription.

Deucalion, the son of Prometheus and Clymene, or Prometheus and Pandora, and called the father of Hellen, by Thucydides, and by others the brother of Hellen, the reputed founder of the Greek nation, was the Greek Noah. Deucalion's home was Thessaly, from which, according to general tradition, he was driven to Parnassus by a great deluge. The circumstance of the ark is thought by some to be borrowed from the Mosaic account, and to have been learned at Alexandria, for we elsewhere find the dove noticed. "The mythologists" says Plutarch, "inform us that a dove let fly out of the ark was to Deucalion a sign of bad weather if it came in again, of good weather if it flew away."

Whether the Greeks received their account of the Deluge through the

**LARGE, SMALL and Half Cents.** Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. o128821

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**100 FOREIGN coins \$4. postpaid.** Want lists solicited U. S. and foreign coins.—Parker, 1122 Market St., San Francisco, California. au6065

**FREE! Price list of United States** coins sold at bargain prices. Member: ACDA-ANA.—Carl Curcio, P. O. Box 11, Middle Village, N. Y. n126711

**FOR SALE:** Lincoln Pennies, 31, 32, 33, P. 31, 32, 33D, 8c ea. 31S, 60c - 75c. 1914D, \$2.50 - \$3.50. Buff. Nic., 1913D type 2, weak date, 50c, 60c, 75c. Liberty Nic's, 1884, fair to good, 25c. Indian Heads Cents, all dates, 1867 Flying Eagle Cents, 50c 75c, \$1.—C. L. Winterrose, 317 Adelia St., Springfield, Ill. au3218

**ONE DOLLAR LOTS**—All diff. dates. 3 large cents, 2 ½-cents, 4 2-cent pieces, 4 nickel 3-cent pieces, 3 silver 3-cent pieces, 4 ½-Dimes, 10 Liberty Head nickels, 15 Indian Head cents, 3 dimes, 75 to 100 years old, 4 copper nickel cents, 1859-1864, 2 Shield nickels, 1866-1883, 2 ¼-Dollars, more than 75 years old, 1 ½-Dollar, 75 to 100 years old. The above 13 lots, all for \$12.50. Please add 15c extra for postage and insurance on orders for less than \$5.—William Rabin, 905 Filbert St., Philadelphia 7, Pa. au34431

books of Moses, in the great library at Alexandria, or not, there is very substantial proof that the story of the Deluge is an old one as is attested by the coins and medals of Apamea Cibotus. Even at an earlier date the story of the Creation, the Fall of Man, and the Deluge, was known to the Assyrians who in turn may have passed their knowledge to the Persians and the Greeks. The Semites who, as the sacred historian informs us, left the land of Shinar to found Nineveh and the neighboring cities, carried with them the civilization and literary culture of the Chaldeans. The earliest permanent seat of letters was Calah, where, during the reign of Shalmaneser II. (858-823 B. C.) many clay tablets borrowed from the Babylonians were copied by the Assyrian scribes. The library thus begun at Calah was enlarged under succeeding kings. Removed at length to Nineveh, it there attained vast proportions through the efforts of that munificent patron of literature, Sardanapulus II. (667-647 B. C.)

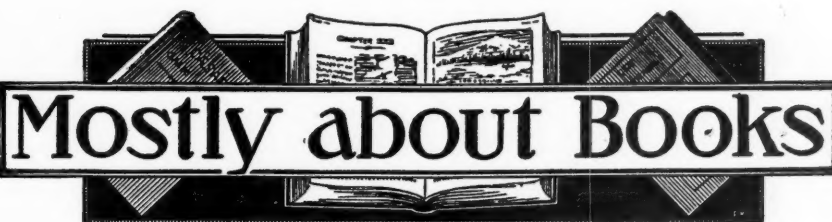
In the "Chamber of Records" at Nineveh a clay tablet was discovered containing the Chaldean account of the Deluge which was originally compiled about 2000 B. C. The Chaldean Noah's ark rested upon the mountain of Nizir and the narrative states: "On the seventh day, in the course of it, I sent forth a dove, and it left. The dove went and turned, and a resting-place it did not find, and it returned. I sent forth a swallow, and it left. The swallow went and turned, and a resting-place it did not find, and it returned. I sent forth a raven, and it left. The raven went, and the decrease of water it saw, and it did eat, it swam, and wandered away, and did not return. I sent the animals forth to the four winds. I poured out a libation. I built an altar on the peak of a mountain."

Had this tablet remained undiscovered or had it been destroyed like the Pentateuch in the great library of Alexandria, the coins and medals of Apamea would still attest the ancient knowledge of the Deluge, which is one of the reasons why numismatics, the science of coins and medals, has been appreciated by archaeologists and historians from the days when papyrus rolls took place of clay tablets in recording the thoughts of man.

In addition to the cities called Apamea listed in our opening paragraph other antiquarians list Apamea Myrleone in Bithynia, or Myrlea, not far from Prusa, which was founded by the Colophonians, and almost rebuilt by Prusias I, who called it Apamea after his wife. There is also recorded the town of Apamea, in Osrhoene, on the left bank of the Euphrates which was connected by a pontoon bridge with Zevgma on the opposite bank.

—O—

**Change Please.** Congress is to be asked to coin a seven and a half cent (CONTINUED ON PAGE 145)



# Mostly about Books

CONDUCTED BY ISOBEL GORDON

## Notes on the Sette of Odd Volumes

To our knowledge, little seems to be generally known about the Sette of Odd Volumes. As we have found the Volumes to be most amusing and fascinating to consult (unhappily we do not possess even a single volume), we are disclosing some of their history and trusting that others may find them as interesting as they have been to us.

The Sette of Odd Volumes originated as a club of twenty-one literary tradesmen, and was founded in 1878 by the famous bookseller Bernard Quaritch. The object of the members of the Society appeared to be to meet together once a month at dinner for the purpose of "conviviality and mutual admiration," to "unite once a month to form a perfect Sette." Upon election to the Club, a new member was obliged to select a title representing his profession or hobbies and to deliver a literary, scientific or artistic discourse to the Sette. As most of the original members were booksellers, printers, engravers and others interested in the manufacture and distribution of books, the Sette soon began to express itself in print with lists of members and quaint rules, drawings, poems, and invitation cards. And it was not long before they began issuing little books for distribution among the members of the Sette. It was practically impossible for an outsider to obtain one of these opuscula.

As far as we know, the first publication, in 1880, was B. Q., A BIOGRAPHICAL AND BIBLIOGRAPHICAL FRAGMENT by Charles Wyman, one of the original members, and was a short account of the career of Bernard Quaritch, the founder of the Sette. After two years JOHN TROTTER BROCKETT was presented to the Sette by Bernard Quaritch in July 1882, and in 1883 W. M. Thompson produced YE BOKE OF YE ODD VOLUMES, which was a resumé of the Odd Volumes and their proceedings during the first five years of the Club. Each of these publications was limited to 150 copies. We know that up to the present time about a hundred opuscula have appeared and herewith are listed, sometimes with a limited description, a few of the titles for your delectation:

No. 5. QUEEN ANNE MUSICK (1883). One of the rarities and was limited to 100 copies.

No. 18. YE SECOND BOKE OF YE ODD VOLUMES (1888). This gives the History of the Sette from 1883 to 1888.

No. 30. YE MAGICK MIRROUR OF OLD JAPAN, by Silvanus P. Thompson, F. R. S. (1892). This was well produced and illustrated and, as it was limited to 97 copies, is very scarce.

No. 37. CHINESE SNUFF BOTTLES, by Marcus B. Huish (1895).

No. 38. SOME WORDS ON ALLEGORY IN ENGLAND, by Frederick York Powell (1895). Only 50 copies were issued in the first edition and became so rare that a second and enlarged edition of 133 copies was printed in 1910.

No. 42. YE MINUTES OF YE 177TH MEETING OF YE SETTE OF ODD VOLUMES, by John Todhunter (1896). This was the third of the books printed at the Ashendene Press by C. H. St. John Hornby, a member of the Sette, and is a bibliographical curiosity and rarity. The edition was limited to 154 copies and is especially desired by collectors of the Ashendene Press books.

No. 74. THE INFLUENCE WHICH OUR SURROUNDINGS EXERT UPON US, by Sir Arbuthnot Lane, Bart. (1920). This is almost as rare as No. 38 for it was never properly distributed among the Brethren, as it was given out only at a Club dinner in 1921. Those members who were not present never received a copy at all as the author took most of the remaining copies with him to America where he gave them away. Several collections are complete with the single exception of this volume and it is an appalling thought to the collector that copies which the author gave away were perhaps mislaid with little realization of their value.

At times the Brethren were moved to issue a very limited number of their own opuscula in a slightly different form from the regular publications of the Sette. This was, of course, a source of irritation to those members who did not receive copies and were compelled to try to obtain

them to complete their collections. Four of the most interesting of these are:

No. 81. FREDERICK, BARON CORVO, by A. J. A. Symons (1926). 17 copies were issued on special hand-made paper and bound in full morocco with a sheet of Corvo's MS. inserted.

No. 85. THE MARQUISE DE SEVIGNE, by Bro. E. Heron-Allen, F. R. S. (1928). 13 copies were printed on Japanese vellum and bound in vellum boards.

No. 87. BROTHER BOOKBINDER, compiled by Bro. Ivor Stewart-Liberty (1928). 14 copies were issued with a special black-and-gold cover.

No. 92. THE GODS OF THE FOURTH WORLD, by Bro. E. Heron-Allen, F. R. S. (1931). 13 copies were printed on Japanese vellum.

As will be noted, the Sette of Odd Volumes is sometimes a droll and often an erudite body. Their publications, to our intense enjoyment, have covered a large number of unrelated subjects, only a few of which have been quoted; these will prove, if the collector is interested, a further field for delightful research.

### Nathaniel Hawthorne

One of the most deeply admired writers, Nathaniel Hawthorne, was born on our great festival day, July 4, in the year 1804, at Salem, Massachusetts. He was of sturdy Puritan strain as English ancestors had settled in Mass. in the 1630's. Indeed, one, a magistrate of Salem, had given orders that "Anne Coleman and four of her friends" should be whipped through Salem, Boston, and Dedham. And the harsh qualities of that long dead relative haunted his descendant to the extent of influencing his writing of the personalities of those first rigorous settlements so that the their traces are found pictured so realistically in *The House of the Seven Gables* and other of his stories.

Hawthorne's life was exceedingly tranquil for he was shy and ungregarious. Much of his early life at home was spent in his own room, meals were put at his door, and in the evening he would go for solitary walks—in the opposite direction of that taken by another member of the family who might be strolling too. When he was fourteen years old he was taken to live with his uncle in Raymond, Maine, but in 1819 was sent back to Salem to school. In 1821 he entered Bowdoin College in Bruns-

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wick, Maine, after giving evidence of being a fair scholar.

In 1828, three years after he graduated, his first novel, *Fanshawe*, was published in Boston. In 1836 S. G. Goodrich, known to us as Peter Parley and under which title he produced many popular school-books and story books for children, persuaded Hawthorne to work on the *Universal History* for use in schools and for his part on this work, Hawthorne was offered \$100.00. Goodrich also induced him to edit the *American Magazine* and after four months Hawthorne had received but \$20.00 for this work. In 1837 he returned to Salem and watched *Twice-Told Tales* come into the world.

In April 1841 Hawthorne took up his abode in the socialistic community of Brook Farm. *The Blithedale Romance* is the result of that experiment but The Brook Farmers never admitted it to be an accurate portrayal of their colony. In fact, they accused him of coming to the farm as a sort of an intellectual vampire. Hawthorne, however, treated them much more gently than some other writers might have been tempted to do under the same circumstances.

Through his political interests, Hawthorne, in 1839, was given the post of weigher and gauger in the Boston Custom-House; this paid an annual salary of \$1,200.00 which was much welcomed by Hawthorne. Later, during President Polk's administration, Hawthorne was made Surveyor of the Port of Salem, where he returned in 1846.

In his thirty-fifth year Hawthorne became engaged to Sophia Peabody but did not marry until July 1842, when they settled in Concord, Mass. He continued his writing and in 1845 the second volume of *Twice-Told Tales* was published in Boston. Also, during this year, he edited the interesting *Journals of an African Cruiser* by his friend Hortaio Bridge. Later, many

of the stories which had appeared in the periodical *The Democratic Review* were collected into the *Mosses from an Old Manse*. In 1850 *The Scarlet Letter* appeared, called by some his literary masterpiece; while others prefer *The House of the Seven Gables*, which he finished in 1851 at Lenox, one of the loveliest mountain villages in Massachusetts.

Hawthorne had written a *Life of Franklin Pierce* and the latter, in gratitude to his friend, had offered him a post of consul at Liverpool, England. Hawthorne served faithfully for four years but resigned the latter part of 1857 and with his family lived in Italy for a time before returning to America in 1860, where he again established himself in his house, Wayside, in Concord. He attempted to finish *The Dolliver Romance* but, finding himself too ill, decided to go on a short tour of the New Hampshire mountains with his old friend, now General Pierce. On May 18, when Pierce entered Hawthorne's room, he found his companion had passed away tranquilly in his sleep. Buried at Concord, many of the most distinguished men in the country were present at his funeral.

—o—

During a visit to the Chicago Art Institute, not long ago, we noticed two especially interesting early printed books:

SEELLENWURZGARTEN (THE SOUL'S SPICE GARDEN). Printed by Conrad Dinckmut at Ulm in 1483.

Only four copies of this edition of the SEELLENWURZGARTEN are known. This work issued from the press of Conrad Dinckmut who, with Johann Zainer, was one of the two most important early printers of Ulm. Ulm, until the introduction of printing from movable type, had been a center for the printing of playing cards. In this book, as in most of those by the Ulm printers, one may see the influence the lively and simple art the playing card had on these early German illustrations.

oOo

PEREGRINATIONS IN TERRUM SANCTUM (PILGRIMAGE TO THE HOLY LAND) by Bernhard von Breydenbach; illustrated by Erhard Reuwich. Published in Mainz in 1486. A first edition.

This book is an illustrated record of a trip to the Holy Land, the first printed book to employ actual documentary material in its illustrations. Bernhard von Breydenbach took with him on his pilgrimage the printer and artist Erhard Reuwich who recorded on the spot impressions of places visited and things seen. After their return Reuwich cut his wood-block illustrations and printed the work. The type used was borrowed from Schoeffer, the printer who had purchased Gutenberg's stock. This is the first printed book whose illustrator's name is known. It is also of special interest as it is the earliest printed volume to contain large folding plates. The largest of them, the view of Venice, more than five feet in length, was fully opened so the full scene might be enjoyed.

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## BOOKS RECEIVED

**THE STAMP SPECIALIST.** Chartreuse Book — third Book — Fifth Series \$1.50 each — \$5.00 per series. Published by H. L. Lindquist, 2 West 46 St., New York 19, N. Y. Illustrated, 128 pages.

Interesting contents of this book are:

Dies of the Columbian Stamped Envelopes, Commemoratives of 1893, Details of the Die Differences and Size of Envelopes, by F. L. Ellis.

Check List of Uncataloged Envelopes Bearing Patriotic Designs of Southern Sentiment, by George N. Malpass.

Puerto Rico—The Postmaster Provisionals of 1898, by R. B. Preston.

The Street Car R. P. O. System, by Earl D. Moore.

A discovery in 1860 Issue of Peru: Double Transfers, by Arthur Linz.

Eights, by Frank W. Staff.

The Overrun Nations Series, The Flag Stamps, Supplement to Article Appearing in THE STAMP SPECIALIST — Coral Book, by Sol Glass. A Sequel to The Autographed Field Letters of General Robert E. Lee, by Van Dyk MacBride. Stamp Booklets and Booklet Panes, Second Supplement to List of Booklets in India Book (First Supplement, Mahogany Book).

oOo

**TOYS AND MODELS** by Cyril Pearce. Published by B. T. Batsford Ltd., 122 East 55th St., New York 22, N. Y. 95 pages, illustrated. Price \$4.50.

This book explains very clearly the making of various types of toys and models, and is intended for use at home as well as in schools and welfare centers. Compiled primarily for educational purposes, the models and toys described will be of particular value to teachers who wish to give a practical illustration of the essential principles of some of their subjects. Thus, a Greek Theatre, Kaleidoscope, Roman House, Water Turbine, and Camera Obscura are among the models described. They possess enough entertainment value for children to wish to make them for pleasure alone. Detailed instructions are given in every case, with numerous explanatory diagrams. There are eight fascinating plates in color in addition to sixteen photographic illustrations of finished objects.

The author is on the staff of Reading University, England, where he teaches art. He regularly exhibits both watercolor and oil paintings.

oOo

**FISHERMAN'S KNOTS AND NETS** by Raoul Graumont and Elmer Wenstrom. Published by Cornell Maritime Press, 350 West 23rd St., New York 11, N. Y. 203 pages, illustrated. Price \$3.00.

This is a book packed with practical and valuable information for every fisherman. The angler, and still fisherman will find the answers to questions that have bothered him for years and the commercial fisherman will find knowledge which, if put into use, will increase his income.

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Lashings, are covered. The hundreds of examples of ties and bends used to connect line to the many types and kinds of hooks, leaders, lures, nets, traps and seines are so simple that all guesswork is eliminated. Both the illustrations and text are quite clear. Seine and net making are so thoroughly covered that a novice can learn to make good seines, nets and traps in a short time by following the diagrams and instructions in this desirable book.

oOo

**POPULAR GEMOLOGY** by Richard M. Pearl. Published by John Wiley & Sons Inc., 440 Fourth Ave., New York 16, N. Y. 316 pages, illustrated. Price \$4.00.

This book presents in readily understandable language the most recent accurate knowledge of gems. We learn about their shadowy beginnings in antiquity to the latest fluorescent equipment for illumination of luminescent gems. It will be found helpful whether one works with precious stones for a living, or collects or cuts them as a hobby, for there is a wealth of fascinating and interesting information.

The scientific and industrial uses of gems — both natural and artificial — and current information about their localities and production, as well as the recent developments in

## WANTED TO BUY

**SPALDING OR REACH**, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, New York. s128001

**REACH & SPALDING** baseball, football, basketball, golf, track, guides from 1869-1941 in any amounts. Highest prices paid.—Adco Sports Book Co., 1120-54 N. Western Ave., Hollywood 27, Calif. mh128651

**WANTED: Children's Books** printed before 1840. Most of these were small and paper-covered.—Harry Stone, 555 Madison Ave., New York 22, N. Y. ol26941

**BOOKBINDING** or Bermuda. Want books, articles etc., on either. Write W. Jacobs, 124 West 93rd St., N. Y. C. mh12827

**SOUTHERN Southwestern** — Wanted, books, pamphlets, simanacs, bound volumes of pamphlets, Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State. Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Munroe d' Antignac, Griffin, Ga. n68071

**CIRCUS BOOKS.** Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. ttx

**WANTED: Civil War Books.**—Raleigh Ashley, Tiptonville, Tenn. s348

**KATE GREENAWAY** Books, etc. Mail only.—Jennette Pratt, 1223 E. 57th, Chicago 37, Ill. jly3681

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commerce, are given. The system of classification introduced in the seventh edition of Dana's **SYSTEM OF MINERALOGY** is used. Gems are classified according to their style of cutting — facet or cabochon — which depends, in turn, upon their inherent characteristics. This system is found to be a more scientific division than the usual alphabetical listing or arrangement by personal valuation. Emphasis is placed on the mineral family, series, and species as the natural units. Some of the special features are: a separate chapter on fluorescence, and one on quartz and

other silica gems; careful attention to nomenclature and the emphasis of important scientific words by italics; and the more than 100 photographs and drawings that are carefully chosen to tie in with the text.

Richard M. Pearl is a Certified Gemologist, is a well-known professional mineralogist and geologist, and has written many scientific and popular articles on gems. He is founder of the Rocky Mountain Federation of Mineral Societies and co-founder of the American Federation of Mineralogical Societies and the Colorado Mineral Society.

State, Edward R. Stettinius, on the letterhead of the "United States Delegation to the United Nations Preparatory Commission"; former Secretary of State, Cordell Hull; Sumner Welles who also autographed a copy of "The Time for Decision," for me; General Dwight D. Eisenhower; General Douglas MacArthur, who added "Good luck Marvin"; General George C. Marshall, former Chief-of-Staff; General A. A. Vandergrift, and General Jimmy Doolittle, whom I was very lucky to meet.

Others of world renown are Prime Minister of South Africa, Jan Christian Smuts; Ambassador Gromyko; Lady Astor, who wrote almost illegally, "To Marvin from Frances Langhorne Astor who is still Miss Nancy here at home in Virginia. Member of Parliament 1918-1945"; Prime Minister Mackenzie King of Canada; Cardinal Spellman; Lord Halifax who wrote me two letters as he was interested in my opinions (strangely enough).

My eight-page letter to Winston Churchill obtained for me a note written by him and not one of his celebrated facsimiles.

The presidents' autographs which I possess are those of Grover Cleveland, William Howard Taft, Woodrow Wilson, Calvin Coolidge, Herbert Hoover, Franklin Delano Roosevelt, and Harry S. Truman. They are all on letters.

Other autographs I have obtained, because I believe that they will live, are those of Governor Warren of California, a name that I think we shall hear much more about; former Secretary of Labor, Frances Perkins, a truly great woman; elder statesman and financier Bernard Baruch; Alfred E. Smith, former Governor of New York and unsuccessful Presidential candidate; General William T. Sherman of Civil War fame; General Phil Sheridan of Civil War fame also; former President Felix Gouin of France; J. Edgar Hoover of the F.B.I., who answers autograph requests most graciously; Dr. T. Lie of the U.N.O.; Manuel Roxas, president of the Philippines who penned, "To Marvin, 'To your own self be true and it shall follow as the night and the day that you can be false to no man'"; former President Avila Camacho of Mexico, who answered with a letter in Spanish; former President Serjo Osmena of the Philippines and still many more.

A real autograph collector will know these initials: A. L. S. which means Autograph Letter Signed, or in other words the whole business written by the signer in his own hand. L. S. which translates into Letter Signed which means that the letter was written by some secretary and signed by the writer. That is why some autograph collectors hated the typewriter (and still do). There are other categories but these two as the fundamentals, I feel, are enough.

I have some rare old autographs which I especially prize. And they were neither too expensive nor too

## NOTES ON AUTOGRAPH COLLECTING

By MARVIN SHERWOOD SADIK

Autograph collecting is a delightful hobby, no matter what angle you pursue, but from one angle only does it take real money. That is when you have the desire to own the greatest collection—that takes a real expenditure. To pursue the hobby most economically begin by collecting all the living great of the world as I have, for some day they will be gone, and their signatures rare. Remember that some of the greatest men and women that the world will ever know are still alive.

If you prefer to buy specimens, you must learn what is good and what is mediocre, what is desirable and what is not, and what is genuine and what is not.

From the commercial standpoint, values depend upon these things, usually: demand 40%, 20% rarity (surprisingly low as in stamp and coin collecting that leads the list), 25% for contents (historical or biographical, rather than ordinary content), and 15% condition, for no one prefers, a letter of a famous personality which is faded or frayed at the edges. If some of the writing is missing, for instance, that would lessen the value.

Plain or single autographs more generally termed "signatures" are not considered as valuable as letters by some dealers and collectors. They say that they offer little history, but that is a matter of opinion.

I am now about 16 years old, and I began my adventure in autographs four years ago in November when I went to Albany, N. Y., to obtain that of Thomas E. Dewey, unsuccessful candidate for the presidency. I got it, and while there I met a friend of the late President Roosevelt who gave me many helpful hints on autographs, and sold me a wonderful book on them by the noted late dealer, Thomas F. Madigan. On this trip I also purchased several autographs of Roosevelt, as a business venture, which proved profitable. That really started me collecting and studying the subject.

Next I made my bid for the autograph of President Truman. I knew from what I was told that it could not be obtained direct, so I wrote to his daughter. A few days later the mails bore the envelope of the White

House and therein was my requested autograph. (May I say, however, that this method will no longer work, I am told). Cost to me: a piece of paper, an envelope, and a three cent stamp.

I am now concentrating my efforts on internationally famous men and women who have distinguished themselves in some line of endeavor. Statesmen, kings, presidents, and prime ministers are my favorites. I usually write them a letter, and then in the last paragraph I request their autograph.

Another method, and one that has brought a good percentage of results in obtaining hard-to-get autographs is to send a self-addressed envelope and a block of any stamp that might be significant to the person to whom you are writing. May I suggest that you mount the block on a card for better protection. For instance, I sent a block of the Roosevelt 5c stamp to Albert Einstein and received it back autographed twice. An item like that has a commercial value of about five dollars and it cost me 30c. He probably figured that as long as he was indebted to send back the stamps he might as well sign them and return them in the envelope for his convenience. I do not know what prompted him to sign them twice, however. I did the same thing with Eleanor Roosevelt and she answered by writing, "To Marvin, with best wishes, Eleanor Roosevelt." She also signed them twice. That also cost me only about 30c.

My friends knowing of my hobby have also helped by remembering my birthdays with autographs. My local antique dealers have also found good specimens for me, and at reasonable costs.

I shall list here only a few of the hundreds that I have acquired by mail, almost free-of-charge. Former Secretary of State James F. Byrnes, who was very agreeable about responding to my request. I have a letter of his that is historically important, for it was written August 15, 1945, the day after the Japanese surrendered and it mentions his conference in Germany. An item like that is to be treasured. I also have autographs of James Forrestal, Secretary of the Navy; former Vice President,

Henry Wallace; former Secretary of

hard to find. I acquired all of the following autographs at an extremely low price. A document signed by Louis XIII, and truly a magnificent piece in perfect condition, and also signed by his brother-regent, Gaston. The whole document was written in ancient French and is dated February 20, 1638. This is where a little knowledge of French might come in handy. Of course, the way to tell the genuine, is by the date, a little knowledge of the king's handwriting and the association of other signatures. You can actually feel the genuineness. This document is inlaid, which means that its edges were mounted on a piece of heavier paper cut out to slightly smaller dimensions. It is most suitable for framing, but only if it is kept from the direct rays of the sun which will most certainly fade it. I have another beautiful document signed by Louis XVI on August 17, 1788. This document is also a large one, partly printed and partly filled in by the king in his own hand. I know this is authentic as I have studied full documents and letters written by him including his last will and testament written on Christmas Day, a month before his death, which occurred in 1793. The will was dated in 1792. The kings of France usually signed plain "Louis" although Louis XVIII signed "Louis Augustus le Roi" in many instances.

They, of course, never wrote their number after their name. This is written in the true king's hand although his regent was known to have signed for him many times, but the regent wrote a cramped style, and Louis wrote with a long angular hand. Fortunately the regent made no attempt to copy the king's hand as did many other regents of other great kings. The reason for this was that the amount of documents to be signed was overwhelming at many times.

I have documents signed by George III of England, both early and late. It is a good idea for the collector to consider time-change in hand writings, but they can be identified by the accompanying signatures of the court officials and the date, and perhaps in some instances the contents. British royal documents had to be signed by three court officials or Lords. In the reign of George III between 1751 and 1820 many were signed by the great Lord Grenville whose autograph in itself is a prize. George became totally unbalanced in 1811 and his son acted as regent. I have some of his letters addressed to the famous Edmund Burke. One specimen mentions General Burgoyne and is a military pay document claiming that he received the equivalent of \$30,000.00 in our money for a year's pay. These documents are all of immense size and most beautiful.

I have an addressed letter envelope written and signed by Charles Dickens. There are many of such items as he usually wrote them and sent them by messenger when he was at the theater. Many of them were refusing dinner invitations and the contents were gems of apologies.

I also have an A.L.S. of the Duke of Wellington who defeated Napoleon. This one was written in 1811 and is signed plain W. I know definitely that this item is genuine. I purchased it from the Walter R. Benjamin autograph shop, managed by his daughter, who is an authority. Miss Benjamin has been of great help to me.

I picked up an autographed letter or A.L.S. of John Penn, sixth rarest signer of the Declaration of Independence from North Carolina. One of his A.L.S.'s sold for \$600.00 at the 1928 Hollings sale. My copy is in rather bad condition, however, and is mounted on one side with silk cloth. It mentions in part, "We cannot yet determine whether we shall have war or peace." I believe that this is historically important as it was written in 1738, approximately 40 years before the Revolution to which it refers. There are four pages of other historically important material mentioning Lord Fairfax (signer of many British royal documents) and Lord Baltimore.

In my collection there are two beautiful A.L.S.'s of Aaron Burr, a character in the autograph field whose signatures are not too popular. One was written in 1818 and the other in 1824.

I have two autographs of Lord Robert Walpole who virtually ruled England under George I and II. It was only part of the reign of George II, however.

George II became of age a few years after he became king, and Walpole stayed on because the king was too inexperienced to understand some of the troublesome affairs of state. George I was a German and could speak no English so therefore it was necessary that Walpole reign. Walpole's decisions were greatly beneficial to England and he was always loved and admired by the English people. That is why I am glad to own his penned signature on two beautiful documents. I am interested in the autograph of George III as he was king at the time of the American Revolution, and there's a lot of history tied up with him.

Among the rarest of all American autographs are those of Button Gwinnett and Thomas Lynch Jr., both signers of the Declaration of Independence. Some say the signature of Lynch is the rarest because he died in 1779, and only about one or two of full A.L.S.'s of his are actually known.

Perhaps, a list of the names of the most sought after should include George Washington, Abraham Lincoln, (or any president, as a matter of fact, to the admirer's preference), Benjamin Franklin, Thomas Edison, Stonewall Jackson, Robert E. Lee, Otto von Bismark, Lord Byron, Catherine the Great, Oliver Cromwell, Queen Elizabeth, Henry VIII, Darwin, Frederick the Great, Disraeli Goethe, Napoleon, Pasteur, Stevenson, Thackeray, and Voltaire.

Books are the ever-burning lamps of accumulated wisdom.—G. W. Curtis

## Lincoln Letter

**Brings \$1,450**

A grateful reply by President-Elect Lincoln, written in acknowledgment of aid proffered by Gen. John E. Wool two days after the first shots preliminary to the Civil war, sold at auction in New York recently for \$1,450.

The sale contained literary material from several private collectors. The Lincoln letter came from an anonymous owner.

A copy of Gen. Wool's letter to Lincoln, dated Jan. 11, 1861, was included in the sale. In it the general wrote that he was "prepared against all threats to aid to the extent of my ability on seeing you placed in the Presidential chair on the 4th of March next, that is, if my services as military commander of the department of the east should be necessary."

### Followed Threats On Life

His assurances of loyalty to the President came on the heels of the first blow of the war on Jan. 9 when the forces of South Carolina fired upon, and drove from Charleston harbor, the steamship Star of the West which was going to the relief of Fort Sumter.

His offer of services to see the President inaugurated was in consequence of many threatening letters received by Lincoln and the uncovering of a plot directed against his life. In Dec., 1860, detectives from the New York City police department were stationed in Washington to detect persons who might be implicated in the movement.

### A Brief Reply

Lincoln's comparatively short reply said, in part, "As to how far the military force of the government may become necessary to the preservation of the union, and more particularly, how that force can best be directed to the object I must rely chiefly upon Gen. (Winfield) Scott and yourself."

"It is true that I have given but little attention to the military department of government, but, be assured, I cannot be ignorant as to who is Gen. Wool, or what he has done." The closing, unusually warm, reads, "With my highest esteem and gratitude, I subscribe myself, your obt. servt. A. Lincoln."

—O—

C. A. Swoyer, veteran collector of telephone material, such as songs that mention the telephone, old prints relating to the early history of the telephone, etc., has assisted in the research for a successful radio program sponsored by the Ohio Bell Telephone Company. The series of broadcasts originating in Columbus, Ohio, is known as the Ohio Story, and it gives significant data on the history of the State. Some of the May programs were as follows: Cleveland Museum of Art; "Fightin' Phil Sheridan"; Wittenburg College, Springfield, Ohio; Roger Young.





## THE TOBACCO PIPE

By CHARLES MILES

The tobacco pipe is an American invention. Before Columbus' voyages no one in the Old World, except possibly the Norsemen, had ever seen either tobacco or a pipe. Yet it had been used for centuries throughout North America, except for the area in Canada and Alaska where tobacco did not grow. And it had gone through its major developments into the elbow form or bowl and stem familiar to us today.

How the invention of the pipe and its development came about can not be definitely known, of course, but it may be that it came from the use of the new plant in South America in the form of the cigar and through a modification of the cigar into a cigarette with a section of cane as a sheath. Construction of this cane form into more durable stone or clay would produce a utensil that could be used over and over; and modification of the tube into an elbow would eventuate in the familiar elbow pipe. Such would seem to have been the history of the pipe in a nut-shell, given weight by the fact that the tubular forms of pipes seem to be older and also seem to have had their major use in the areas furthest from the South and Central American centers of civilization, indicating them to be a more primitive form.

It would seem that the tube form is so simple that there can not be many types, particularly when it is contrasted to the multi-formed elbow pipe. But there are some rather definite modifications.

First, of course, there is the simple tube modeled on the section of cane, which usually improves on the cane by having the tobacco end reamed out larger. A further improvement of this and all tubular pipes was the making of the mouth end smaller of bore, or plugging it and inserting a small tube, commonly a piece of bird bone, through the plug.

It must have been, however, that the first "permanent" pipes early departed from their cane-section model because the most familiar tube form is that of a long or short cigar holder, which, with cigarette holders, is our version of the tubular pipe. This form in its most typical shape resembles an elongated bell, simple, or decorated with rings, collars, or other ornaments, usually at the mouth end.

Another form evolves when the tube is so short as to be no more than a bowl. With this form a long or short hollow rod must have been used as a stem in the fashion already noted.

Probably modeled on this combination are tube pipes found in northern California in particular which are made of wood in the form of a long stem with a sort of bulb at the end.

Probably the neatest development of the tube pipe from a point of view of craftsmanship is found among the Indians of northwestern California, where the main part of the pipe is of some hard wood, with a stone bowl inset at the tobacco end.

These would seem to be the chief types in the tubular form, with of course, many variations.

How the tube pipe developed into the elbow form is another matter for conjecture, but two possibilities present themselves for choice as to which was first. The simpler would seem to be a bend put in the tube ranging all the way from a barely perceptible separation of bowl and stem into a regular right-angle, or more acute, elbow. It has been theorized, however, that the real modification came when it occurred to some craftsman to make a cavity in the side of a tube pipe and, of course, refrain from drilling the unused projection. This, it has been proposed,

accounts for the very common Indian practice of extending the stem beyond the bowl.

So, if one wishes he may choose, or may simply set these two forms as the two main types of elbow pipes, until someone takes the trouble to study as to which kind archaeological evidence may indicate to be the older.

Beyond setting such a simple division of all elbow pipes the venture-some classifier is likely to entangle himself with a book, of which there have been some written largely dealing with the intricacies of the elbow pipe. He may, however, note a few familiar and definite forms that have been noted by anyone examining a typical display of North American Indian elbow pipes.

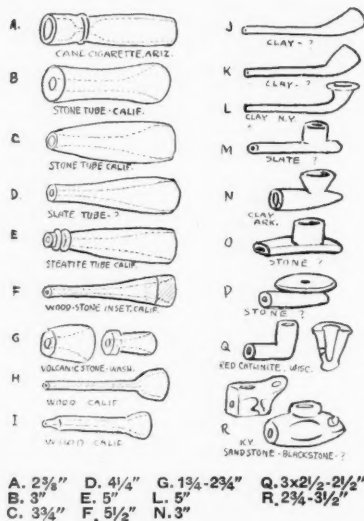
Simplest of these forms is the bowl with a hole in the side instead of at the bottom as in its cousin, the bowl-tube pipe. These bowls can and do take all sorts of variations of form and decoration from a plain drilled pebble to an ornate effigy.

Of the bent tube type of elbow pipe the nearest to the tube are found in the greatest number on the Atlantic coast, where, it would appear, a Virginia form became the model for the familiar clay pipe of the British Isles, and elsewhere. A variation of these is a form in which the bowl flares out instead of inward, called the "trumpet" form and sometimes the "Iroquois" form.

Of the bowl-on-stem type there are many variations, one being a flattened stem form called the platform type and another being a flattened bowl form called a disk pipe. Other frequently recurring forms have acquired familiar, though rather indefinite names derived from their shapes, and some have added carved stems, feathers, pendants, and other decorations, probably the most famous being the calumet or peace pipe.

The forms of ornament carved or incised into the elbow pipes are limited only by the fancies of their Indian makers, those representing some animal or human being called effigy pipes. Certain of these ornaments and effigies recur; examples being "combs," knobs, beading, frogs, birds, kneeling human figures, etc.

As indicated, some of the types and forms, of both tube and elbow pipes, are identified with definite areas and are found nowhere else except as trade objects. Such types and forms are, however, about as few and as difficult to place as are types and forms of arrow points. But it is in-



interesting to note that the simplest form, which may be said to be the "grandfather" of all the pipe forms — the cane cigarette — is found in only one area, the Southwest.

### Tarascan Empire

A little Mexican farming town was the capital of a mighty empire 400 years ago.

Tzintzuntzan, in the state of Michoacan west of Mexico City, long since has passed into a peaceful oblivion, but at the time of the Spanish conquest it was the center of the Tarascan Empire, second in importance only to the Aztecs.

The ways in which life has changed are presented in a comprehensive ethnological study of the present community, just published by the Smithsonian Institution's Institute of Social Anthropology. The study was conducted by the present director of the Institute, Dr. George M. Foster.

Tzintzuntzan today is a place of about 1,000 people, of mixed Spanish and Indian blood, who have lost a great many elements of their ancient culture which made them the chief rivals of the people of Montezuma. The Spaniards described a city of 40,000, although this figure undoubtedly included rather widespread suburbs.

The story of the ancient empire closely parallels that of the neighboring Aztec Empire. Nomadic hunting Indians from the mountains came down to the shores of Lake Patzcuaro, conquered a sedentary, agricultural people and adopted their culture. There followed a few generations of conquest and rapid expansion which was near its height with the arrival of Cortez.

Apparently the conquest of the Tarascan empire was accomplished with little difficulty and the people soon were Christianized by Franciscan friars. They have remained fervent Christians ever since and there is remarkably little survival of their old customs in church ceremonies, Dr.

Foster found. The old language has almost disappeared in the former capital. It still is spoken in the mountains. Foster found about 50 Tarascan words in common use in Tzintzuntzan.

The population is undoubtedly descended from the old Tarascans, but there has been much intermingling of Spanish blood so that Caucasian features are common.

The study includes detailed descriptions of the present economy, family life, and religious observations of the town.

### Death of Indian Relic Collector

From Wisconsin comes word of the death of C. H. Williams who is one of our best known collectors of Indian Relics. He was born in Pardeeville, Wisc., in 1868 and died May 3rd at the age of 80.

He had collected Indian Relics since boyhood, when at the age of 10 he found his first arrow on his father's farm. He built up an extensive business, dealing principally in Indian Relics until his death.

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  - 2 Miss. Valley granite celts, polished, good.....1.00
  - 100 Large shell beads, Calif. grave, Wampum.....1.00
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  - 1 Ancient Brazil, Tapajó culture celt, G.....1.00
  - 30 Good arrow points, mixed Miss. Valley.....1.00
  - 8 Bone arrow tips, Maine shell banks.....1.00
  - 1 Ancient Guatemalan celt, polished, V.G.....1.00
  - 1 Ancient adz blade, Lelenu, Mich. Pol.....1.00
  - 1 Pottery grave bowl, Oaxaca valley, Mex.....1.00
  - 1 New Guinea, fine granite adz blade.....2.00
  - 1 Large Mt. Alban Mexico polished celt-axe.....2.00
  - 1 Polished stone celt, Ancient Italy.....2.00
  - 1 Fine polished stone celt, Ancient Spain.....2.00
  - 1 Fine polished granite axe, Indiana.....2.00
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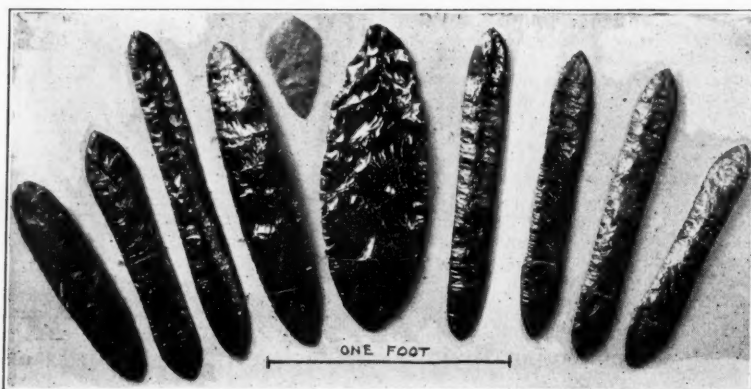
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Nine obsidian ceremonial blades from northern California, all excellent specimens.

## OBSIDIAN BLADES

By CHARLES MILES

Among the most beautiful and spectacular of Indian artifacts are the big obsidian blades that have their origin in northern California and southern Oregon. But because of their comparative rarity and the high values that have always been placed on them—by the Indians themselves as well as by collectors—they are unfamiliar to many of those interested in Indian material. So a few observations about them may be of interest.

The first is that they suffer from an undeserved cloud of suspicion. This is due not only to justified rumors that many of them are "modern" but to the shiny quality by which volcanic glass retains its brilliance under adverse conditions and a long period of burial, a quality that makes genuine old ones look as new as recent "reproductions."

Another observation is that unlike most Indian artifacts they have a variety, no less than five, of distinct origins. These can be placed in a certain order.

First, some blades come from the usual sources of prehistoric artifacts; surface finds, cave finds, exposure by grading operations, burials, etc., the commonest being burials (of two kinds, as will be noted later.) Second, many blades were collected from Indians who owned them as heirlooms. Third, a number have been made by Indian craftsmen within historic times as a continuation of ancient purposes and for traditional uses. Fourth, many have been made by the same or other Indian craftsmen for sale to curio seekers. And, fifth, a not inconsiderable number have been created as deliberate fakes.

Because of the high prices paid for some of the blades from this fifth source, victims have, on discovery of their delusion, made suitably loud complaints, so that collectors in general have heard them and their echoes and in consequence suspect all shiny and new-looking blades, including gen-

uine ones. This fact has, however, a bright side to serious collectors, especially if they are inclined to keep themselves in line with the academic collectors, for it promotes the value of authentication and reduces the commercial premium, a situation good for pocketbooks and discouraging to digging for relic when not accompanied by proper means of recording authenticity.

When blades are sorted out according to their various sources, however, the number of "desirable" ones is likely to be comparatively small, since too few have proper pedigrees. Among these, some collectors would accept only those from the first source named and probably from the second. Some would reject the third class, though their logic would be open to question except on the thesis that metal tools would produce a non-aboriginal result. And no sincere collector wants reproductions.

Now as to the appearance and origins of the authentic blades, and a few items about their uses—

They are, as a type, leaf shaped and usually symmetrical. In some cases the curves of the sides are regular arcs, in others after curving from the points, the sides level out to run parallel. The length varies from anything that may be regarded as long, say six inches, to giants of more than thirty inches. Based on one use frequently recorded from observation, blades were designed to be held up and brandished for display during dances and ceremonies. This would require that they be long enough to extend an appreciable distance from the fist and that they be of a weight that could be held up for some time in one hand. If this was the ancient use, then an official length could be approximated as from ten to twenty inches, and most authentic blades would be found within such lengths, centering in number somewhere around

a foot. Only an organized tally of all authentic blades would confirm this, but judging from such as are commonly seen it seems to be true.

Because of this observed use, which probably coincides with ancient use, that is to be grasped and flourished in dance ceremonies, it would not be practical to make them too thin in proportion to size; and most, indeed, seem to be made on a plan that fixes a cross-section comparable in outline to the shape of the blade itself.

Not the least interesting quality of blades is their color quality. This depends on the kind of obsidian used. It is usually a brilliant black, but this is often varied by inter-mixture of other hues, usually browns. In a minority of cases the whole blade is of a rich brown rather than black, sometimes in a stippled effect and sometimes in a watered silk effect. To a person sensitive to color, these tones and shades reflected from the glassy surfaces are an aesthetic treat, and there is no doubt that the Indians appreciated this, too. In consequence they valued the brown and more unusual color effects more highly than the straight blacks, (a feeling enhanced of course by the fact that brown obsidian is a much scarcer material than black.)

And reference to value brings us to the matter of monetary value, which, in this case, can be approached from a legitimate anthropological point of view, since the Indians of California's northwest, at least, had a lively and sustained interest in their aboriginal status. They regarded the blades as wealthy persons do jewelry and their appreciation was not only aesthetic but was accompanied by a scale of valuations as accurate as appraisals of those who accumulate and fancy jewels such as diamonds; and soon after contact with white persons this scale was adapted to the white men's reckonings and took the form of an inch scale. It has come in similar form to collectors in the big blades area, and is widely reckoned as \$2 an inch for all blades of 12 inches or more, subject, in addition, to appearance, quality, and length; brown obsidian being more valuable, 20-inch lengths being more valuable, and so on.

In commenting on the commonest source, burial, it was noted that there were two kinds. The usual one is interment with the body of the owner, or a person an owner desired to honor. But it was also common during the life of an owner for him to hide his valuable possession by burial and, as might be supposed, sometimes he went to his happy hunting ground without an opportunity or desire to disclose the hiding place, so that it would be discovered later only by chance. Such cache burials are likely to be found anywhere, though usually in proximity to spots where owners might have lived.

Among those blades interred with human burials there are two factors that have cut down the potential number of surviving specimens. One is



that most are found broken because they were "killed" according to a familiar Indian practice. Another is that in some burial place, cremation was common, a practice fatal to the glass of which the blades were made, sometimes breaking them into fragments and sometime partially melting and twisting them. In respect to such damaged blades, for those who want a specimen that has very nearly self-authentication, such breakage practically presents a pedigree, though most of it, and particularly the heat, destroys the "looks" of the artifact.

Regarding the second source of blades cited, it used to be possible to obtain a blade from an heir who could be induced to succumb to temptation, and there may even be such blades hidden away today. In many cases these blades appear wrapped in soft buckskin to protect the palm and fingers of the hands when flourishing them. They are, of course, as authentic as the prehistoric blades, subject, of course, to assurance of the guilelessness of the heir.

What collectors think of the other three sources, has been rather well established.

There is one factor in this connection, however, that has thus far not been touched on. That is that on the inch count the value of the longer blades was commercially enhanced, so for Indian makers, and white craftsmen, it paid to go in for the giants. Hence the authenticity of the over-size blades, especially of those too clumsy to be handled in a dance, is by logic more suspect than that of the blades within the "official" lengths.

In respect to these mammoth blades, —24, 30, 36 inches long—there is, of course, another factor. Some are doubtless genuine, but, since they could not serve as the normal length blades did, why were they made? We can guess it was for display, prestige of ownership of an awesome object, and, quite probably, for enhancement of the respect toward some medicine man. They were not, however, typical, so possessors of the "little" blades between 12 and 20 inches can be satisfied that they possess an example of a truly typical and interesting ceremonial artifact of intrinsic beauty—providing, of course, that they have an unimpeachable "pedigree" for it.

## 40,000 Indian Artifacts Exhibited At the St. Louis Museum

A collection of 40,000 Indian artifacts, assembled by the late Henry M. Whelpley, are on display at the Museum of Natural History, Science and Industry, St. Louis, Mo. The collection includes Stone Age artifacts from different parts of the globe; also examples of the oldest culture known in North America, which includes Indian material of the Americas.

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## The Kensington Stone

Washington, D. C. A stone carved with Norse runes, the authenticity of which now is widely accepted by archeologists and which tells the story of a party of Swedish and Norwegian explorers who had penetrated this continent as far as central Minnesota in 1362, has just been received by the Smithsonian Institution as a loan from the Alexandria, Minn., Chamber of Commerce. It is now on exhibition in the foyer of the National Museum in Washington.

Even if it cannot be indisputably authenticated, the confirming evidence that the stone constitutes a genuine record is so strong that this relic is regarded by Smithsonian archeologists as one of the most significant historical objects ever found in the New World.

This so-called Kensington stone was discovered in 1898 near Kensington, Minn., by a local farmer, Olof Ohman, while clearing trees and brush from an upland field. From the first, serious doubts were thrown by Scandinavian scholars on its authenticity. The runes were not those of Norse scribes, it was held. The inscription told of a camp beside a lake when this message was left for posterity by men who feared momentary massacre by hostile Indians. The stone was found on a hilltop far from any lake. There was no known record of a Norse party anywhere near North America in the year 1362. In Scandinavia itself there were only vague legends of lands across the Atlantic.

Everything seemed to indicate that the Kensington stone was a somewhat naive fake, perpetrated by somebody with a quite superficial knowledge of Norse and Icelandic antiquities.

But in the past half century, one bit of evidence after another has come to light indicating that the relic is genuine. This has been largely through the efforts of H. R. Holand of Ephraim, Wis., leading Norse-American historian. One after another the major objections have been met.

The runes themselves, it has been determined, were not identical with those used by the scribes but were such as would be used by an ordinary man who was not a professional writer in 14th century Norway. It would have been easier for the perpetrator of a hoax to have duplicated precisely the runes of the scribes. The "faker"—if such he was—must have been an extraordinary Norse scholar whose studies had carried him into the little-known 14th century vernacular.

Geologists have certified that the elevated field where the stone was found actually was part of a lake shore in 1362. In nearly 600 years the appearance of the countryside has undergone major changes through draining of many lakes and marshes.

Strongest evidence of all is the fact that a Norwegian expedition actually might have been in North America at about this time. It consisted of a body of picked youths of the King's court who were sent out to bring back

to Christianity the lost colony of Greenland. It was very likely that this party, led by a certain Paul Knutson, had found the West Greenland villages abandoned, had learned from Eskimos that the inhabitants long since had departed southwestward, and had followed their supposed trail. Presumably they came to central Minnesota by way of Hudson's Bay and southward by boat along various streams. There is only one obscure reference to this expedition in Norse history and it probably would be known only to a specialist.

The Smithsonian archeologists reserve judgment on the authenticity of the Kensington stone. But, they say, it is difficult to imagine a combination of an advanced runic scholar, an expert geologist and a specialist in history of 14th century Norway combined in one man with a mind so perverted as to perpetrate such a hoax.

They believe that there is a very high probability that the Kensington stone was the despairing message to posterity of a party of doomed white men and Christians who had penetrated almost to the center of this continent more than a century before the first voyage of Columbus.

The inscription on the Kensington stone, as translated with some reconstruction:

(We are) eight Goths (Swedes) and 22 Norwegians on (an) exploration journey from Vineland through (or across) the West. We had camp by (a lake with) 2 skerries one day's journey north from this stone. We were out and fished one day. After we came home (we) found ten (of our) men red with blood and dead. AVM. (presumably Hail Mary.) Save us from evil. (We) have ten of our party by the sea to look after our ships 14 days' journey from this island. Year 1362.

The dimensions of the stone are 31 by 16 by 6 inches. It weighs approximately 200 pounds and is of graywacke, a crystalline rock. It is rectangular in shape. The inscription is on the face and one edge. The bottom is tapered as if it were intended to set the stone upright in the ground.

After doubts had been thrown on the authenticity of the relic it was purchased from Ohman by the Alexandria Chamber of Commerce, which has displayed it in its office window ever since. With the mounting proofs of its authenticity, the value is now such that it was considered best to transfer it to the Smithsonian for safe keeping and so that it would be more easily available to scholars.

A precise replica has been made for the Alexandria, Minn., Chamber of Commerce.

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**WANTED**

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—**Alvin A. Eberhart, New Riegel, O.** s12048

**WISCONSIN MUSEUM** wants Indian relics.—**El. K. Petri, (Curator), Burlington, Wis.** d6803

**HIGHEST PRICES PAID** for Indian relics and Smithsonian and Indian books. Buy, sell, exchange.—**Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo.** au3053

**FOR SALE**

**INDIAN BEADWORK,** drums, teepees and relics. Wholesale and retail.—**Roaring Thunder Shop, Rt. 2, Box 324, Oklahoma City, Okla.** au3832

**INDIAN RELICS,** Outlines for stamp.—**Harrison York, South Carrollton, Ky.** n6803

**GENUINE ANCIENT Oregon Indian** relics. All kinds of arrowheads, gem points, bird points, bead work. Send Stamp for price list.—**C. D. Brault, 4324 S. E. 65, Portland 6, Oregon.** n6048

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**15 ARROWHEADS,** spearhead, knife, scraper, \$1. Catalog free.—**Arthur Nirscher, 27 S. 10th, Belleville, Ill.** s3012

**INDIAN RELICS.** List for stamp.—**Lester Dudgeon, Cane Valley, Ky.** n6082

**PREHISTORIC RELICS;** Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonial, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields, weapons; antique firearms, crossbows, helmets, armor; handied pipe, tomahawks; World War relics. No lists: Priced outlines furnished.—**Donald Boudeman, Public Museum Archaeologist, 515 West South, Kalamazoo 46, Michigan.** au34311

**Indian Relics — large list 3c.** — **Grutzmacher, Mukwonago, Wis.** n6633

**WIS. ARROWS.** 5 perfect, 10 fine or 30 good \$1. Lists for stamp.—**Williams, 405 S. Monroe, Green Bay, Wis.** jly5082

**MORTARS, PESTLES, Axes, celts, pipes, pottery, spades, banners, spears, plummets, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.**—**C. Lynch, R. 3, Evansville, Ind.** ap1261

**For sale:** Private collection of Sioux Indian antique relics. Detailed list on request.—**W. H. True, Sioux Falls, South Dakota.** jly1081

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**Iroquois Masks In Museum Display**

There is an ancient Iroquois Indian legend concerning a strange human-like creature in the form of a huge head with terrible staring eyes. He makes his home on a huge rock over which his long black hair streams. During storms the howling of the wind is supposed to be his voice. He is an awful being and he destroys all who go near him.

Thus wrote the Kalamazoo, Mich., Gazette, in referring to an exhibit of Iroquois Indian masks on recent exhibit at the Kalamazoo Museum.

The exhibit, consisted of a score of weird ceremonial masks from Indian and African tribes from the collection of Donald O. Boudeman, of that city.

The display, arranged by Alexis A. Praus, museum director, included masks from the French Cameroon, West Africa, Nigeria, the Ivory Coast, Liberia, Sierra Leone and also from our own American Indian tribes.

The Iroquois masks are perhaps the most colorful. The more grotesque the carving, the better the Iroquois liked it. The masks took the place of patent medicine in the Indian's life.

When one of the tribe was sick, the medicine doctor came with the horrible masks. When the poor fellow opened his eyes and his buddies rallied 'round to cure him by scaring the evil spirits out and saw the awful glaring orbs and distorted face he was either scared or cured. The chaps who wore the masks for such service were members of a secret society. The Boudeman collection has a number of authentic masks carved and used during these ceremonies.

Other items in the display depict the trend of false faces among the savages of Africa. The African masks are as a rule less hideous than the Indian models. In fact, the modern movement in art has done much to recognize the inherent beauty of line, form, surface and texture of the African work.

**Last of the Wyandottes**

Word has reached HOBBIES of the death on April 30 of William Harrison Gyami (pronounced Guy 'ami) last male full blood of the Wyandotte tribe. A branch of the Hurons from the Great Lakes area, after the early colonial wars, this group became known as the Wyandotte. They resettled near Lake Erie in Ohio, about 1750, then moved to the Ohio-Michigan area in 1819. Selling their land there, they then were moved to Wyandotte County, Kansas. In 1867 they were placed on a small tract of land in northeast Oklahoma.

**INDIAN LORE**

Charley Drake, Georgia, whose ads have appeared continuously for many years in this section, was the subject of a recent feature article in the Atlanta Journal, by Margaret

Perryman. Mr. Drake has a specially constructed cabin which he uses just for his books. Years ago, he kept his books in his big main house, but it was a question of whether or not the family or the books would have to move. The books, and Indian relics, a side line, were moved into the cabin, a few yards from the main home.

**GEORGE CATLIN  
Painter of Indian Life**

The lover of paintings and Indian history may combine his hobby by collecting the works of George Catlin, famous painter of Indian life. According to his own biography, written in 1840, after he had just completed his eighth year painting Indian life and customs—

Catlin was born in Wyoming, Pa. He had a natural bent for the outdoor life apparently because he tells how he spent his early life with books in one hand, and a rifle or fishing rod in the other. His father who was a lawyer finally persuaded the young man to abandon these things and take up the study of law. As a result the younger Catlin was soon admitted to the bar and following practiced law for about three years. His mind was on painting, however, and the outdoor life. He sold his law library and some of his other personal belongings and converted the proceeds into brushes and paint. He was living in Philadelphia then and about that time he happened to see a delegation of some 10 or 15 Indians from the West who had arrived in his city. He was completely fascinated by their classic beauty and their regalia.

This contact proved the turning point in his life. He resolved to spend the rest of his life preserving by picture and the printed word as much of the remaining Indian scene as possible.

He set out for the West resolved to devote the rest of his life to his chosen field. He started for the West in 1832, fully armed and equipped.

Returning to the East he wrote "I have visited 48 different tribes, the greater part of which I found speaking different languages and containing in all 400,000 souls. I have brought home safe and in good order 310 portraits in oil, all painted in their native dress, and in their own wigs, and also 200 other paintings in oil, containing views of their villages, their wigwams, their games and religious ceremonies, their ball games, their buffalo hunting and other amusements (containing in all over 3000 full-length figures); and the landscape of the country they live in, as well as a very extensive and curious collection of their costumes and all their manufactures, from the size of a wigwam down to the size of a quill or a rattle."

How fortunate for the lover of paintings of American life and American Indian lore that George Catlin followed his inclinations and traveled westward into the realm of the Red Man.

# FIREARMS



FIG. 1.

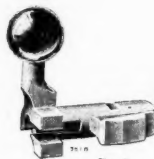


FIG. 2.



FIG. 3.



FIG. 4.



FIG. 5.



FIG. 6.



FIG. 7.

## THE MANNLICHER MAGAZINE RIFLE

(From "Engineering", March 6, 1891. Courtesy Arthur T. Ward, New York, N. Y.)

The interest attaching to our new magazine rifle, which we described in a late issue, renders it desirable that the public should be acquainted with the weapons of other inventors and which may possibly be some day used in opposition to our own. We, therefore, this week give engravings of the Mannlicher rifle, which has been very favourably spoken of on the Continent. The most striking feature of this arm is that it is not designed to be used as a single loader. At all times the soldier uses his magazine, no matter how deliberately he may take aim. If the cartridges had to be placed in the magazine one at a time there would be no gain of speed in this arrangement, but rather the contrary, for it is a slower operation to put a cartridge into a magazine and then transfer it to the barrel than to put it direct into the chamber. But instead of being issued singly to the soldier the cartridges are sent out in packages of five (Fig. 6), held together by a light steel clip (Fig. 7), and the whole five, with the holder, are placed in the magazine with more ease than one, since they present a better finger hold. At each backward and forward motion of the bolt a cartridge is pushed out of its hold-

er, forced into the barred and extracted, and as soon as the last has been removed, the holder drops through a hole in the bottom of the magazine and falls on the ground.

Another point of interest is that the bolt has no turning motion on its axis. It is pushed straight in and out, and is locked by a drop catch. The moment it is home the catch takes against a fixed projection in the body, which resists the rearward action of the powder pressure. The first action of drawing back the handle of the bolt is to lift the drop catch over the projection, when the bolt can be readily withdrawn, bringing the empty cartridge case with it. All the parts of the bolt (Figs. 2 to 5) can be taken apart without tools, with the assistance of a small rod which is firmly attached to the stock in the position usually occupied by the cleaning rod. The magazine is not intended to be removed, and is fitted with a spring, the platform of which always remains parallel to the cartridges, and directs their points to enter the chamber.

Fig. 1 shows the body of the rifle with the bolt drawn back. The top cartridge in the magazine can be seen standing ready to be driven into the chamber. When the bolt is moved forward its round end (Fig. 3), beyond which the extractor pro-

jects (Fig. 1), catches the base of the cartridge standing in the clip or cartridge-holder (Fig. 6). Before the cartridge is free from the clip the bullet is entirely within the chamber, and forms a guide to lead it forward. When the clip ceases to hold the rear end of the cartridge the extractor catches it and presses it against the hollowed side of the body, along which it slides into its place. There is no chance of a jam taking place, however fast the feeding may be effected, since the cartridge is held both at front and rear. The magazine spring lies partly within the steel clip without touching it. As soon as one cartridge is removed the remainder are all pushed up, the pressure of the upper cartridge against the turned-in sides of the holder supporting the latter; as soon as the last cartridge is put into the barrel this pressure is, of course, withdrawn, and the empty holder drops down, leaving a clear space for the insertion of another. The spring is formed of two blades; the lower is pivoted near the bottom of the magazine by one of the screws shown (Fig. 1), while the second is pivoted to the first. At each joint there is a strong spring of considerable range, so that the cartridges are pressed up steadily and firmly to the very last. This pressure is resisted by a catch or rib on the back of the holder (Fig. 6), which takes against a small catch provided with an external pressing piece at the back of the magazine. This piece cannot be seen in the engravings.

The bolt is made in two pieces, the main part being bored from end to end. In its centre lies the striker with the mainspring (Fig. 4), and in a groove in its side is the extractor (Fig. 5). The front end of the bolt is closed by a screw, having a small hole in it for the striker to pass through. In the head of this screw is a gate which receives the extractor; by this means the screw is locked and cannot chatter back. Into the back of the bolt there slides the handle, the two being held together by the striker and spring, as by an elastic bolt. To the end of the striker is screwed the cocking catch, which engages with a sear on the trigger. On the underside of the handlepiece is a fixed incline, which the mainspring constantly tends to draw in between the bolt and the drop catch on the latter. This action, however, cannot take place until the bolt has been pressed in so far that the drop piece (Fig. 3) has



arrived over a cavity cut in the gun body to receive it. Immediately this position is attained, the handle piece can be pushed forward to lock the bolt. At the same time the cocking catch hooks on the sear, and the piece is cocked ready for firing. In extracting, the handle is first drawn back to lift the drop catch over the projection; during this time the bolt stands still. Further motion carries the bolt back, and with it the extractor and the cartridge.

It will be noticed that the extracting motion is done with a straight pull, aided by the hammering action which results from the handle starting in advance of the bolt. It appears to us that this is the weakest point in the rifle, and we much prefer the cam motion in bolt actions such as in the German Mauser. We see no reason, however, why the hammering motion should not be made greater, and we believe there are several very successful rifles with percussion extractors. The method of working with five cartridges in the magazine does not give a very great reserve for the "supreme moment" of which we hear so much, but it is contended that it forms quite as large a store as a man can make use of. After he has fired five shots in quick succession his aim has gone so wild that he would probably waste the remainder of his stock if it were any larger. The slight relief to the muscles from

the change of attitude in putting a fresh supply into the magazine, will enable him to start afresh with greater precision, which will more than recoup for the second or two that will be wasted. Since the gun is not intended to be used as a single loader, it may happen, however, that the supreme moment will find the man with only one or two cartridges in his magazine. He may have ceased firing for some time, when suddenly a furious rush upon his position is made by a superior force. Probably he has forgotten how many of his cartridges have been expended, and cannot tell how many remain. Yet it is most important that he should have a full supply ready against the command to fire is given. Under these conditions, a very ingenious device is brought into play; the catch at the back of the magazine is pressed, and immediately the holder, with all the cartridges it contains, springs out and leaves the magazine empty. A new holder is then inserted, and the man starts with a full store, and can pour in his five shots with rapidity and precision. For a continuous rapid fire the Mannlicher clip system is undoubtedly far superior to a magazine, which may hold ten cartridges, but which has to be loaded one by one, and, moreover, it does away with the complication of a "cut-off". The great rapidity with which the clips of cartridges can be inserted does away with the necessity of carrying a large store of cartridges in the magazine. We must add in conclusion that the diameter of the bullet is .320 in., and the weapon has been adopted by the Austrian Government, the magazine principle by the German Government, and the French, we hear, are adopting a similar system for their cavalry.

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### Chief Little Turtle's Pistols

During the presidency of George Washington, the Little Turtle, an Indian Chief of the Miami Indians visited that Great man at Philadelphia and during his whole life thereafter often spoke of the pleasure which that visit afforded him. Kosciuszko, the Polish general, was at that time in Philadelphia confined by sickness to his lodgings and hearing that Little Turtle and some his tribe were in the city, he sent for them and after an interview of some length, he had his favorite brace of pistols brought forth and addressing the chief Turtle he said: "I have carried and used these in many a hard fought battle in defence of the oppressed, the weak and the wronged of my own race and I now present them to you with this injunction that with them you shoot dead the first white man that ever comes to subdue you or despoil your country. The pistols were of the best quality and finest make, silver mounted with gold touch holes. We wonder what became of these interesting pistols. Did he sell or trade them or were they buried with him as Indians prized possessions?"

—R. Richardson, Ind.

### Powder Flasks and

#### Horns Exhibited

A collection of powder flasks and horns were recently exhibited by the Bunker Hill Post No. 31 of the American Legion at their club rooms in Washington, D. C. This exhibition consisted of a large group of metal powder flasks and containers and a smaller group of unusual powder horns, most of them being American.

As the exhibit pointed out, early Americans always took a great pride in their gun accessories. There was a demand for items of distinction and individuality. Many of the earlier powder containers were made by the users, and these were as varied as the talents of the makers. Design and decoration have ranged from the primitive to the artistic. By achieving variety of design, as well as mechanical convenience, the manufacturers of metal powder flasks eventually supplanted, to a large degree, the home-made item with the manufactured item. Variety of design is stressed, because metal powder flasks and containers have existed almost as long as powder has been used. It was only when variety and design came about that they displaced the horn. This tends to show that, in the gun line, pride of possession has always been strong.

For the stimulation of special interest, some items of unusual importance were included, a flask from the battlefield of Waterloo and one from Admiral Nelson's own ship.

### Foster Collection Sold

One of America's finest collections of firearms, the Albert Foster collection, has been sold en toto. This collection numbers almost 1500 firearms, and in addition contains valuable books, catalogs, original Colt data, accessories, edged weapons,

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armor, etc. Mr. Foster was one of the most ardent collectors ever associated with the Colt Co., for whom he was New York representative.

A number of the Foster firearms have been displayed at the Metropolitan Museum, and a number of articles about Mr. Foster and his collection have appeared in the various national magazines.

The new owner, James E. Serven of Santa Ana, Calif., is well known to most of our readers, as he has been an almost constant advertiser in HOBBIES since it started publication.

## King's Iron Pants Now Back in Tower

The missing iron pants of King Henry VIII are now back in the tower of London, and a 400-year-old royal mystery is solved, according to a recent London report.

For centuries, the custodians of the royal armor had searched in vain for the bottom half of one of the marrying monarch's favorite fighting ensembles. They knew it existed because it was listed in the royal inventory of 1547 and the top half was in the tower.

Tower officials recently revealed that the long search was over.

Trustees of the estate of the hereditary King's Champion, Frank Scamman Dymoke, found the missing armor in the dim halls of Scrivelsby court, a moated castle in Lincolnshire.

The explanation was simple. Henry's pants had been accidentally joined to the top of a less distinguished suit of armor and thus escaped notice for generations.

The complete reunited suit, as it now stands in the tower, is a long-skirted model designed for fighting on foot. Henry VIII, equally formidable in war and matrimony, frequently participated in court jousts, both on horseback and on foot.

Measurements of this suit show that Henry, in his prime, was a fine figure of a man, six feet tall and with a 34-inch waist.

### WANTED TO BUY

ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—James Rutlader, 1123 E. 15th St., Kansas City 6, Mo. ap124801

BEST PRICES for single shot target rifles and others. Also want metal powder flasks, horns and other accessories.—Chester Nikodym, Mill Hollow, Chagrin Falls, Ohio. au120041

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o128651

WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 8607 Ault Park Rd., Cincinnati 8, Ohio. jly3252

BUY ANTIQUE pistols, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap124601

### FOR SALE

OUR CATALOG of edged weapons describing and pricing a museum collection of swords and daggers will be sent on receipt of fifteen cents in coin.—Kimball Arms Company, Woburn, Mass. n120841

CANE GUN, reputedly American made, Buckman 1858. Choice piece \$22.50.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. jly1211

CARTRIDGES for collectors, gun books, Catalog 15c.—McDaneid & Wheeler, Osborne, Kans. o6633

MY NEW 1948 catalogue listing hundreds of antique arms, edged weapons, cartridges, accessories, books, and collectors items is now available. Send 25c to H. A. Brand, 704H Ingals Bldg., Cincinnati 2, Ohio. je123481

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BIG CATALOG of rare guns for sale, 475 photographs. Satisfaction or money back, \$1.—Gil Hebard, Knoxville 3, Ill. my12299

PERCUSSION COLT and Remington Parts. Flint and percussion locks. List 25c.—Weisz, 100 S. Uhle St., Arlington, Virginia. d6405

PISTOL HANDLES: Semi-Transparent Catalin, (looks like marble). Perfect fit, non-warping, unbreakable, finger-grips, fitting modern arms, \$4.95, postpaid.—Maurice D. Scharlack, Corpus Christi, Texas. jly3443

ANTIQUE AND Obsolete Firearms, specializing in handguns. List 25c (coin).—William F. Flynn, 3137 Jackson Ave., Kansas City 3, Missouri. jly120211

CARTRIDGES for collectors, list No. 6, 20c stamps or coin.—Frank Davis, 47 Robinson St., West Englewood, N. J. jly1621

FIREBALLS are projectiles occasionally discharged from guns or mortars, for the purpose either of setting fire to, or of merely illuminating some work, against which hostile operations are directed. The usual ingredients are—mealed powder, 2; saltpetre, 1½; sulphur, 1; rosin, 1; turpentine, 2½; with pitch, tow, naphtha, &c., as circumstances dictate. The use of fireballs has, however, been in great measure superseded by the introduction of rockets (q.v.), and incendiary shells (q.v.). Akin to the fireball, was the fire-arrow of ancient warfare, which consisted of tow steeped in pitch, rosin, or some inflammable mixture, wrapped round the shaft, and fired alight among an enemy's works or troops. Greek fire was also discharged in many cases on large arrows surrounded by tow and shot from balistae. Old definitions.

### COINS

(CONTINUED FROM PAGE 132)

Change Please. Congress is to be asked to coin a seven and a half cent piece. This has something to do with an effort to devalue the nickel. This would be O. K. with coin collectors for it would give them another coin to hobby with, but it might be rough on the merchants in making change.

A seven and a half cent coin would call for a one-half cent companion piece. Suppose a seven and a half cent piece was tendered in payment of a five cent article, and buyer insisted on the exact change, it would require a half-cent.

oOo

### Printing Press Currency Reverses Precedent

"Printing Press" money is a general term for paper money that is not so good. Fluctuations in the value of paper money depend on its metallic backing. But here is an instance where even un-backed paper money is tops. It is a 100% "printing press" variety, in-as-much as the bills, cut to different sizes, are made from old newspapers by a Missionary in Sentral New Guinea. Alton L. Blakeslee, Associated Press Science Reporter, tells about it in an article ament a report by Abraham L. Gitlow of the New York University's department of economy, of which the following is a very brief edited review.

The natives are on a shell-money basis, values depend on the different sizes of the shells. The Missionary was short of small change, but he was long on old newspapers. The natives had grown fond of American paper-wrapped cigarettes. They wanted paper to use for their home-grown cigarettes, instead of wrapping them in a leaf as formerly. A quarter sheet of a newspaper will buy three pounds of sweet potatoes, or two 6-foot lengths of sugar cane, or eight ears of corn, or a large bundle of firewood. The purchasable value of the "printing press" (news-paper), currency depends on the size of the pieces of newspapers.

Just what is money, anyway? Isn't it about time the dictionaries, the numismatists, and money-ists discard their intricate academic definitions and adopt the little boy's simplified definition of "Money is something we can spend."

—O—

It Doesn't Pay to be ignorant. In 1907 a \$1.00 scrip issued by Kansas City in 1877 turned up for redemption. It came from Connecticut, and was paid. Had the party not been "ignorant" he could easily have sold the \$1.00 scrip to a home-town collector at a good premium. Such instances are very frequent. Should any of our readers run across such items in their heirloom boxes they should at once get in touch with some numismatist and have them appraised. Ignorance may be bliss, but numismatically this kind of blissful ignorance doesn't pay premiums.

—O—

Christian Frederick, 1632-1666, struck a crown in 1661, with St. George charging over the dragon and the inscription *Christian Frederic Comes. Ac. Dom.* On the reverse are crested arms and the legend: *In Mansfelt Nob: In. Heldr. Set. S. 1661 H P K* (Hans Philip Koburger).

—O—

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## YOU CAN'T BEAT THE LAW

By JOSEPH H. GRAY

No, you can't beat the Law, especially when it comes to miniatures. The Law in question happens to be A. G. Law of Englewood, N. J. I have often wondered what the G. stands for but have come to the conclusion it is "Good." That is what we need. More good laws, or less bad ones.

Mr. Law is a reformed commercial artist. He used to waste his talents on advertising copy until he discovered the world of Miniaturia. As a boy he was a whittler, but it was not until he grew up, married and started raising miniature Laws that the urge to whittle expenses caused him to get out his knife again.

Mr. Law is best known for his ship models, which have won him nation wide acclaim. It was during the depression, when with an ocean of time on his hands he decided to float a few boats on it. So he put on his diving suit and started delving for facts and figures to make his models accurate to the last detail. Each of his tiny ships is an exact replica of some famous ship. Each required months of research before

it was completed. All measurements had to be perfect down to the breadth of a hair, and many of the ropes and lines on his models are composed of hair.

His first ship was the Ark Royal, the flag ship of Sir Walter Raleigh, before he took up selling pipe tobacco. This was mounted on the conventional cradle, but one day Mr. Law discovered an old map of the English Channel. This he copied in water color and used as a base for his ship model. Since then all of his ships have been mounted on appropriate maps.

The Ark Royal attracted a great deal of attention because of its accuracy of detail. Then one day the late Robert Hague whose collection of marine paintings and ship models is internationally important was attracted to it. He immediately implored Mr. Law to fashion other ships for him. When Mr. Law pointed out that he could devote only his spare time to their construction, Mr. Hague worked out a deal whereby he could devote his entire time to the manufacture of these little models. The result over the next few years has been a series of copies of famous ships that for perfection are unsurpassed. In not so rapid order came the clipper ship, Sea Witch, the H. M. S. Bounty, the clipper ship Flying Cloud, and the U. S. Frigate Constitution. There were others planned to follow as soon as they could be taken in stride. Among them were the brigantine Marie Celeste, the whaler Wanderer, the Mississippi steamboat Robert E. Lee, the U. S. S. Hartford, the brig Niagara and the clipper Cutty Sark. Unfortunately Mr. Hague passed away before the Constitution was completed and of course with the passing of the sponsor Mr. Law was forced to give up

full time ship building and return to his old haunts among the commercial artists. All of the ships except the Constitution form a worthy part of the collection in the Mariner's Museum at Norfolk, Va.

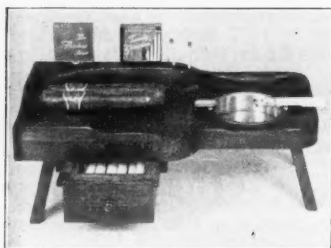
But, though his boat building days have temporarily ended, Mr. Law has not abandoned the field of miniature. He has merely switched to a different angle and his details are still perfection.

Al Law is quite a humorist and to prove that he himself, as well as others of us, are a little bit nutty, he constructed a miniature zoo and aquarium using various nuts as the basis of his pets. Here among other weird nightmares may be found the Leichee fish found only in the waters of Chinese laundry tubs, Pistachio clams, pecan turkeys and pheasants, and the Brazil Devil which is a masterpiece of horror. There are Chestnut turtles and their cousins the Walnut terrapin. The Pea-nut-hatch is shown surrounded by a brood of its young. There is some controversy as to whether the origin of this species is Spanish or if they belong to the red skins. The Almond fish is forced to live on dry land because it has a paper shell. Then there is Hazel the Caterpillar, the Pecan fish and the Hazel Nut beetle to name but a few of Mr. Law's freaks of Nature.

However, the above is just an interlude. It was inevitable that this talented gentleman should eventually find a spare time hobby where he could use his talents for detail and produce some of the most interesting miniatures one would care to see. He does not confine himself to any particular field but will produce tinies in replica of most anything one mentions. It is his belief, however, that people are interested more in reductions of every day items such as his tiny one-half inch pencil with its rubber eraser on one end or

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the one-quarter inch book of 20 matches. There are tiny note books and stenographers' copy books to go with the tiny pencils. There is a little phonograph record less than an inch in diameter with its little envelope for protection and a tiny little paring knife that is so sharp you have to be careful when handling it. There is a series of games, Pollyanna, Sorry, Monopoly and Finance. There are a number of different bank books and many tiny magazines such as Life, Time, Colliers, Saturday Evening Post, Field and Stream, Readers Digest, Wee Wisdom, Science Illustrated and others. A three quarter inch tube of tooth paste goes with a bone handled tooth brush, three-quarter inches long. There is a tiny radio tube three-quarter inch high with five prongs, a box of 25 five-eighths inch cigars and a desk pen set one-one-quarter inches high. There is a complete drawing set consisting of board, T-square, 45 degree triangle, 30x60 degree triangle, protractor, French curve, pencil and rubber eraser. Here also are a couple of cakes of Palm Olive soap, a baggage tag one-quarter by five-eighths inch, a package of Life Savers and a bottle of French perfume one-half inch high.

Christmas cards with stamped and addressed envelopes, and a regulation U. S. Mail box to receive them are other miniatures. There is also a parcel post box, a perfume atomizer and a Spencer Microscope one-one-quarter inch high. Here we have a complete bathroom, with all

fixtures, and only about an inch wide, a round tin of candy and a double deck of bridge cards. One of the favorites is a tiny Flit gun and there is an Auto Lite battery for a tiny car. A leather suit case pairs up with a brief case with zipper and brass lock and there is also a round hat box with zipper, and hotel and steamship labels. There is a stick of shaving soap and a shaving brush and cup. Also painter's flat brushes. An electric shaver and cord and a box of wooden safety matches are some of the other items. Some of the latest items are a band saw with motor and belt guard, a swing precision lathe, and a floor model drill press.

On a recent trip through the west Mr. Law called on a number of miniature collectors and was impressed with their display, so when he got home he proceeded to line up his own collection so that it could be more properly displayed. He also started diligently to add new numbers to his collection. Outside of things made by himself he has an interesting collection of tinies that have been sent him by such friends as Jack Norworth, the dean of miniature collectors.

Together with his own handiwork they make quite an extensive display and are well housed in a lighted wall cabinet. No telling what each day will bring forth in this collection. The only limit is the extent of this artist's imagination and his imagination is extremely fertile.

There is only one thing that is certain. If it is a product of the Law workshop it will be as near perfection as these tiny things can be. And so what started out as a boat ride

has taken us into the land of miniaturia which as far as fans of miniaturia are concerned is a very good place to stay.

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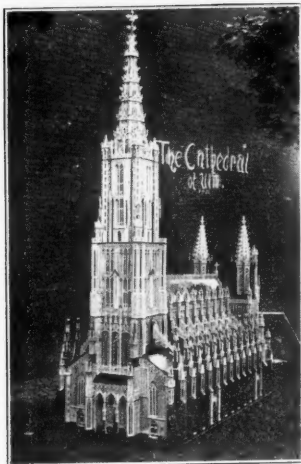
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# GEMS AND MINERALS

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### Rare Fluorine Mineral

Every collector is familiar with cryolite, the well known mineral from Greenland that is added to bauxite in the manufacture of aluminum, but some of the minerals associated with it are rarely seen in collections. We used to obtain them from Greenland but that was years ago and for some reason we have not been fortunate in obtaining much from that locality for a long time.

We have just received from Colorado what we had always thought of as a Greenland mineral because it is associated with the cryolite deposit there. As a matter of fact, cryolite is not confined to Greenland, having been found in Colorado and in the Ural Mts.

GEARKSUTITE is found at all of the cryolite localities and at some others. It occurs in Australia in green sand while it has been found in clay in Virginia. In Colorado it is found along with cryolite and also associated with fluorite to which it is chemically related.

Our Colorado material came from a fluorite mine where it is found in the form of nodules. The hardness is 2, which is the same as gypsum. The specific gravity is 3.75 and the color is a dead white. Chemically it is much like fluorite but it contains both aluminum and water.

### From the Mines of Muso, Colombia

Everyone knows of the emerald mines at Muso, Colombia, but some do not know that this is also a locality for other rare minerals. A small shipment of white calcite from the emerald mine yields the two rare cerium minerals codazzite and parisite, neither of which is in the average collection.

CODAZZITE is a carbonate which differs from dolomite in containing some iron and cerium. The specific gravity is 2.5 and the hardness is 4. It may be hard for you to distinguish it from the calcite but the color is somewhat darker and crystal faces have a more glassy appearance.

PARISITE, is a fluocarbonate of cerium, lanthanum, etc. The hardness is 4.5 and the specific gravity is 4.358. The color is brown of some shade, often somewhat yellowish. This is not a one-locality mineral like codazzite, but it is far from common.

Some specimens are very small and

some are over 1x2". Some contain one mineral and some both. The price ranges from 35c to a dollar per specimen.

### Uncommon Lead Mineral

It is customary to price minerals by size and in many cases that is all right, but at other times it doesn't work very well. Quality is often more important than size and we are sure that most collectors would prefer a small perfect crystal to a large one with the point knocked off. Many minerals are intimately associated with rock and in this case it is richness that counts rather than the total area of the mass. If a small nugget of gold in a 1x1" piece of quartz is worth three dollars, it is worth the same amount in a chunk of rock a foot square.

The above remarks were inspired by a small shipment of the uncommon hydrous antimonate of lead known as bindheimite (the first is short and the others are long, the accent is on the first one) which we receive. Bindheimite is usually either brown or yellow in color and more or less rock is ordinarily present. It is a heavy ore, the specific gravity of pure masses running from 4.60 to 5.05. It is a rather soft mineral, the hardness being about 4.

This mineral has been found in Spain, Cornwall, Algeria and at a few localities in the United States. Most of the specimens that have found their way into collections in recent years seem to have come from Nevada.

Bindheimite is always of secondary origin, being formed by the decomposition of other ores containing antimony. It does not form crystals but has an amorphous structure.

### A MINE SEVEN CENTURIES OLD

From the *Mentor*—April, 1929

"What potentate in all the world has a treasure chamber equal to this." So King Gustavus Adolphus of Sweden used to exclaim when he came to Falun, in the central province of Dalecarlia, to inspect the great copper mine that in his day and for centuries before was the country's greatest source of material wealth. The mine has been worked continuously for more than seven hundred years. More than half a million tons of copper have been removed, besides fifteen tons of silver and a ton of gold. Today the great

bulk of its wealth has been exhausted, and is now the by-products that are of chief importance.

According to legendary story, a goatherd of seven centuries ago observed that the coat of one of his goats was streaked with red. Its sides had brushed against the copper deposits and they in turn had been oxidized by the wind and air. This slender clue led to the discovery of the great mine.

The first charter bears the date of 1288. It is now in the possession of the Bergslag Industrial Museum in Falun, where important exhibits show the gradual development of the mining industry in Sweden through the centuries.

The enormous mine pit has become a tourist objective. In a setting of huge piles of gray clinkers, the exposed cavity would hold a building six times the size of the royal palace in Stockholm, or a mass one and one half times the size of Cheops' Pyramid. The members of the present firm are descendants of the original owners, and their company is generally acknowledged to be the oldest joint stock company in the world.

Within the mine, where work still is carried on, the galleries extend for more than twelve miles, and the lowest depth is more than a thousand feet below the surface. One of the large upper chambers is used for banquets and other festive gatherings, but, owing to necessary precautions for safety, no one is permitted to enter the deeper galleries.

The mine is located in the south central part of the province of Dalecarlia. Near it are the great iron ore fields of the Bergslagen Company, which also controls the massive mountains of iron ore in the Arctic regions of Sweden. The town of Falun is the administrative center of the province. To the north is the wooded and hilly Lake Siljan region.

—o—

### Fossils In River Basin Studied By Smithsonian

Fossil remains of creatures of 60,000,000 years ago, the dawn age of most of the forms of animal life on earth today, are being uncovered in preliminary surveys of river basins throughout the United States where large areas soon will be flooded by vast reservoir projects.

These surveys are being conducted as a cooperative project of the Smithsonian Institution, the National Park Service, the Bureau of Reclamation, and the Corps of Engineers, U. S. Army. To date there have been 94 such reconnaissance examinations in the Missouri drainage area, where several locations appear highly promising for excavations by trained paleontologists.

One valuable find is the fossil of a large soft-shelled turtle from an area on the Big Horn River near Shoshone, Wyoming. Remains of these creatures found in North America in the past have been quite fragmentary. This one, with a shell about 3

feet long, is in exceptionally well-preserved condition.

Soft-shelled turtles first appeared on this continent as contemporaries of the last of the dinosaurs in the Upper Cretaceous period at the end of the geological era preceding the present. There are several living species scattered over the world, including one found in the Ganges, which are nearly as large as the fossil uncovered in the Big Horn area.

In addition, fragmentary remains of early horses, tapirs, and primates have been found merely by skimming the surface of the proposed reservoir sites. The primates were lemur-like animals very distantly related ancestrally to the present lemurs and monkeys.

### Unique Turquoise Carving

The head of an Arabian stallion carved from solid turquoise by the noted American sculptor Oskar J. W. Hansen has just been added to the collections of the Smithsonian Institution.

This unique work of art, gift of George Gilmer of Charlottesville, Va., is now on exhibit in the Hall of Minerals.

The carving is mounted on an obsidian base trimmed with gold. It was carved, without previous modeling, from an exceptionally large chunk of turquoise, a bluish-green stone of special significance to the Indians, good specimens of which rank among the precious stones.

The statue, called "Blue Horse," is intended to represent a primitive Indian legend.

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# NATURAL HISTORY

## The Jaws of the Uintatherium

Bits of the jaws of some of the oldest primates—remote and ancient relatives of the present-day lemurs and tarsiers, often erroneously referred to as monkeys, who lived in western North America approximately fifty million years ago—have just been added to the collections of the Smithsonian Institution.

They were collected last summer in the Bridger Basin of Wyoming, classic preserve of fossil hunters, by Dr. Charles L. Gazin, Smithsonian Curator of Vertebrate Paleontology. These were creatures of the Middle Eocene period of geological history, Dr. Gazin says, and represent almost the end of the primate line in North America. Shortly afterwards—that is, only a few million years afterwards—they completely disappeared from this continent. True monkeys, however, are now living in the tropical portions of this continent, as well as in South America.

The tiny bones collected are of the tarsier-like creatures known as *Omomys*, *Hemiaodon*, and *Washakius*. They ranged in size from that of a

small chipmunk to that of a large squirrel and were almost certainly tree-dwelling animals like their living relatives.

Dr. Gazin also obtained an almost perfect skull of another ancient North American member of the primate line, *Notharctus*, which is believed to have been very remotely related to the Madagascar lemurs.

Among the other types of animals known from the Middle Eocene beds, the most picturesque was a six-horned, sabre-tusked monster of fifty million years ago, *Uintatherium*. About the size of a large bull with extremely heavy bones, it must have been one of the most fearsome creatures in appearance and was the biggest land creature of its age.

*Uintatherium* was not related to any living group of mammals and had a remarkably small brain. Compared with it, the rhinoceros, whose ancestors lived in the same environment and which today is regarded as one of the most stupid of all animals, was an intellectual giant.

*Uintatherium*, Dr. Gazin says, disappeared from the earth shortly after the Middle Eocene time, leaving no descendants.

## The Eye of the Chameleon

A most extraordinary aspect is communicated to chameleons by the structure and movements of their eyes. In the first place, the head is enormous, and, being three-sided, with projecting points and angles, makes a sufficiently uncouth visage; but the eyes which illuminate this notable head-piece must, indeed, to borrow for the nonce the phraseology of Barnum, "be seen to be appreciated." There is on each side an immense eye-ball, full and prominent, but covered with the common shagreened skin of the head, except at the very centre, where there is a minute aperture, corresponding to the pupil. These great punctured eye-balls roll about hither and thither, but with no symmetry. You cannot tell whether the creature is looking at you or not; he seems to be taking what may be called a general view of things—looking at nothing in particular, or rather, to save time, looking at several things at once. Perhaps both eyes are gazing upwards at your face; a leaf quivers behind his head, and in a moment **ONE EYE** turns round towards the object, while the other retains its upward gaze; presently a fly appears; one eye rapidly and interestedly follows all its movements, while the other leisurely glances hither and thither, or remains steady. Accustomed as we are to see in almost all animals the two eyes move in unison, this want of sympathy produces an effect most singular and ludicrous.

—From an old *Book of Wonders*, 1895

## Introduction of the Weeping Willow Into England

The *Salix Babylonica*, that is the Willow of Babylon, or our English weeping Willow, is a native of the Levant, the coast of Persia, and other places in the East. The manner of its introduction into England is curious; the account is as follows: Pope, the celebrated poet, having received a present of Turkey figs, observed a twig of the basket, in which they were packed, putting out a shoot. The twig he planted in his garden; it soon became a fine tree, and from this stock, all our weeping Willows have descended. This species of Willow is generally planted by a still pool, to which it is a beautiful appropriate ornament; and when in misty weather, drops of water are seen distilling from the extremities of its branches, nothing can be more descriptive than the title it has obtained of *The Weeping Willow*.

—From an old *Book of Wonders*, 1895

An owl cannot roll its eyes but must move its head in looking from side to side.

The average thickness of the skin of the hippopotamus is two inches.

Rose leaves were used for medicinal concoctions and ointments centuries ago. Rose water and rose wine were recommended as excellent beverages, too.

## MISCELLANEOUS

**LIVING COCOONS** of the giant silk moth, 15 for \$1; *Praying Mantis Oothecae* (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n123481

**FOR SALE:** California Red Wood. For particulars, write.—H. W. Laugeman, Sullivan, Mo. jly3451

## BUTTERFLIES

**TROPICAL Butterflies**, 12 showy specimens \$2.—A. Edwards, 227 26th St., Santa Monica, Calif. n123487

## SHELLS

**FIVE BEAUTIFUL shells** from the jungles of Mindoro \$2. Free shell lists.—John Q. Burch, 4206 Halldale, Los Angeles 37, Calif. je6827

**THREE ABALONE shells** post paid \$1.25. Request list.—Aldrich-Museum, Salinas, California. d12376

**TWO NOTABLE SHELL BOOKS:** *East Coast Marine Shells* (2nd edition) \$5.00. *World Wide Sea Shells* for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author—Maxwell Smith, Winter Park, Fla. o123703



## FREE to flower lovers

**FASCINATING FACTS** remarkable, helpful tips for you, in free plant growing Course.

"How to Grow House Plants Successfully"—available now as extra dividend to new members of Bulb of the Month Club.

## YOU GET YOUR COPY . . .

**WHEN YOU JOIN.** Enclose \$1.00 with your name and address. By return mail, you will receive postpaid, this month's special selection of rare, easy-to-grow flower bulbs . . .

**WONDERFUL SURPRISE PACKAGE** contains anywhere from 2 jumbo-bulbs to 15 smaller-size bulbs, suitable for either outdoor garden, terrace or indoor culture.

## AFTER YOU RECEIVE . . .

first month's carton of bulbs, you will be sent monthly notices of each bulb selection. You can start a thrilling new hobby by purchasing those selections that appeal to you. No obligation, no dues, no minimum order.

## GUARANTEED TO GROW!

If bulbs do not take root after following clear, simple, complete instructions, they will be replaced at no cost to you.

## JOIN

## Bulb of the Month Club Now!

for fresh, blooming plants, month after month. Send your Name-Address, and \$1 today and receive your first month's carton of bulbs and free copy of "How to Grow House Plants Successfully."

## BULB OF THE MONTH CLUB

125 Madison, Dept. H8, Chicago 3, Ill.



# In a day's mail

## Stamps For Return

New York—When we started advertising we thought it rather "small potatoes" of those dealers who asked in their ads that stamps for check returns be sent but we have learned the hard way that they were perfectly justified. From the customer's side of the fence it seems that the dealer might stand the expense of check returns in appreciation of the order, but the customer does not realize the unbelievable number of returns that have to be made. On one item we had to return thirty-five checks and only two were prepaid. Call his attention to the fact that if he spots something that is a good buy that there are going to be a lot of other persons after the same item, and away goes the profit penalizing the dealer for trying to be fair.—Wm. K. Storie.

oOo

## They Always Make Money

Illinois—Please tell Mr. Lightner that I did very well exhibiting at the Stevens Hotel last fall and will look forward to the 1948 Show.—Rena Franks.

oOo

## From Stamps to Photography

California—I take this opportunity to tell you how much I enjoy HOBBIES, especially the stamps Department and the Old Photograph section. And one thing that I never miss is Mr. Lightner's editorial page with its constructive opinions and helpful suggestions.—David Brockton Browne.

oOo

## Song of Praise

Illinois—I enjoy HOBBIES. It is fairest among thousands, altogether lovely. Wish you continued health and happiness.—Edith Andrew Burchell.

oOo

## Live and Learn

New Jersey—We have enjoyed HOBBIES immensely and have derived an education from each and every copy. Last November we bought a 150-year old Dutch sandstone house and are living in the midst of the charm of yesterday. HOBBIES certainly will fit in our surroundings and we intend to learn even more from the magazine from now on. We do not want to miss a copy.—Marie Michon.

oOo

## Shouldn't Forget

Illinois—For years I was a subscriber to HOBBIES Magazine which I consider to be the best of its kind in the world, but while living in Kansas City, Mo., I failed to renew, much to my regret. I am enclosing a check and can assure you that I will not let my subscription lapse again.—Frank E. Chaffee.

oOo

## Short of Words

Minnesota—We like HOBBIES very much and cannot say enough good words for the magazine.—Mrs. Halver Hilmer-son.

oOo

## Bit by Button Bug

Vermont—My happiest leisure reading hours have been spent with HOBBIES. I have a few old buttons which I have learned to cherish through reading "Buttons" in HOBBIES.—Mrs. W. P. Leindecker.

oOo

## It's a Puller

New York—Advertising copy for HOBBIES is enclosed herewith. Results continue to be very gratifying.—Wm. K. Storie.

## We Try to Please

Massachusetts—Thank you for years of efficient service which is always appreciated even though sometimes we are not in too much of a hurry to tell you so.—The Brown Jug.

oOo

## Encyclopedia

Florida—Your magazine is the one that I depend on entirely, and I have secured a real education from it. Being new at the business, one needs a guide such as you have in your most informative antiques encyclopedia.—Mabel Norris.

oOo

## Her Favorite

Missouri—Thank you so much for your reminder that my time was up for my favorite magazine. I most certainly would not want to miss a single copy. Please keep it coming.—Mrs. Earl H. Gardner.

oOo

## Street Named for Son

Massachusetts—Enclosed please find our renewal, and change in our street address. Our street has been changed to the name "N. S. Smith" in honor of our son who was lost in the last war. HOBBIES is a great magazine.—N. S. Smith.

oOo

## Many Come From California

California—This is my third year to enjoy your interesting and informative magazine. I want to visit the Museum in Florida some time. I enjoy the coat-of-arms section. Perhaps some time the name Mathis and its coat-of-arms will be described. It is an old Welsh name. I have ordered quite a few things from HOBBIES. Best wishes to the publisher and the success of the museum.—Margaret Mathis.

oOo

## Don't Borrow

Oregon—Attached is my check for a two-year subscription. My hobby is collecting old glass and porcelains and I have enjoyed, so very much the few copies of HOBBIES that I have previously borrowed.—Ruth Hill.

oOo

## Thank Yuh

Missouri—You are doing a grand work. I do so much enjoy every issue from cover to cover and refer to back issues constantly. Good health and God's blessing.—C. S. Craven.

oOo

## Interests Everybody

Maryland—I am mighty glad to renew my subscription to HOBBIES. What a magazine for the collector and others also.—Major Carl Ward.

oOo

## Old Neighbors

Michigan—My copy of HOBBIES came yesterday afternoon and as usual I spent the evening reading it. I always especially enjoy your page and the Crest corner, as it is written by a former St. Joseph County girl, and I have relatives in her home town, the county seat of this county, and often visit there. I hope to meet Miss Keech there sometime.—Mrs. C. E. Smith.

oOo

## Pleasant and Profitable

Kansas—Have had so many interesting contacts among your advertisers that I almost feel as though I know each one personally.—John Wolhausen.

## It Will Improve

California—Don't think your pages on Mechanical and Electrical Antiques are as good as most other sections of your magazine. Perhaps this is because this part is quite new and you aren't organized on it too well yet. Here are some articles which may help. We surely do really enjoy your magazine. There just isn't anything to compare with it. I think it is my choice over all magazines and if I had to get only one—HOBBIES would be it.—G. S. Corpe.

oOo

## Covers Much Territory

Illinois—Am enclosing check for two years of HOBBIES. The Magazine gets better all the time. It's really wonderful—something for everyone.—Mrs. Ralph Cheek.

oOo

## Going Back to St. Augustine

Michigan—I do not want to give up certain shows, such as your St. Augustine show, which I did last winter, and which I feel so happy to have done. I wouldn't have missed it for the world, and I know it will be more than wonderful when all your plans are carried out to beautify the Casino. I loved it.—Mary C. O'Leary.

oOo

## So Delighted

Pennsylvania—We were so delighted the results of our one previous ad that we would like you to insert another one for us.—Glenn W. Waiters.

oOo

## Music of Words

Minnesota—Memo to Mr. Lightner: My hobby—the lovely words they use, Who list me their wares, from which I choose: Tourmaline, jade, and turquoise blue, Fluted and swirled and die-cut true, Emerald, amethyst, amber hued, Violet and crimson; no somber mood Can last through the music of lilting words That dart through HOBBIES like singing birds.

Fairy lamps—gold—and satin glass; Two green dragons on burnished brass; Buttons of jet, and Spanish lace; A gleaming, glistening crystal vase; The cares of the day will vanish quite, Time will stand still in its headlong flight

While I read my copy of HOBBIES tonight— My thanks for the source of this endless delight.

—Dora Jensen

oOo

## Fine Record

Oregon—Thought it time to make a report to you of the results of our offer to pay return express charges ourselves in case of goods returned for credit. So far, out of hundreds of pieces shipped, we have had only three people return one small item each for refund. Two of them didn't want us to pay the return charges, but we did so anyhow.—Eugene W. Conklin.

oOo

## Saying a Lot

Missouri—Don't want to miss a copy of the grandest magazine edited.—Mrs. B. M. Lanham.

oOo

## Good for Young and Old

Ohio—I don't remember when my husband and I have enjoyed a magazine as much as we enjoy HOBBIES. It is read from cover to cover. We have made some very good buys through the various ads. When we are finished with the little treasure book, our eleven year old son reads it and has great fun.—Roma J. Jacobs.

oOo

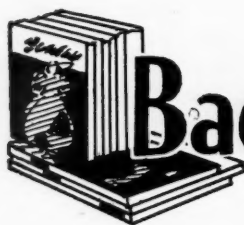
## Really, Bessie

Illinois—Please send me HOBBIES for the forthcoming year. I couldn't survive without it.—Bessie L. Wood.

oOo

## So is New York

New York—HOBBIES is wonderful.—Mrs. M. V. Anthony.



# Back Number Magazines

## 1868 Fashion Note

According to W. R. Humphries, a retired newspaperman, "the new look" to describe recent fashion trends, is as old as the bustle. He gives the following excerpt from the September 17, 1868, issue of the *Daily Evening Traveler* of Boston, to prove his point: Bon Ton Bustles. The attention of the ladies is respectfully requested to this new and desirable article. Patented and made only by A. K. Young.

## News of 1830

**GAMBLERS.** A writer in a Missouri paper states, that the Indians are the most desperate gamblers in the world, considering their means. One would be astonished to witness their stakes. I have seen them (he says) sit successive hours, and sometimes days at their games, alternately winning and losing, until one of them rose stripped of his wealth, horse, gun, and every thing. The young squaws, are greater gamblers than the men. I have seen a young squaw pull ornament after ornament from her arm, and bead after bead from her neck, and broach after broach from her bosom, until she had lost the whole, and then probably pawn her clothes for another game.

Boston, July 1, 1830

**ENGLAND.** At Queen-square Police office, London, a man named Thomas Hatterell, who sells eels about the streets, was fined forty shillings by Mr. White, the Magistrate, for ringing a bell in the parish of St. Luke, Chelsea, in violation of a Local Act.

oOo

The button trade in Birmingham has greatly improved within the last month.

oOo

Much curiosity was recently excited at Basingstoke, Hampshire, by the arrival of one of Mr. Ogle's steam-Carriages, on its way to Southampton, but, owing to some of the apparatus being screwed too tight, the axle of one of the wheels warped, when it was put on board a barge and returned to London.

oOo

**TALE OF A TUB.** Three of the crew belonging to the ship *Ruckers*, in Falmouth harbour, having a disagreement with the master, resolved to leave the vessel, and two of them succeeded in doing so, in a waterman's boat. The third was prevented from accompanying his messmates, but during the night he packed up his clothes, and succeeded in getting a large tub over the ship's side without alarming the master or mate. Into this tub he lowered himself with his bundle, and

actually contrived to paddle himself to the pier—a distance of upwards of a mile from the ship—where he landed in safety; he afterwards sold the tub for two shillings.—*Exeter Alfred*

oOo

The Russians have of late years descended from Kamschadka to the North Pacific Ocean, within thirty miles of the old Spanish settlement at California, and their flag flies at Badoga, at 38½ North latitude.

oOo

Boston, July 1, 1830

**PERSIAN POET LAUREATE.** The monarch of Persia, it seems, has his court poet as well as European sovereigns, as we learn from the *St. Petersburg Gazette*, which informs that the Sciah has lately presented a poet named Mirza Gazul, who had composed a birthday ode, trowsers of the skin of the hippopotamus, made without being cut, and with buttons of topazes, and also a pair of half-boots, of the skin of the musk-rat, the heels armed with massive gold.

oOo

Boston, July 8, 1830

Some idea may be formed of the quantity of lace made at Nottingham, England, when it is stated that nine tons weight of that light fibrous article passed through one coach-office alone in that town during three weeks of April, 1830.

oOo

Boston, July 24, 1830

**THE STEAM CARRIAGE.** The new road, in the vicinity of Portland-place, London, was electrified on Wednesday, May 26, at five o'clock, by the appearance of a steam carriage, which threaded all the difficulties of a crowded passage, without any apparent impulse. There was neither smoke nor noise; there was no external force or palpable direction; the carriage seemed to move by its own volition, passing by horses, without giving them the least alarm; describing half circles round the corners; trying short races with stanhopcs and cabriolets, and flying with the same rapid and steady pace over the most unequal ground. Five gentlemen and a lady were quite at their ease as passengers—one gentleman directed the moving principle, and another appeared to sit unconcerned behind, but his object was ascertained to be the care of the fuel and water. It was altogether a sterling and uncommon sight; but it was evidently a complete triumph of the principle, and the success of these carriages was, in the

## WANTED

**NATIONAL GEOGRAPHICS** before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6803

opinion of the spectators, completely established. The carriage was lightly and conveniently built, not larger or heavier than a moderate phaeton. It went without the least vibration, and preserved a balance in the most complicated movements. The pace was varied from five to twelve miles an hour, according to pleasure, and the stoppage or accelerated progress, was effected with the quickness of thought. After an exhibition of half an hour, the carriage went into a yard in Albany-street.

oOo

## FOR SALE

**EXCHANGE—HOBBIES**, complete yrs. 1935, 1941, 1942, 400 postmarks, 125 metered covers for U. S. coins, Indian relics or mint U. S. stamps. — H. E. Fronville, Watseka, Ill. s3802

**TROLLOPE**, Royal Edition No. 964, "Harpers Weekly" 1873-4-5. Send postage.—Mrs. C. R. Lory, Kewanee, Ill. jly3252

**BACK ISSUES** magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. n6042

**CATALOG** of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. jly3443

**BACK NUMBER Magazine Specialists.** Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

**MAGAZINES**, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere. 1st copies.—Kosove, 6326 9th Ave., N. St. Petersburg, Fla. jly122321

**TOPICAL INDEX** to National Geographic Magazine, \$1 prepaid.—Davis, 1611½ Donaldson St., Los Angeles 26, California. d6844

**BARGAIN** Summer list free. Early American newspapers 1768-1826. Nice Lafayette items, 75c - \$3.50.—Don Burnett, 204 River, Providence 8, R. I. au3303

**NICKEL NOVELS WANTED:** Publish by Street & Smith, Frank Tousey, Beadles, Monro.—Clarence Orser, Page, North Dakota. o6674

**READERS DIGESTS**, 1928 - 1947 for sale.—O'Connell, 212 Aycock, Raleigh, North Carolina. jly3861

**ATTENTION COLLECTORS** — Clippings from magazines dating back to 1900, covering fine arts, antiques, miscellaneous and unusual items. Fine illustrations, some colored. From 25c to \$1.50. Send stamp and mention wants.—Mrs. T. Colton Teeling, 8313 St. Lawrence Ave., Chicago, Ill. jly1082

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

**HOBBIES**, 1937 through 1947, complete \$20. Postage extra.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. jly1041

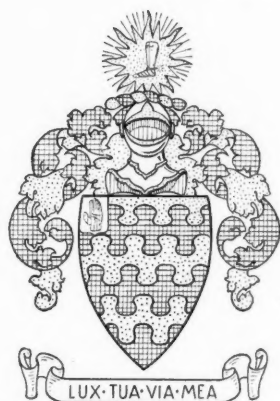
**NATIONAL GEOGRAPHICS**, early issues—runs—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6633



# "At the Sign of the Crest"

## BLOUNT Coat-of-Arms

By MABEL LOUISE KEECH



**Blount**

February and July are the months in which we feature outstanding patriots. This month we will enjoy the family history of the Blounts, and honor one of them who was a Signer of the Constitution of the United States, and the first Governor of Tennessee—WILLIAM BLOUNT.

William Blount was a member of the Continental Congress from North Carolina in 1782, 83, 86, and 87. In 1787 he was a delegate from North Carolina to the Convention that drafted the Constitution, one of the 55 signers. During these months he became a very good friend of George Washington who recognized his great administrative ability. In June 1790, Washington appointed this courtly and generous-hearted gentleman as Governor of the territory south of the Ohio river to the Mississippi, from which Alabama, Mississippi, Kentucky and Tennessee were formed.

Governor Blount built a home—the first frame house west of the Alleghenies—in what was then White's Fort, the name later changed to Knoxville in honor of General Henry Knox. This house became known as Blount Mansion, and became a center of activity for social, political, civic and military gatherings, large and small. Here he sent out the call for the Convention which ratified the first Constitution of Tennessee. In 1794 Blount College, now the University of Tennessee, was established through the authority of the first Territorial Legislature, which met in a log hall across the street from the Mansion. About 20 years ago patriotic-minded groups made possible the purchase of the Blount Mansion as a Tennessee Shrine, and many visitors annually, enjoy walking through its rooms furnished with relics, portraits, antique furniture of the period, and even dolls.

Cecil Blount de Mille is one of his descendants.

William Blount was the descendant of James Blount, one of the earliest settlers in Chowan Co., North Carolina, about 1669. His tract of land remained in the family until 1942. He was a member of the Governor's Council, and was one of the Burgesses of Chowan. He had but one child—John, but John had six daughters and four sons—so the name lived on. James, the first in the south, was descended from Sir Walter Blount of Sodington, co. Worcester, England, who was Captain of the Life Guard of Charles II. More of the English line will follow.

In 1634, the first Blount came to America—William Blount, who settled in Andover, Mass. His son William was in King Phillip's War, and a member of the Ancient and Honorable Artillery Company. Descendants moved into Connecticut, New Hampshire, Maine and later New York. The name has been spelled, by some branches of the family, BLUNT. There are many interesting stories told about these early New England settlers, too numerous to repeat here. One Reverend John Blount made his will June 14th, 1755, and recorded it in Worcester Court House, "expecting shortly to go on a dangerous expedition." His will was proved in Nov. of the same year, as he was killed in the Battle of Lake George, in the expedition for the capture of Fort Ticonderoga.

A John Blunt was a captain in the Revolution and crossed the Delaware with Washington's troops. Many by the name of Blunt were patriots in this War for Independence, and since those days, including the William mentioned, have held responsible government positions.

My sponsor for this article is George Frederick Blount, City Electrician and Radio Engineer in Royal Oak, Michigan. His Revolutionary ancestor, Walter Blount was born in Griswood, Conn., and is buried in Troy township, Oakland Co., Michigan. He had married, in Salem, Mass., Deborah Herrick, born in Preston, Conn. She was a descendant of Henry Herrick who came in the "Good Ship Blessing" from Leicestershire, England, June 24th, 1629.

Mr. Blount has two children. His daughter married L. E. Froberg who was a sergeant in the Medical Corps in World War II. Her brother was a staff sergeant in the Ordnance Dept. He became acquainted in England with Miss Christine Bourne whom he married. She served in the W.A.A.F. of the British Army with the rank of Leading Air Crafts Woman. They had a son born in England.

Among the loyal members of the Detroit Society for Genealogical Re-

search, (of which I am a charter member), is the "aforesaid" George Frederick Blount. Before these notes were anywhere near assembled from the volumes of manuscripts he sent me, a letter came saying he was missing his "Family History," so you can guess what an enthusiast he is on this subject. He is also president of the Royal Oak Historical Society.

In these manuscripts were notes about two very interesting women. One was Helen M. Prescott, a founder of the D.A.R., and its honorary genealogist at the age of 83. Another was Miss Katherine Blunt, President Emeritus of Connecticut College, of which she had been president in two periods. Her educational history is amazing; a part of it: Her colleges—Vassar, Mass. Inst. Tech., U. of Chicago, Wesleyan, Mt. Holyoke—from which she had Bachelor and Doctors' degrees; Vassar, Pratt Inst., U. of Chicago, Cornell College, New London, Conn., where she taught; chemistry and home economics her subjects which led her—besides her teaching, into war work with the U. S. Dept. of Agriculture in 1917, U. S. Food Administration, member Conn. Board of Education, Home Economic Ass'n, Biochemistry Society, American Chemical Ass'n, Nat'l Educational Ass'n, Amer. Ass'n of University Women, League of Women Voters; and as contributor to many journals featuring food subjects, vitamins, ultra violet light, and kindred subjects!!

Dumbarton Oaks. This mansion which was the scene of the Conference between Great Britain, Russia and the United States in 1944, took its name from the Rock of Dumbarton on the Clyde in Scotland. Ninian Beall received the estate by royal grant from Queen Anne in 1702, and it was 100 years later when the building was started. The last owners living there were Mr. and Mrs. Robert W. Bliss, he the former Minister to Sweden and Ambassador to the Argentine Republic. Igor Stravinsky played here, his "Dumbarton Oaks Concerto," composed in honor of the Bliss wedding anniversary. In 1940 Mr. and Mrs. gave Dumbarton Oaks to Harvard University. But the BLOUNTS came into this picture too. Henry Fitch Blount, in 1891, bought the property and called it "The Oaks." The 2nd Mrs. Blount was a founder of the D.A.R., and provided the funds for Miss Prescott (mentioned formerly) to tour Europe and England for data on the Blount families, which resulted in the publishing, in 1902, of a comprehensive Blount-Blunt chart.

### BLOUNT English Ancestry

In tracing the families of James Blount of Virginia in 1655 and William Blount of Mass. in 1635, to determine their relationship, we find their common ancestor in Sir John Blount who died in 1358. His first wife was Isolda Mountjoy, daughter of Thomas, son of Sir Ralph Mountjoy. 9 generations later came William of Virginia. Sir John's 2nd wife was Eleanor, daughter of John Beauchamp of Hache, of the same family as the Earls of Warwick. 10 generations

later came William of Andover, Mass. Sir John's 2 brothers died without issue. His father was Sir Walter le Blount of Rock who died in 1331. He married Johanna de Sodington, and for that reason the family is often referred to as the Blounts of Sodington. Sir Walter's cousins' descendants changed their name to Croke, so Sir Walter—really, Sir John, is the ancestor of all of the Blounts of England and America.

Sir Bernard Burke, in his "Dormant and Extinct Peerages of Great Britain," 1866, gives such a concise history of the ancient family that we quote: "The origin of this most ancient and distinguished family is traced from the Counts of Guisnes in Picardy, a race of nobles descended from the Scandinavian rulers of Denmark. Rodolph, 3rd Count of Guisnes, had three sons by his wife Rosetta, daughter of the Count de St. Pol, all of whom accompanied William the Conqueror in his expedition against England, in 1066, and contributing to the triumph of their chief, shared amply in the spoils of the conquest. One of the brothers returned to his native country; the other two adopted that which they had so gallantly helped to win, and abided there. Of these, William le Blount, the younger, was a general of foot at Hastings, and was rewarded by grants of seven lordships in Lincolnshire; his son was seated at Saxlingham, Norfolk, and the great-granddaughter of that gentleman, sole heiress of her line, Maria le Blount, marrying in the next century, Sir Stephen le Blount, the descendant and representative of her great-great-great-uncle, Sir Robert le Blount, united the families of the two brothers."

Mr. George F. Blount sent also, several pedigrees showing descent of these families from Royal lines, and lines of other families of nobility, which make a most interesting compilation of ancient family data.

### The Coat-of-Arms

Of course, along the way, a Coat-of-Arms was granted to one of the family, and as this grant was made to an ancestor of both the first American Blounts, their descendants also are entitled to enjoy it in their homes.

BUT—not this one just as you see it! Deliberately this picture is placed here—to show you can not use it—and why—if you wish to keep in line with the rules and customs of English Heraldry.

Here are two things you have not seen before in the Coats-of-Arms in these articles. They are the front open vizor helmet, and the hand in the upper corner—sometimes seen in the upper center. These are definitely the grants to a baronet, and this "creation" as it is called, is dated "6th, October, 1642." The Coat-of-Arms was granted long before—the exact date not given in this material. Sir Walter Blount was the first Baronet, born about 1594, sheriff of Wiltshire 1619, and "M.P." (Member of Parliament) for Droitwich, in 1624. This was about the time James and William were beginning their residence in America.

The baronet's red hand is always placed in a small inescutcheon on the shield, while a hand, flesh color or red, in another position, would have another meaning. The open vizor—without bars—on a Coat-of-Arms completely emblazoned, is the express mark of a baronet.

Remove from your mind's eye these two devices, thinking a helmet in profile, and omitting the hand, and you have the Coat-of-Arms as the Blounts are entitled to use it.

*Barry nebulee of six or and sable.*  
Crest: *An armed foot in the sun.*  
Motto: *Lux tua via mea.*

Translated into non-Heraldic terms: a shield of six bars (barry of six), alternating colors gold (or), and black (sable). The dividing lines of the bars are a special design simulating a wavy line, called nebulee. The crest is an armed foot in the sun—self-explanatory.

The bar is a diminutive fesse, which is a horizontal band one-third the width of the shield—one of nine "Honorable Ordinaries," straight-sided figures, first symbols used to identify men in armour. It is the military girdle of honor.

The nebulee or nebuly division line represents the clouds, and is symbolic of one whose thoughts and ideals are high and noble—as in the clouds.

In vain have we looked for the story of the "armored leg in the sun." We can only use our imagination, and say that the one who received the crest as a reward must have made a great conquest in a battle in broad daylight! But note the motto—there is its real meaning.

The Latin motto: *Lux tua via mea*, is translated: "Thy light is my path." Some of the family have added a letter in the third word, making it to read "vita"—"Thy light is my life." This motto must have been very real to this family from the earliest days, for the stories of heroism, action, high offices held, influence in court and military affairs, exploration, and education, have followed through the centuries, even to this time.

### CREST CORNER

As you know—who have been reading these articles—most of my research is done in Newberry Library, Chicago. Newberry Library is famed for its marvelous Genealogical and Heraldic collection, also for music, history, rare books of literature, early newspapers, Church history, foreign language books and manuscripts, and examples of fine printing.

My very good friend, Margaret E. Clark is on the staff, and is a splendid helper to me outside of her regular hours in the Catalogue Department, where she carries a large responsibility. She takes such a keen interest in this line that is practically new to her, that I have asked her to tell you a bit about her experience in looking up family histories along with me. The rest of this Crest Corner is hers.

When I am asked for information as to where I work, and answer "At Newberry Library," immediately

comes the query: "Oh, that is where you look up family history, isn't it?" Yes, it is, and it is where I became interested in the work on genealogical records and research under the supervision of Miss Keech.

Family history is a subject of many ramifications of vital concern to all of us, for we want to know our origin, our ancestral background, in America, as well as in England and Europe. I began by typing family records and histories on which Miss Keech had already done the research; but soon had the privilege of hunting through town, county, and state histories for elusive data, and feeling highly elated when I found a bit which filled in a vacancy, or completed a chart.

Let us take the Emerson name as an example in this research. One of its members having had branches of her family in both New England and Virginia, had the tradition that her Emersons belonged to the Ralph Waldo Emerson line, but research revealed that Virginia was the original home. One clue may open up an entire line. For instance for a Middle West family, a history of an Ohio county gave a single statement which enabled us to trace the line back into New England, getting all the names and dates to the first ancestor in this country.

Every time I find a new man and his wife in a line, perhaps in some Vital Record, Miss Keech will say, "Well—did you find her father?" Which means I must do some more hunting! And so it goes on until we feel we have done as complete a piece of work as possible.

Because of my natural fondness for detail, and seeing the material in shape pleasing to the eye, I take deep satisfaction in typing the data in neat form. Recently I was thrilled to view the completed Family Record Book on which I had spent many hours, and to learn of the pleasure it gave its owner, unable to do all of the work herself.

Not only do I have the satisfaction of helping to complete a family history, but, owing to this experience, I am able to answer queries as to how to go about looking up one's family tree, and to guide friends in starting their record of data.

### QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 586: BOLLING - HANCOCK. Inf. wished about Benj. Bowling & wife Sarah Hancock md. abt. 1760 and moved to Randolph Co., N. C., about 1780. Listed as Rev. Sold. in Spottsylvania Co., Va.—Mrs. V. S., Iowa.

Q. 587: WILSON. Wish ancestry of Wilson & wife—?, a niece of Lord Castleton, m. Eng. Went to Va. bef. Rev. Child. (1) Castleton, (2) John, (3) Mike, m. Polly Hart. Cousins of Admiral Hobson.—G. E. B. Murrieta, Calif.

Q. 588: BLAKE-BALL. Wish ancestry, Eben Dean Blake, m. Adaline

Ball of Goffstown, N. H., m. June 11, 1828. Was Ezra Ball, b. 1795, Boston, Mass., her father? — G. E. B., Murrieta, Calif.

- Q. 589: STEINBERGER-LIPIN. Wish ancestry, John A. Steinberger, m. Marie Lipin; came from Germany as children about time of Rev. Chilk Anthony B., b. abt. 1800, Pa. or Del. — G. E. B., Murrieta, Calif.
- Q. 590: WILLIAMS. Wish info. concerning father & mother of child, Nancy Henry, Louisa, Elizabeth, Edward Styth, David James, Miles, ?? William & wife, Frances M.; lived Dinwiddle, Va., betw. 1800 & 1833. — E. R., Missouri.
- Q. 591: WEBSTER. Want inf. of Peter Webster, w. Polly Staples of Va., son Valentine, w. Louisa Blunt (Blount) Winchester, Ky. Corr. desired. — Kenneth N. Rinker, Sorento, Ill.
- Q. 592: Want info. Thomas Wilson of Va. Col. in Rev., desc. in line to Peter & Dorothy Alexander, Rockbridge Co., Va. Corr. desired. — Kenneth N. Rinker, Sorento, Ill.
- Q. 593: McHARRIS of Warren Co., Ky. Father of Julia Amanda Harris, b. 1813, m. Thomas Rice Garland of Bowling Green, 1832, granddaughter of Isham Harris III?, cousin of Isham Green Harris of Tenn. ? Corr. inv. — Mrs. T. E. Fisher, 529 Sevier St., Shelbyville, Tenn.

"This would be a poor world, indeed, without the inspiration of ancestral memories."—Anon.

### MIRIAM DUNN CONKLING

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## NOTES OF THE PAST AND PRESENT

In India Thumb prints have long been used to prevent false personation and to fix the identity of executors of documents. Finger prints were adopted as a regular system of identification by the police in Bengal, and since then the system has spread all over the world.

The crescent moon and star is a symbol of the Mohammedans. It was adopted in 1453 when Mohammed II captured Constantinople. Originally it was the symbol of Diana, the patroness of Byzantium, and had for many years been the special emblem of Constantinople. The sym-

bol originated at the time of the siege of Constantinople by the father of Alexander the Great, when a night attempt of the besiegers to undermine the city walls of the city was betrayed by the light of the moon. In gratitude for their escape the Byzantines raised a statue to Diana and made her badge the symbol of the city. For eleven centuries, during which time Christianity was the state religion in Constantinople, the Cross and Crescent ruled side by side, the Crescent not yet having attained its present religious significance.

—O—

"Were I to pray for a taste which should stand me in stead under every variety of circumstances, and be a source of happiness and cheerfulness to me during life, and a shield against its ills, however things might go amiss and the world frown upon me, it would be a taste for reading. . . . Give a man this taste, and the means of gratifying it, and you can hardly fail of making him a happy man; unless, indeed, you put into his hands a most perverse selection of books. You place him in contact with the best society in every period of history,—with the wisest, the wittiest, the tenderest, the bravest, and the purest characters who have adorned humanity. You make him a denizen of all nations, a contemporary of all ages. The world has been created for him." —Sir John Herschel, Address on the opening of the Eton Library, 1833.

oOo

Even in the collecting of pencils there can be a certain amount of specialization. W. V. Priddy, a Texas railroad agent has a collection of pencils and most of them advertise different railroads.



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Do you KNOW HOW to go about it?

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Mary Moore, 32 Gothic St., Northampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors 25c each. je94

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Handicraft Shop, 517½ N. Dewey St. North Platte, Nebr. Historical and Fictional dolls with portrait heads. Beautifully costumed. Write for price list. n84

## NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 25 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. jn9a

## RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n84

## CLASSIFIED AD RATES

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(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

## WANTED

**Stereoscope (double) views (card-board or glass).** Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenic only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. jly30011

**Cigarette Cards:** You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. jly6086

**OLD TRAINS, TOYS.** Made before 1928.—Dr. Kowal, 1848 Cullerton, Chicago, Ill. jly6633

**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. n6097

**TRANSPORTATION** tokens, top prices. No tickets.—Laible, 1018 W. 49th St., Los Angeles 37, Calif. s12646

**WANTED: HAMMOND** or Varityper typewriter catalogs, instruction books, service manuals and type plates or shuttles.—H. E. Bolsius, 716 Fifth St., Lancaster, Pa. au3803

**WANTED: UNUSUAL** or novel designed toothbrushes of years ago. Folding, double-end, silver hand's, etc. Also interested in toothpicks, old dental advertising cards and turnkeys.—Dr. Francis Blaustein, 33 W. 42nd St., New York 18, N. Y. au3435

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mhl28651

**OLD CANADIAN BANK** notes & Victorian stamps required.—Rose, 70 Victoria St., Toronto, Ontario, Canada. s3012

**ANY BLUE-GREEN** Concho china in perfect condition. List items and quote prices.—Mrs. McAllister Smith, 104 Woodland Ave., New Rochelle, N. Y. jly3053

**WANTED: WOOD** mortars & pestles. Old—1890-1930 apothecary jars. Drugstore show gloves and pens. And what have you in old-time drugstore jars. Write giving full description and prices.—Medical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly22702

**TOY SOLDIERS WANTED.** Interested in buying German-made papier-mache model soldiers. Must not exceed 2 1/4" height. Please describe.—D. Wollheim, 98-50 67th Ave., Forest Hills, N. Y. jly 1691

**WANTED: OLD** cigarette, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. s3882

**WANTED: HEARING AID** instruments of bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes.—S. Richard Stern, 11 W. 42 St., N. Y. C., N. Y. jly3024

**PAY HIGHEST** prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. mly22321

**COLLECTIONS:** Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25, unless exceptional.—Harold E. Reed, Elephant Corner, North Pembroke, Mass. s3633

**WANTED: ANYTHING** in emerald green Patricia pattern; popcorn and Jersey Swirl sugar lids.—Berle A. Kendle, 519 E. Locust, Wilmington, Ohio. jly1741

**WANT: GERMAN,** Czech, rifle marked "G 33/40," "VZ 38"; other German, Czech, Polish, Belgian rifles.—C. Diel 230 Delaware, San Antonio Tex. au3082

**Old Dolls—heads, parts, anything unusual; especially babies.**—Catherine Symmes, Rte. 10, Harris Trail, Atlanta, Ga. s3023

**MEISSEN, MILLEFLEURS** saucers or cups and saucers.—Anne's Art Corner, 588 Main St., New Rochelle, N. Y. jly1911

**MILK BOTTLES,** old; unusual dairy containers, churns, equipment. Give complete description, price, condition.—The Glass House, 23 E. Wynnewood Rd., Wynnewood, Pa. jly3863

**THIMBLES WANTED** I collect the usual and unusual. What do you have? Please write me postage paid.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. jly1251

**WANTED: WAR MEDALS,** decorations; Nazi-Jap relics. For sale: Illustrated War Medal catalogue, \$1.—Babin, 355H Hudson, Rochester, N. Y. s6065

**WANTED TO BUY:** Small steam launch engines compound or triple expansion preferred of 7 1/2 to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. jly2821

**OLD GOLD RINGS,** bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamantic, Conn. s6885

**OLD STAMPS WANTED:** I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Ver-non Baker (H-45), Egypt, Ohio. au12622

**WANTED: ADVERTISING** pencils, advertising & political buttons, celluloid and metal. Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12621

**WANTED: EARLY AUTOMOBILE** items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobiles, 5726 Rodman St., Philadelphia 43, Pa. jly3499

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 35 Lakewood Dr., Glencoe, Ill. d12321

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 35 Lakewood Dr., Glencoe, Ill. d12321

**WANTED: SMALL** gutta percha daguerreotype frames.—Marie's Antiques, Oswego, Ill. au3041

**RAILROADS:** Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. s6048

**CIGARETTE CARDS WANTED.** Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmonts, Obaks, etc.—Paul Masser, 15860 Preet, Detroit, Mich. d128651

**LETTERS, ANY** lots before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d12801

**FOR A GOOD GIRL.** Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. mly24601

**WANTED: OLD PRESIDENTIAL** buttons and badges; old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, bands, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. au3094

**WANTED: CATALOGS,** descriptive lists of daguerreotype cases, ambrotype and photographic materials and equipment, before 1870. Give name and description of catalogs and price.—Arthur Lester, 13 Home Ave., Binghamton, N. Y. jly2434

**PHOTOS, BOOKS,** anything on Eugen Sandow, John L. Sullivan and other old time strong men and prize fighters.—Phil Grosse, c/o Ber-Olin Co., H., 1673 Broadway, New York 19, N. Y. au3873

**MINSTREL SHOW** programs and song books.—Giger, 576 S. Roys, Columbus, Ohio. jly3451

**KATE GREENAWAY** buttons, cards, books, etc. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. jly3012

**Wanted: Advertising pencils**—wood. —Orloski, 3502 W. Silver Spring Drive, Milwaukee 9, Wis.

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**DECORATING COUNTRY TIN,** our new 32 page booklet of instructions, includes seven authentic early American designs, \$1.10 postpaid. Catalogue of handmade, undecorated tin and highest quality decorator's supplies included.—The Country Loft, Dept. H., So. Hingham, Mass. au64601

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**LONGHORNS:** Steer head pins carved from Ligustrum wood, 4" spread of horns, ea. \$1. Cow-boy neckerchief rings, ea. \$1.25; both for \$2. Photos, stamps.—W. F. Fitzgerald, 3600 Govalle Ave., Austin, Tex. s3574

**POTTERY FIGURE BOTTLES** wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au12848

**HOOKED RUG PATTERNS.** Original and Early American designs, floral and geometric. Best quality burlap. Prices \$1.75 to \$6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. au3405

**FOR SALE:** Silk program, Harrigan, Hart, 1880, 100th performance, "Mulligan Guard's Christmas," N. Y. Perfect condition. Autographed photographs, Douglas Fairbanks (1st), Mary Anderson, Isabel Irving, E. Gordon Craig's Portraits, Henry Irving, Ellen Terry, Alburn, 150 rare souvenir views, castles, palaces, lakes, historical spots, England, Scotland, Ireland, France collected 1868-9. Versalines in color.—Clarence Knapp, Room 254, State Capitol, Albany, N. Y. jly1993

**FOR SALE:** Miscellaneous Mexican imports. Send 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2713 W. Lisbon Ave., Milwaukee 8, Wis. mly24261

**INDIAN RELICS** from Michigan and other localities. For sale or exchange.—W. J. England, Caro, Mich. s6844

**CONVEX WALL PLAQUES,** round style, 6 1/4" diam., realistically colored some with artificial flowers, floral and scenic groups, pr. \$1 postpaid. Dealers' inquiries invited.—H. Gordon Bower, R.F.D. No. 15, So. Richmond, Va. s3434

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**AD CARDS,** scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—H. Swazey, Fomret Center, Conn. ap124601

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CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Penna. jly3261

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APRONS OF GAY washable prints, individually designed, attractively trimmed. 51b styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee 3820 Greenwood Rd., Shreveport, La. aul24261

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Hand-painted Organdy luncheon sets. Ideal setting for your favorite china! Permanent finish Organdy, white center with mitered 3" border in blue, rose, green, or peach. Hand-painted morning glories, tulips, or daisies in each corner. (State color and flower choice.) Lunch cloth, 36x 36", \$5.75 ea. Napkins, 9x9", 65c ea. Apron to match, \$3.75 ea. 6-pc. set, \$12 ea.—Handicrafts by Evelyn, 232 10th St., Havre, Montana. jly1007

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## BOSTON POST LANTERNS

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#### Three Sizes

##### Large

29" High 12½" Wide  
Post Base 4"  
\$12.50 each

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22" High 10½" Wide  
Post Base 3"  
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19" High 8¾" Wide  
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\$8.50 each



### IN HEAVY TIN

#### Dull Black Finish

#### Three Sizes

##### Large

29" High 12½" Wide  
Post Base 4"  
\$10.50 each

##### Medium

22" High 10½" Wide  
Post Base 3"  
\$9.00 each

##### Small

19" High 8¾" Wide  
Post Base 2½"  
\$7.50 each

Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

Send for our Free wholesale booklet No. 106 for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc.

**Guarantee:** All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

Each piece stamped in the metal: "Made in 1948". ttc

**RICHARD R. FINE & SONS**  
73-79 Leverett Street, Boston 14, Mass.

100% WOOL SWATCHES for hooking. 5 shades of any one color for flowers, leaves, etc. Generous size swatches, 30c-4 for \$1.—Woolcraft Shop, West Newbury, Mass. s3873

ORIENTAL PAJAMAS, scarfs, robes, silks, Battenburgs, ivory carvings, vases, rug yarns.—Harringtons, Highlawn Ave., Lawrence, Mass. jly1211

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LINCOLN MOURNING BADGE, "The Martyr President," woodcut on silk, oval frame a full beard portrait. Also campaign copper token: Obverse, For President Abraham Lincoln, with full beard profile; reverse, For Vice President Andrew Johnson, also profile. Best offer.—Karl W. Fischer, 1525 Park, 2, Indianapolis 12, Ind. jly1803

### SALTS & PEPPERS

BEAUTIFUL collection of salt and pepper shakers for sale. 878 sets, old & new sets. Wonderful collection for an invalid. Write for my list. Buyer must take whole collection.—89 Walnut St., Bridgeton, N. J. jlyx

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If your wrapper says 12-48, we shall appreciate it very much if you will let us have your renewal early. This is to help us avoid the usual bottle neck in our circulation department which seems to be inevitable at the end of the year. It may help you also by sending it now. 1 year \$3.50.

# The Picture POST CARD

## Stephen Collins Foster on Post Cards

By FLORA C. MC KIERNAN



When Stephen Collins Foster was born on July Fourth, 1826, it was indeed a prophetic day of birth for he devoted his life to America, expressing the spirit of the land and its people, which he loved so well, in song and music.

"My Old Kentucky Home" was written with a humble slave cabin in mind and is beloved by all men everywhere and especially to people with the longing for home has it become dear.

During the Civil War, both Union and Confederate soldiers sang this song to ease their homesickness and loneliness.

In 1928 this song was made the Kentucky state song and although Steven Foster's name is synonymous with Kentucky, he did not write this song there but in his own home near Pittsburgh, Pa.

The people of Kentucky eventually purchased Federal Hill, the Old Kentucky Home, which now is a state shrine 38 miles south of Louisville. This beautiful home was built in 1795 by John Rowan, Sr., with bricks

brought from England to Newport News, Va., and hauled to Kentucky on sledges in winter along the Indian trails, drawn by oxen driven by slaves. While visiting here in 1852 he is said to have written the song but actually he got his inspiration and ideas here and later wrote the song in his home in Pittsburgh.

While in Kentucky, however, he visited the grave of his cousin, which event, after mingling with the slaves at Federal Hill, caused him to write — "Massa's In De Cold, Cold Ground."

It is said that Stephen Foster had never seen the Suwannee in Florida when he wrote that lovely ballad, "Way Down Upon The Suwannee River," but selected that name because of its rhythmic beauty and poetical adaptability to his composition.

Foster had a great fondness for nonsensical songs, as indicated by the charming "Oh! Susanna."

This song is almost as American as "Yankee Doodle" and was heard for the first time publicly in Pittsburgh in 1847.

During the California Gold Rush it was the marching song of the Forty-Niners, and soon was sung all over the world, in China, Arabia and Africa. It was even sung by a Hindu minstrel in Delhi, India.

Stephen Foster had a genius for expressing the simple emotions of plain people.

This was typical in the song "Old Dog Tray".

This song was written in 1853 for a beautiful setter belonging to a friend. It became very popular immediately and in a few years 100 thousand copies had been sold. No other song dedicated to a dog ever reached the popularity of "Old Dog Tray."

Stephen Foster loved the carefree humor of the negro and out of this love was written the gay tune of an imaginary race track, "Camptown Races".

Banjo-strumming minstrels, especially the famous one headed by Edwin P. Christy, soon swept "Camptown Races" to fame and popularity under the title, "Guine To Run All Night."

Although the Camptown race track existed only in Foster's imagination, the name was soon connected with

gambling, and in 1852 the town of Camptown, N. J., changed its name to Irvington, in honor of Washington Irving.

The most beloved of Foster's songs is the beautiful "Jeanie With The Light Brown Hair".

Foster, himself, called the heroine of this haunting melody Jennie, and, though the name was changed to "Jeanie", this tender ballad is forever dedicated to his wife, Jane (Jennie) Mc Dowell.

A beautiful story is told of "Jeanie".

A physician was called one day to see a new patient whom he found to be a gentle and frail little white-haired lady.

On a table beside her bed stood a picture of a young and lovely girl of long ago, her light brown hair falling about her shoulders. The picture of this exquisite creature attracted him so much he asked his patient who such a divine young girl was.

"That was my mother," she replied, "my mother, Jane. Long ago another man saw the beauty of her as you see it now. He called her Jennie. His name was Stephen Foster."


Foster wrote the lyrics and composed the music of more than 125 songs and melodies. There are many fine post cards with reference to his life. Interior and exterior views of Federal Hill, which is said to be an exact replica of Independence Hall. John Rowan who built this home was a cousin of Foster.

One of my important views of Federal Hill is a card issued by "Old Kentucky Home" commission at

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the time funds were being solicited for its purchase. On it is this slogan: "My Old Kentucky Home"

Let's buy it.

"Does it touch your heart?"

Let it touch your pocket book."

—Marvin H. Lewis—General Chairman.

There are also several fine views of the Suwannee River in Florida which fit in well with cards which have the entire songs with music, "Old Folks At Home," and many others. I have an album devoted to these cards of Foster separate from other music cards.

Following his death in 1864 he was immortalized by a grateful and appreciative America.

Poems have been written about him and a magnificent Foster Memorial of the University of Pittsburgh is—

"Dedicated to harmony — let no discordant note enter here."

—O—

#### POST CARDS FOR SALE

PICTURE POSTCARDS from A to Z Samples 25c coin, \$1 Money Order. 10¢ used British \$1.10. 50 used, with all different foreign stamps \$1. 80 unused worldwide views \$1. 40 ditto, better quality. \$1. 40 beautiful floral and fancy cards \$1. — Gummer, 90, Rannoch Rd., London, W. 6, England. au122362

OLD POST CARDS, 30 years or more, 15 for 25c.—Lyon Hobby Mart, Box 42 Hartford, Conn. jly3732

25 VIEW CARDS of the Black Hills and Bad Lands of South Dakota, 25c. postpaid.—Mrs. M. S. Ortman, Marion, S. D. au6616

## QUILT WITH SIGNATURES

By EDITH SMELSER

Seeing the article in *HOBBIES* of the autographs of celebrities on a linen tablecloth has prompted the writer of this article to tell of an autograph quilt with over 200 signatures of National and State Prohibition leaders of the last two decades.

The autograph idea for this quilt originated with an enterprising coterie of Jackson Michigan Prohibition women called the White Rose Club, whose only object was social and financial support to the Prohibition Party. Their work was making quilts and comforts and serving dinners for five years. In 1893 the idea of making an album souvenir quilt to be sold at auction was conceded, and one lady bought nearly all the material, but she became discouraged with her work, so wrapped it in a sheet and put it in an old trunk in her attic; there it stayed until the Spring before the 1903 National Prohibition Convention at Columbus, Ohio. She

then decided the time had come to finish and utilize it according to the first idea. It is beautifully designed, gold thread embroidered piece quilt cover made of sail cloth and every one of the 216 autographs is deftly arranged either as a leaf or blossom of a gold Prohibition Family Tree, or else as one of the links in the elaborate border running like a wreath of honor around the central figure. Among the names appearing on the quilt are those of Governor and Mrs. John P. St. John, and Carrie A. Nation. The quilt was sold to the highest bidder for \$200 and the proceeds presented to the Prohibition National Campaign fund of 1908. The purchaser was Myron C. Waterman of Kansas City, whose son Sheldon Waterman presented it to the Kansas State Historical Museum in 1944. Mr. Waterman is the nephew of the late Dr. C. M. Sheldon, noted minister and author of the book, "In His Steps."

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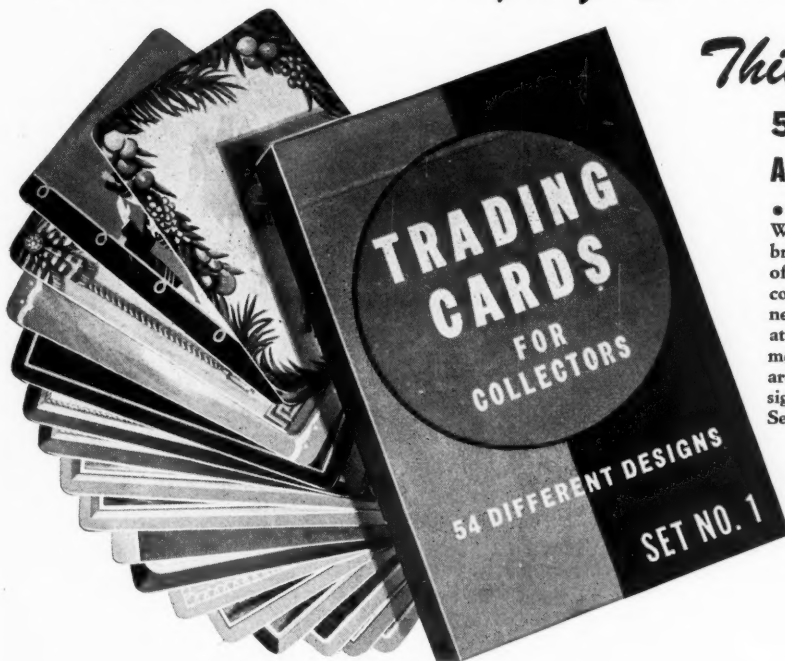
Historical Post Cards. 25 for \$1. List free — Harry C. Hill, 1208 Church St., Flint 3, Mich. o6086

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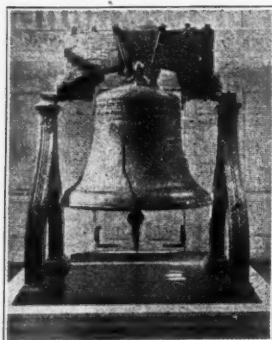
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# BELLS



## The Liberty Bell

It was on November 1, 1751, that the most famous bell of our land was ordered to grace the State House in Philadelphia and to call together the Provincial Fathers for their meetings. On that date a letter was dispatched to the Colonial agent in London requesting that he purchase "a good bell, of about two thousand pounds weight, the cost of which we may presume may amount to about one hundred pounds sterling, or, perhaps, with the charges, something more . . . . Let the bell be cast by the best workmen, and examined carefully before it is shipped,

### BELLS WANTED

**WANTED: LARGE GLASS bells,** also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. jly 3532

**BELLS WANTED: Unusual with short history.**—Mrs. Henry W. Knutson, Clear Lake, Iowa. jly 3281

**WANTED—BELLS.**—Mrs. Tilden Patton, Lexington, Ill. jly 12293

**WANTED: RARE** and interesting bells, any type or material.—Mrs. C. Clarence Adams, Echo-wood, Highlands Rd., Cashiers, N. C. s3662

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## TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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ped, with the following words well shaped in large letters around it, viz:

'By order of the Assembly of the Province of Pennsylvania, for the State House in the city of Philadelphia, 1752.'

And underneath,

'Proclaim Liberty through all the land, to all the inhabitants there. — Levit. XXV. 10.'

In August of the following year the arrival of the bell caused a wave of tremendous interest but the Superintendents of the State House were sadly compelled to announce within a few days that the long-awaited bell had "cracked by a stroke of the clapper without any other violence, as it was hung up to try the sound." Two skillful workmen attempted to recast the metal, a large proportion of copper was added, and in April 1753, artisans raised the "American bell" to its place in the steeple. Later it was cast again as the metal composition was thought to contain too much copper. The result was felt to be fairly successful and the "new great bell" continued in service for over sixty years. For a time it was used to summon the church-goers on Sunday besides its function as announcing the convening of the Assembly and courts.

It took part in the joyful celebration of the people when the hateful Stamp Act was repealed; late in 1773 it witnessed the excited remonstrances of the population against the importation of taxed tea; it summoned the meeting at the State House in May 1775 which paved the way to the Declaration of Independence. And when the Battle of Lexington was reported it called to that historic enclosure, the "Yard", a company of eight thousand people who were determined to defend "with arms their lives, liberty and property, against all attempts to deprive them of them." Its great day came when on July 8, 1776, the Declaration of Independence, which had been passed on July 4, was read from a balcony to the people, and so the bell fulfilled the prophecy of its Biblical quotation by proclaiming free and independent the Colonies of America.

Forty-nine years later its side again cracked when it was tolling the death of Chief Justice John Marshall. So it was removed from the steeple and may now be seen by all as a monument to the first days of American Liberty.—Isobel Gordon.

oOo

### "Bells Better Than Sirens"

According to a group of firemen in Texas, the old time bells beat the new sirens. Most of the men on the force are voicing this complaint, and are requesting that bells replace the sirens. However, the fire chief says that there is no place on the new equipment for the installation of a bell.

## Some Old World Bells

(The Mentor — September 1926)

Since clocks and watches have rendered bells less necessary for marking events of daily life, many old English customs relating to bells have died out. For instance, there was a "gleaning bell," which fixed the hour for beginning or quitting or gleaning, so that everyone might start fair and have an equal chance. The "oven bell" announced that the lord of the manor's oven was ready for his tenants to bake their bread; and still, in some towns of England, a church bell is rung for dinner time. William the Conqueror enforced the curfew (couvre-feu) in England as a signal for all lights and fires to be extinguished at eight o'clock. Until the nineteenth century the curfew survived as a signal for closing shops at eight or nine in the evening, and even now it is occasionally heard.

The ancient custom of tolling two pulls of the "passing bell" for a woman and three for a man is still in use. The peals that used to be rung at funerals to frighten away evil spirits were frowned upon by bishops centuries ago but were kept alive by popular superstition and only finally checked in Puritan times.

Bells have affected architecture in every land where they are used. Church towers were erected only a little above the roof until bells made necessary steeples and belfry towers.

At Strassburg, Alsace, a great bell, known as the "Holy Ghost" bell, is rung whenever two fires are seen in the town at once, and here also is a "storm bell" to warn wayfarers in the plain of storms approaching from the mountains.

It was a universal custom in Europe, and still is in Catholic countries, to christen large bells with full religious ceremonies, sprinkling water upon them, covering them with a robe and bestowing a name. All bells of size and importance bear inscriptions. "Great Roland", the famous bell of the Flemish, which served as the alarm bell for Ghent in the days of its turbulent glory, is inscribed: "My name is Roland; when I am rung hastily, then there is fire; but when I resound in peals there is a storm in Flanders."

Engraved on a bell in Sherborne, England, is a legend unconsciously humorous: "Lord quench this furious flame; arise, run, help put out the same." Double security for dwellers in Sherborne.

The great tenor bell of St. Paul's Cathedral, London, is struck only upon the death of royalty, or of the Lord Mayor of the city, if he dies in office. On it are engraved the words, "Richard Phelps made me, 1716."

At beautiful Oxford University the bell inscribed "Great Tom, the door closer of Oxford," still peals a hundred and one strokes across the evening quiet at nine for the gates of the college to be closed. One hundred and one strokes, without fail, symbolizing the original number of the university's foundation students.

# - Match Box Covers -

## News and Views of Railroad Match Covers

By J. H. CLEMER

The following letters indicate match companies:

M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

## MISSOURI PACIFIC LINES.

- U Same design and coloring as Diamond cover. Very old large cover.  
 D Blue cover, large red seal on front, D&RGWR Clocklike on back, DEPENDABLE PERISHABLE SCHEDULE across saddle in gold. White tip.  
 D Same as above except has blue tip.  
 D Same as above two, except dark blue gloss and black tip.  
 O Blue cover, names of trains on back in red and yellow. Symbol is on inside of cover. Small red seal on front.  
 D Same as above.  
 D Same as above except has large red seal on front.  
 D Same as above with large red seal, inside different spacing.  
 D Blue and silver cover with picture of "The Eagle" train front.  
 D Same design except in multi-color, with black tip.  
 D Same design as above except with white tip.  
 D Same design as above except cover is covered with cellophane.  
 M-K-T (KATY LINES):  
 D Blue cover, truck on front, train on back, trade mark over saddle.  
 D Blue & Gold cover, trade mark on front, map on back — inside blue.  
 D Same as above except inside, white, black tip, Sherman to right.  
 D Same as above except gold tip.  
 D Same as above except Sherman to left of track.  
 D Same design except inside advertises Dallas Exposition and Ft. Worth Fiesta.  
 D Gold cover, white border, trade mark front, TEXAS CENTENNIAL Central Exposition, DALLAS, June-Nov. 1936 in black.  
 D Seasons Greetings (1937), green cover with gold lettering.  
 D Seasons Greetings (1938), trade mark front, Tallyho on back.  
 D Seasons Greetings (1939), Red cover with gold lettering—12 stations on inside. (Red).  
 D Same as above except has 14 stations listed inside. (Red).  
 MONON ROUTE (Monongahela R. R.)  
 DQ White border around cover, white saddle with red print.  
 D Same as above except single line symbol and not DQ.  
 D MULTICOLOR cover, gold border, red saddle with yellow print.  
 D Same as above except yellow saddle with black print.  
 D Same as above except orange saddle with black print, four stations.  
 NATIONAL RAILWAYS OF MEXICO.  
 O Saddle gold with F. N. Puente, G. A. 541 Monadnock Bldg., San Francisco, Cal.  
 NEW YORK CENTRAL SYSTEM.  
 DQ Gold cover, 20th Century Limited (Old type) on back.  
 D Same as above except symbol. Coloring dark. Black tip.  
 D Same as above except lighter coloring; very distinct.  
 D Same as above except gold tip.  
 D White cover, picture of Mercury on front, three blue stripes in center of cover.  
 D Dark brown cover with silver bars, 20th Century Limited, Blk. tip.  
 D Light brown, rest the same as above.  
 D Gold cover, Streamlined 20th Century Limited on back.  
 D Same as above except shading of picture is much lighter.  
 D White cover, same picture as above, saddle "New York Central System" in blue print.

### MATCH COVERS FOR SALE

CLOSING OUT—Match stock, 100 assorted full books. No commercials. \$1 postpaid.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. au3082

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By A. J. Cruise

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**SWAP: MATCH BOOKS**, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. a12460

**EXCHANGE GOOFIES**, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12652

**TRADE SET**, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12623

**TRADE GOOFIES**, old buttons.—D. Hummel, Laporte City, Ia. ap12882

**GEM STONES**, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au5027

**TRADE OLD BUTTONS**, goofies set, non set.—Dela Solt, Laporte City, Ia. my12253

**AUTOGRAPHS**: Will exchange original autograph s for those not in my collection.—Blackford, 2002 N. 4th St., Harrisburg, Pa. au3441

**WILL TRADE** Indian arrowheads for U. S. cr foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

**LETTER OPENERS** wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

**PLASTIC REALISTIC** buttons.—Beryl Stewart, Westington, So. Dak. mh12652

**TRADE FINE U. S. gold** \$2½, \$4, \$5, \$10, & \$20 coins and old guns for U. S. silver coins before 1892 or Indian relics.—John Ziegler, Rt. 2, Fremont, Ohio. jly1211

**TRADE OLD BUTTONS**, goofies.—Ethel Glanville, Garrison, Ia. je12652

**GOOFIES, SET & NON-SET** traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. d5042

**TRADE: OLD BUTTONS**, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

**WISH TO TRADE**: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

**TRADE GOOFIES**, plastic or glass.—Ruth Kane, Leland, Ill. o6612

**INDIAN RELICS**, breaking up collection will exchange for foreign coins or mint British, Africa stamps. Send for details.—James Cosner, 2247-37 St. Camden, N. J. su3802

**YOUR HOBBY** interests for old automobile license plates.—Clarence Titus 1434 York, Philadelphia 32, Penna. au6042

**POSTCARDS FOR OLD MUSIC**.—Fore, 3151 High, Denver 5, Colo. my12232

**GOOFIES SET**, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12882

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Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

Japan large size auto pistol, same as now, a beauty, think 8 mm. \$25. Japan War 2 army rifle, fine \$15. Turkish short yatung sword, wicked blade, fine ivory handle \$8.75. African Congo dagger, long, in leather sheath with arm band. Handle decorated like animal's head; fine, rare \$7. Indian short curved Ghorka sword, wicked and scarce, decor. wood handle \$6.75. Persian short curved dagger in damaged wood sheath; gold inlaid blade \$6. Chinese long beheading sword, two edge heavy blade, horn handle, decorated nob on end handle, wood sheath, 4 wide decorated bands, may be silver hands, rare \$12.75. World War 1 trench knife, steel blade, steel knucks, some of wood handle gone, rare \$3.75. German sword bayonet War 2 \$2.75. England bayonet of war in India \$1.75.

England Wrens, Woman's Royal Navy pin \$1; R.A.F. Flight Sgt. pin \$1; Royal Canadian Air Force pin \$1; King's Royal Rifles pin, rare \$1.50. German War 1 bronze cross, rare \$2.50. German War 2 air force pin, eagle, swastika, black cross, rare \$1.75. New Zealand Royal Navy 5 colors \$1. Russian War 2 enameled red and gold emblem, rare \$1.25. England large silver St. George pin, St. George on horse, rare, solid silver, military \$3. Lovely jewelry, 25 to 35 years old bracelet with stones \$1.50; Brooch with stones \$1; String pretty beads 75c; String beads, needs restringing 50c; Beautiful clip pins with stones \$1; Pretty cord pendant necklace \$1; Earrings, pair 75c; Tie pin 50c; Flower brooch 75c; Gold lodge watch chain pendant 75c; Narrow old bar pins 50c each; Silver ring, large black set, small immit. diamonds \$1; Chinese bracelet, 5 stone pendants, beauty \$2.50; Cord with gold plate stones \$1; String pretty diff. named minerals 75c; Box with 25 diff. named minerals \$1.25.

Fine foreign covers with stamps on 50 each. Foreign covers with stamps, sent to famous movie stars, 25c each; Circus photos, fine, 10c each; 25 diff. photos of Hitler with war scenes and mass murder, lot \$2.25.

Prehistoric flint spearhead 25c; knife, tanner, or stunner 15c each; scraper, fleshier, drill, and arrowhead 10c each; tomahawk head 75c; coin and gem bird point ea. 50c; 20 grave beads 20c; 20 mound beads 20c; Indian bead awl case \$1.25; Indian bead watch fob 50c; Indian small bead

buckskin bag 85c; Indian pair buckskin trousers, bead strips fringed \$25; Seminole many color shirt \$6.75; same, girl's skirt \$5; part bead and Indian vest \$15; small Indian dance belt 25c.

I have a stock of goods fine for eastern shop or town not like here about 25 places handle these and I wish to go back more to antiques. Buttons, Indian Relics, Beadwork, Coins and Weapons. These sell fine if not too many places in your locality handle them so would swap them for miniature furniture, novelty shakers, fine set stones, silver Indian and Mexican jewelry, medals, horse figures, Mexico and Indian dolls. Also in these I have some varieties. I am overstocked on certain varieties; would list ones have surplus of to trade as minerals, fossils, coins, bills, stamps, buttons, photos, books, crystals, Indian beads. Some of these I have hundreds of a kind. Would swap of part surplus. Tell me what you can handle in your location and list me what you have in my following wants: old pistols, swords, daggers, bayonets, model cannons, bullet molds, powder flasks, shot pouches, powder horns, picture buttons, beadwork, U. S. coins, broken bank bills, fractional currency, glass, china, paperweights, figurines in Dresden, Biqueux, Parisian, Staffordshire. Doll heads in china. Minerals I can use: Indian flint and Indian pipes; old relics, no shot guns wanted; used bells; good cloth books on early West and good McGuffey school books or iron banks. I have five huge boxes full fine foreign stamps to trade, no common ones, all fine approval grade. This year I wish to clean out all surplus in lines. I don't care to keep handling these lots I offer sell fine to tourist and local buyers. With my mail order business I haven't time to sell local. But sell fine over counter to tourist and callers. So I prefer to keep up my mail order business and not tourist sales I haven't time to take care of tourist trade.

Very large button, winged cherub holding large scroll \$1. Fine quaranted old glass rose paper-weight button, metal shank, beauty \$2.50. You look back over copies of Hobbies my line ads of buttons, Indian relics, bells, coins, bills, are so I can take care of orders from any old ad in Hobbies that has these advertised in it; I work at this alone and seems I haven't time to make new lists each month so you can safely order from

old ads and order be promptly filled. The set stones I offer in trade are the finest polished set stones, many are 45 to 75 years old, taken from old gold jewelry. Any one that can do silver work they are wonderful stock. Old porcelain button, colored raised grapes and leaves, brass shank, rare \$1.50.

French dagger, diamond shaped blade, brass guard, wood handle, very old \$5. Persian short curved dagger in velvet covered sheath, heavy ribbed armor piercing blade, rare, old \$6.75. Beautiful lodge sword in fine metal scabbard, all fine decorated and engraved \$5.

Japan surcharged for China 10 yen nobleman showy colors 20c; Same for China use 5 yen 20c; I Same Japan surcharged China 5 sen 15c; Japan for China diff. 5 sen 15c; Japan for China 10 sen 15c; Old Hungarian bill 10c; Austria bill 10c; German bill 10c; Russia bill 20c; England bill 50c; Belgium bill 35c; Luxemburg bill 50c; Spain bill 35c; France bill 25c; Italy bill 25c; African bill 45c; Algeria bill 35c; Morocco bill 35c; French colony 35c; China bill 25c; Japan bill 20c; Japan occupation bill 10c; South American bill 50c; Greek bill 50c; Mexico bill 10c; U.S. bills: Colonial \$1, Fractional currency \$1, Shin plaster 15c, script bill 10c, Wooden dime 15c, Wooden nickel 10c, Confederate bill 25c, Broken bank bill 20c. Some old broken bank bills, fair cond. 10c each. Old foreign drafts with stamps on back 15c. Old U.S. drafts Spanish-American war stamps on 10c ea. Lot fine foreign covers with stamps, no Canada or England, 5c each.

Fine foreign coins 10c each: Austria, Belgium, Canada, Columbia, China, Denmark, Ecuador, England, France, Germany, Hungary, Italy, India, Mexico, Netherlands, Norway, Switzerland, Sweden, Turkey, Mexico next to last silver peso, fine 50c; very latest Mex. peso 50c; latest Mexico 5 peso silver coin \$1.50; late legal used now peso bill 55c, U.S. coins 3c silver 50c; Large cent 45c; Thick white Indian cent 45c; Flying eagle cent 45c; 10 Indian cents 50c; 2c copper 40c; 3c nickel 40c; half dime 45c; seated lady dime 50c; old shield nickel 45c; Civil war token 25c; Jackson hard time token 45c; Silver Morgan dollar \$1.25; Philippine silver peso \$1.25; Philippine 50 silver 75c; Philippine silver 20c coin 35c.

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- Bavaria, Maximillian Joseph, 1755-1781, Crown. Over 150 years old. Lists up to \$7.50. Date of my selection, special only \$3.95.
- Great Britain: Charles II. (1660-1685), Crown. Catalogs at \$5.00 in good condition only). Special only \$3.95.
- George III., 1819, Crown. Laureated bust of King. Reverse, St. George slaying dragon. Retails up to \$5.00. Special only \$3.50.
- Victoria, "Jubilee" Crown, 1887. Bust of Queen in coronation robe. Reverse, St. George slaying dragon. Special only \$3.15.
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- Mexico, Empire of Maximillian (1864-67), 1 Peso. Catalogs \$2.00. Fine. Only \$1.65.
- Netherlands, William III., (1849-1890), 2½ Gulden. Fine. Catalogs \$3.00. Special, only \$2.45.
- North Peru, 1836-1839, 8 Reales. Fome. Catalogs \$3.50. Special \$2.95.
- Phillippine Islands, (under Spanish rule), Alphonso XIII., 1897, 1 peso. Catalogs \$2.50. Special only \$1.95.
- Prussia, Frederick Wilhelm III., (1839-1854), 2 Thalers. Larger than U. S. silver Dollar. Catalogs \$5.00. Special only \$4.15.
- Russia, Nicolas I., (1825-1855), 1 Rouble. (Catalogs \$3.50). Special only \$2.95.
- Turkey, 20 Piastres. V. G. to fine. \$2.15.
- Italy, Napoleon (1805-14), 5 Lire. About fine. Catalogs \$3.50. Special, only 2.95.

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